ORCHESTRA SINFONICA DI SANREMO

PROGRAMMA DI CONCORSO PER PRIMO FAGOTTO CON OBBLIGO DELLA FILA

ELIMINATORIA
W. A. Mozart: Concerto n. 1 in si bemolle maggiore per fagotto, K 191 (primo e secondo movimento senza cadenze)

FINALE
J. N. Hummel Gran concerto in Fa Maggiore WoO. 23/S. 63

PASSI E SOLI D'ORCHESTRA:
W. A. Mozart: Le Nozze di Figaro (Overture)
W. A. Mozart: Sinfonia n. 41 in do maggiore "Jupiter", K 551
L. V. Beethoven: Sinfonia n. 4 in si bemolle maggiore, op. 60
B. Smetana: La sposa venduta
I. Stravinskij: Le sacre du printemps
G. Donizetti: "Una furtiva lagrima" da L'elisir d'amore
P. I. Tchaikovskij: Sinfonia n. 4 in fa minore, op. 36 (secondo movimento)
P.I. Tchaikovsky: Sinfonia n. 5 in mi minore, op. 64
P. I. Tchaikovskij: Sinfonia n. 6 in si minore, op. 74 "Patetica"
G. Rossini: Il barbiere di Siviglia (Sinfonia)
N. Rimskij-Korsakov: Sheherazade, op 35

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

ORCHESTRA
SINFONICA
DI SANREMO

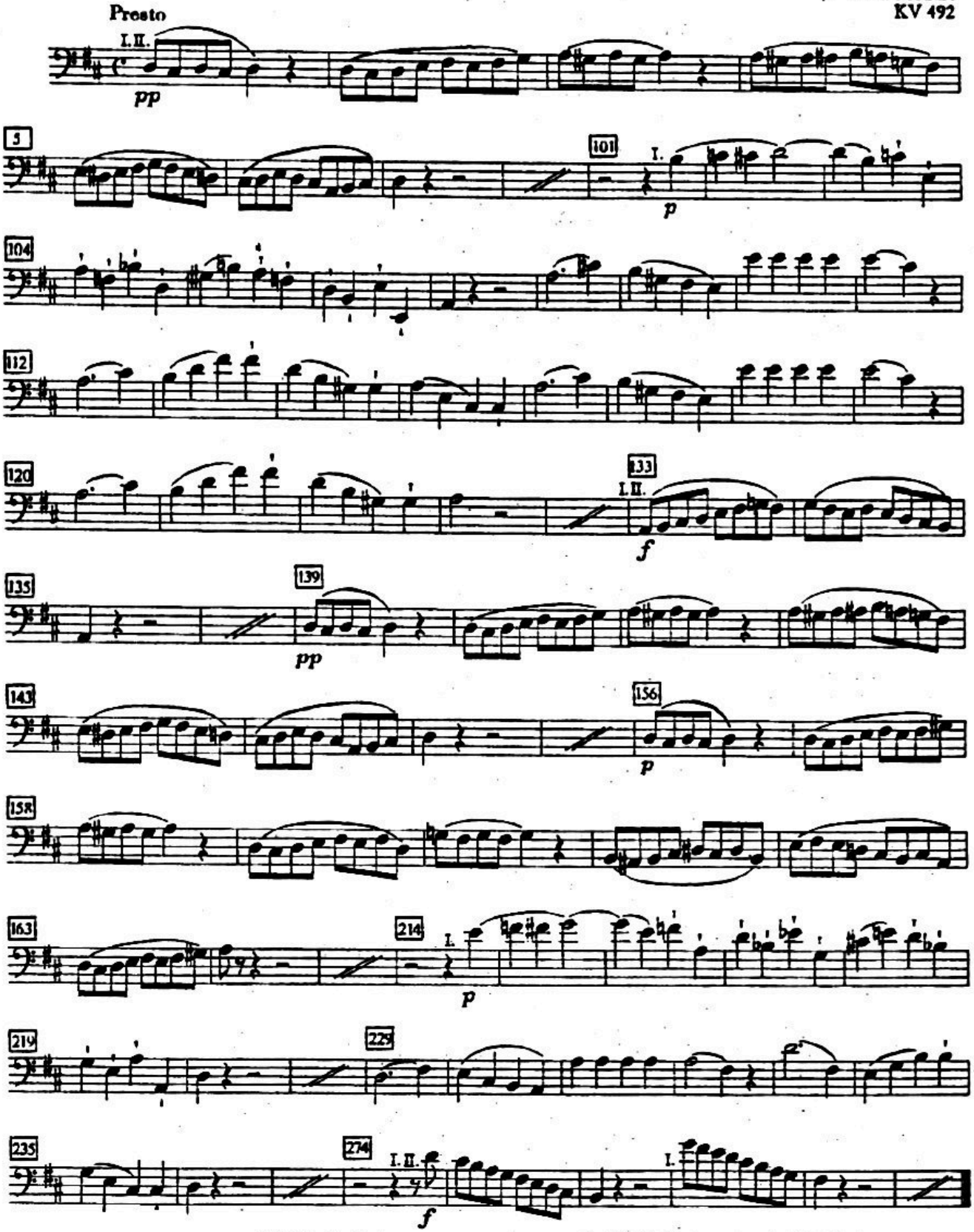
PASSI D'ORCHESTRA

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto



1° Fagotto

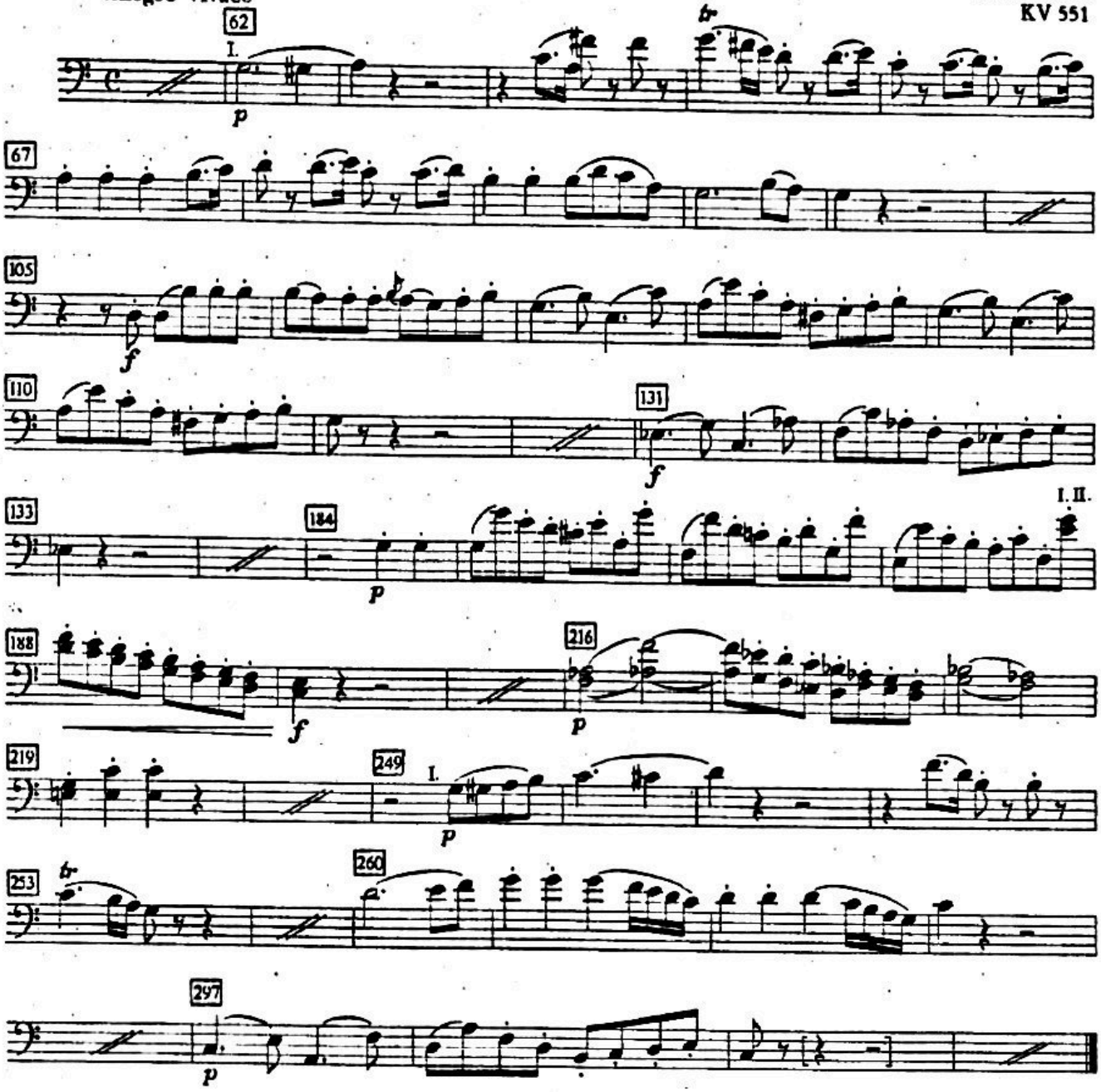
Sinfonie Nr. 41

C-Dur/C major („Jupiter")

W. A. Mozart
KV 551

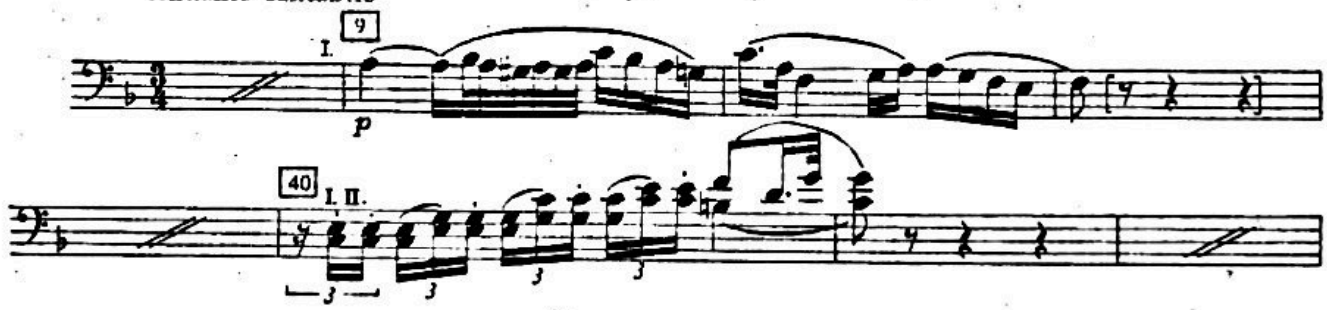
1. Satz

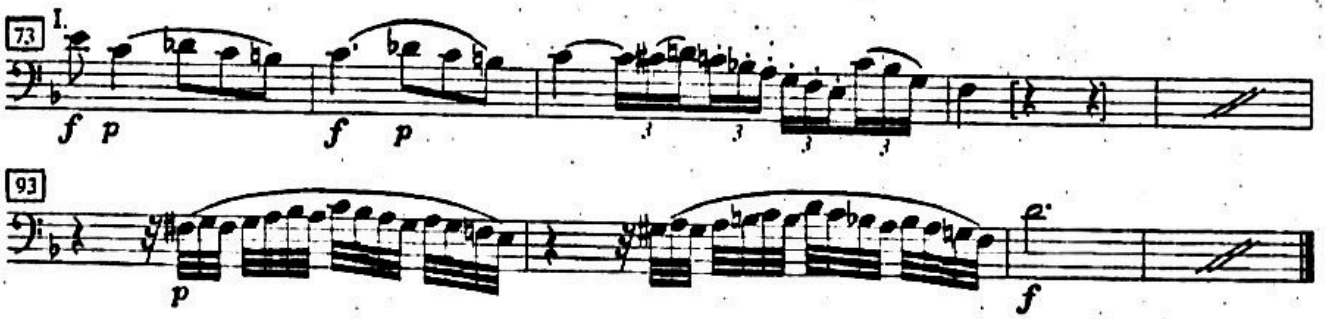
Allegro vivace



2. Satz

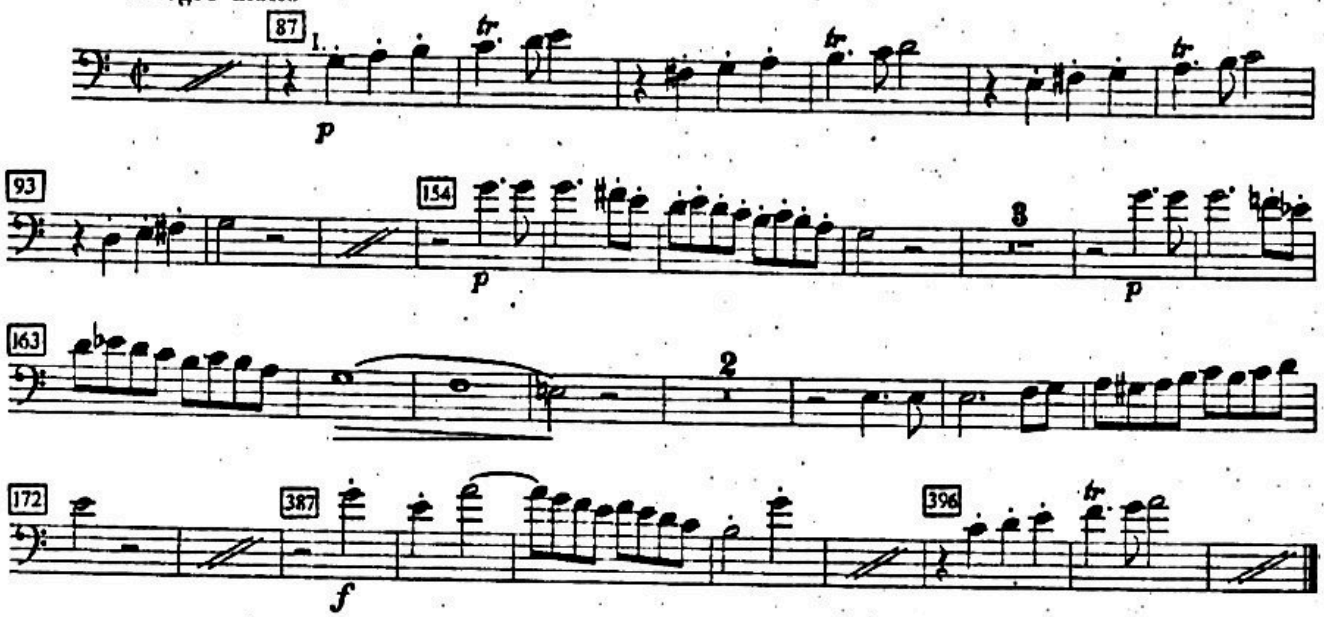
Andante cantabile





4. Satz: Finale

Allegro molto



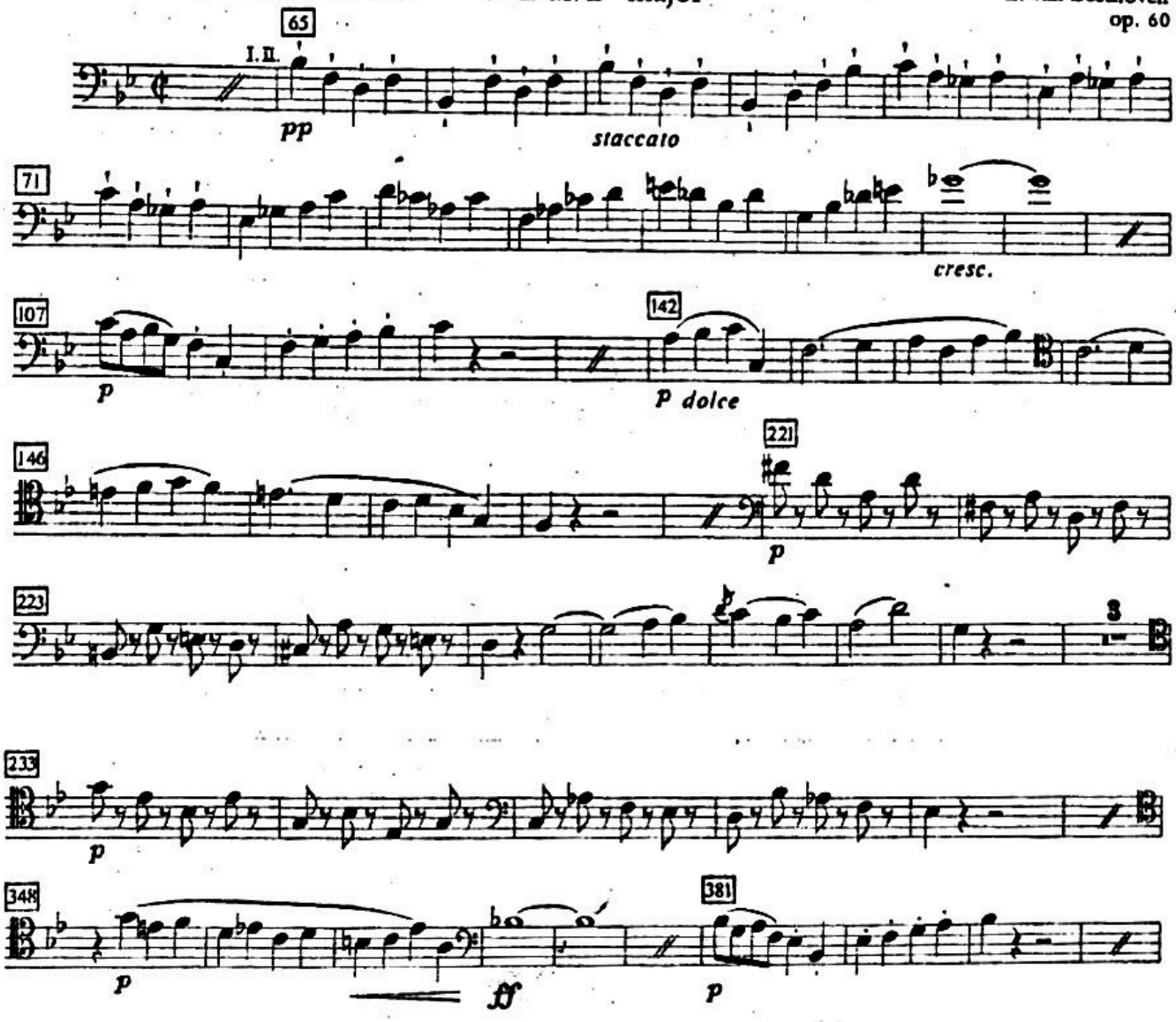
1. Satz

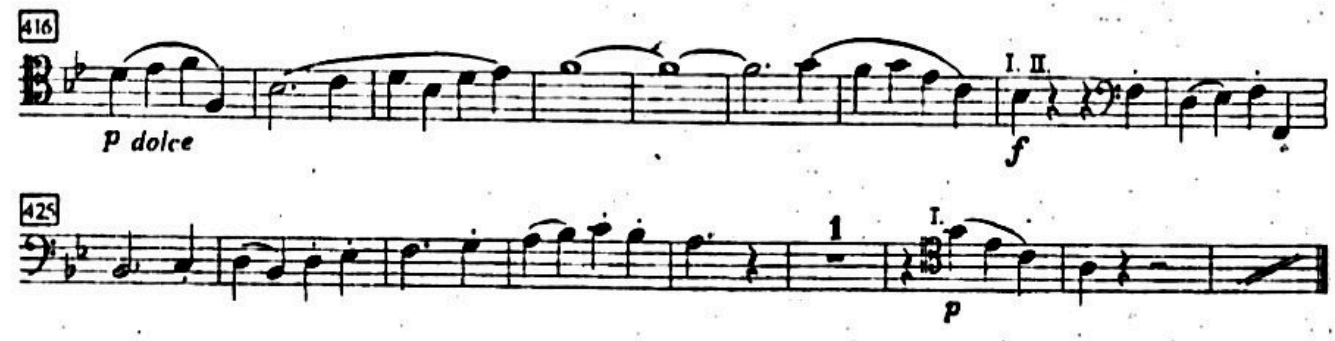
Sinfonie Nr. 4

Allegro vivace [♩ = 144]

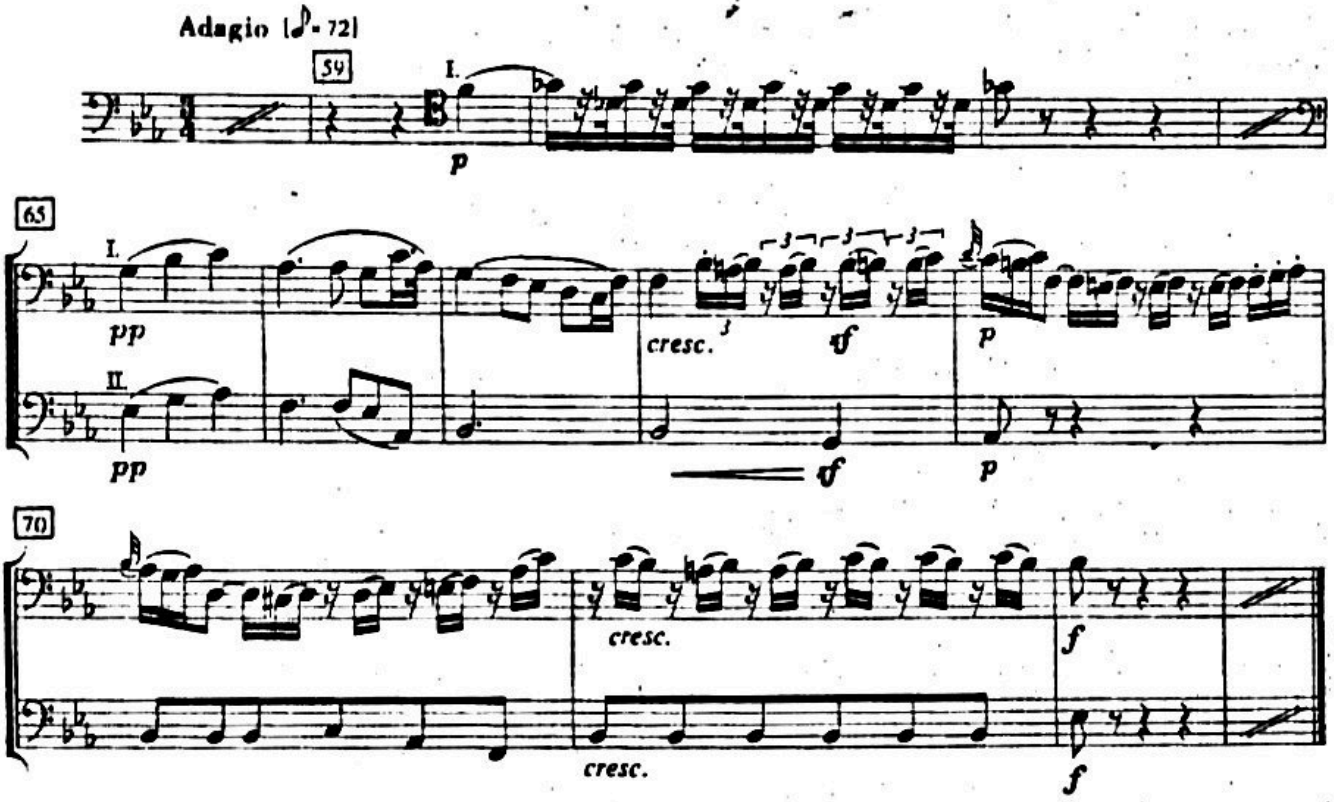
B-Dur/B♭ major

L. van Beethoven
op. 60

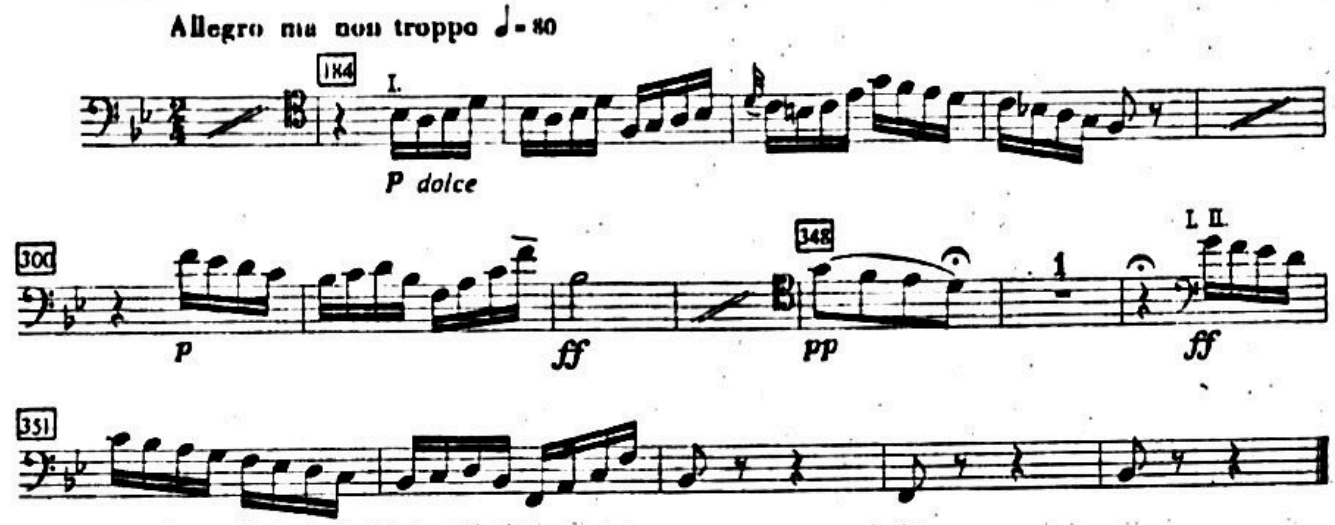



416
p dolce
I. II.
f
425
1
I.
p

2. Satz


Adagio ♪ = 72
59
I.
p
65
I.
pp
II.
pp
cresc.
3
ff
p
ff
p
70
cresc.
f
cresc.
f

4. Satz

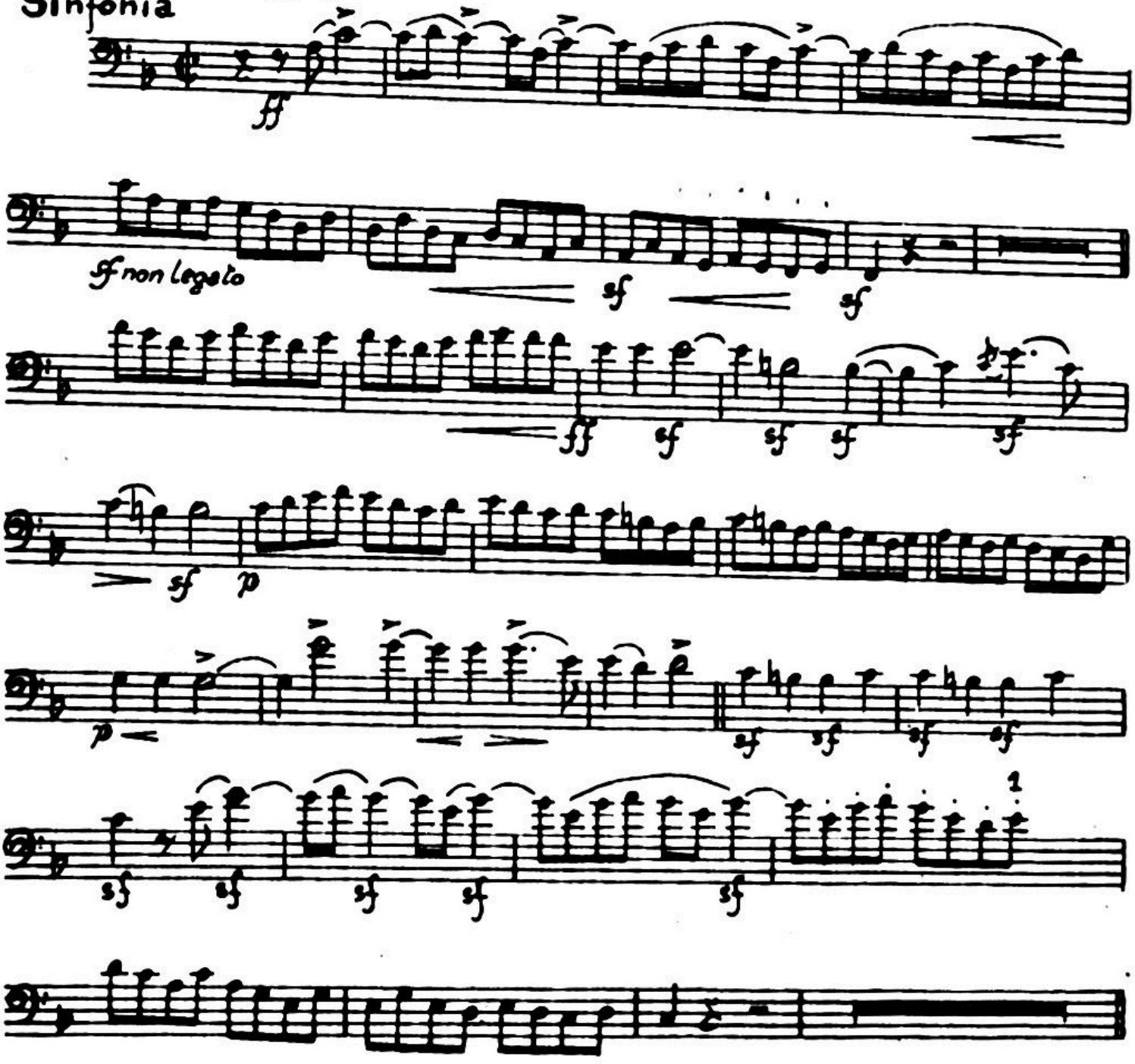

Allegro ma non troppo ♩ = 80
184
I.
p dolce
300
p
ff
348
pp
1
I. II.
ff
351

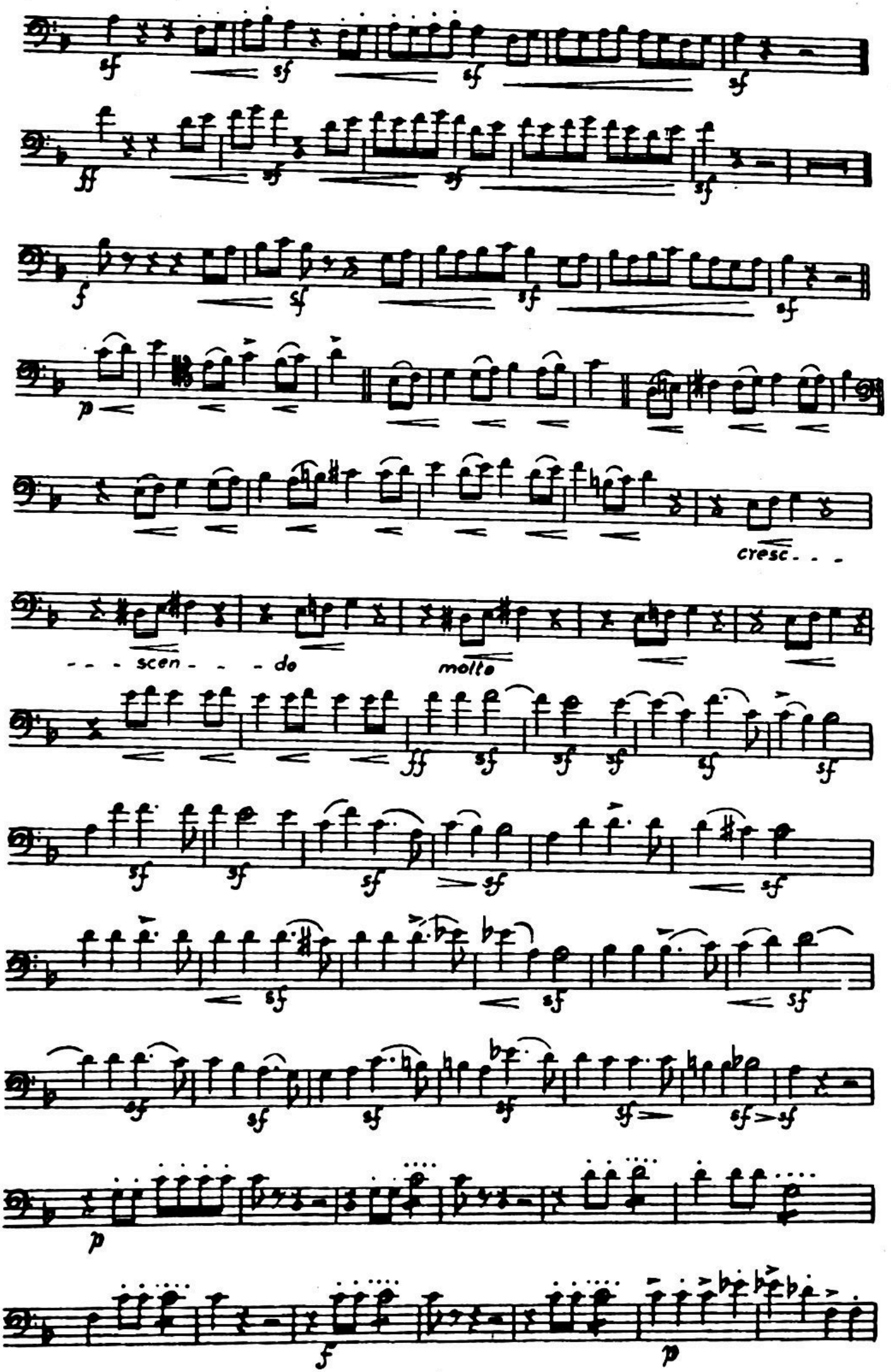
La sposa venduta
Praga 1866

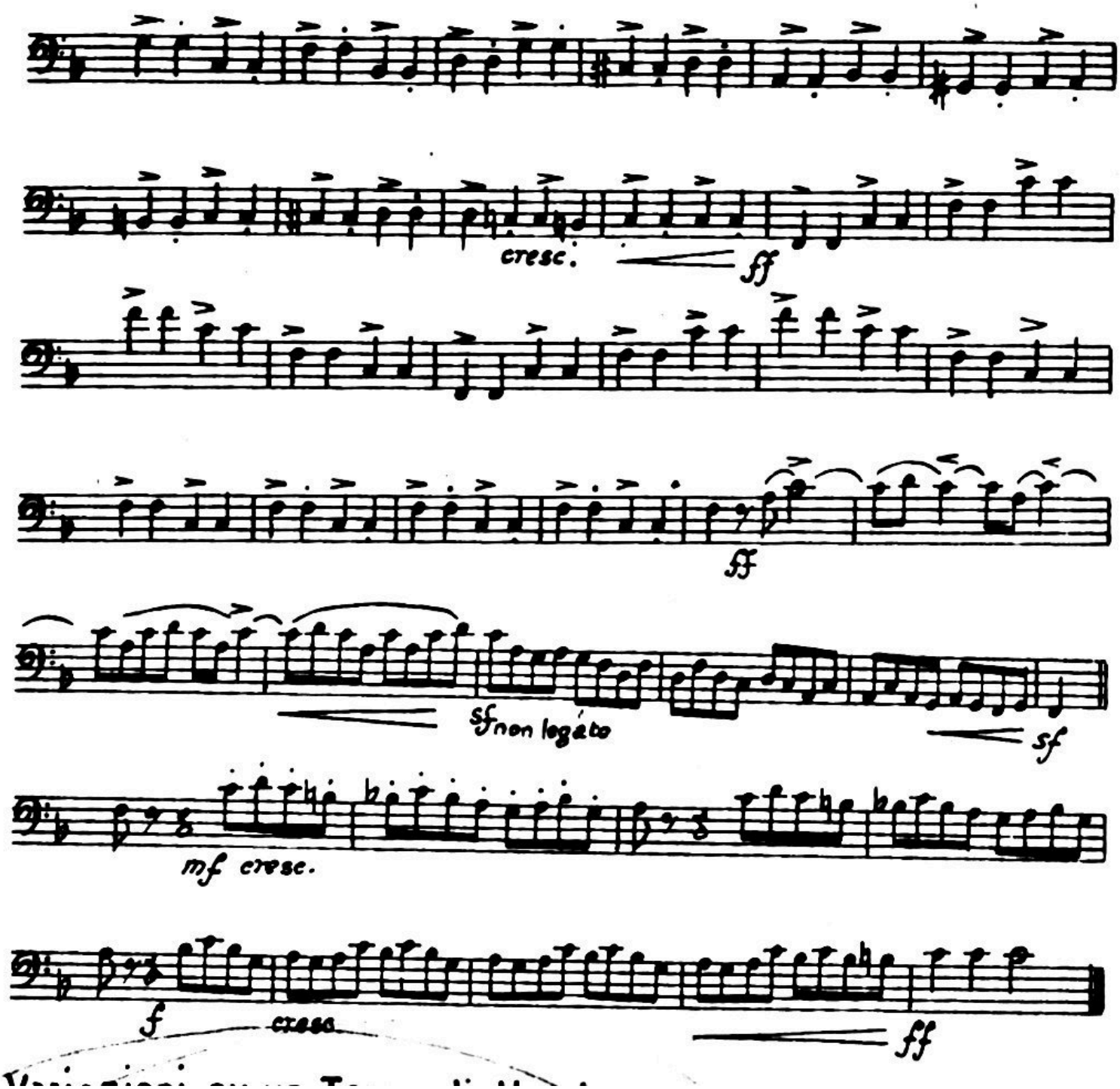
B. SMETANA
Leitomischl 1824
Praga 1884

Vivacissimo

Sinfonia




sf
ff
f
p
cresc. . .
- - - scen - - - do
molto
f
p

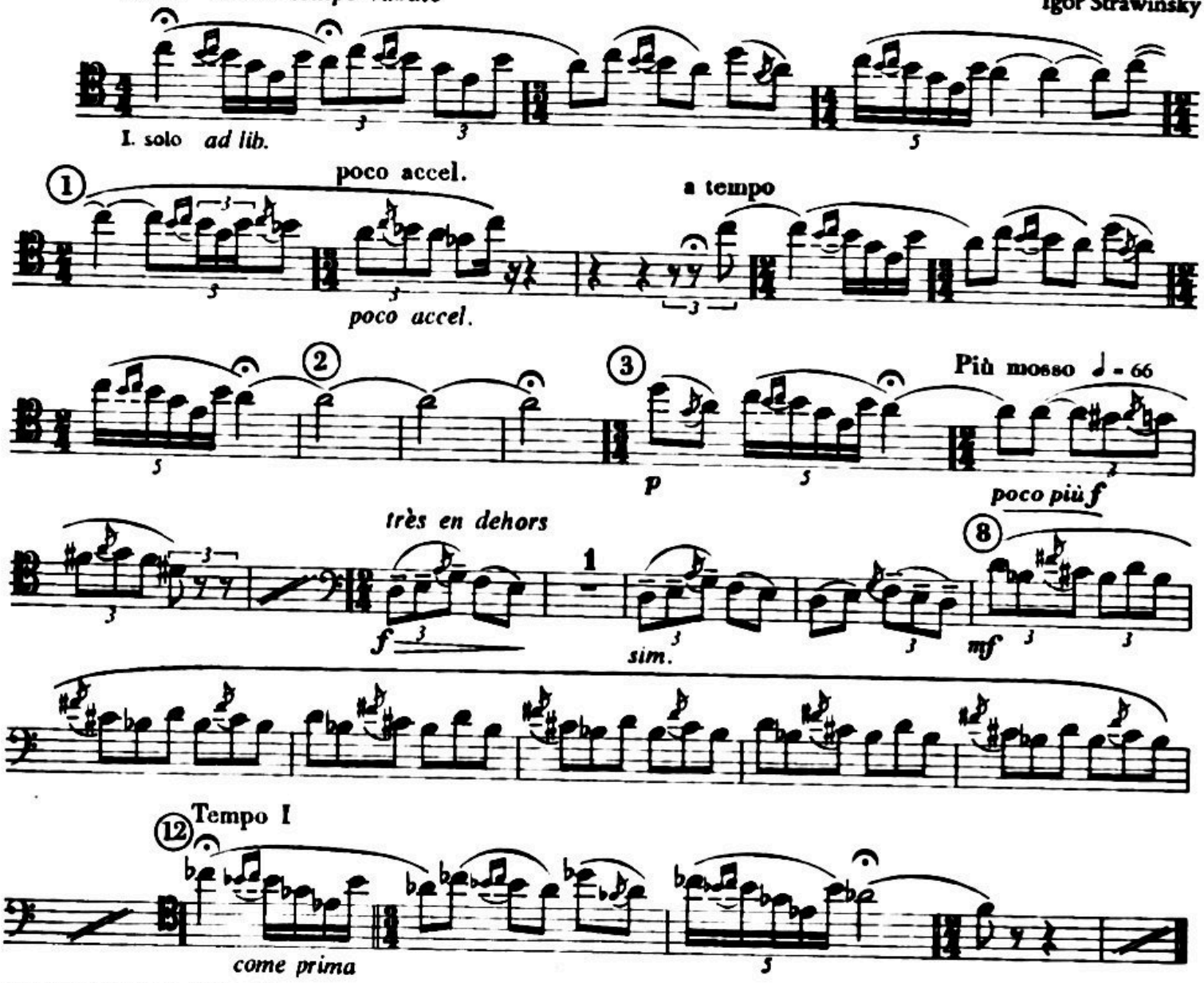

cresc.
ff
fff
sf non legato
sf
mf cresc.
f
cresc.
ff

Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky



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Edition Peters

31817

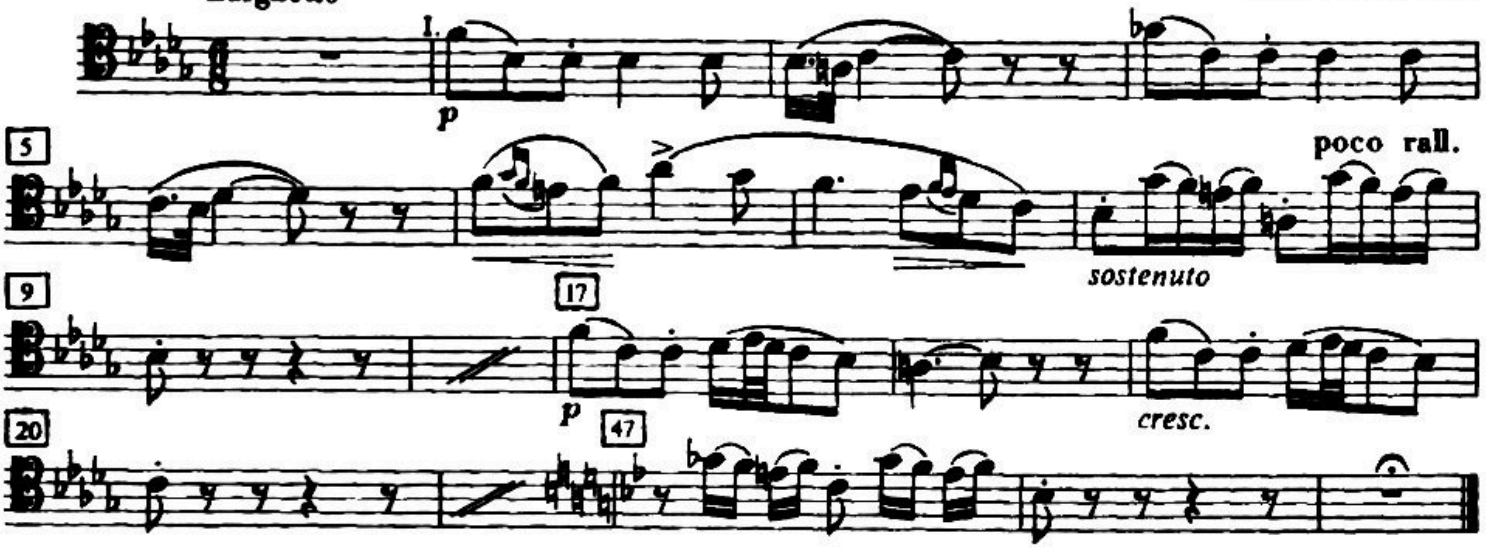
Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

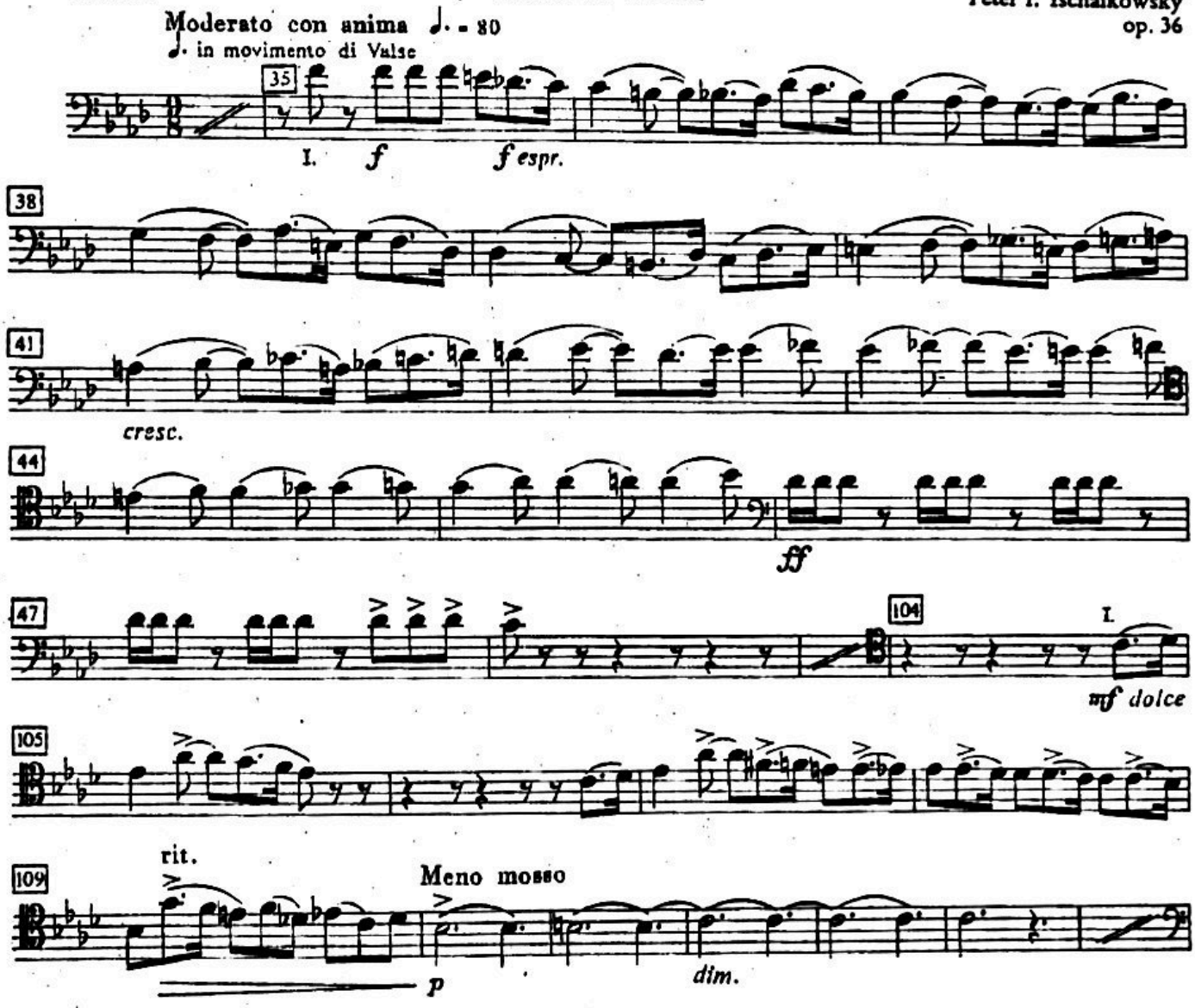


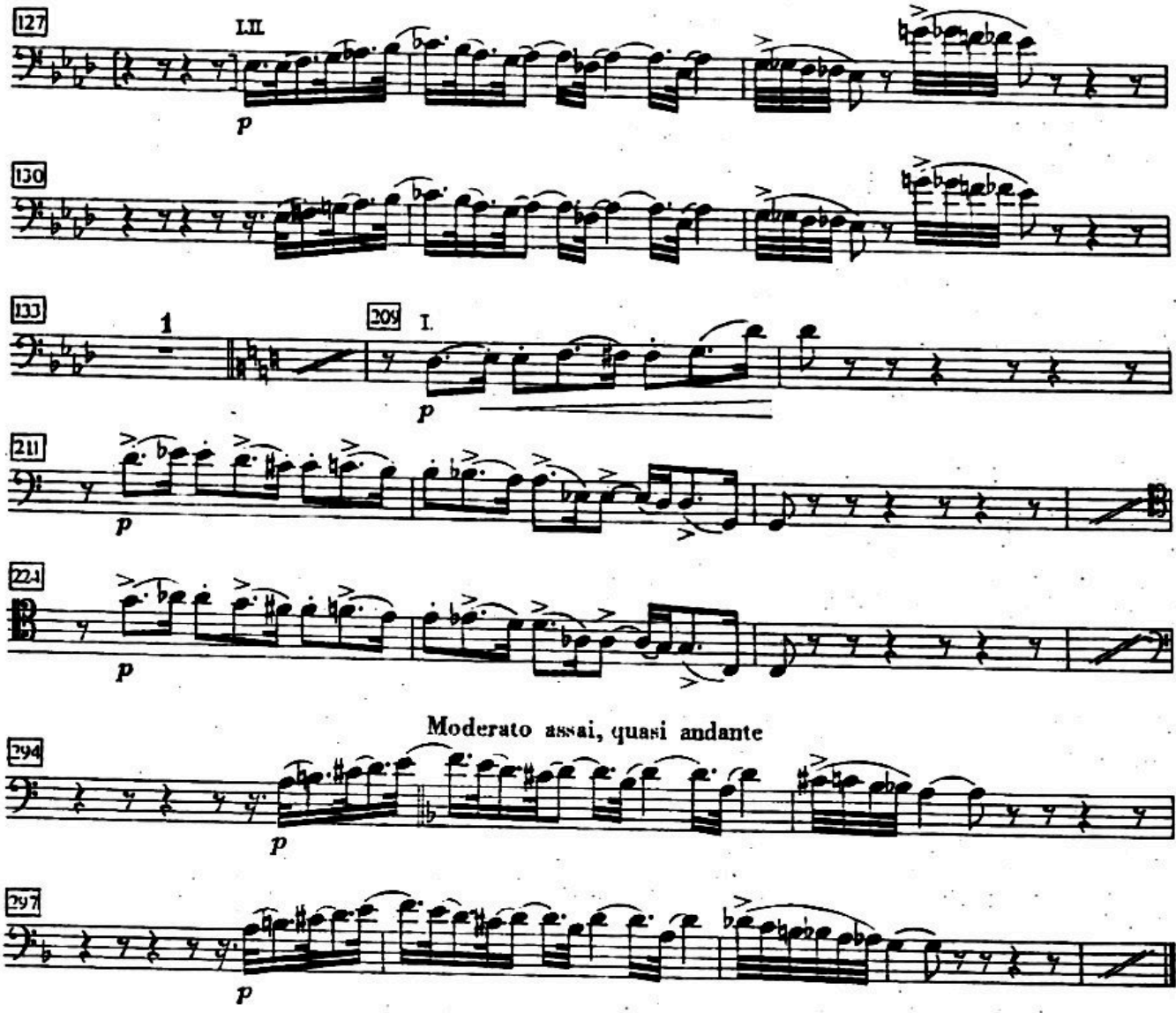
Sinfonie Nr. 4

1. Satz

f-Moll/F minor

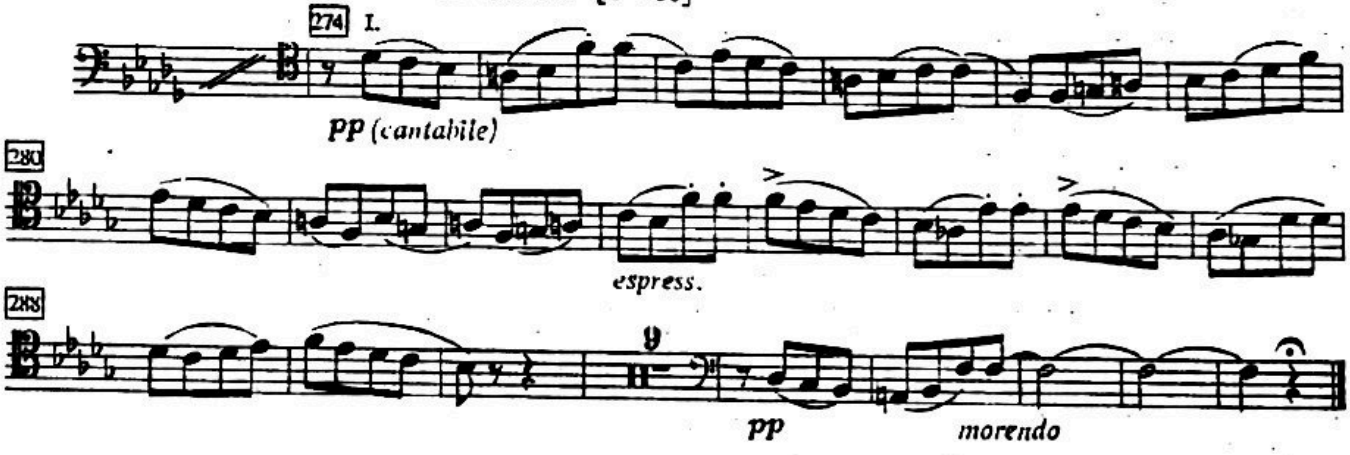
Peter I. Tschaikowsky
op. 36





2. Satz

Andantino in modo di canzone [♪ = 60]



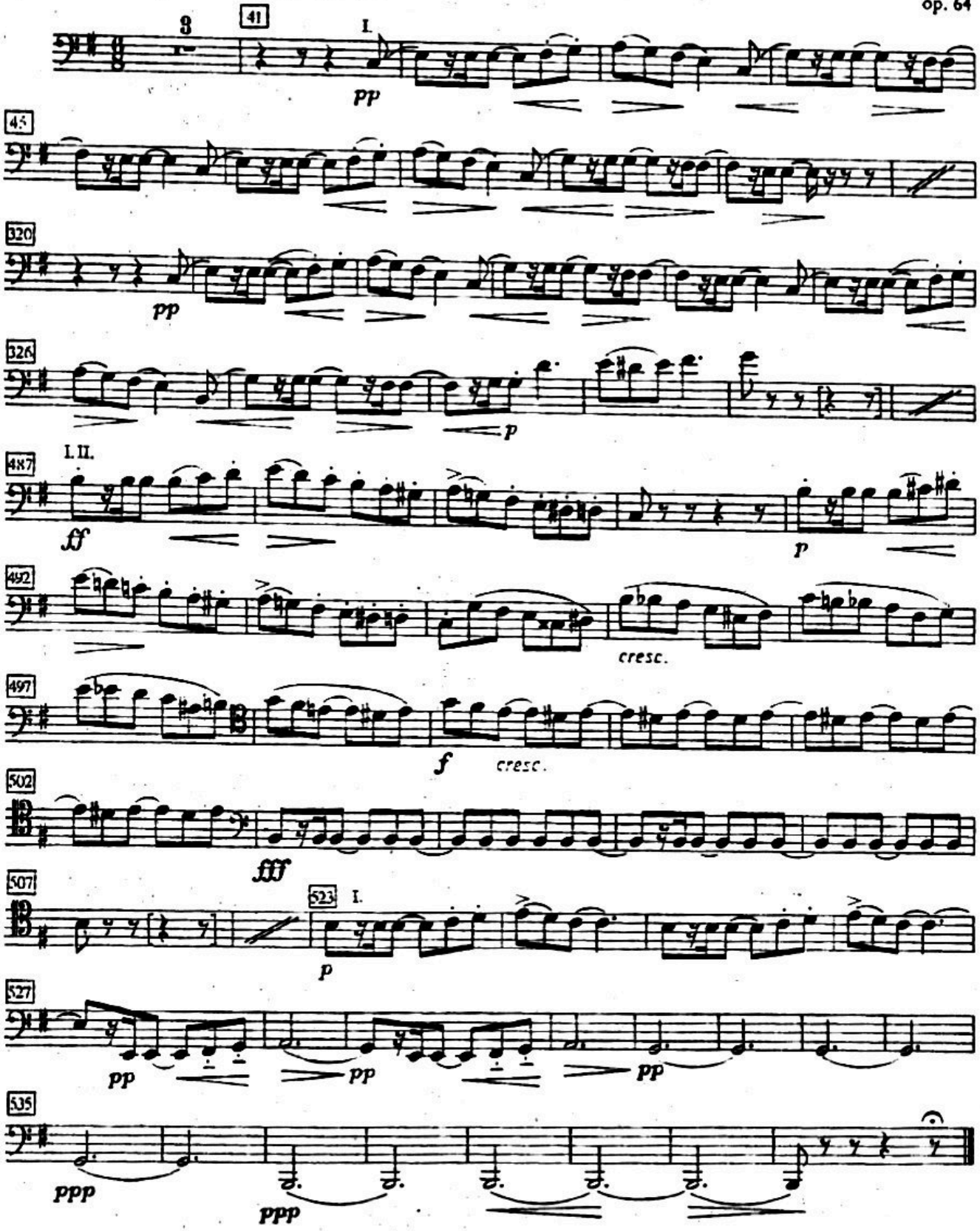
Sinfonie Nr. 5

e-Moll/E minor

1. Satz

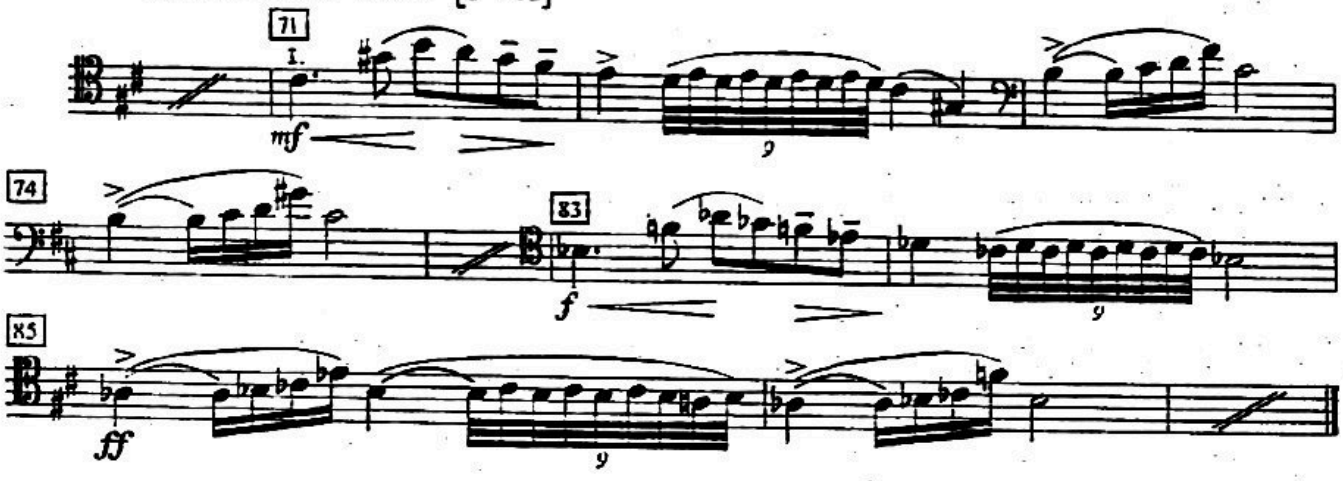
Allegro con anima (♩.= 104)

Peter I. Tschaikowsky
op. 64



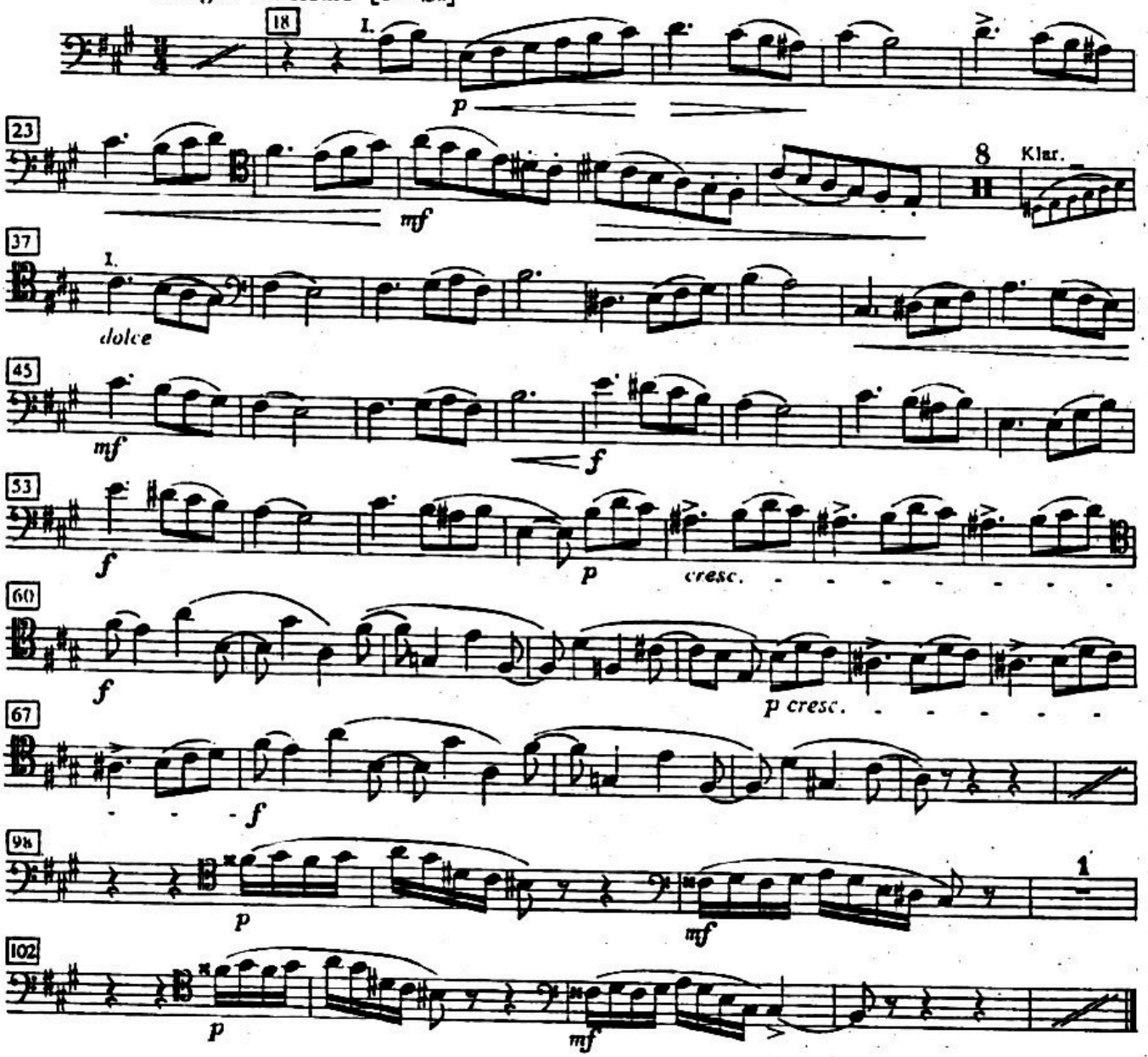
2. Satz

Moderato con anima [♩ = 92]



3. Satz: Valse

Allegro moderato [♩ = 138]

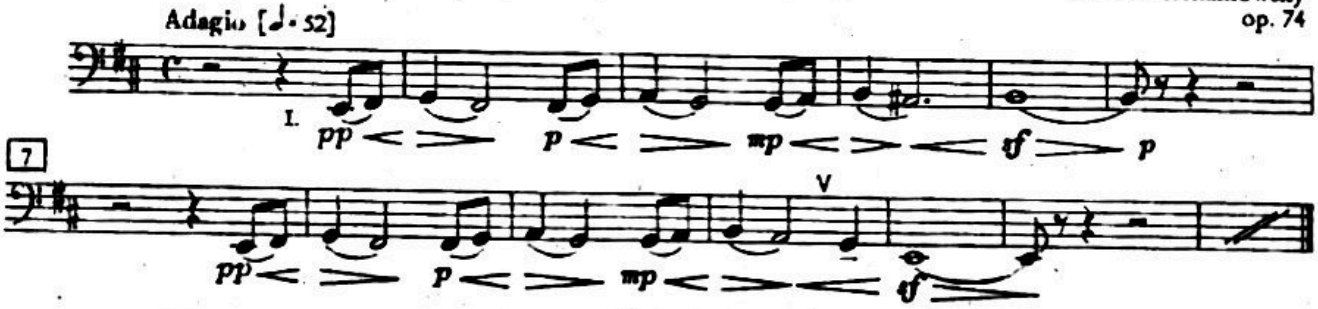


Sinfonie Nr. 6

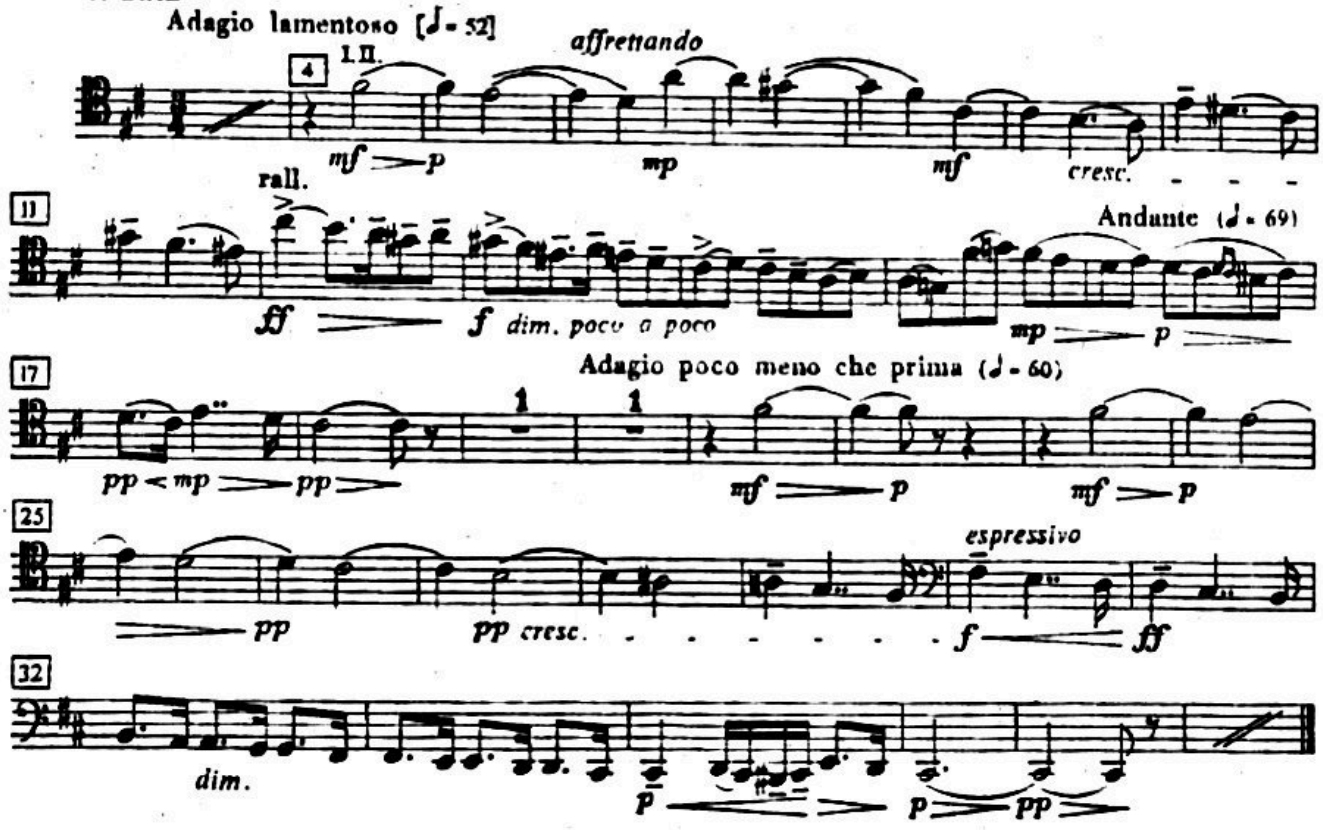
h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

1. Satz



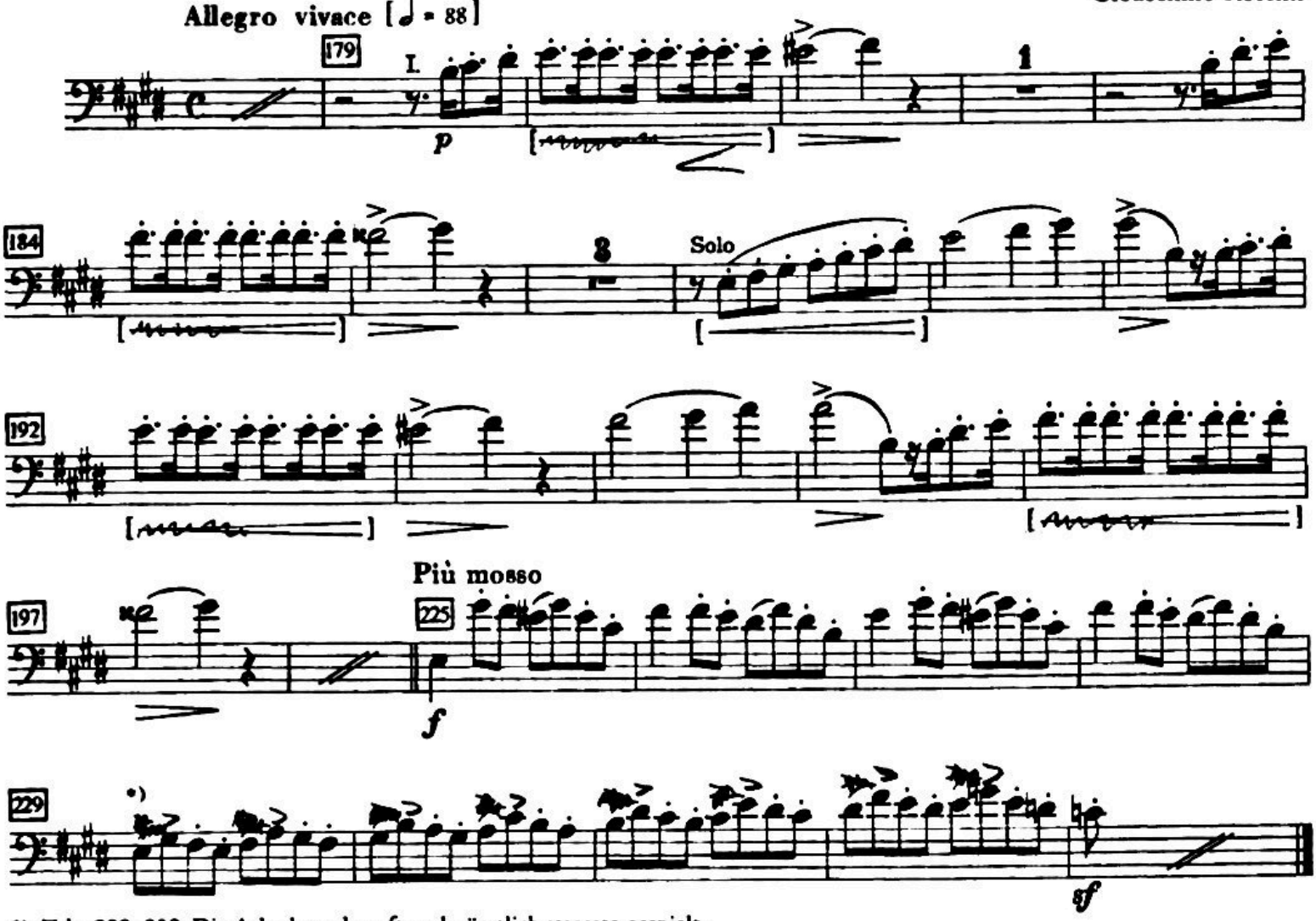
4. Satz



Der Barbier von Sevilla

Ouverture

Gioacchino Rossini

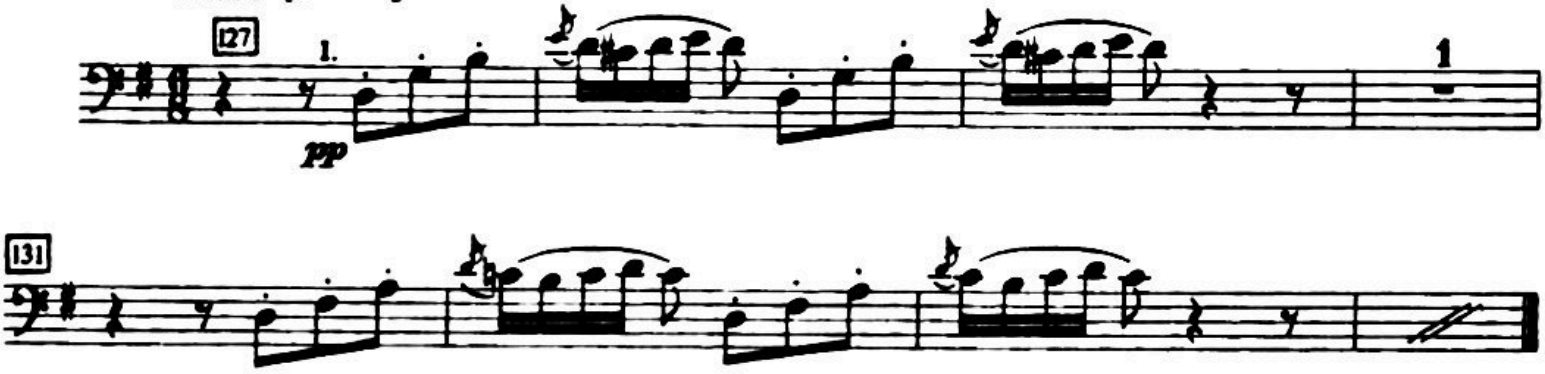


*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
Bar 229–232: All quavers are frequently played staccato.

1. Akt

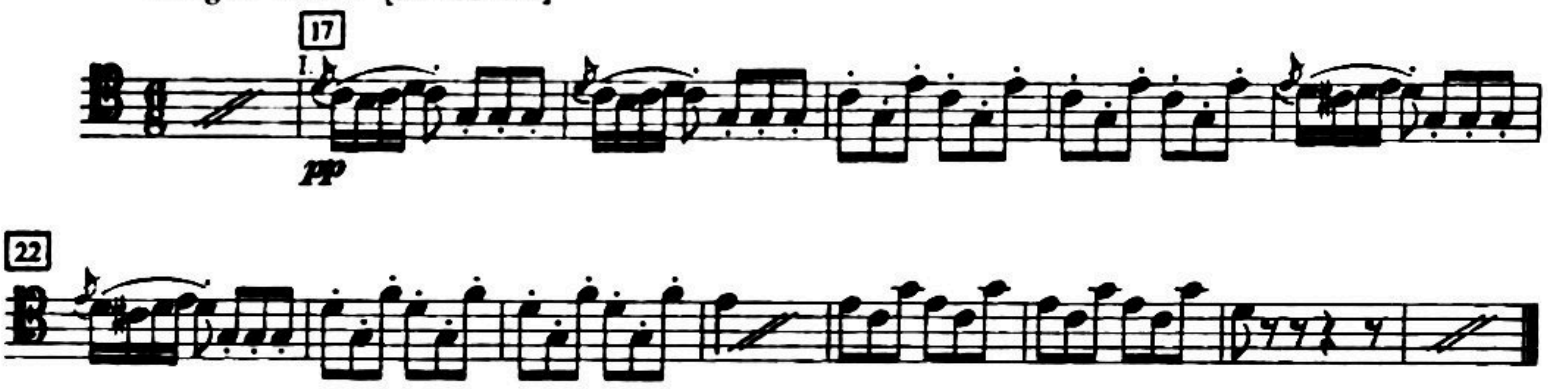
Nr. 1 Kavatine (Conte)

Vivace [♩.=112]



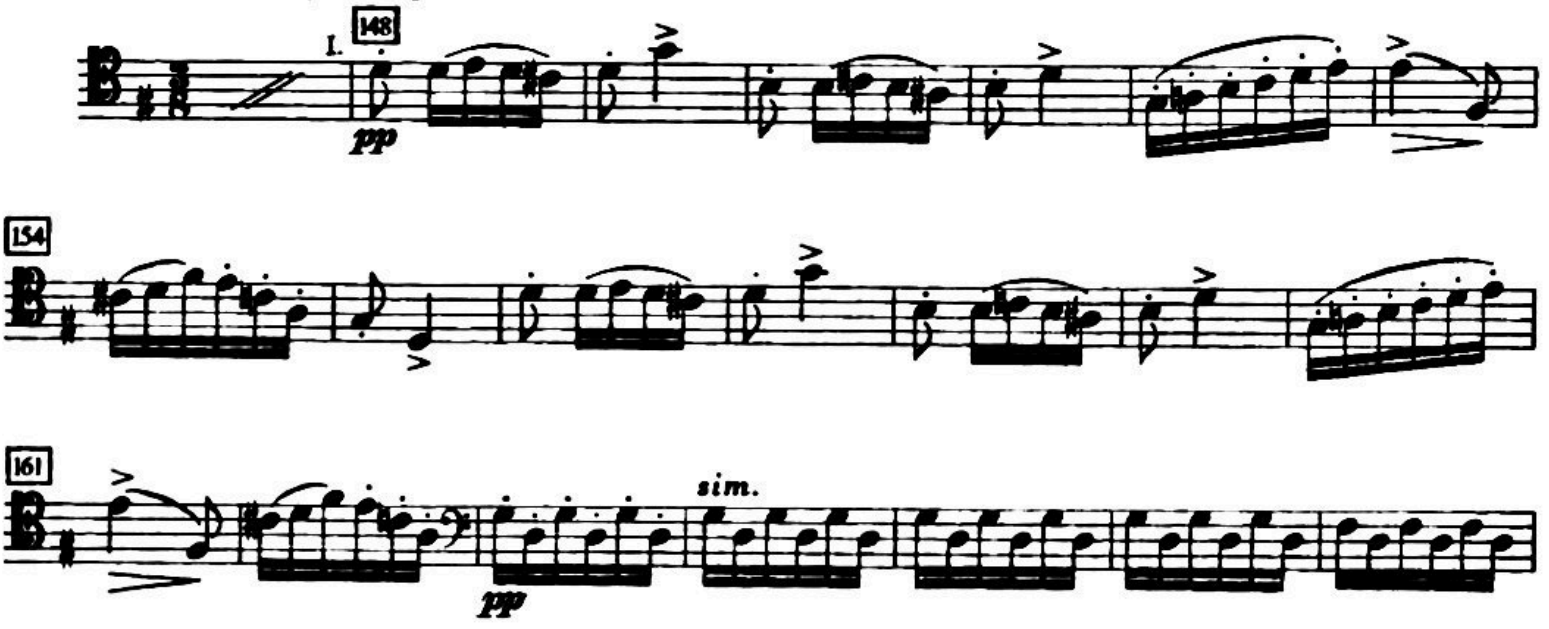
Nr. 2 Kavatine (Figaro)

Allegro vivace [♩.= 132-144]



Nr. 4 Duett

Allegro [♩.= 72]



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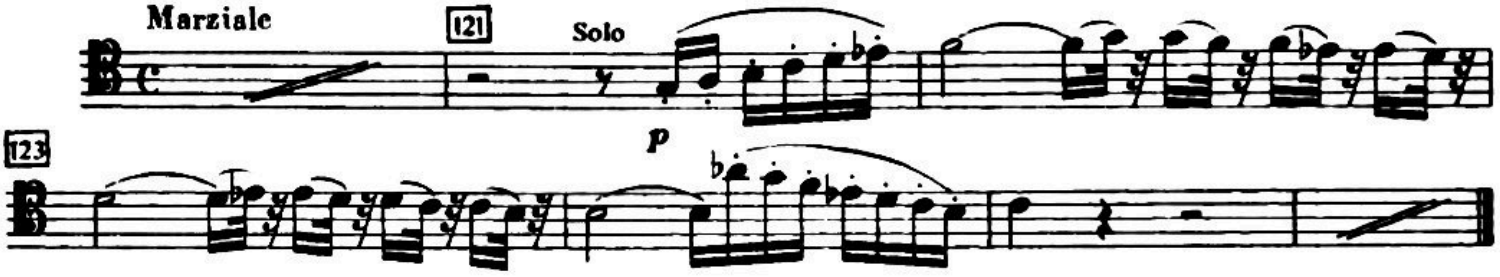
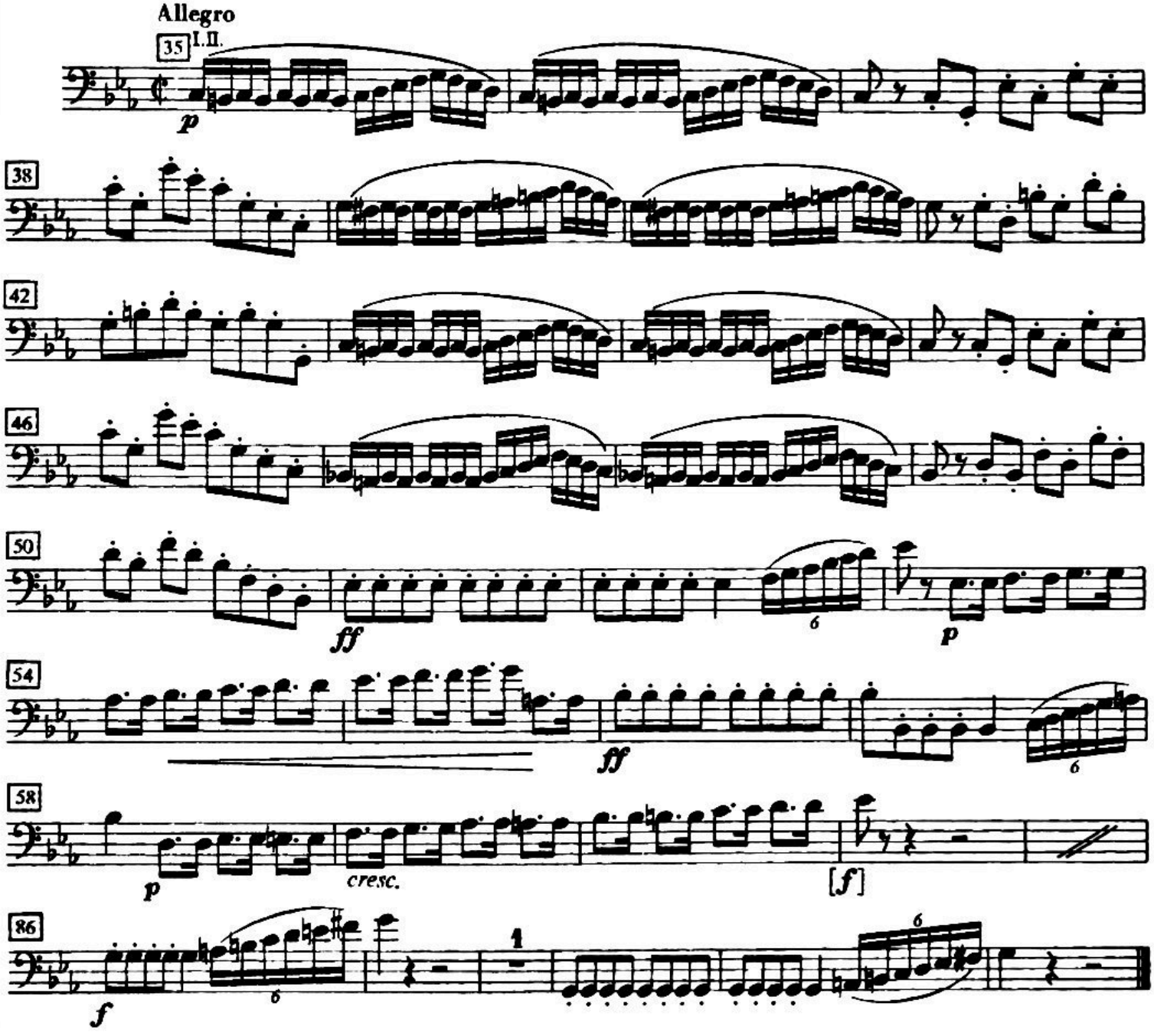
Nr. 8 Finale des 1. Akts



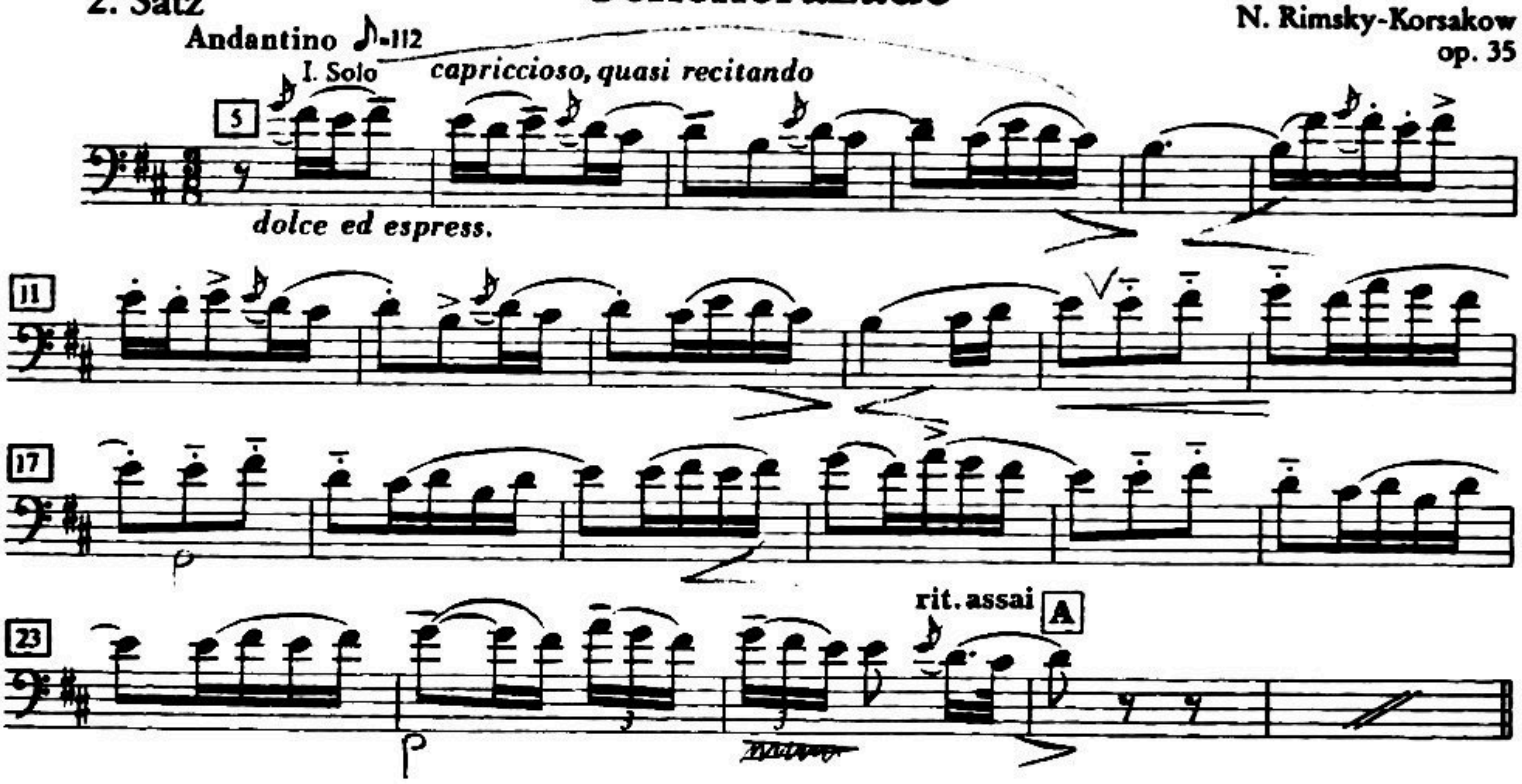
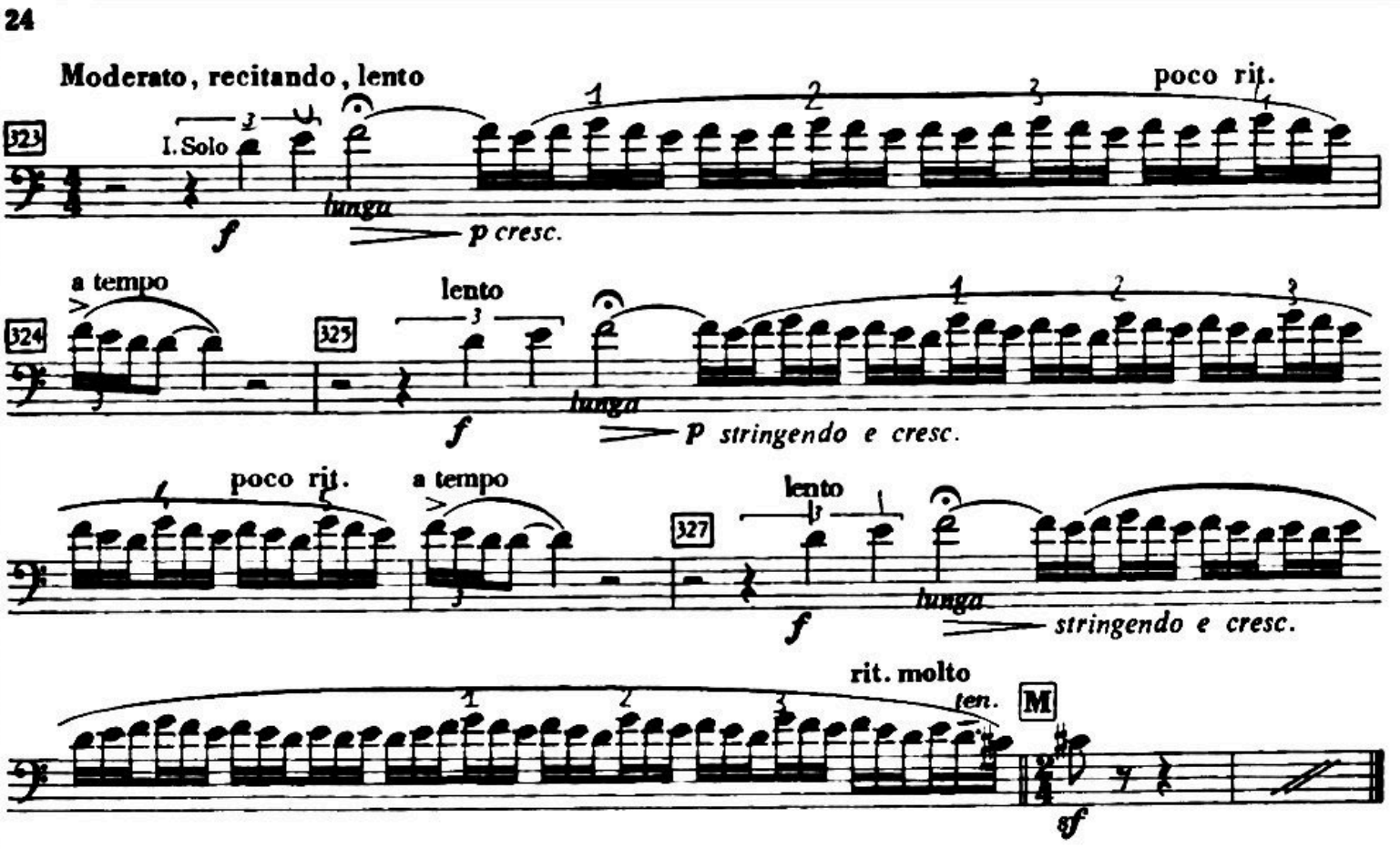
2. Akt

Nr. 12 Quintett

Nr. 14 Temporale (Gewitter)



Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35