



**PROGRAMMA DI CONCORSO PER 2° FAGOTTO CON OBBLIGO DEL PRIMO, DELLA FILA E DEL
CONTROFAGOTTO**

FASE ELIMINATORIA

W. A. Mozart: Concerto K. 191 in si bemolle maggiore per fagotto e orchestra

FASE FINALE

PASSI E SOLI D'ORCHESTRA:

G. Rossini: Ouvertures da: Italiana in Algeri - Barbiere di Siviglia

W.A. Mozart: Ouvertures da: Nozze di Figaro - Così Fan Tutte

W.A. Mozart: Sinfonia Jupiter n. 41 e n. 39

L. Van Beethoven: Sinfonia n. 4 in si bemolle maggiore, op. 60

P. I. Tchaikovskij: Sinfonia n. 4 in fa minore, op. 36 (secondo movimento)

P.I. Tchaikovsky: Sinfonia n. 5 in mi minore, op. 64

P. I. Tchaikovskij: Sinfonia n. 6 in si minore, op. 74 "Patetica"

I. Stravinsky: "Berceuse" dalla suite de "l'Uccello di Fuoco" - "Pulcinella Suite Balletto"

G. Verdi: Ouverture dai Vespri Siciliani

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

ORCHESTRA
SIN
FO
NICA
DI SANREMO

PASSI D'ORCHESTRA

Italiana in Algeri
Venezia 1813

G. ROSSINI

Sinfonia *Allegro* Solo

The musical score is written in bass clef with a common time signature (C). It consists of three staves. The first staff is marked "Solo" and contains a melodic line with slurs and accents. The second and third staves contain accompaniment with triplets and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II. *pp*

3 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Ouverture
Presto

Così fan tutte

W. A. Mozart
KV 588

1

33

p

8

41

79

p

80

4

p

89

4

143

p

144

157

p

161

2

p

175

p

197

p

202

3

p

1° Fagotto

Sinfonie Nr. 41

1. Satz

Allegro vivace

C-Dur/C major („Jupiter“)

W. A. Mozart
KV 551

62 I. p

67

105 f

110 131 f

133 184 p I. II.

188 216 f p

219 249 I. p

253 260

297 p

2. Satz

Andante cantabile

9 I. p

40 I. II.

73 I. *f p f p*

93 *p f*

Detailed description: This block contains two staves of music. The first staff starts at measure 73 with a first ending bracket. It features a melodic line with slurs and dynamic markings of *f* and *p*. There are triplets of eighth notes. The second staff starts at measure 93 with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It contains dense sixteenth-note passages.

4. Satz: Finale
Allegro molto

87 I. *p*

93 134 *p*

163 2

172 387 396 *f*

Detailed description: This block contains five staves of music for the '4. Satz: Finale'. The first staff starts at measure 87 with a first ending bracket and a piano (*p*) dynamic. The second staff starts at measure 93 and ends at measure 134 with a piano (*p*) dynamic. The third staff starts at measure 163 and includes a second ending bracket. The fourth staff starts at measure 172 and includes first and second ending brackets, ending with a forte (*f*) dynamic. The music is characterized by rhythmic patterns, slurs, and dynamic contrasts.

Sinf. in Mi^b Magd. K.543 n.39

W. A. MOZART

Vienna 1788

Allegro

Solo



Andante con moto



Finale

Allegro





1. Satz

Allegro vivace (♩ = 144)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

65 I. II. *pp* *staccato*

71 *cresc.*

107 *p* 142 *p dolce*

146 221 *p*

223 3 3

233 *p*

348 *p* *ff* 381 *p*

Detailed description: This is a page of musical notation for the first movement of Beethoven's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat major). It consists of seven staves of music. The first staff begins at measure 65, marked 'I. II.' and 'pp', with a 'staccato' instruction. The second staff starts at measure 71 and includes a 'cresc.' marking. The third staff begins at measure 107, marked 'p', and includes a 'p dolce' marking at measure 142. The fourth staff starts at measure 146 and includes a 'p' marking at measure 221. The fifth staff begins at measure 223 and includes a '3' marking. The sixth staff starts at measure 233 and includes a 'p' marking. The seventh staff begins at measure 348, marked 'p', and includes 'ff' and 'p' markings. The score concludes with a double bar line and repeat sign at the end of the seventh staff.

416

Musical staff 416: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p dolce* and *f*. First and second endings are marked with "I. II." above the staff.

425

Musical staff 425: Bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p*. First and second endings are marked with "I." above the staff.

2. Satz

Adagio (♩ = 72)

59

Musical staff 59: Bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p*. First and second endings are marked with "I." above the staff.

63

Musical staff 63: Bass clef, key signature of two flats, 4/4 time. The staff contains two staves of music. Dynamics include *pp*, *cresc.*, *f*, and *p*. First and second endings are marked with "I. II." above the staff.

70

Musical staff 70: Bass clef, key signature of two flats, 4/4 time. The staff contains two staves of music. Dynamics include *cresc.* and *f*.

4. Satz

Allegro ma non troppo (♩ = 80)

184

Musical staff 184: Bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p dolce*. First and second endings are marked with "I." above the staff.

300

Musical staff 300: Bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *ff*, *pp*, and *ff*. First and second endings are marked with "I. II." above the staff.

351

Musical staff 351: Bass clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties.

Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Moderato con anima $\text{♩} = 80$
in movimento di Valse

35 *f* *f espr.*

38

41 *cresc.*

44 *ff*

47 *mf dolce*

104 I

105

109 *rit.* *Meno mosso* *p* *dim.*

Detailed description: This page of a musical score contains seven staves of music. The first staff begins at measure 35 with a dynamic marking of *f* and *f espr.*. The second staff starts at measure 38. The third staff starts at measure 41 with a *cresc.* marking. The fourth staff starts at measure 44 with a *ff* marking. The fifth staff starts at measure 47 with a *mf dolce* marking and includes a first ending bracket labeled 'I' starting at measure 104. The sixth staff starts at measure 105. The seventh staff starts at measure 109 with a *rit.* marking, followed by *Meno mosso*, and includes dynamic markings of *p* and *dim.* at the end of the line.

127 **LII**
p

130

133 **1** **209 I.**
p

211 *p*

221 *p*

294 **Moderato assai, quasi andante**
p

297 *p*

2. Satz

Andantino in modo di canzone [♩ = 60]

274 **I.**
pp (cantabile)

280 *espress.*

288 *pp* *morendo*

Sinfonie Nr. 5

e-Moll/E minor

1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky
op. 64

8 41 I. *pp*

45

320 *pp*

326 *p*

487 I. II. *ff* *p*

492 *cresc.*

497 *f cresc.*

502 *ff*

507 523 I. *p*

527 *pp* *pp* *pp*

535 *ppp* *ppp*

Detailed description: This page contains the first system of the musical score for the first movement of Tchaikovsky's Symphony No. 5. It features a single staff in bass clef with a key signature of one flat (E minor). The music begins with a dynamic marking of *pp* and includes various articulations such as slurs and accents. Measure numbers are provided in boxes at the start of each line: 8, 41, 45, 320, 326, 487, 492, 497, 502, 507, 523, 527, and 535. The score includes first and second endings (I. and I. II.) and dynamic markings ranging from *ppp* to *ff*. The tempo is marked 'Allegro con anima' with a quarter note equal to 104 beats per minute.

2. Satz

Moderato con anima [♩ = 92]

71 *mf*

74 *f*

85 *ff*

3. Satz: Valse

Allegro moderato [♩ = 138]

18 *p*

23 *mf*

37 *dolce*

45 *mf*

53 *f*

60 *f*

67 *f*

94 *p*

102 *p*

8 Klar.

p cresc.

p cresc.

1

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio (♩ = 52)

1. *pp* < *p* < *mp* < *sf* > *p*

7

pp < *p* < *mp* < *sf* > *p*

V

4. Satz

Adagio lamentoso (♩ = 52)

affrettando

4 I. II. *rall.* *mf* > *p* *mp* *mf* *cresc.*

11 *ff* > *f dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 *Adagio poco meno che prima* (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

25 *pp* *pp cresc.* *f* > *ff* *espressivo*

32 *dim.* *p* > *p* > *pp*

Berceuse

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [$\text{♩} = 60$]

(150)

I. solo

p cant., espressivo

(155)

p espress., cant.

(156)

Pulcinella-Suite

3. Satz: Scherzino

Allegro [♩ = 80]

Igor Strawinsky

mf

tr

tr

tr

tr

Meno mosso ♩ = 80

mf

poco più f

5. Satz: Toccata

Allegro [♩ = 104] (69)

mf *sempre stacc.*

stacc.

6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩ = 88

accompagnando

accompagnando

I.

II.

Musical score for bass clef instrument, page 33. The score consists of four staves of music. The first two staves are a continuous melodic line. The third staff begins with a circled measure number 84 and features a first ending bracket labeled '1.' and a second ending bracket labeled 'II.'. The fourth staff continues the melody and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

I vespri siciliani

Milano 1856

G. VERDI

Sinfonia

Largo $\text{♩} = 52$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Soli p* marking and features a melodic line with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A *p* marking is present in the second measure of the lower staff. Above the first measure of the upper staff, there are handwritten annotations: a circled 'c', a circled '0', and a circled '2'.

I. Solo

p dolce

The second system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features several triplet markings, indicated by a '3' over groups of three notes. The system concludes with a double bar line.

sempre cresc.

dim.

Allegro agitato $d=88$

rall. e dim.

Solo

espress.

dim.

cresc.

dim.

f