ORCHESTRA SINFONICA DI SANREMO

PROGRAMMA CONCORSO SECONDA TROMBA CON L'OBBLIGO DELLA PRIMA, DELLA FILA, DELLA CORNETTA E DEL TROMBINO.

ELIMINATORIA

F.J. Haydn: Concerto in Mi b Magg. per tromba e orchestra - I° tempo fino a battuta 118
P. Hindemith: Sonata per tromba e pianoforte - I° tempo fino a battuta 84 (fino alla corona prima di Wie vorher)

FINALE

A. Honegger: Intrada per tromba e pianoforte

PASSI D'ORCHESTRA:
I. Stravinsky: Pulcinella - Nr. 5 Toccata - Nr. 10 Finale
I. Stravinsky: Suite N° 2 - Nr. 4 Galop
M. Ravel: Piano Concerto in G - I .Allegramente
G. Donizetti: Don Pasquale -preludio scena e aria atto II
J. Brahms: Sinfonia n° 2 - I° movimento: da battuta 282 a battuta 298 parte della 1° tromba
J. Brahms: Sinfonia n° 2 - I° movimento: da battuta 513 a battuta 523 parte della 1° tromba
J. Brahms: Sinfonia n° 2 - IV° movimento: da battuta 382 fino alla fine parte della 2° tromba
B. Bartok: Concerto per Orchestra - V° movimento: Finale da battuta 201 a battuta 254 parti di 1° e 2° tromba (da eseguirsi con tromba in Do)
G.Verdi: Don Carlos Verwandlung 1 Szene: Assai moderato parte di 1° 2° cornetta (da eseguirsi con la cornetta)
G Bizet: Carmen Preludio atto I° - fino a tutto l'andante con moto compreso, parti di 1°e 2°cornetta *(piston*) (da eseguirsi con la cornetta)
F. Poulenc: Histoire de Babar -solo finale della cornetta Parte di 1°tromba/cornetta (da eseguirsi con la cornetta)
J.S. Bach: B Minor Mass -Symbolum Nicenum N° 2 Coro
J.S. Bach: Magnificat – parti di prima e seconda tromba (da eseguirsi con il trombino in La)

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

Sono ammessi tutti i tagli di tromba o di cornetta salvo dove specificato diversamente.

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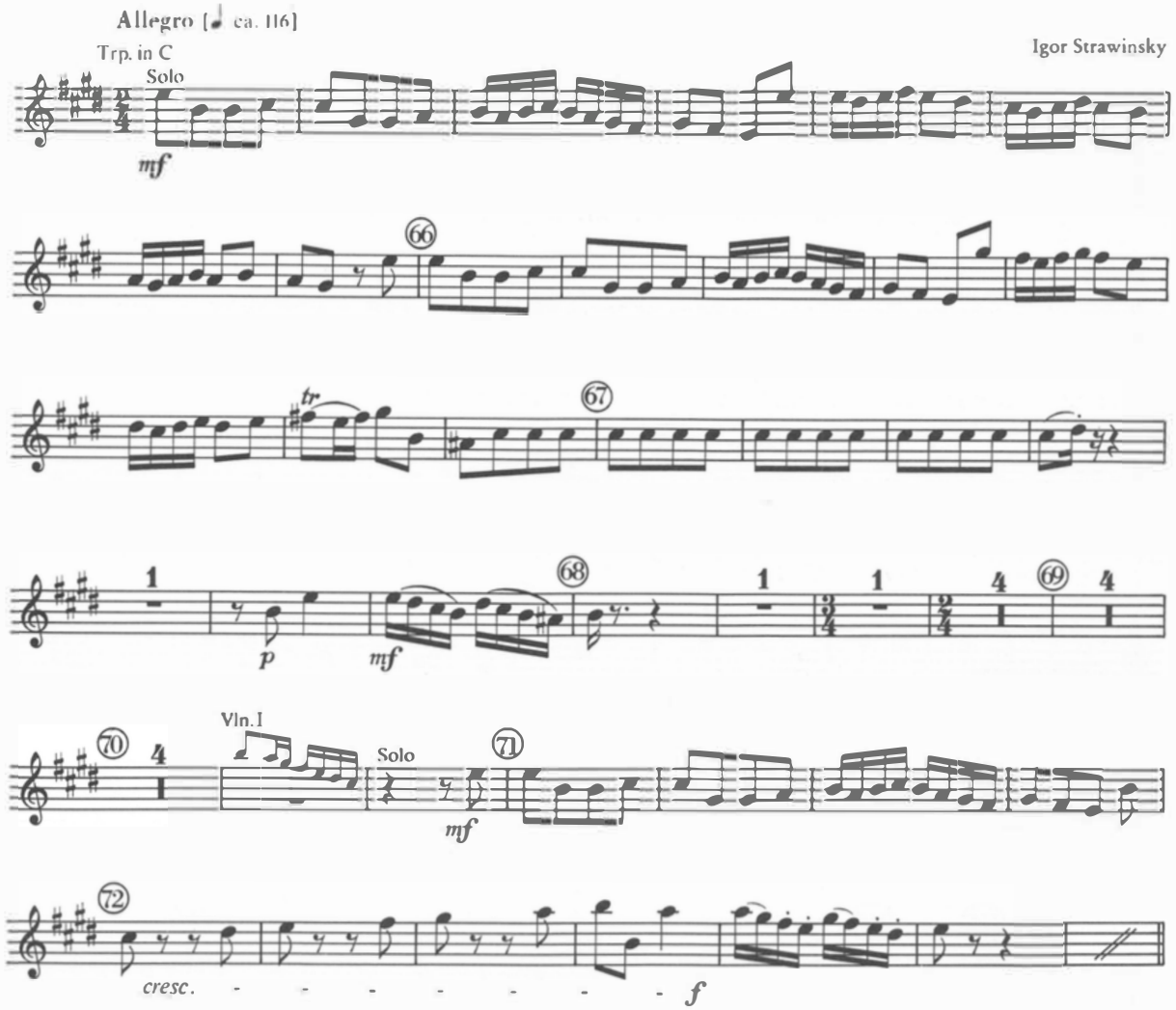
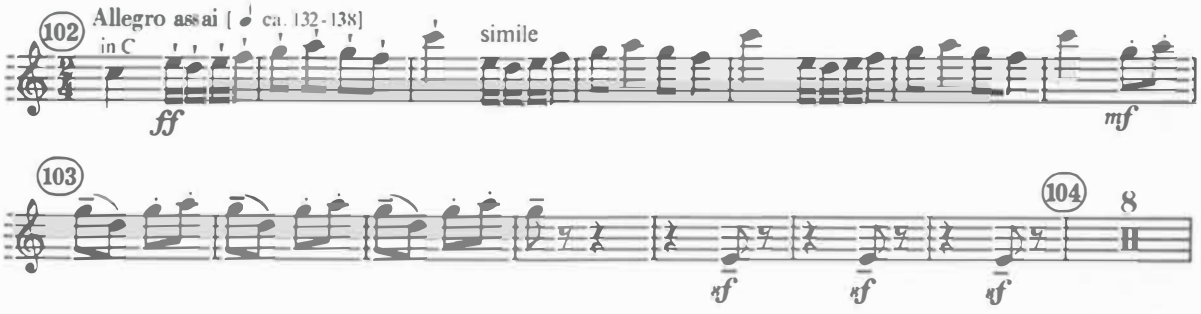
PASSI D'ORCHESTRA

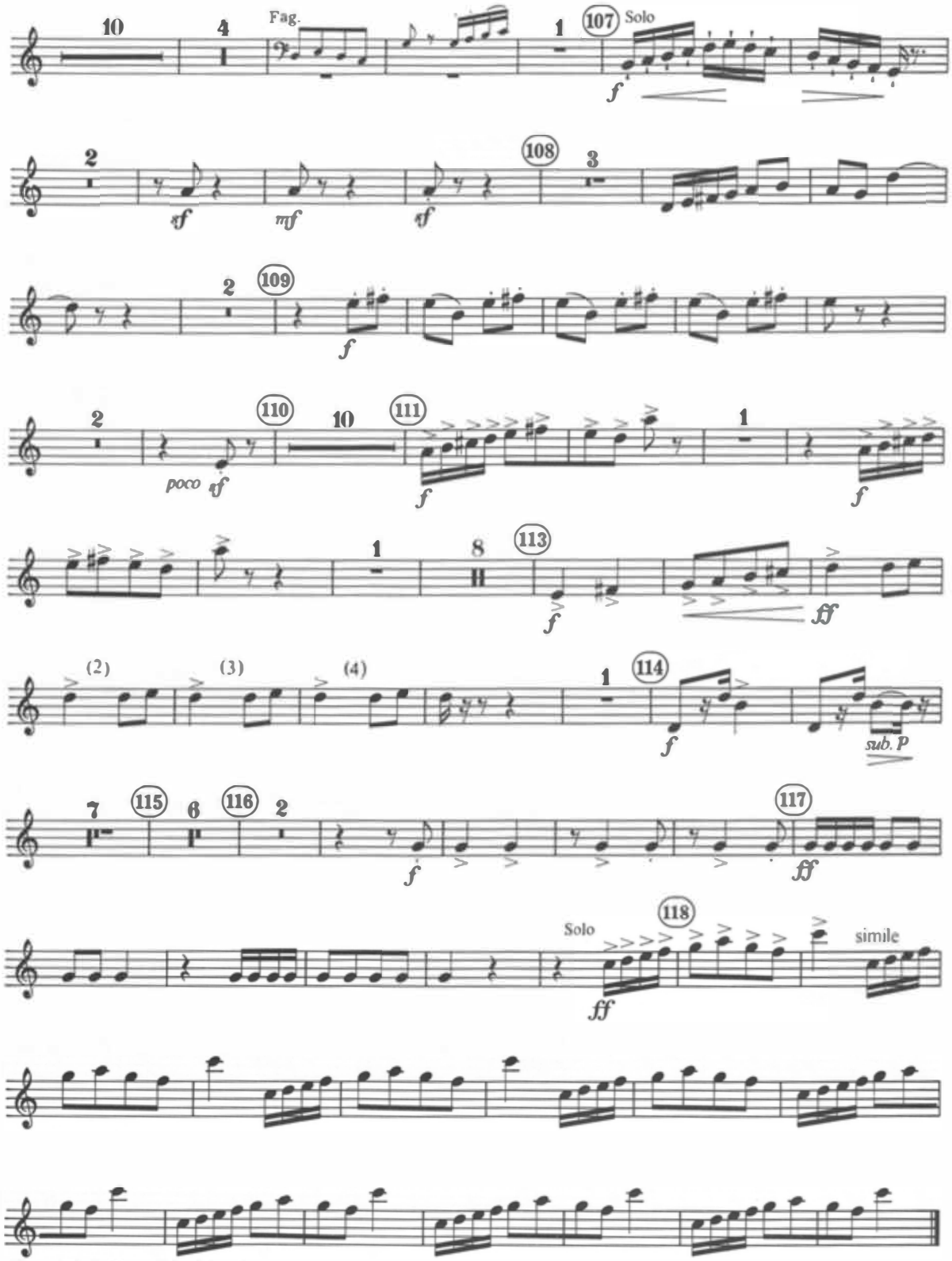
Pulcinella

Nr. 5 Toccata



Nr. 10 Finale





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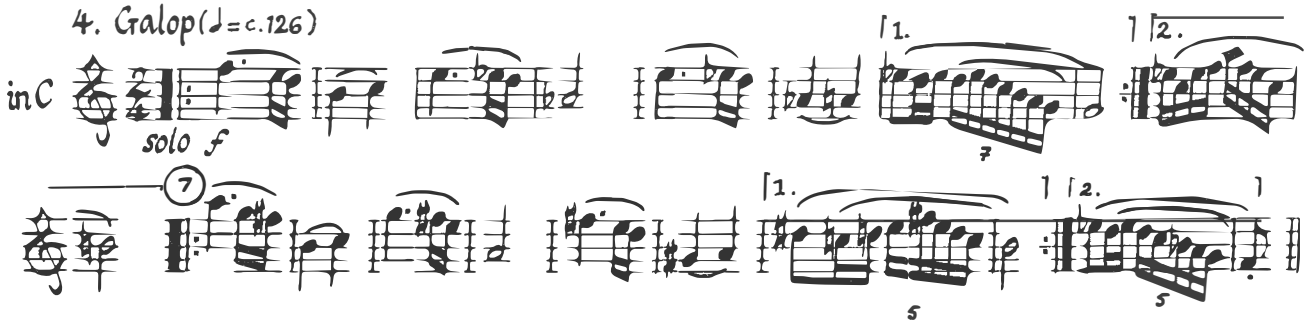
Suite No. 2



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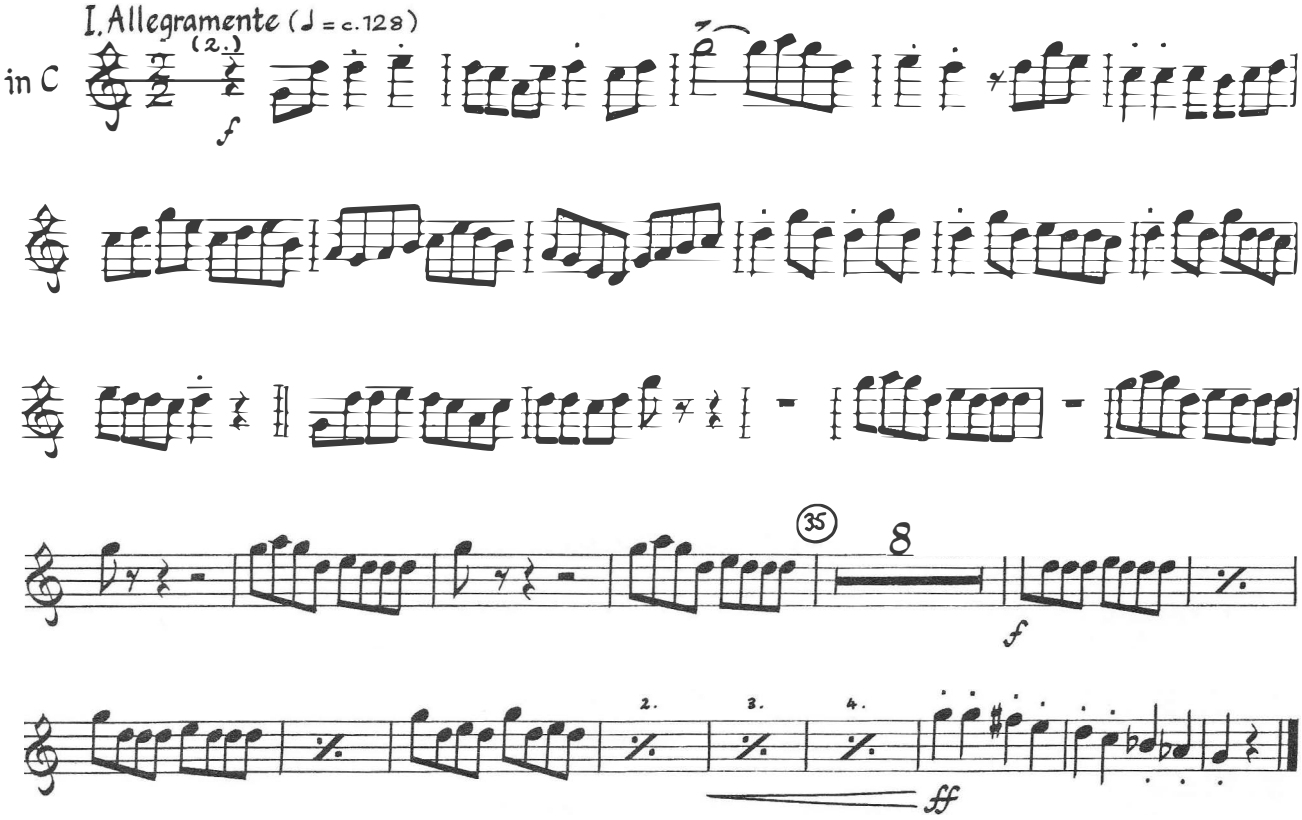
Piano Concerto in G

Scored for one trumpet. D trumpet is helpful in achieving a light approach. Be prepared for tempi up to ♩= 146 or more.



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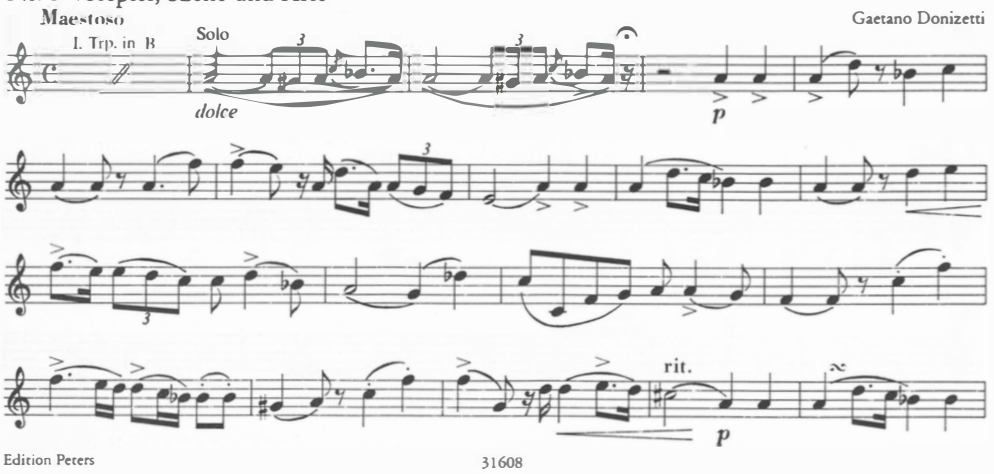
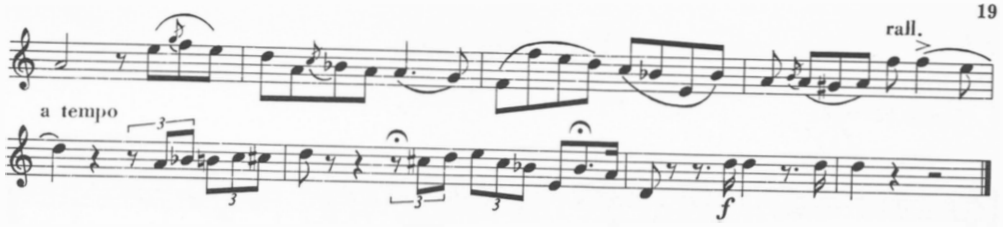
Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie





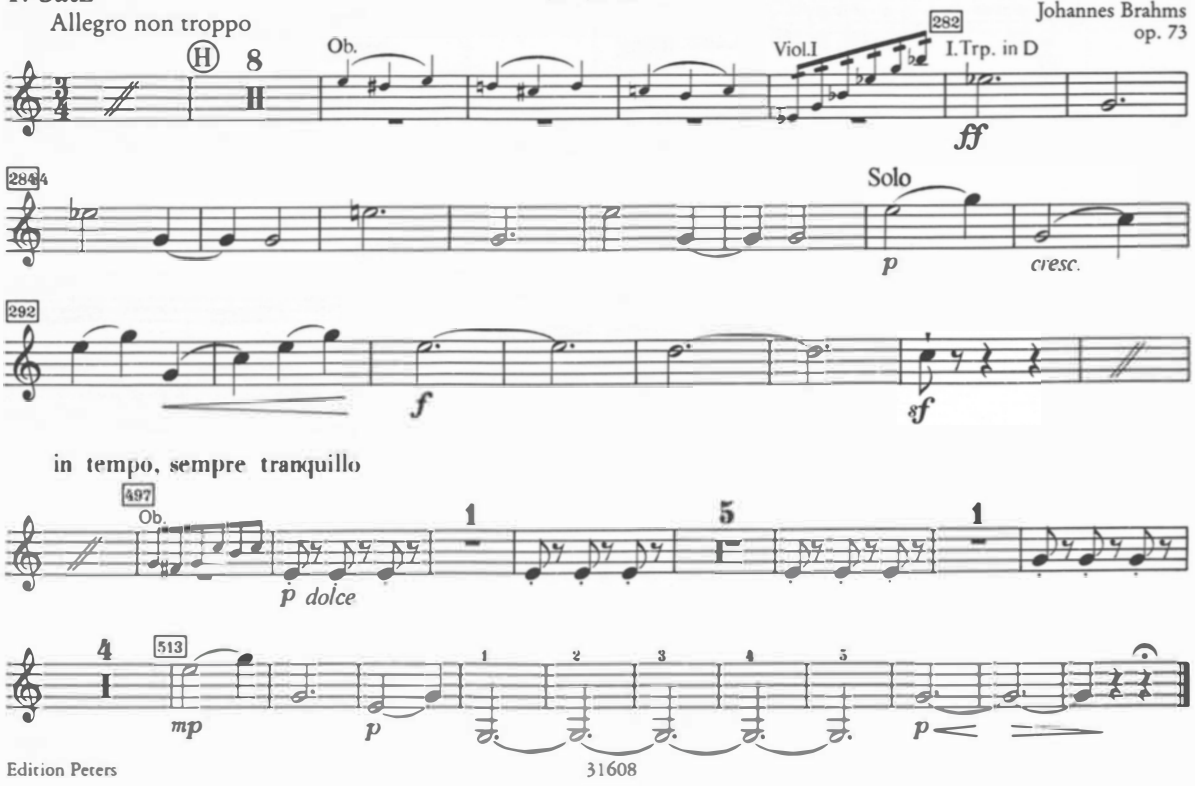
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

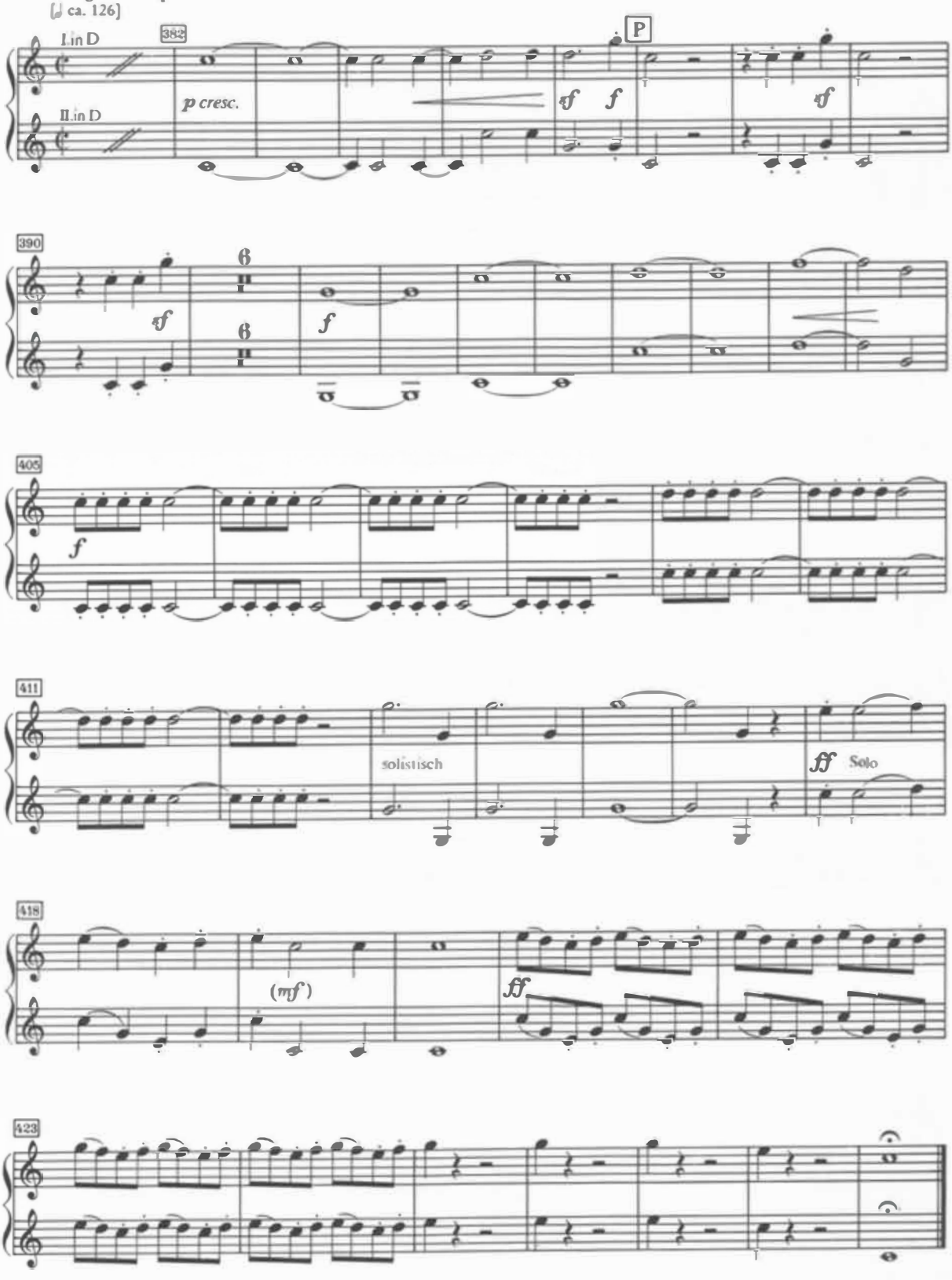
Johannes Brahms
op. 73



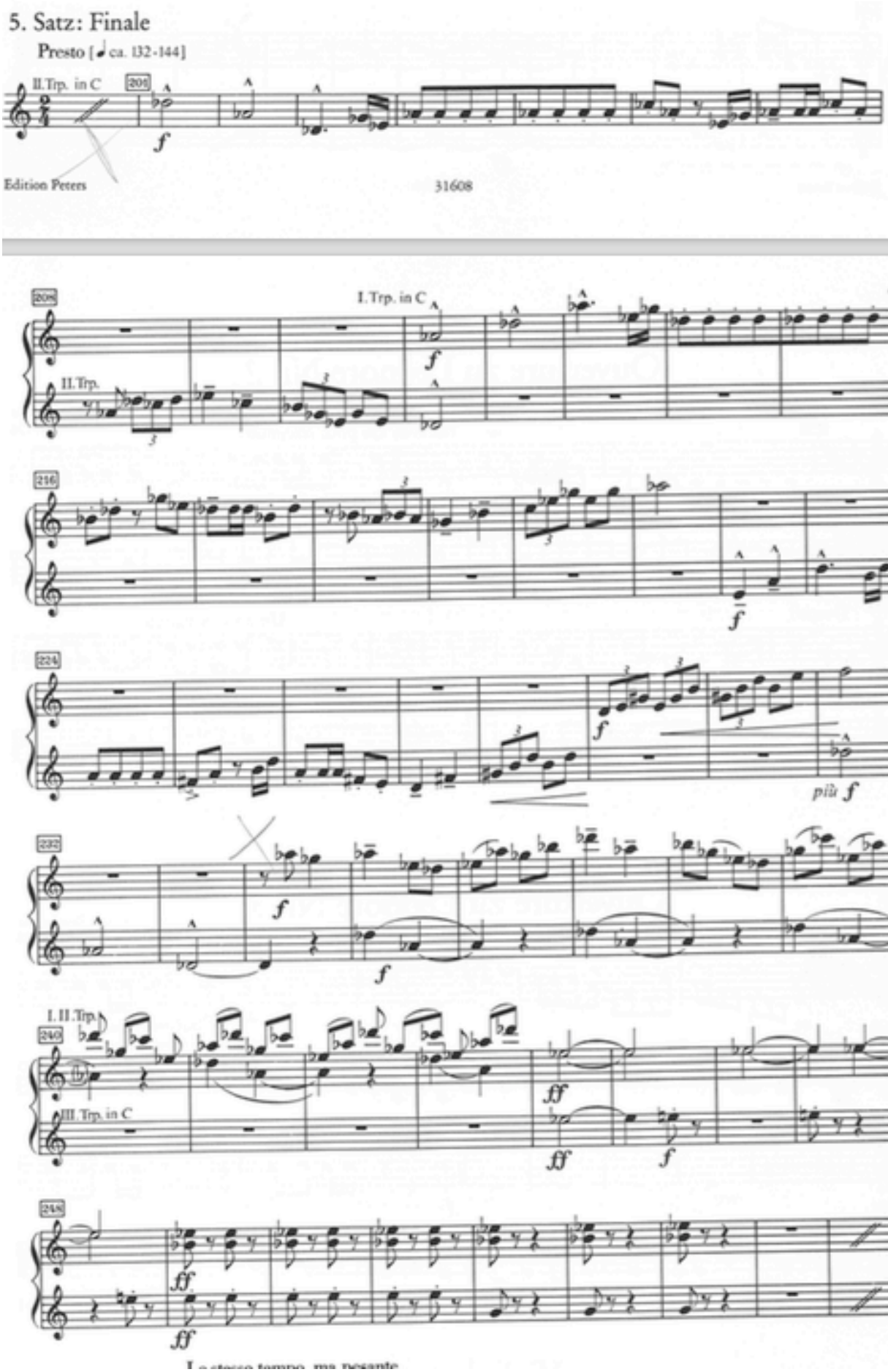
4. Satz

Allegro con spirito

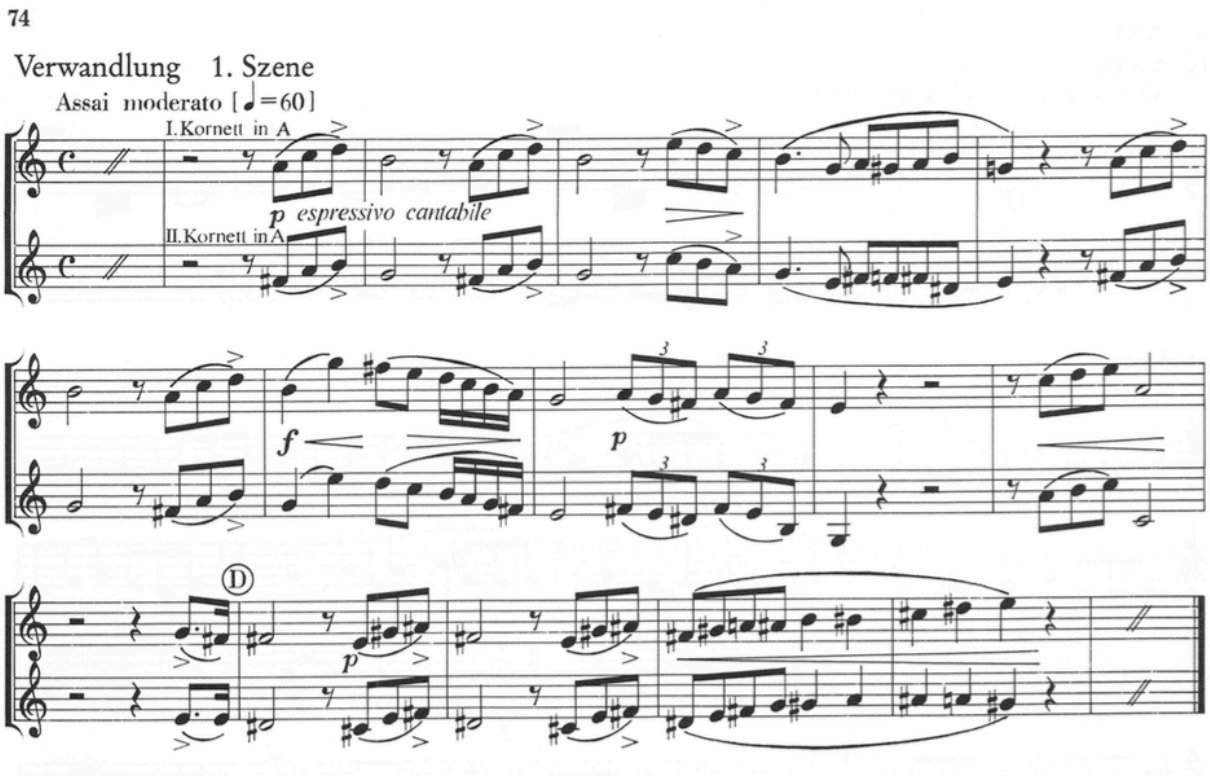
[♩ ca. 126]



B. Bartok: Concerto per Orchestra



Giuseppe Verdi: Don Carlos



CARMEN

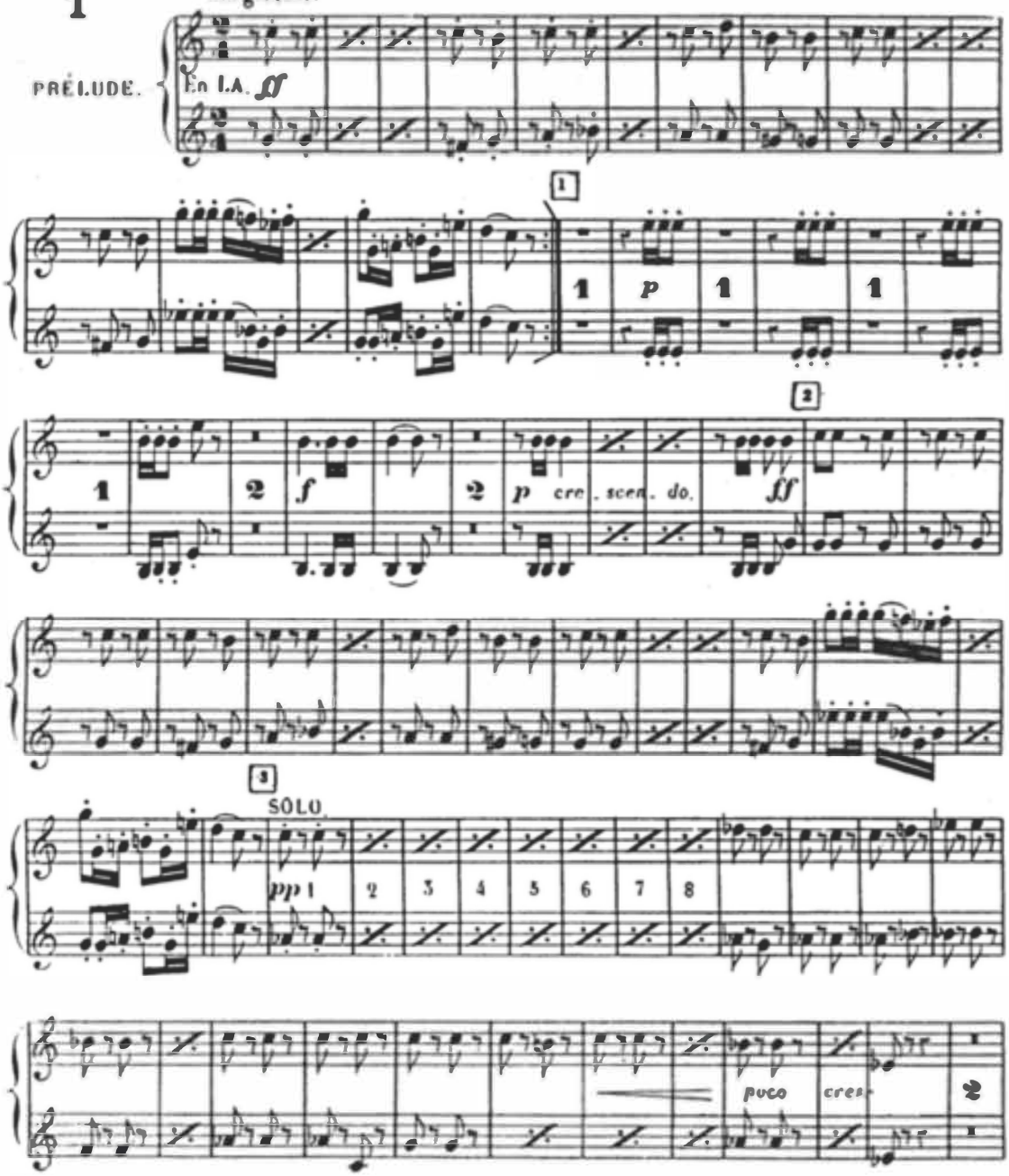
G. BIZET.

PISTONS.

1

PRÉLUDE.

All.° giocoso.



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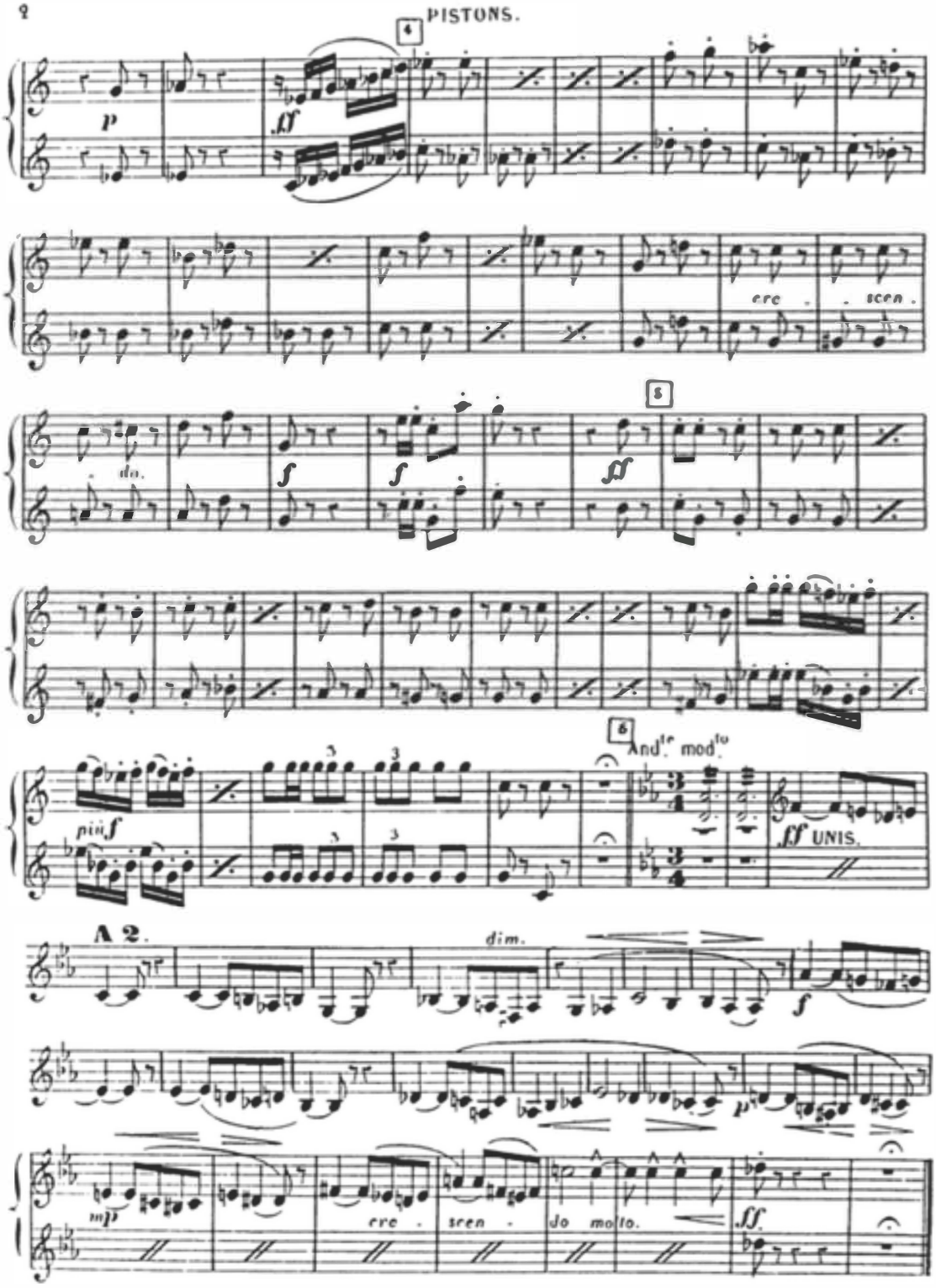
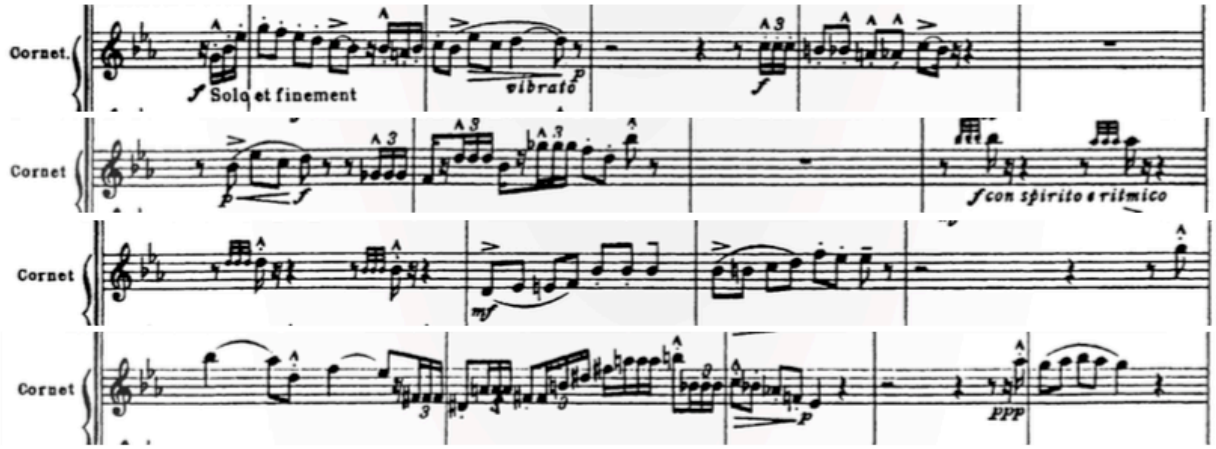
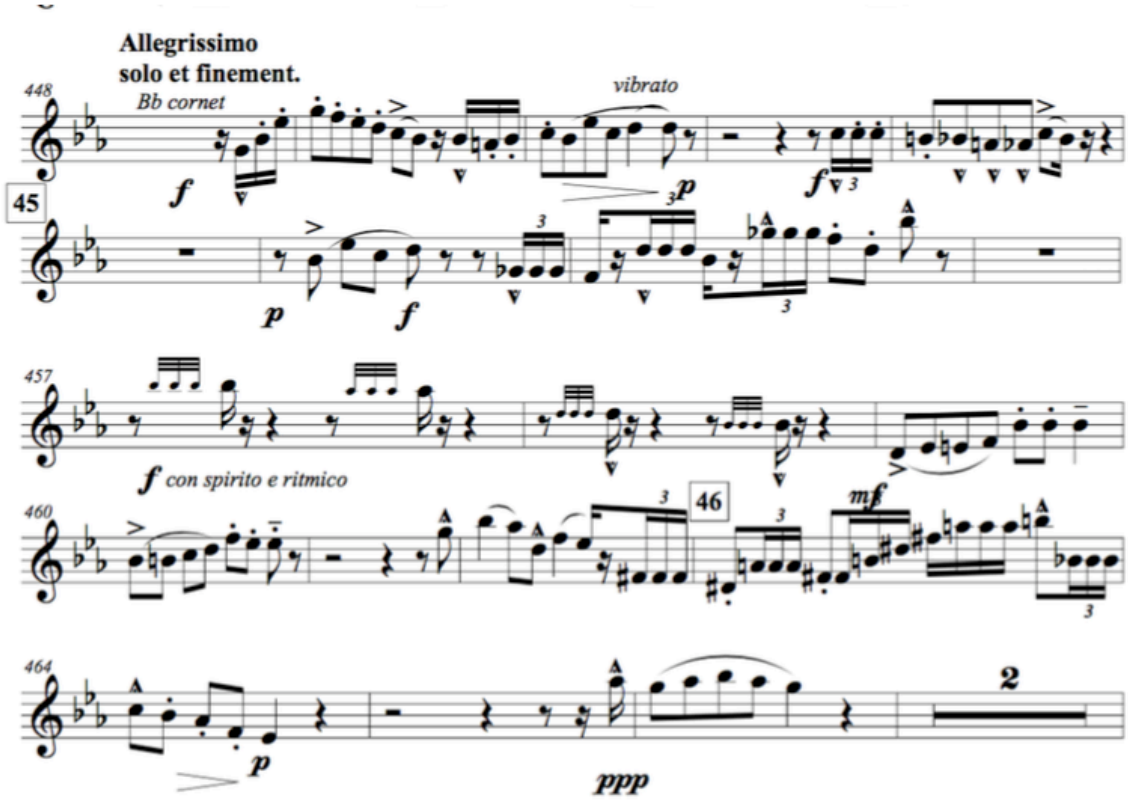
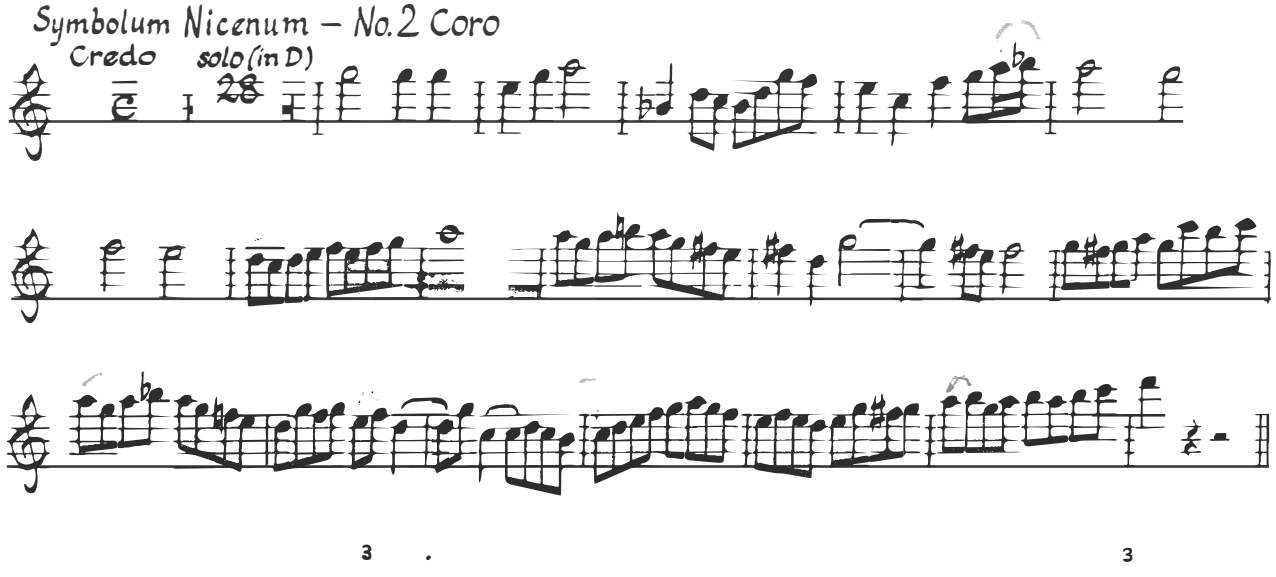

4
p
ff
cre - scen - do.
f
f
5
ff
più f
6
And.te mod.to
ff UNIS.
A 2.
dim.
f
p
mp
cre - scen - do molto.
ff

F. Poulenc: Histoire de Babar



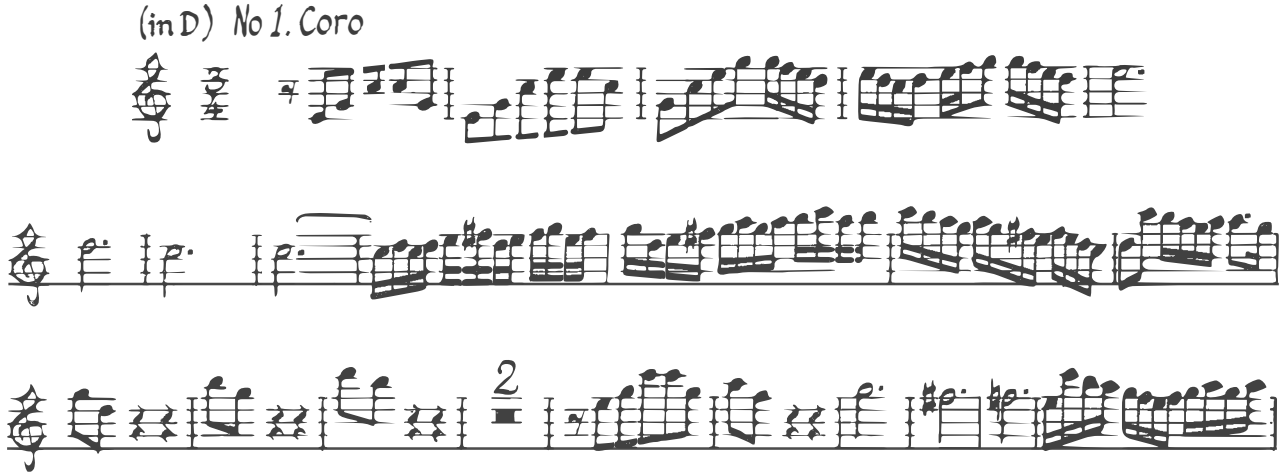


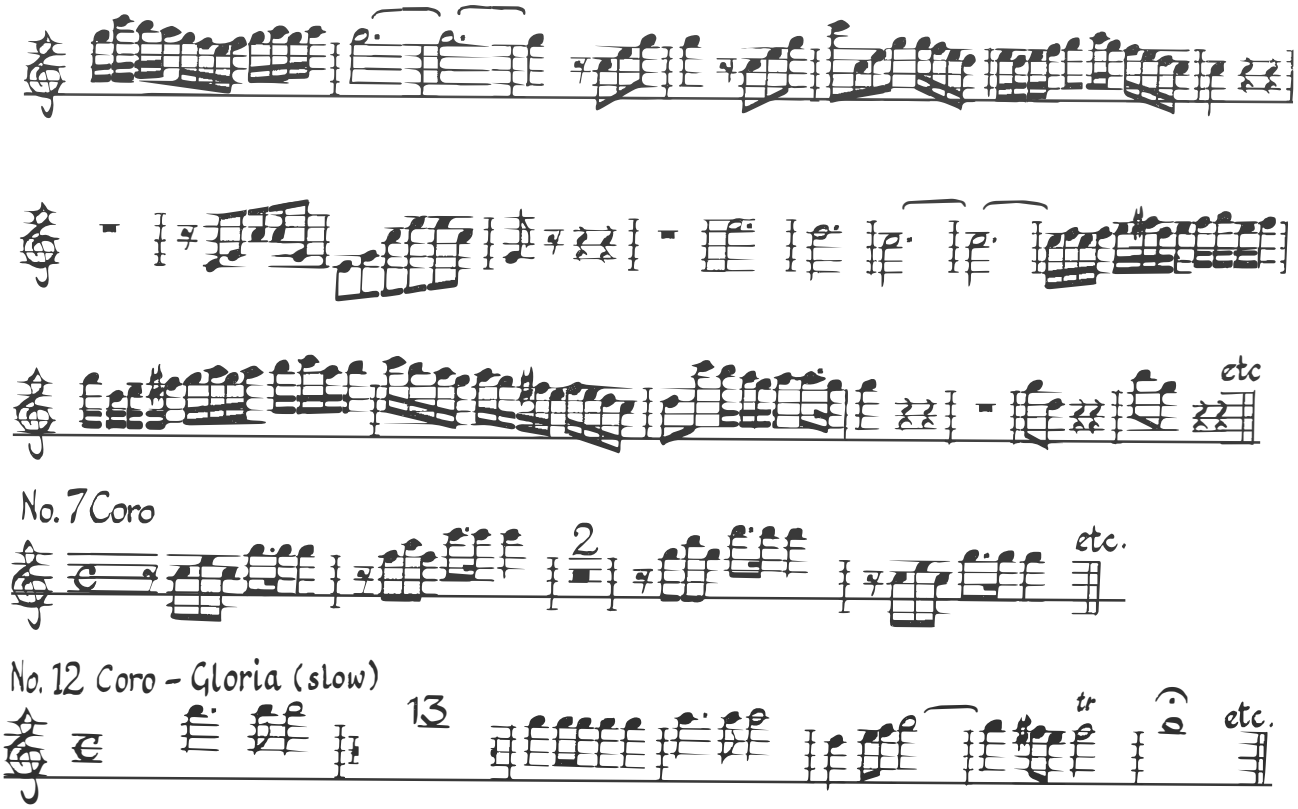
J. S. BACH "MESSA IN SI MINORE"



9
Vivace e Allegro

Magnificat in D

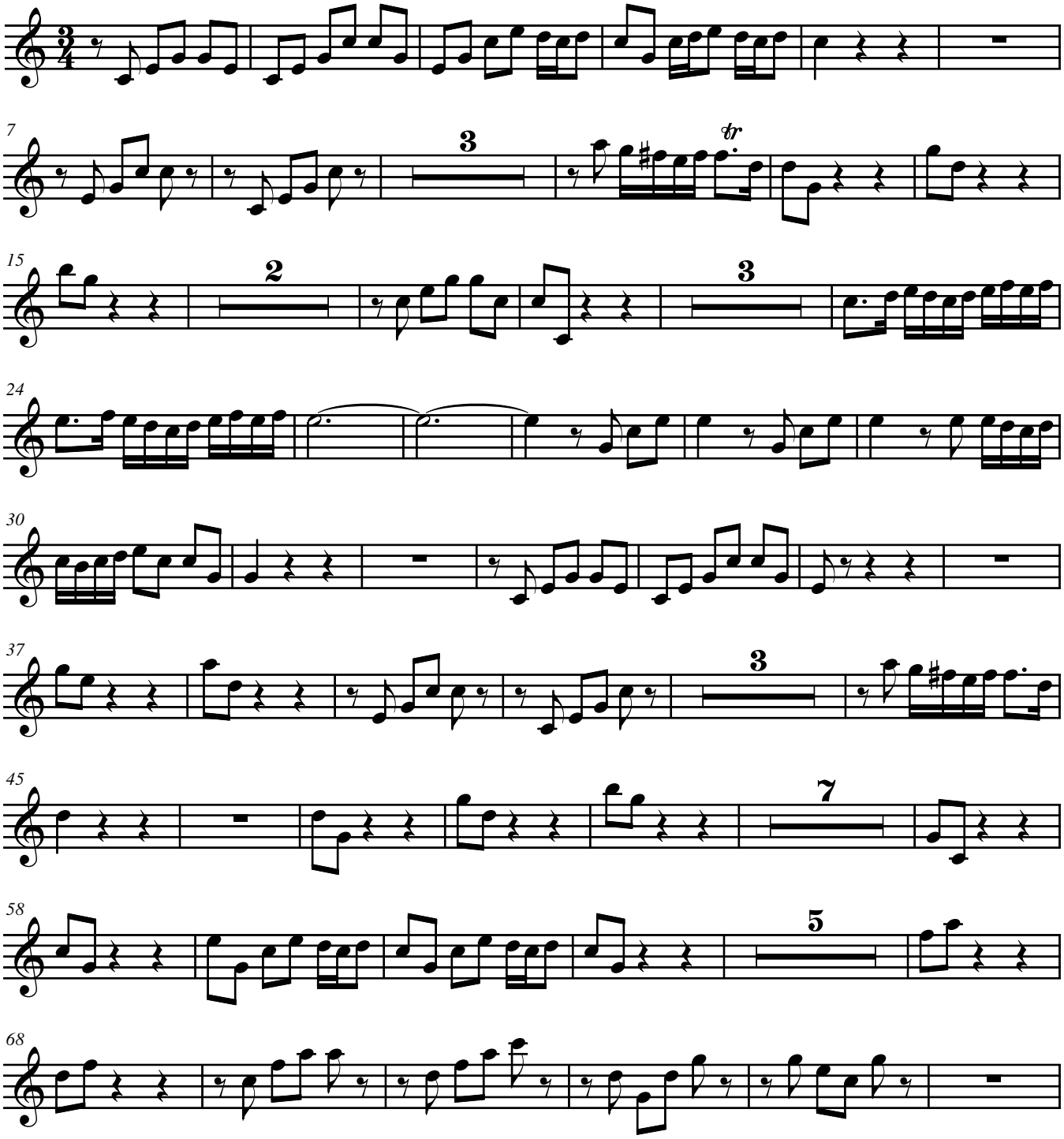



etc
No. 7 Coro
2
etc.
No. 12 Coro - Gloria (slow)
13
tr
etc.

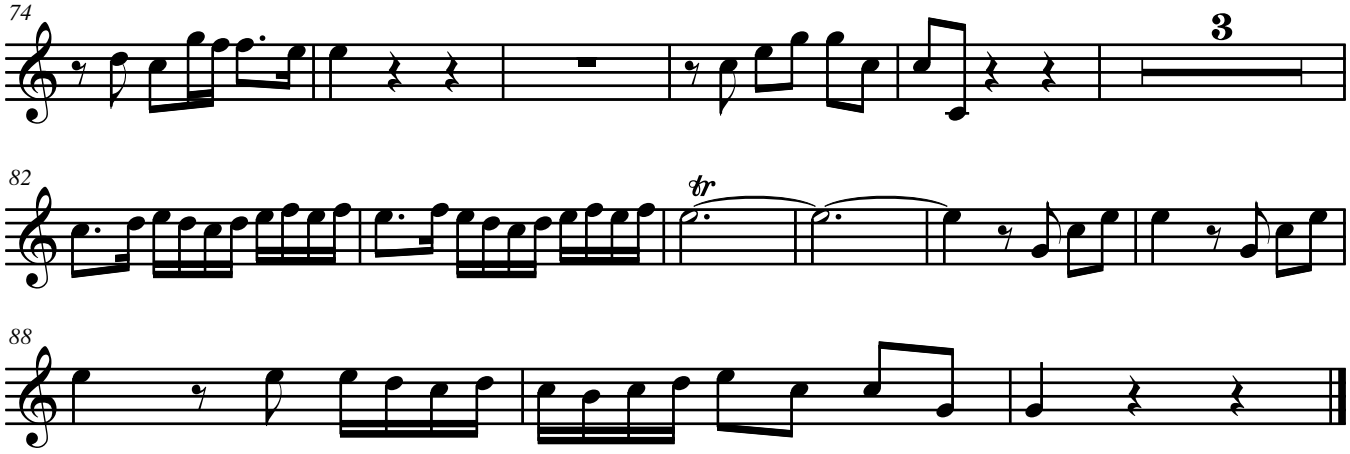
Magnificat: "Magnificat anima mea"

Tromba II.

Johann Sebastian Bach



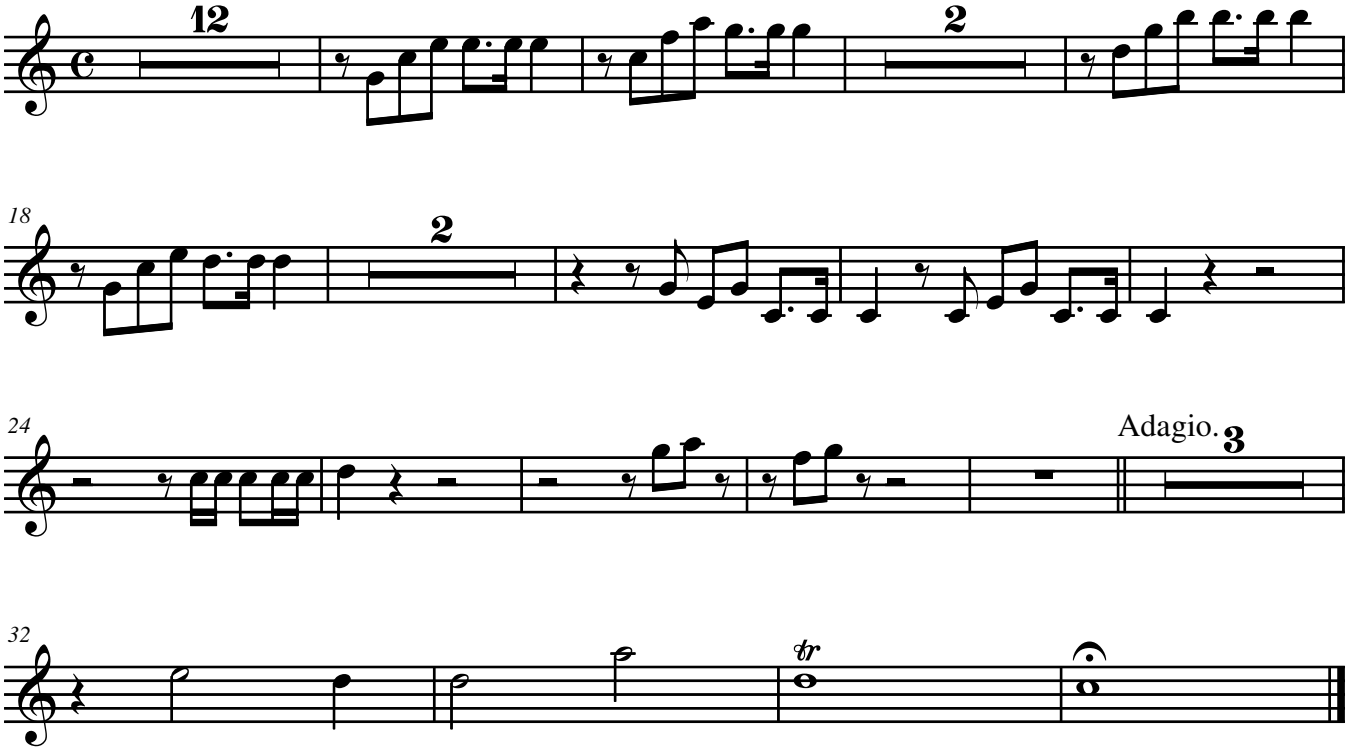
Transcr.: D. H. Zanette


74
3
82
tr
88

Magnificat: "Fecit potentiam"

Tromba II.

Johann Sebastian Bach

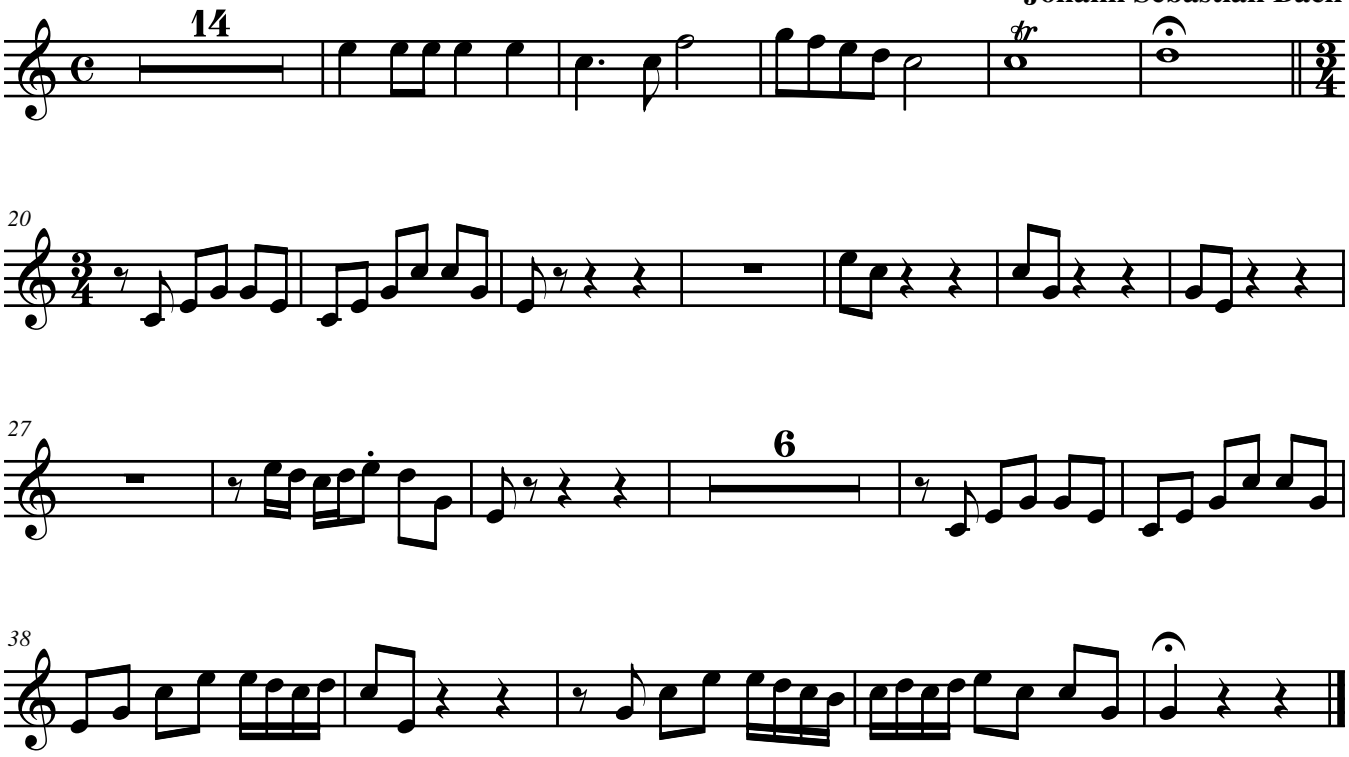


Transcr.: D. H. Zanette

Magnificat: "Gloria Patri"

Tromba II.

Johann Sebastian Bach



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