ORCHESTRA SINFONICA DI SANREMO

PROGRAMMA CONCORSO TIMPANISTA CON OBBLIGO DELLE PERCUSSIONI

ELIMINATORIA
TIMPANI
F. Kruger: Studio n. 45

PASSI D'ORCHESTRA
TIMPANI
L.V. Beethoven: Sinfonia n. 1 (II e lII mov.)
L. V. Beethoven: Sinfonia n. 7 (I e IV mov.)
W. A. Mozart: Il flauto magico, Ouverture (poss. con timpani barocchi)
G. Verdi: Vespri siciliani - Ouverture (poss. con pianoforte)
PERCUSSIONE
Rimsky-Korsakov: Shéhérazade (lIIe IV mov.) (TAMBURO)
G. Bizet: Carmen - Chanson Bohème (TAMBURELLO BASCO)

FINALE
PASSI D'ORCHESTRA
TIMPANI
L. V. Beethoven: Sinfonia n. 9 (I, II, IV mov.)
J. Brahms: Sinfonia n. 1 (I e IV mov.).
P. I. Caikovskij: Sinfonia n. 4 (I mov.)
B. Bartok: Musica per Archi, Celesta e Percussione - II, lII e IV movimento (poss. con pianoforte)
J. Strauss: Burleske - inizio

J. Strauss, Der Rosenkavalier, atto III Valzer (poss. con pianoforte)
G. Verdi: La Traviata - n. 11 Finale (poss. con pianoforte)
PERCUSSIONE
G. Verdi: Nabucco – ouverture (TAMBURO)
M. Ravel: Bolero (TAMBURO)
A. Dvorak: Carnaval - Overture (TAMBURELLO BASCO)
P. I. Cajkovskij, Sinfonia n. 4 (IV mov.) (PIATTI A DUE);

S. Rachmaninov, Piano concerto n. 2 (IIImov.) (PIATTI A DUE)

LETTURA A PRIMA VISTA DAL PIU' AMPIO REPERTORIO

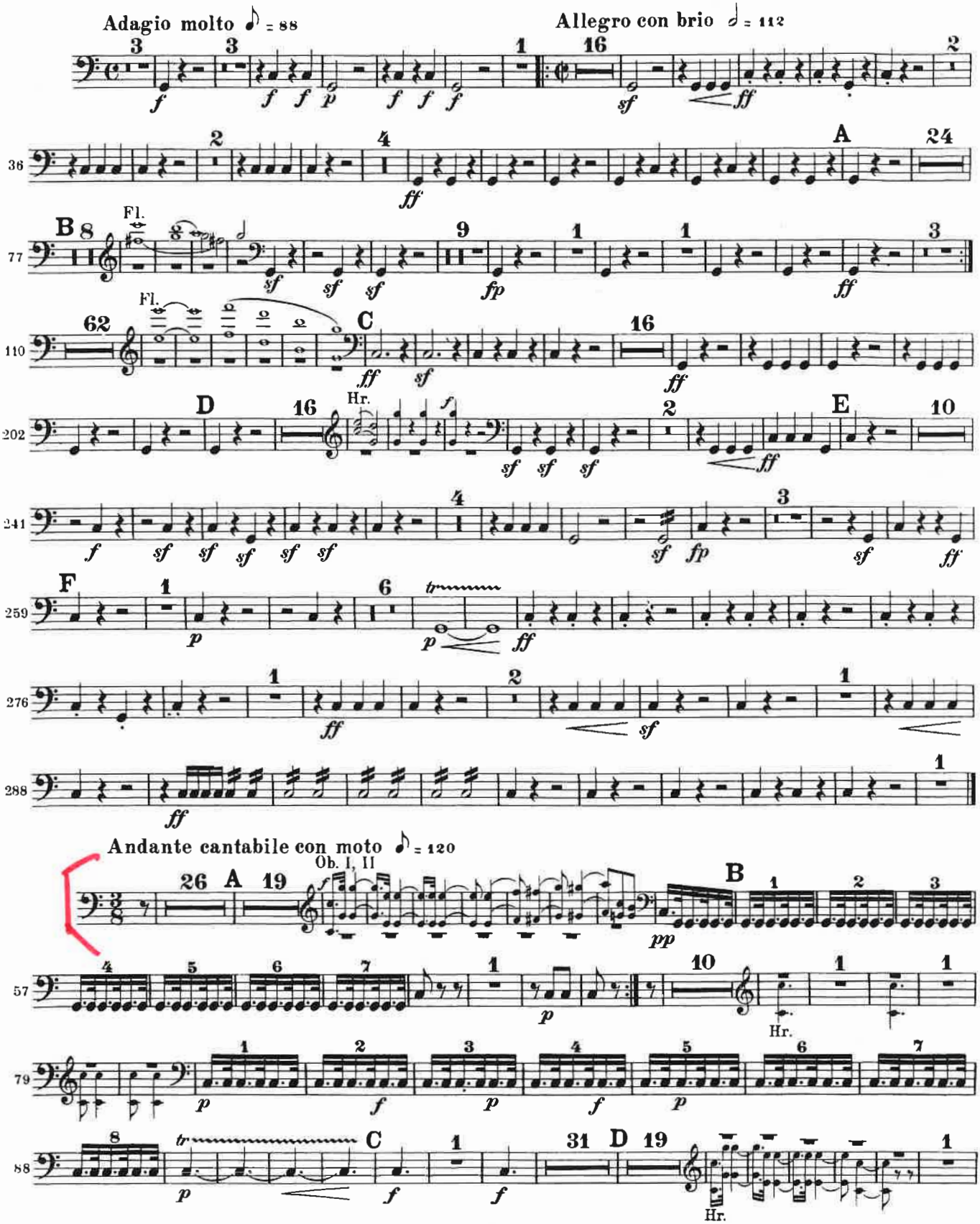
ORCHESTRA SINFONICA DI SANREMO

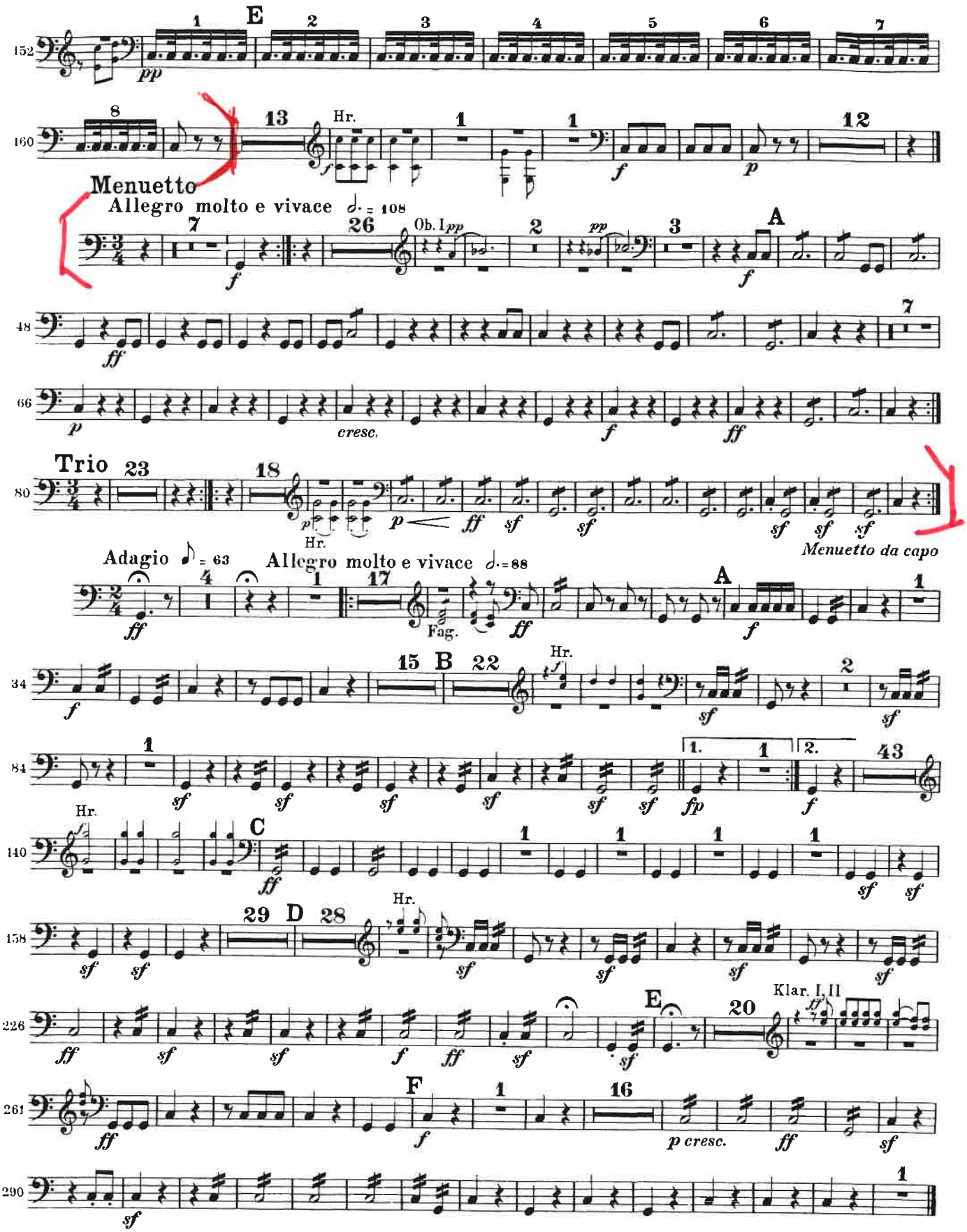
PASSI FASE ELIMINATORIA
TIMPANI

Ludwig van Beethoven

Symphony No. 1 in C Major, Op. 21

Pauken in C u. G

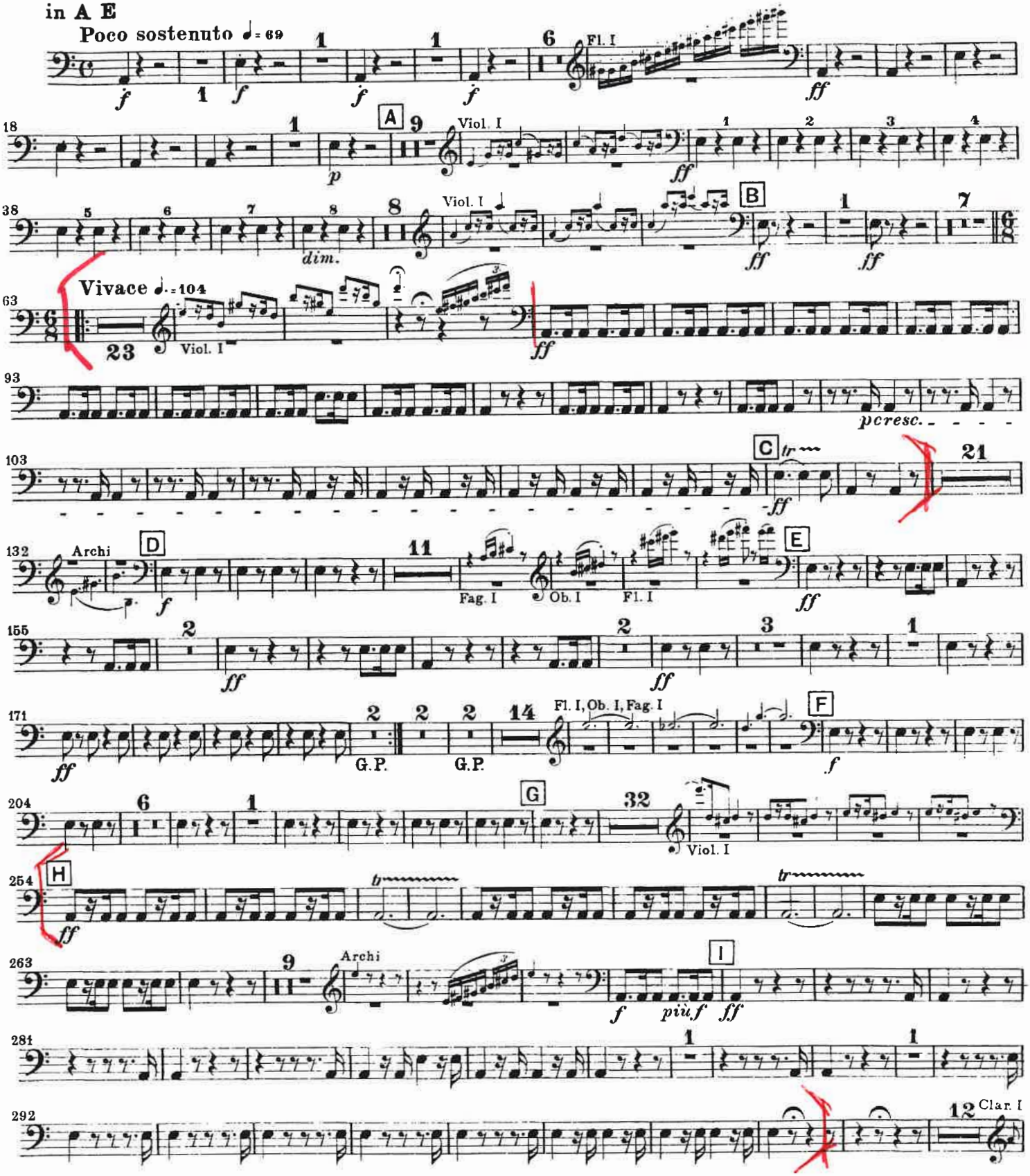



E
Hr.
Menuetto
Allegro molto e vivace ♩. = 108
Ob. I
A
Trio
Hr.
Menuetto da capo
Adagio ♩ = 63
Allegro molto e vivace ♩. = 88
Fag.
B
C
D
E
F
Klar. I, II
p cresc.

Ludwig van Beethoven

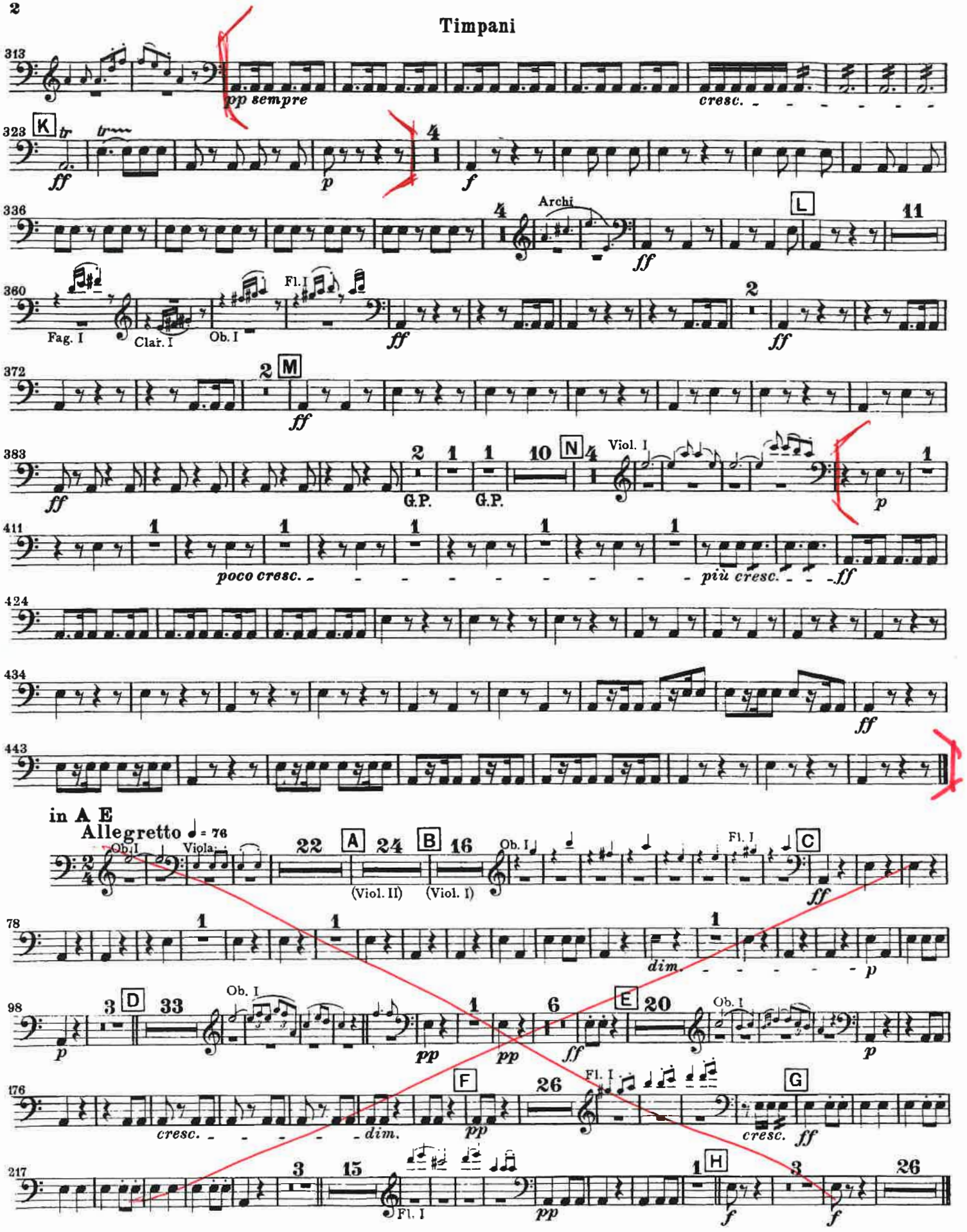
Symphony No. 7 in A Major, Op. 92

Timpani



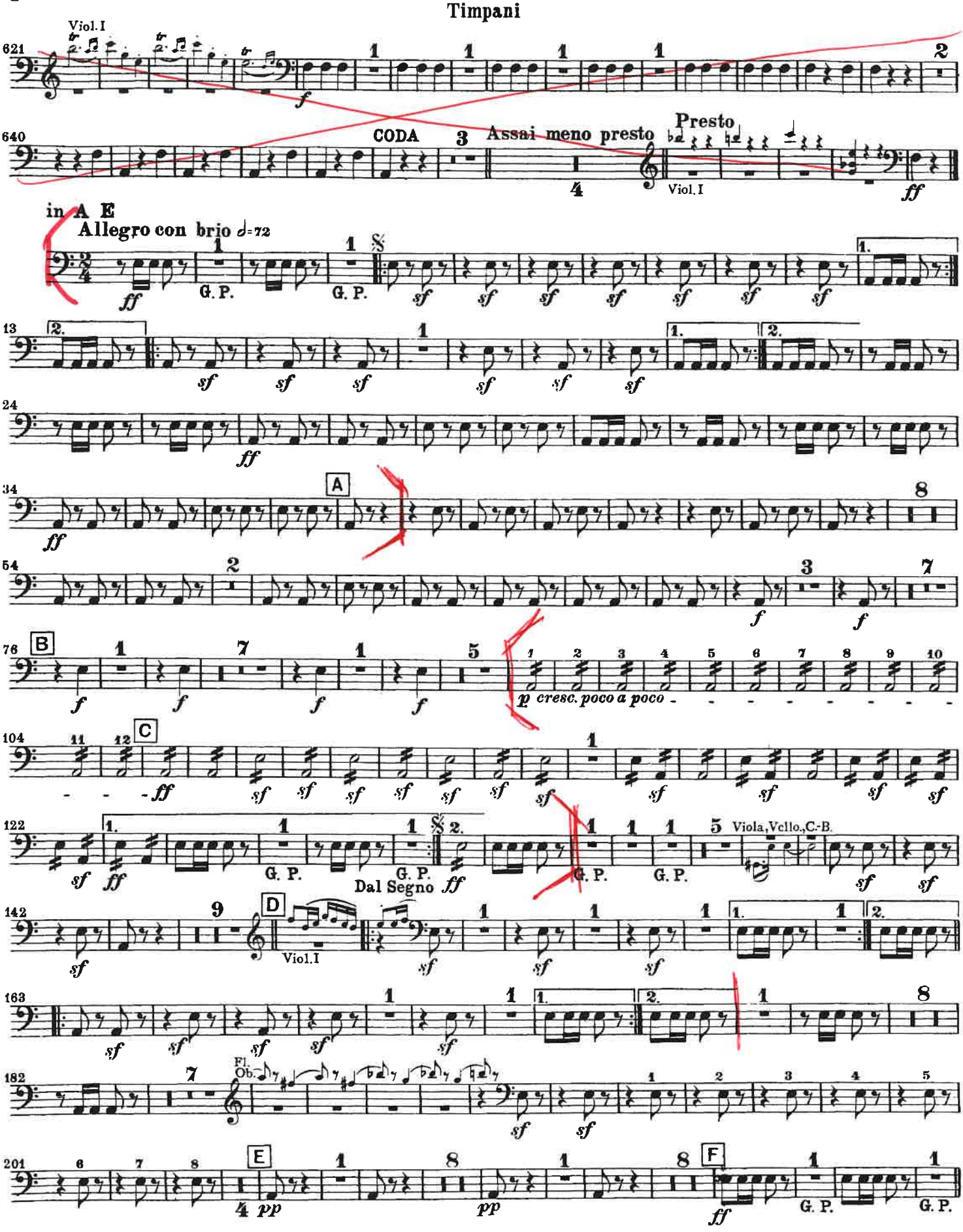
Beethoven — Symphony No. 7

Timpani



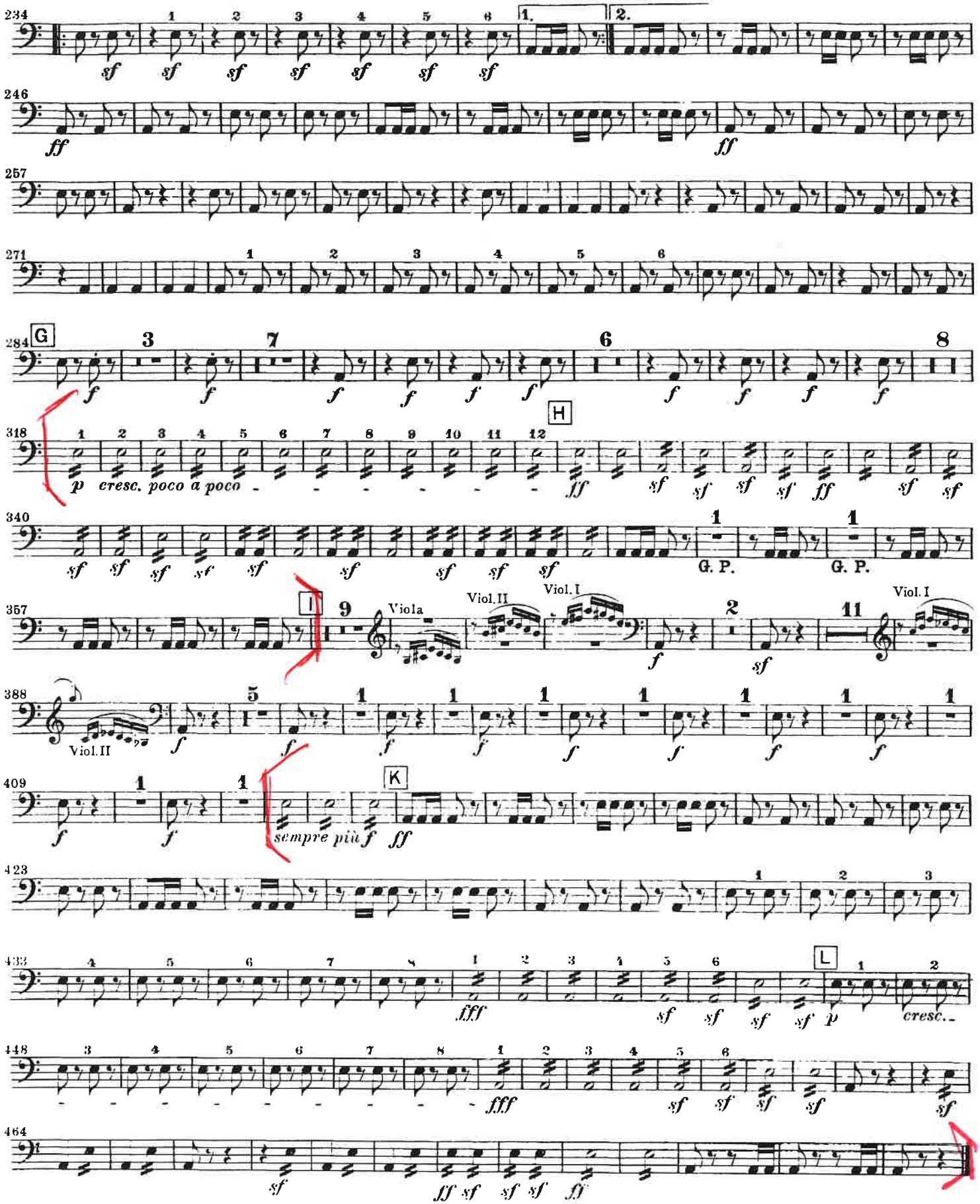
Beethoven — Symphony No. 7

Timpani



Beethoven — Symphony No. 7

Timpani



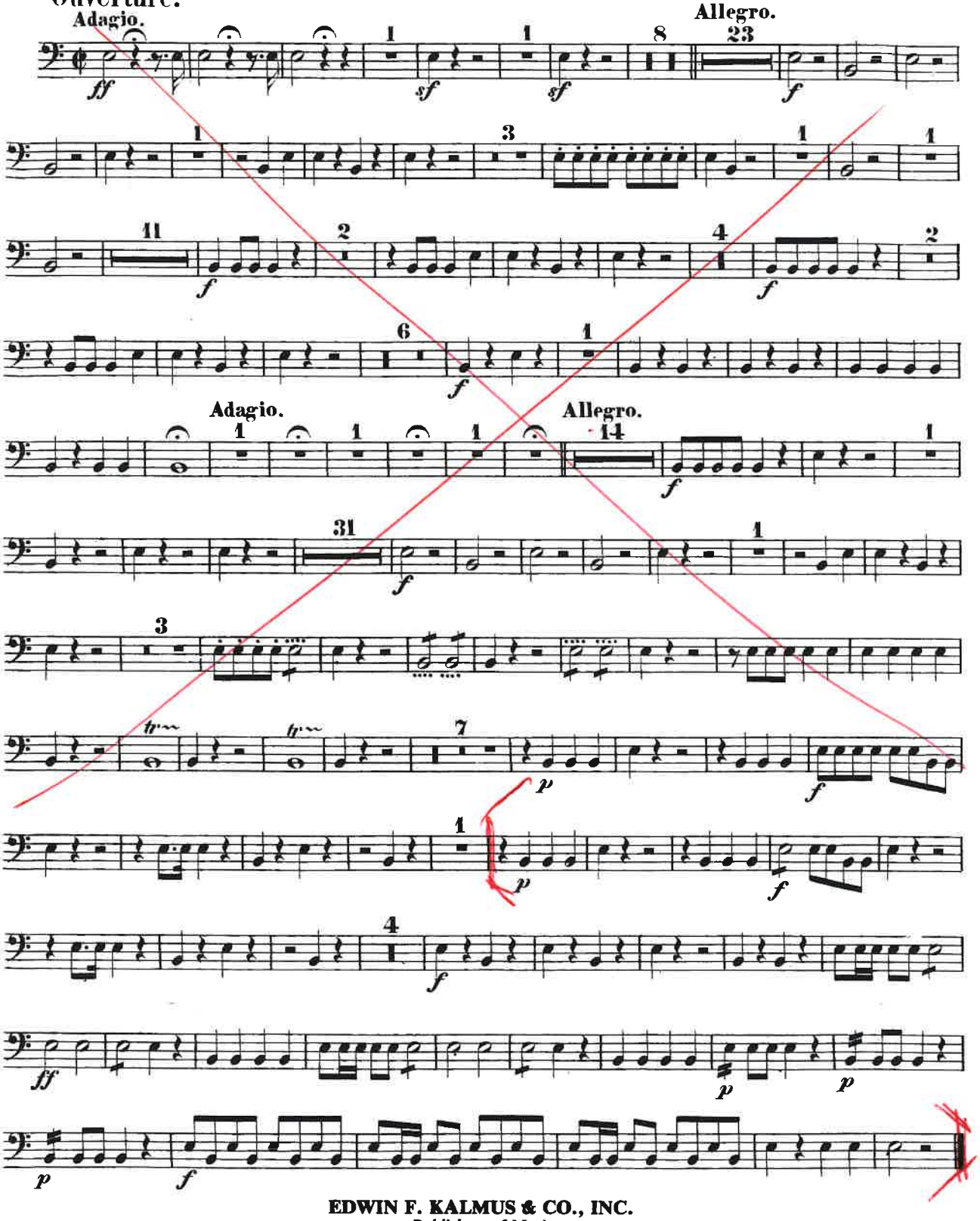
„Die Zauberflöte“

TIMPANI.

in Es. B.

Ouverture.

Mozart. Werk 620



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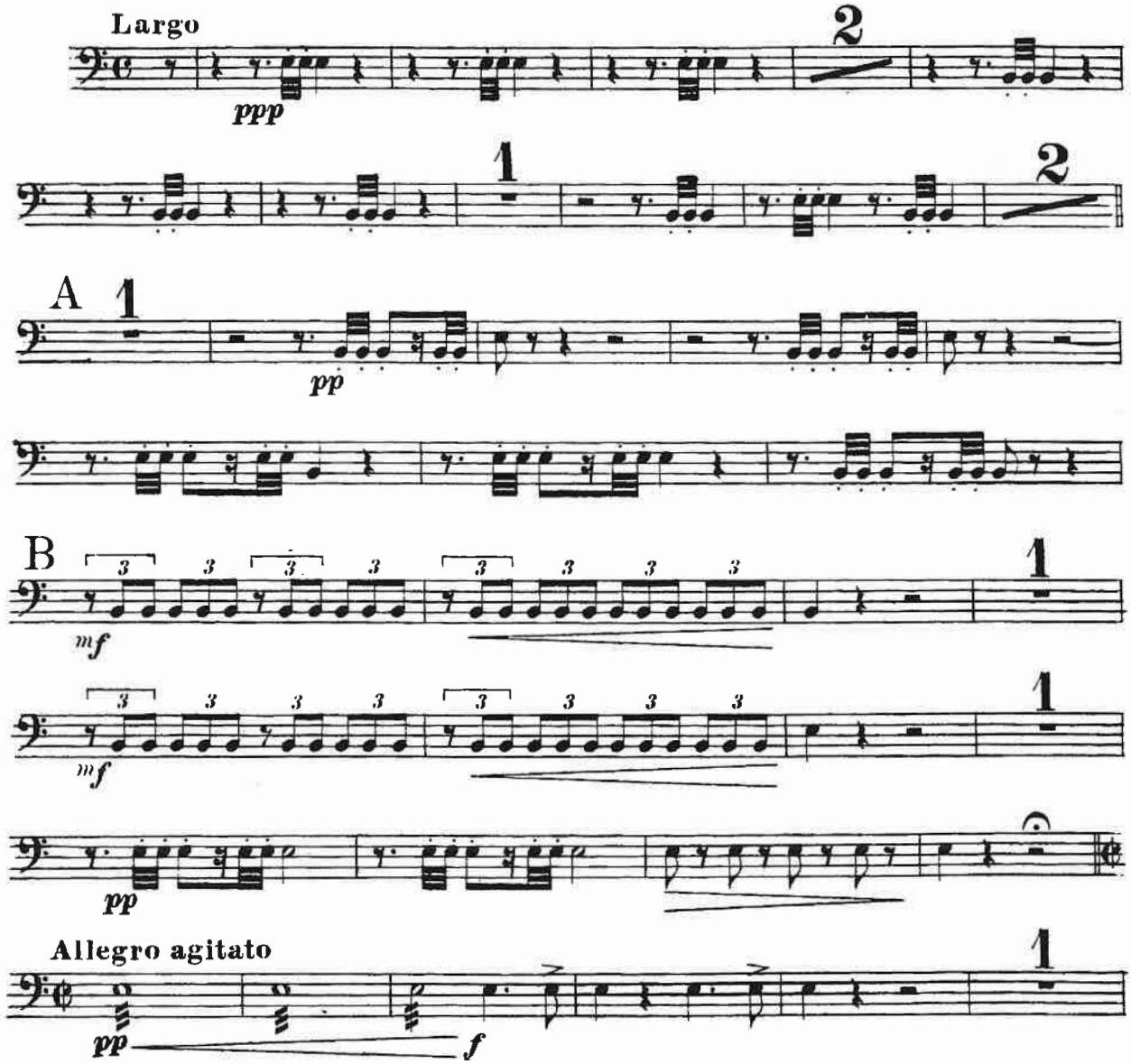
GIUSEPPE VERDI

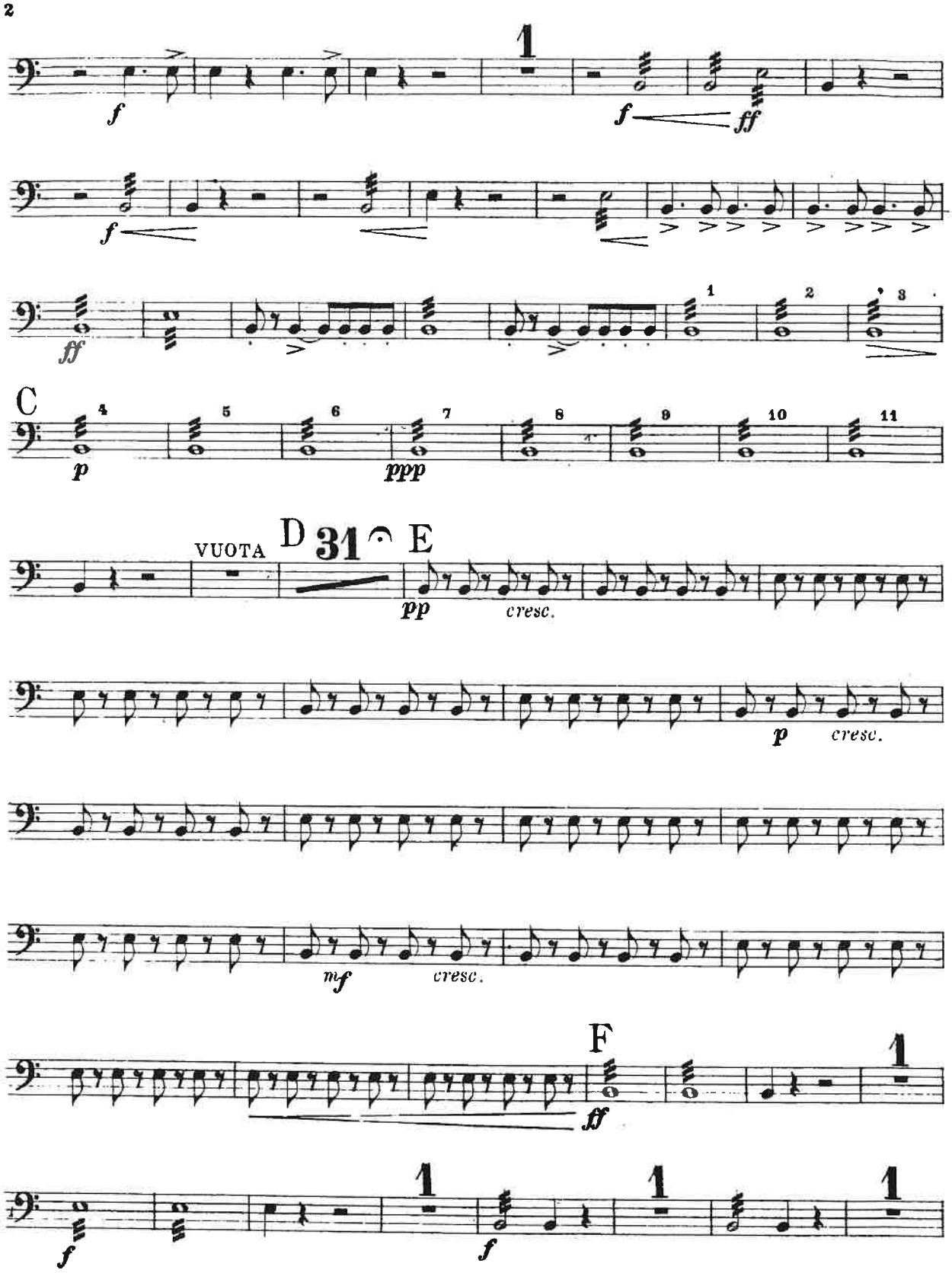
I VESPRI SICILIANI

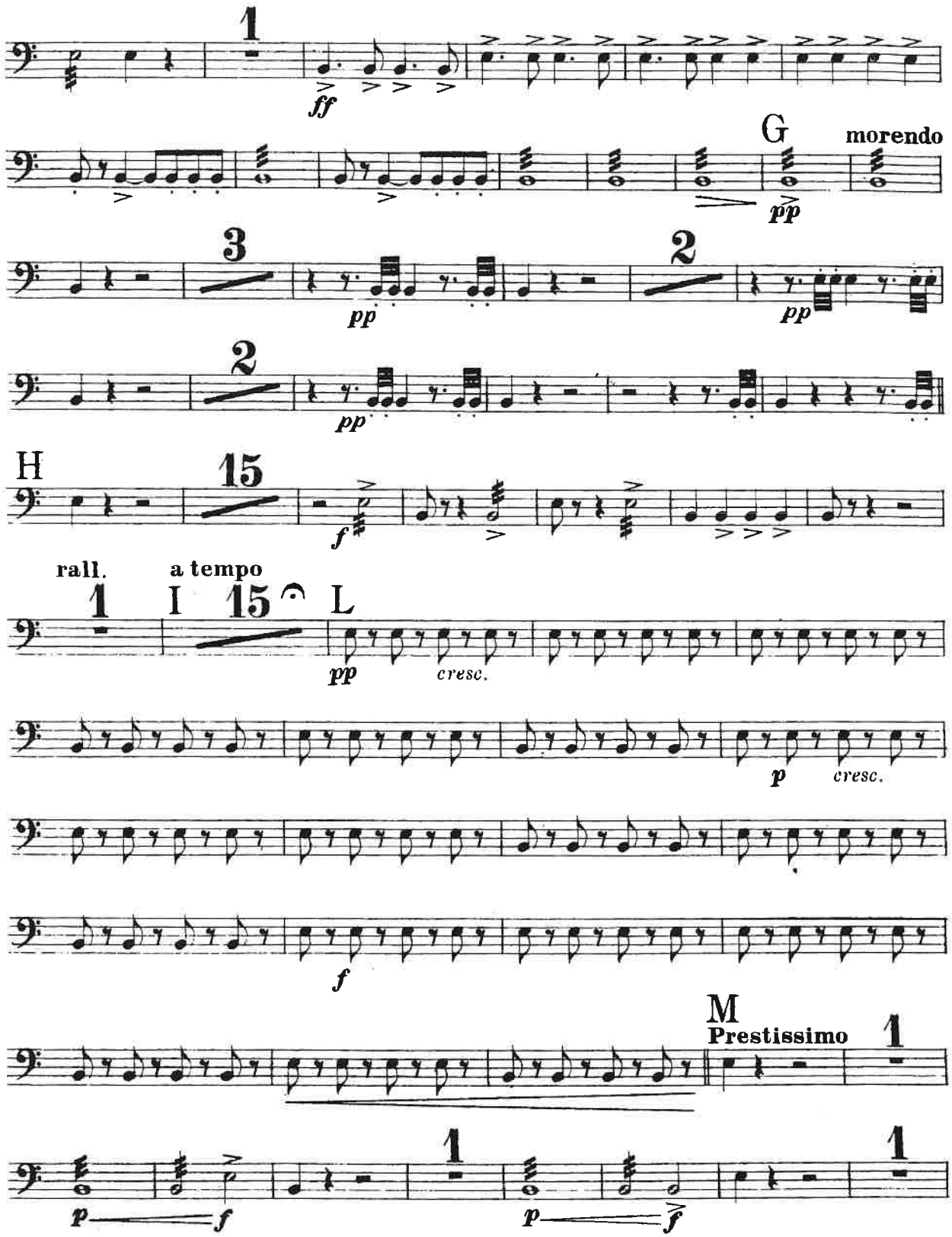
SINFONIA

TIMPANI in *SI* e *MJ*

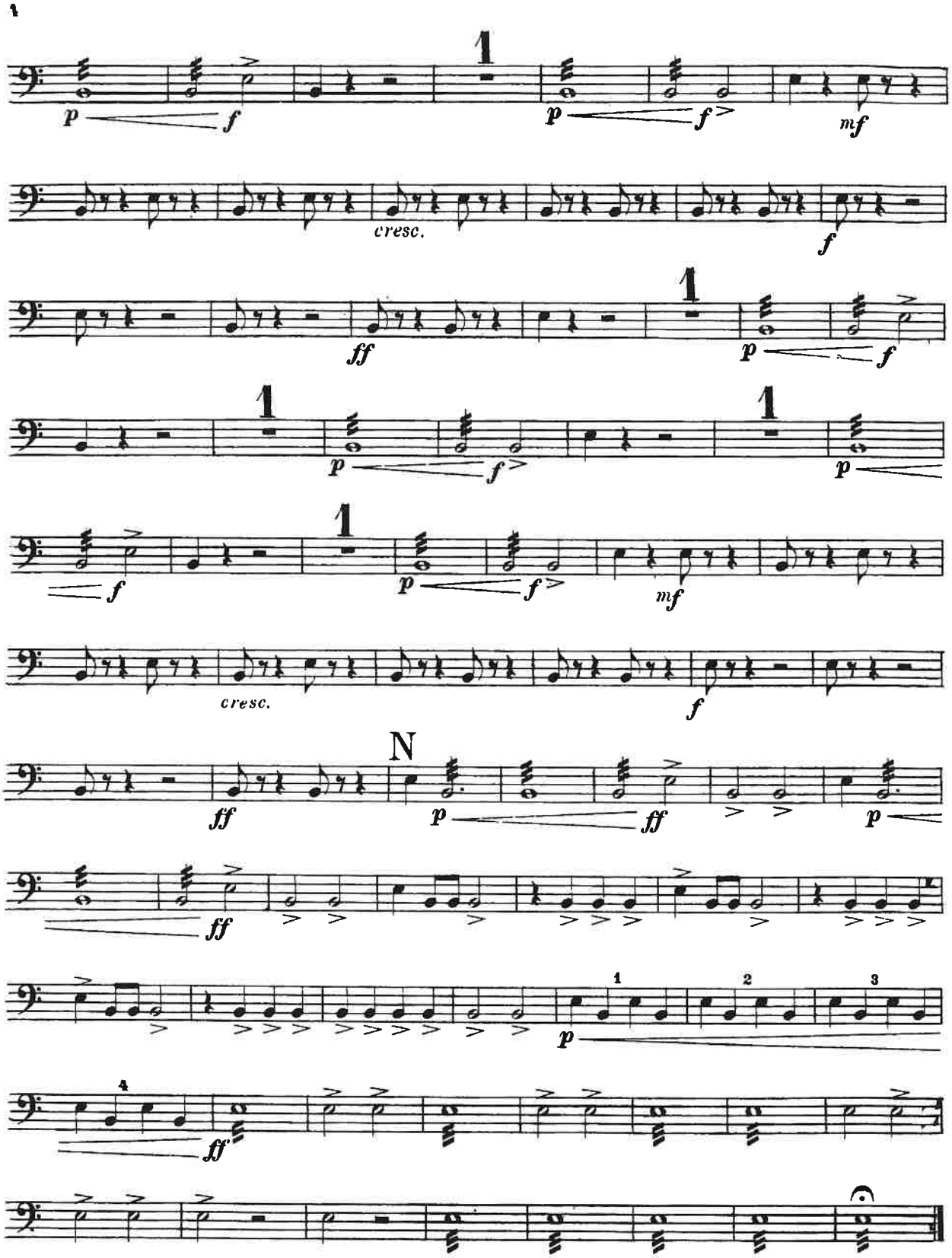


TIMPANI


2
1
f
f
ff
f
ff
1
2
3
C
4
5
6
7
8
9
10
11
p
ppp
VUOTA
D
31
E
pp
cresc.
p
cresc.
mf
cresc.
F
ff
1
1
1
1
f
f


1
ff
G
morendo
pp
3
pp
2
pp
2
pp
H
15
f
rall.
a tempo
1
I
15
L
pp
cresc.
p
cresc.
f
M
Prestissimo
1
p
f
1
p
f
1

TIMPANI



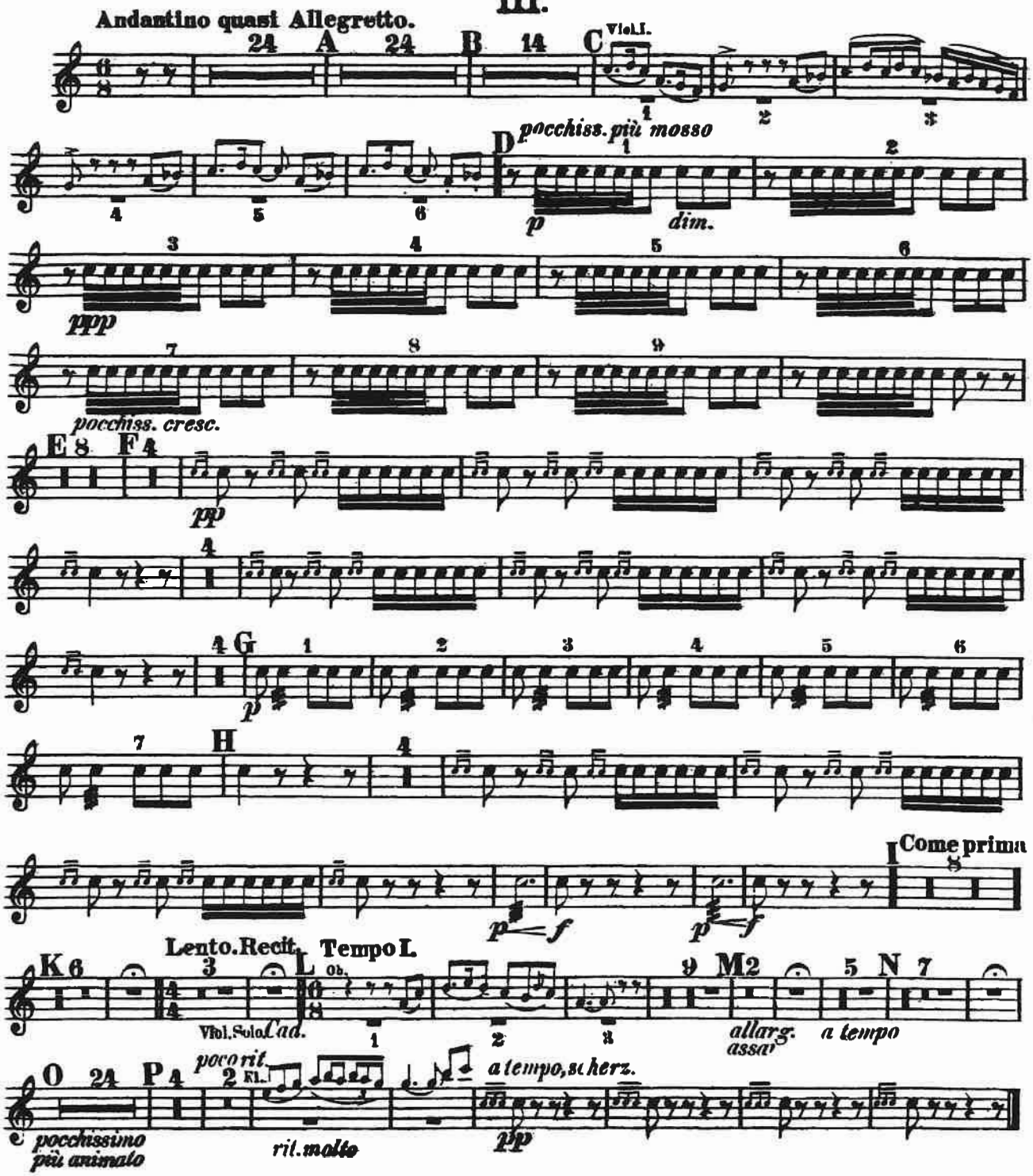
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

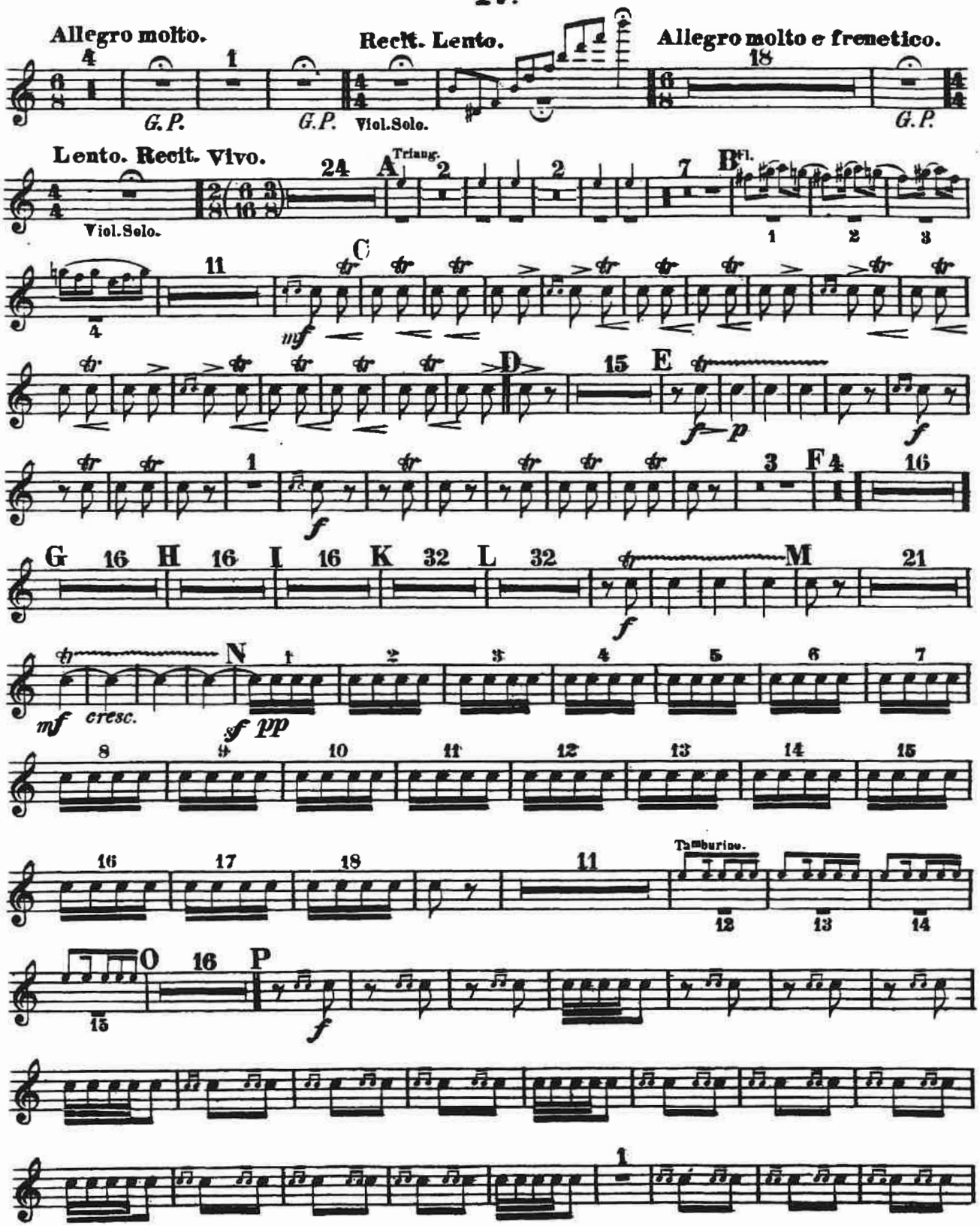
III.



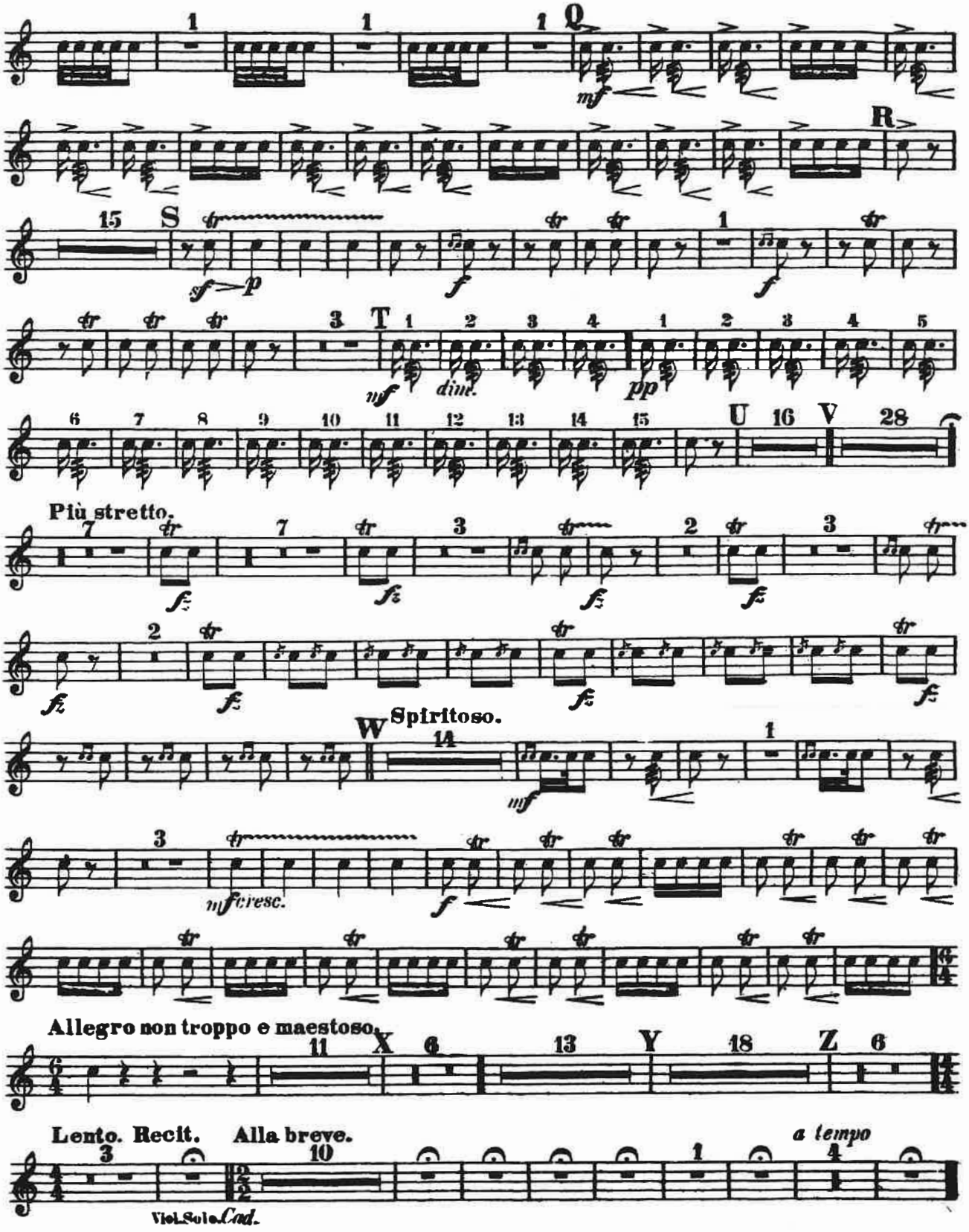
z

Tambur piccolo.

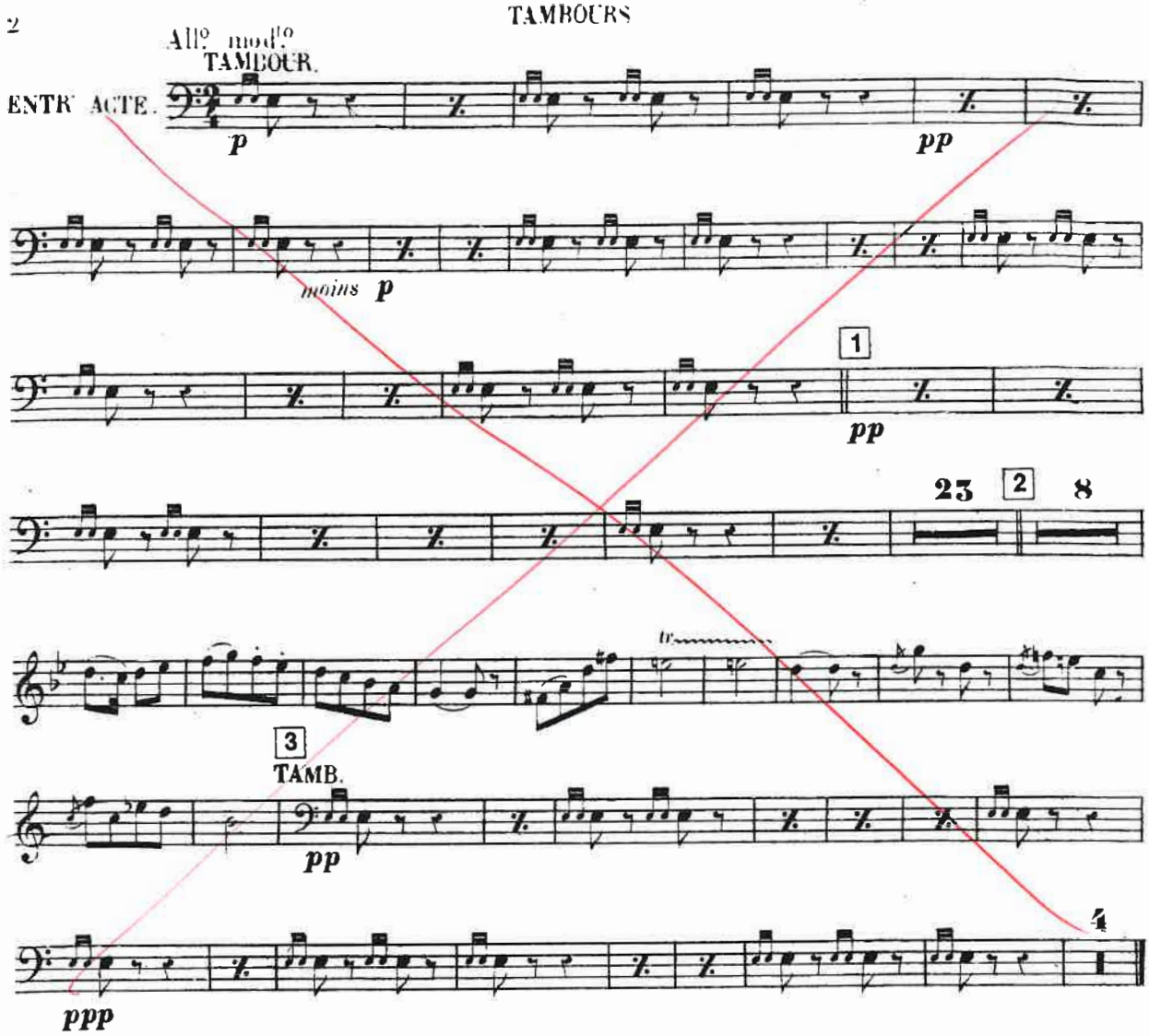
IV.



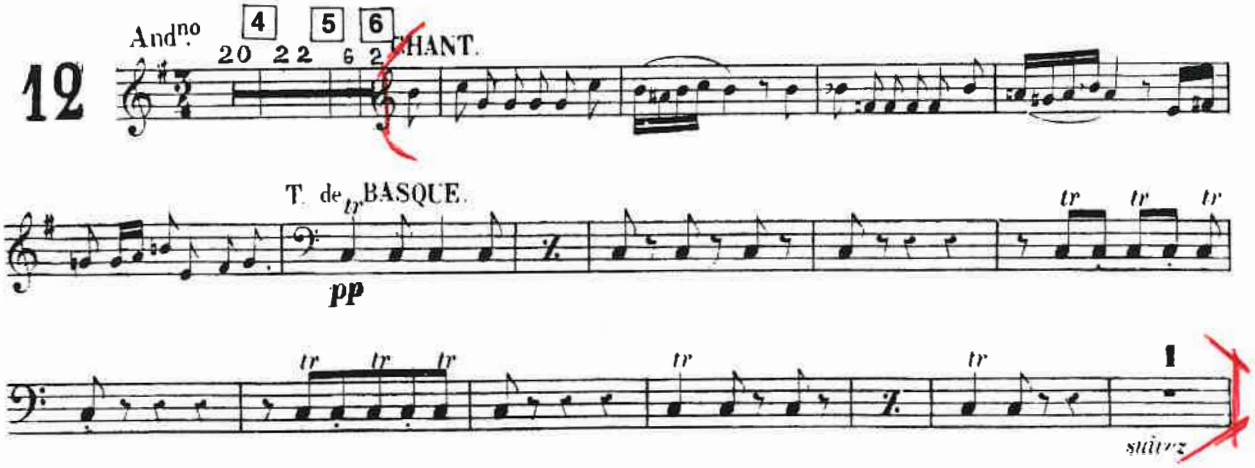
Tambur piccolo.

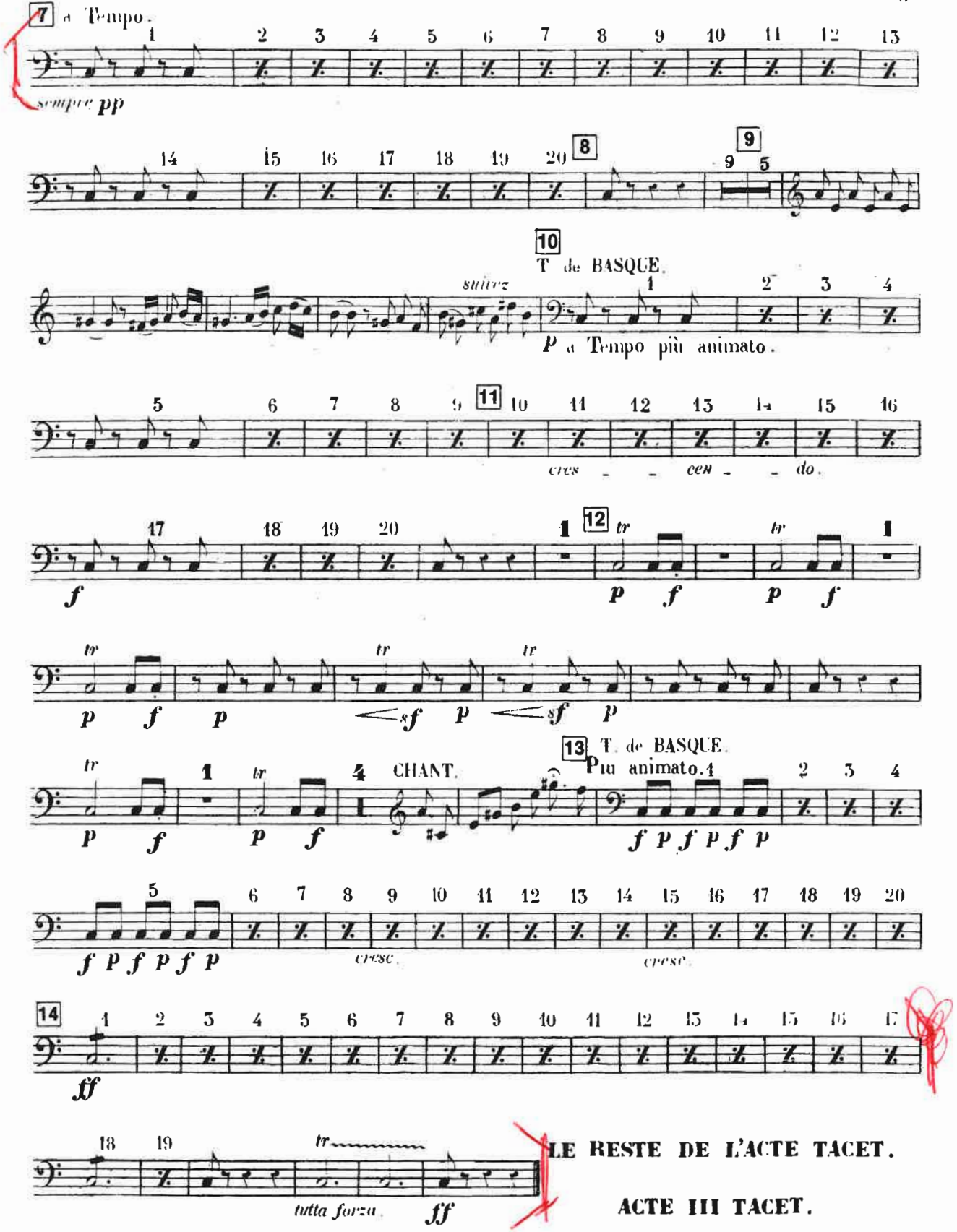


TAMBOURS



ACTE II.





LE RESTE DE L'ACTE TACET.

ACTE III TACET.

ORCHESTRA
SINFONICA
DI SANREMO

PASSI FASE FINALE
TIMPANI E PERCUSSIONI

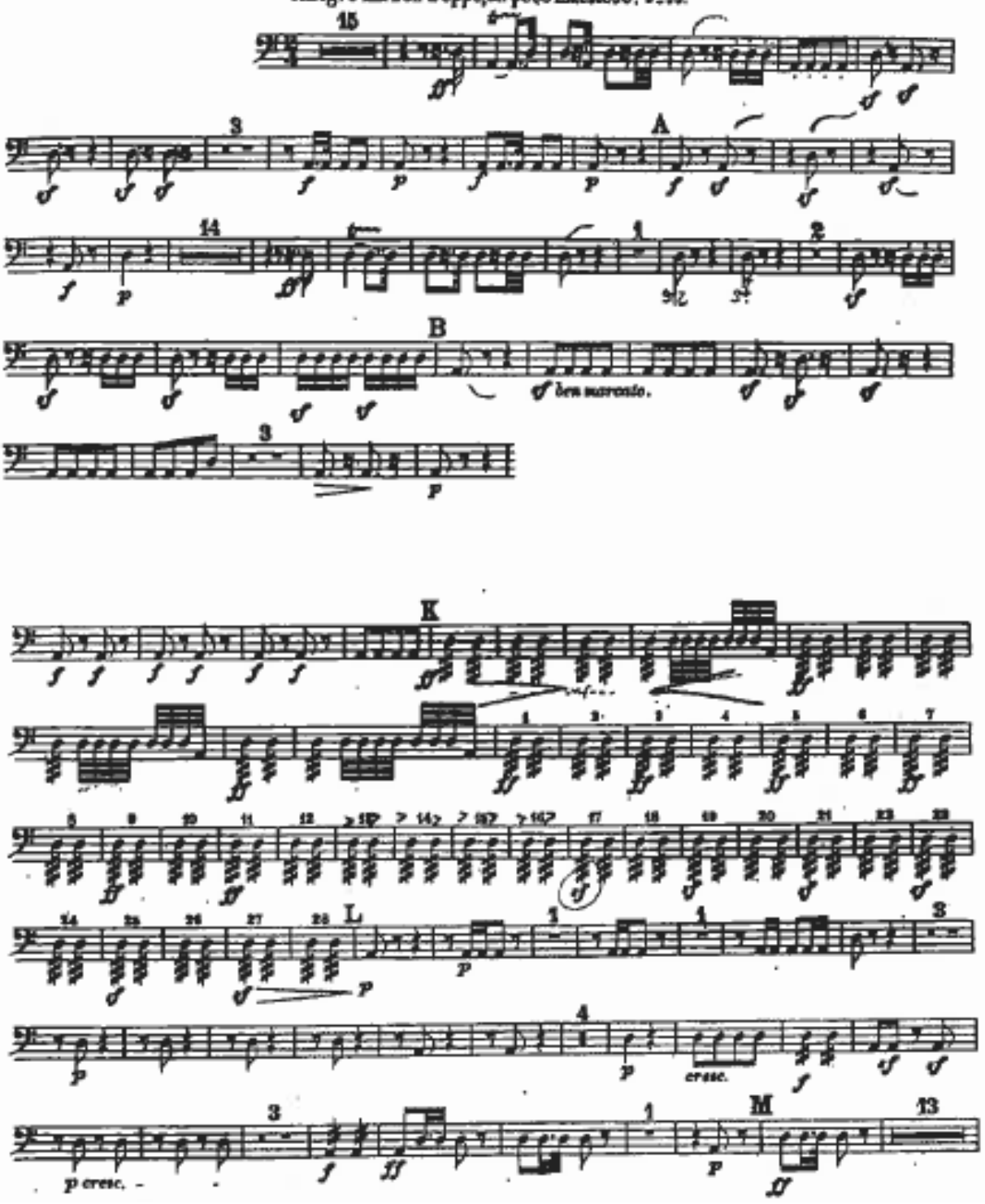
Symphony No. 9

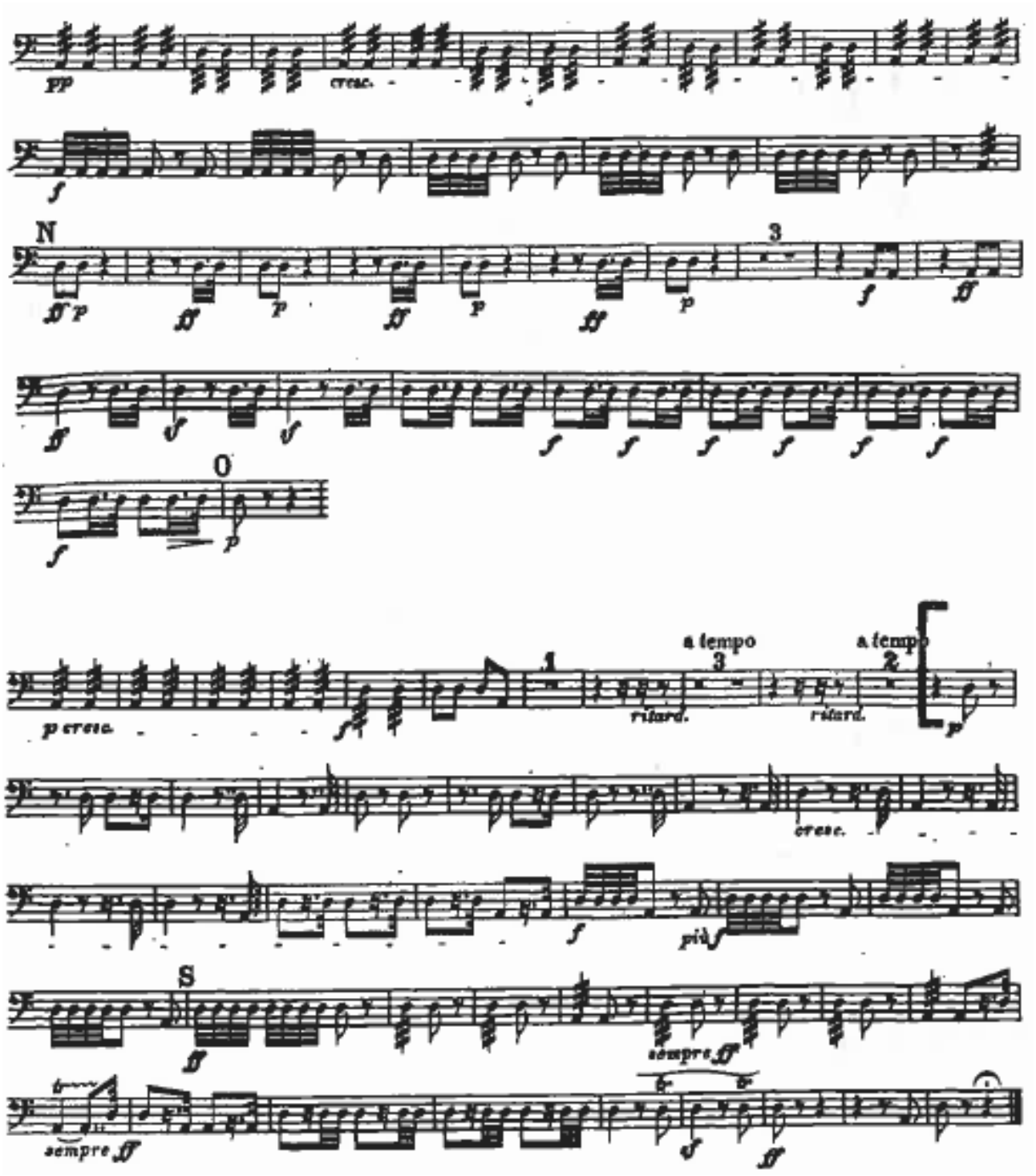
TIMPANI

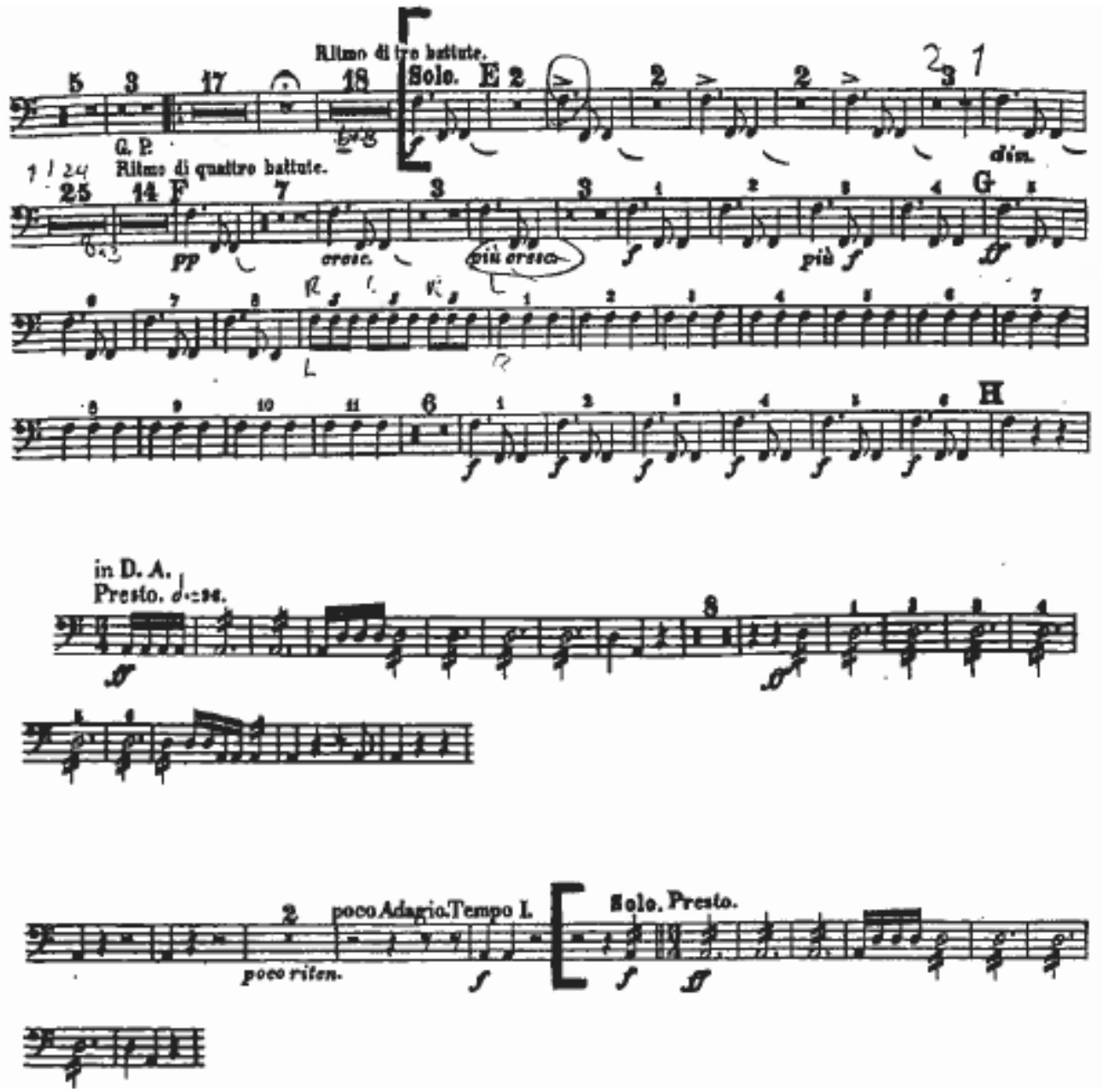
in D. A.

Allegro ma non troppo, un poco maestoso. ♩= 88.

L. van Beethoven, Op. 125

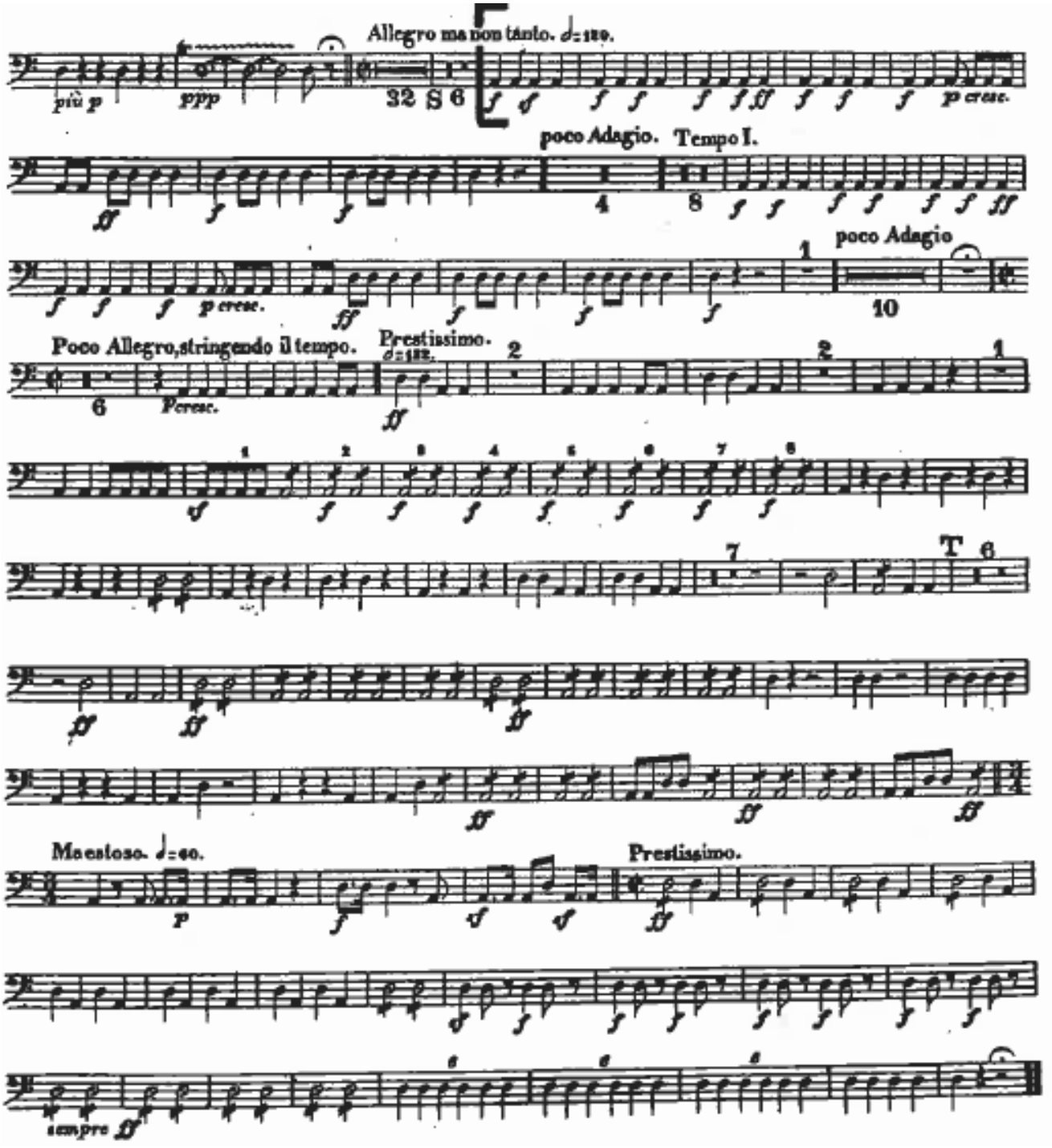



pp
cresc.
f
N
ff p
ff
p
ff
p
ff
p
3
f
ff
ff
f
f
f
f
f
f
f
f
O
f
p
p cresc.
f
1
a tempo
3
ritard.
a tempo
2
ritard.
p
cresc.
f
più f
S
ff
sempre ff
sempre ff
sf
ff


Ritmo di tre battute.
Solo.
E
dim.
Ritmo di quattro battute.
F
pp
cresc.
più cresc.
più
G
H

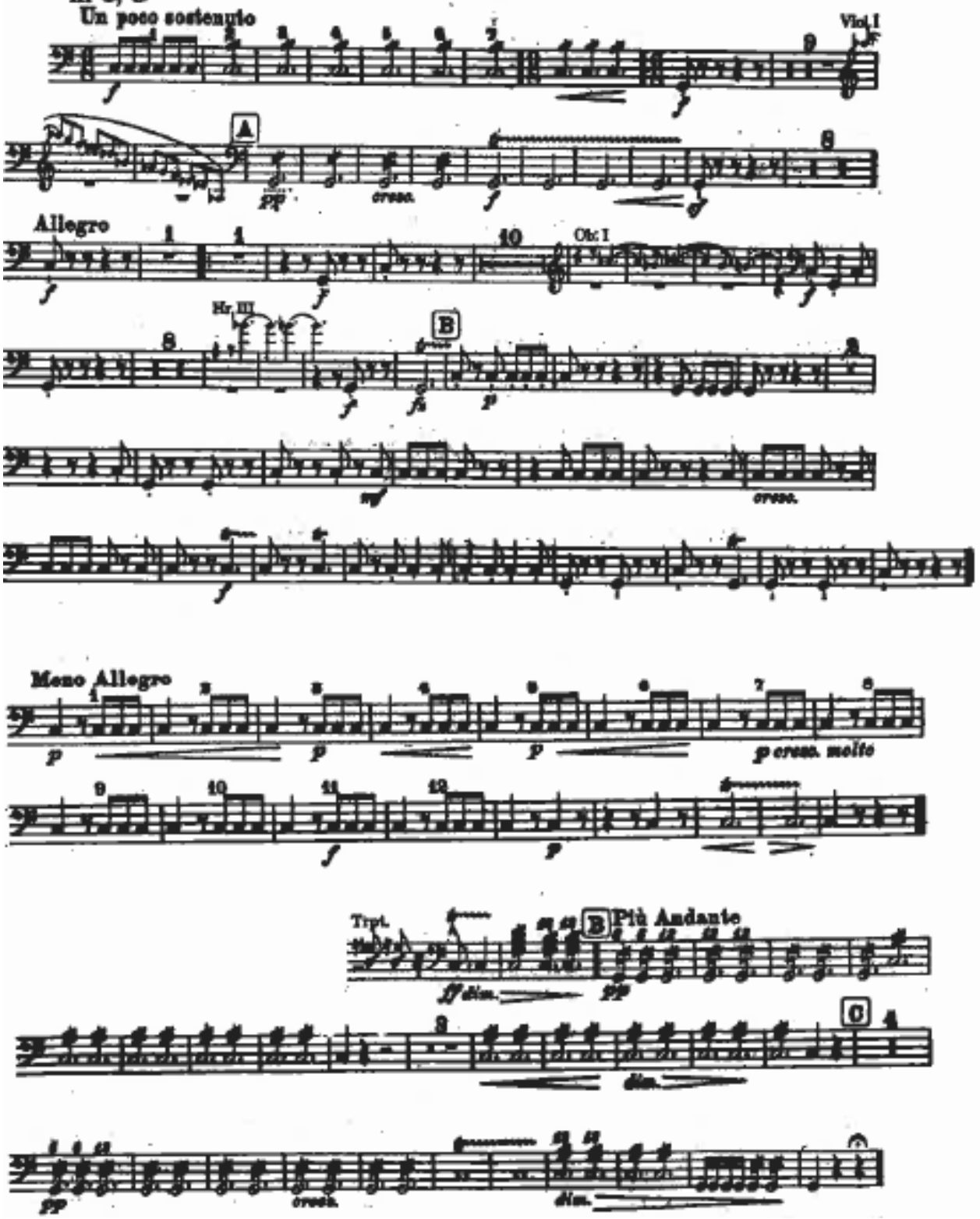
in D. A.
Presto.

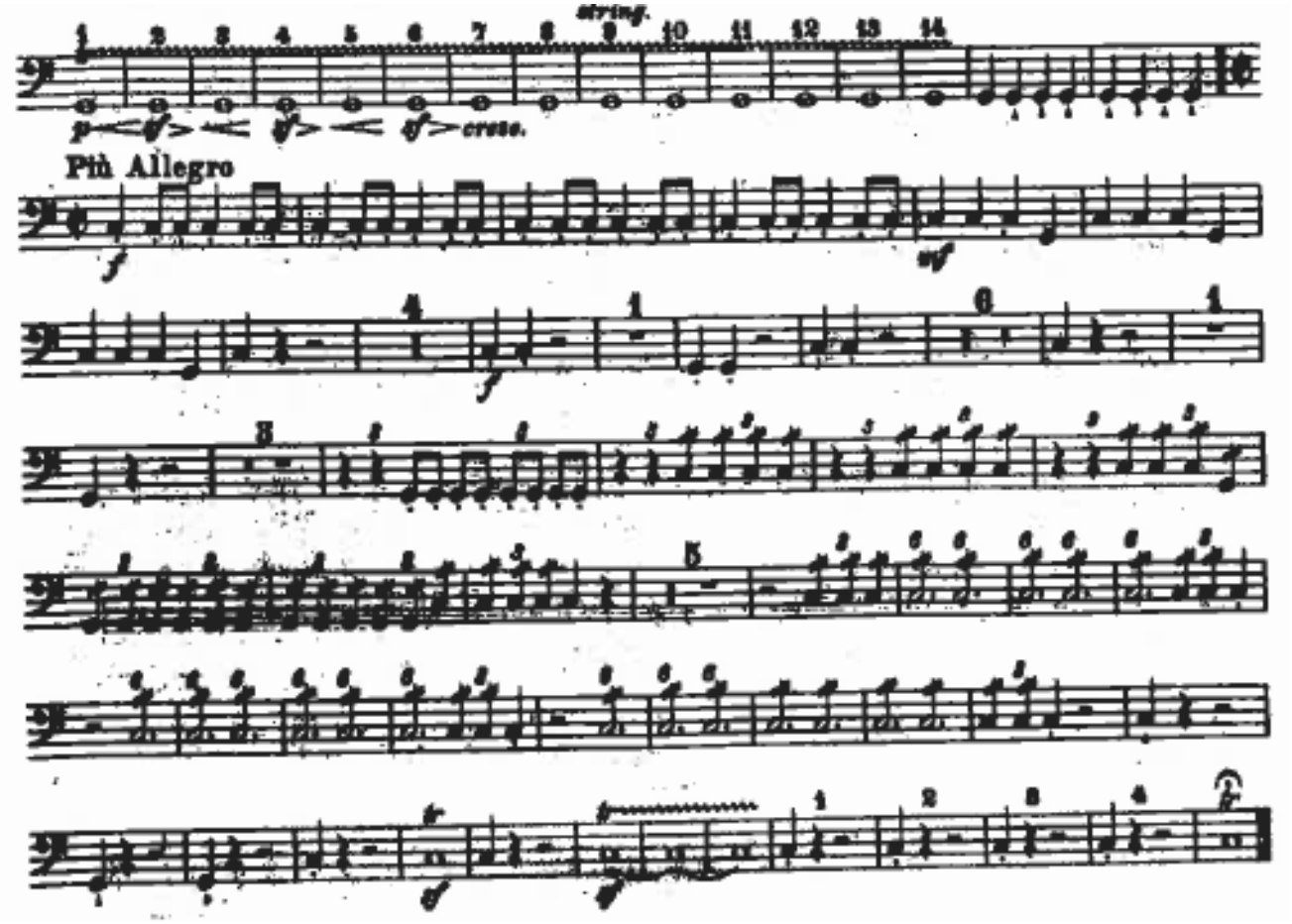
poco Adagio. Tempo I.
poco riten.
Solo. Presto.


Allegro ma non tanto. ♩=120.
più p
ppp
32 S 6
p cresc.
poco Adagio. Tempo I.
poco Adagio
p cresc.
Poco Allegro, stringendo il tempo.
Prestissimo. ♩=132.
Cresc.
Maestoso. ♩=60.
Prestissimo.
sempre

Brahms - SYMPHONY No. 1

TIMPANI
in C, G

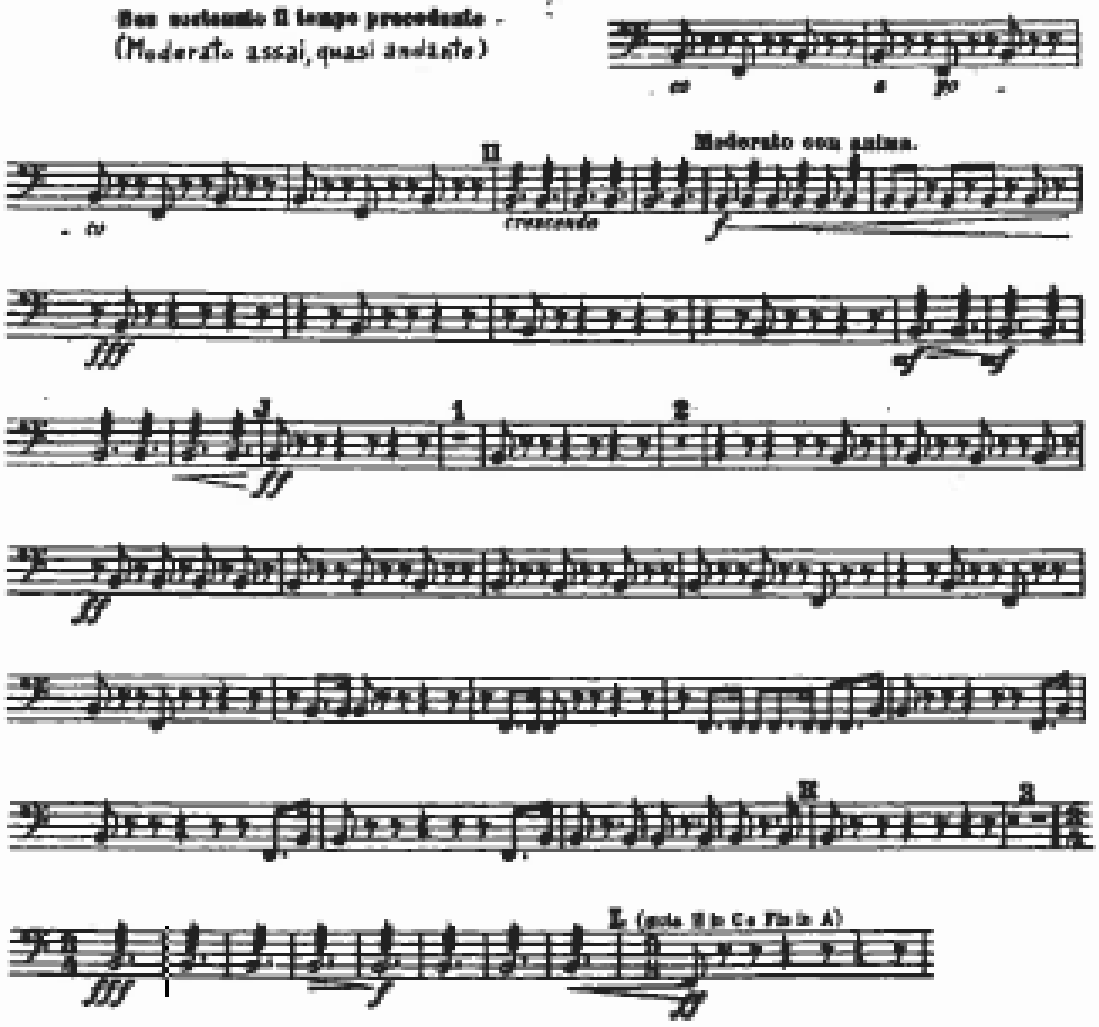



arco.
Più Allegro

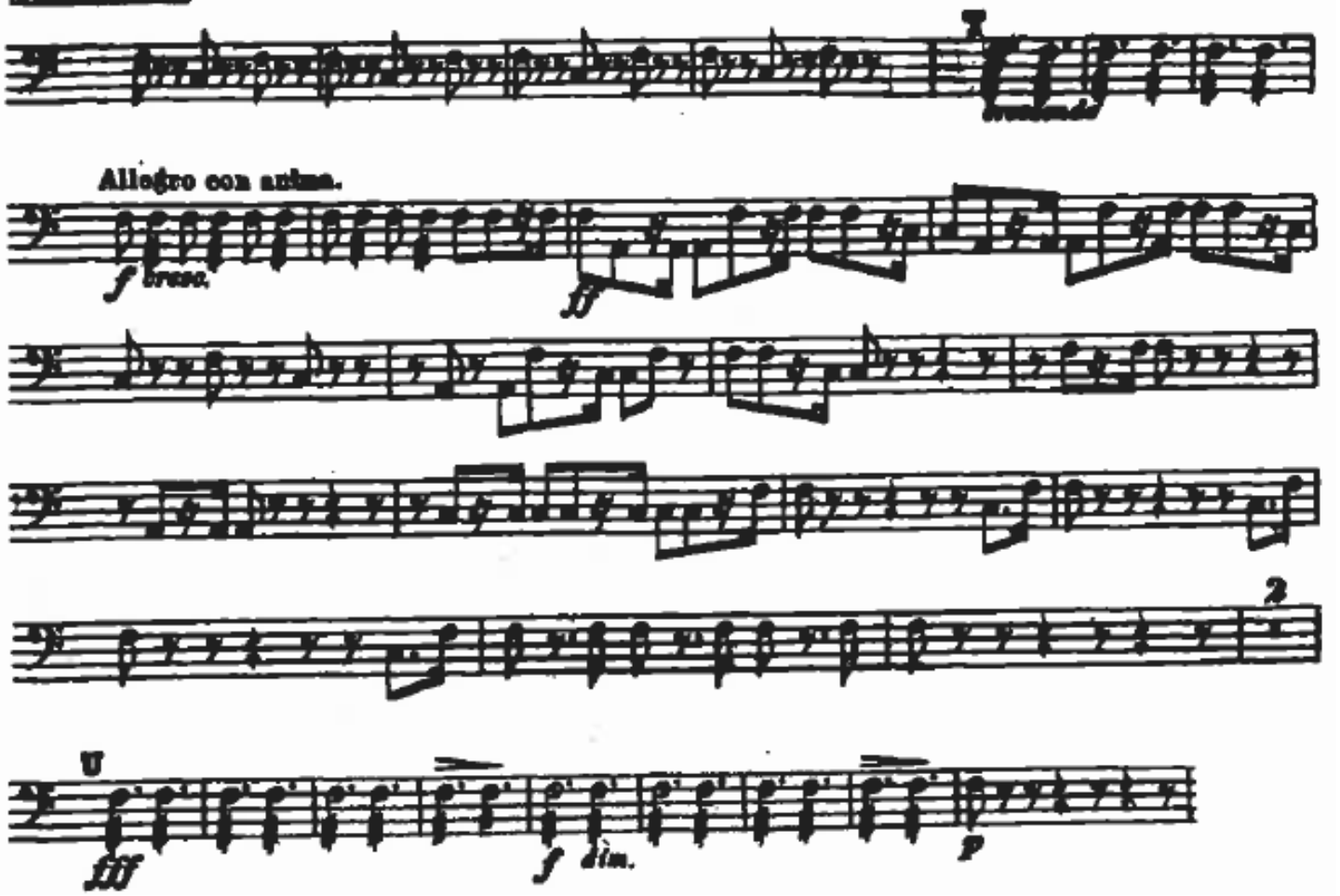
Tschaikowsky - SYMPHONY No. 4

(Timp. in E, Fis.)

Ben sostenuto il tempo precedente.
(Moderato assai, quasi andante)



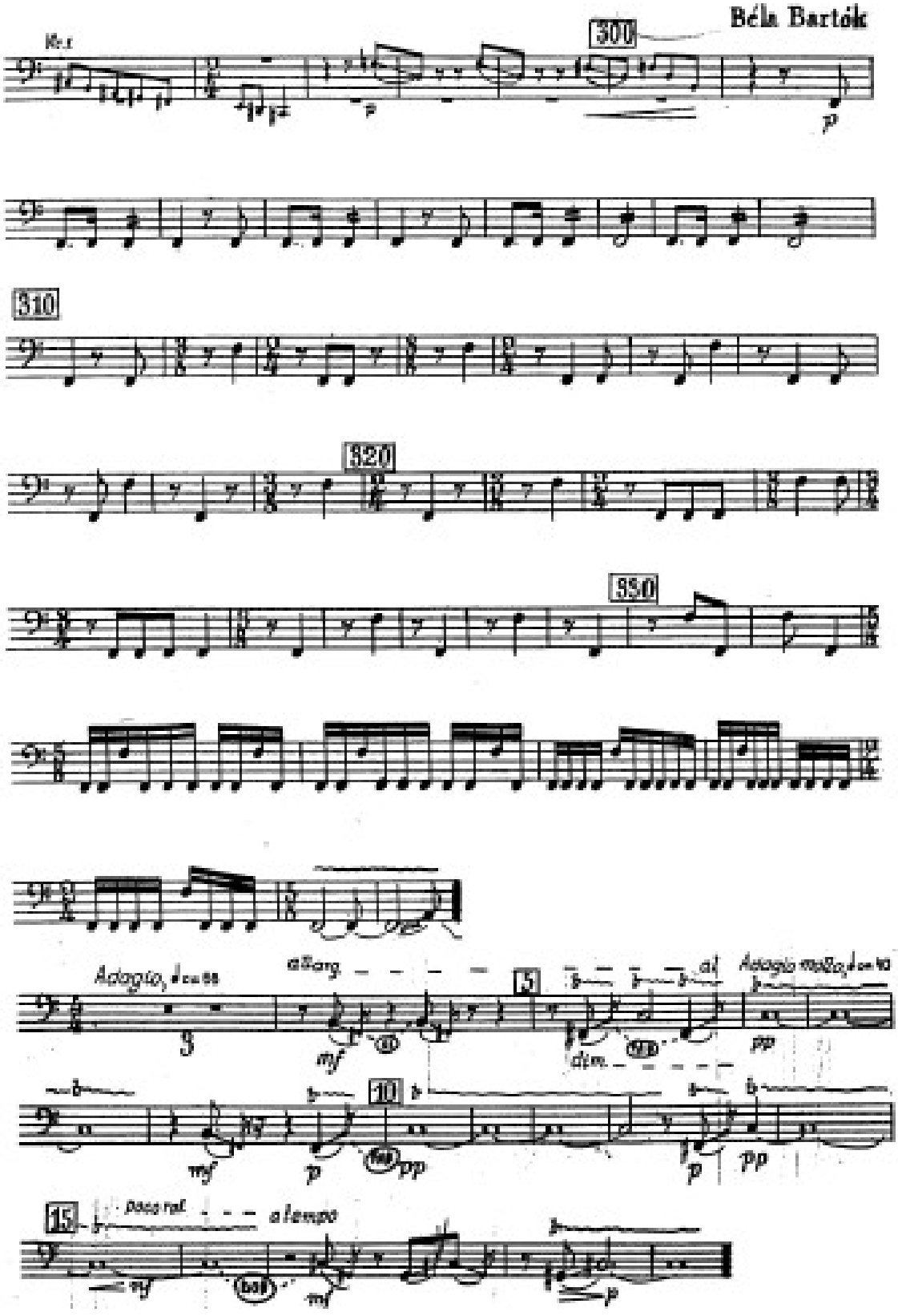
Fh-A-C

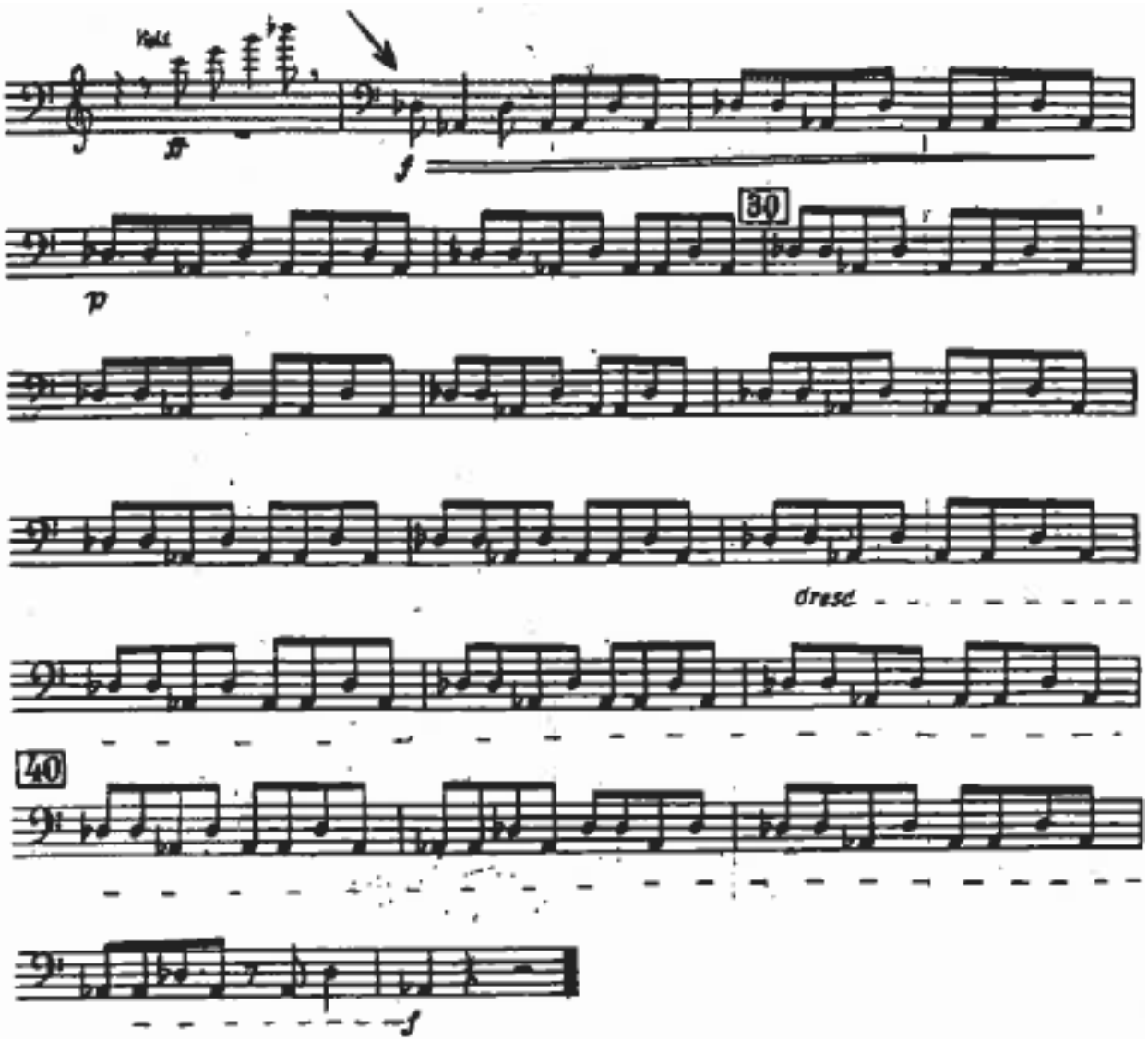


Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Timpani

Béla Bartók

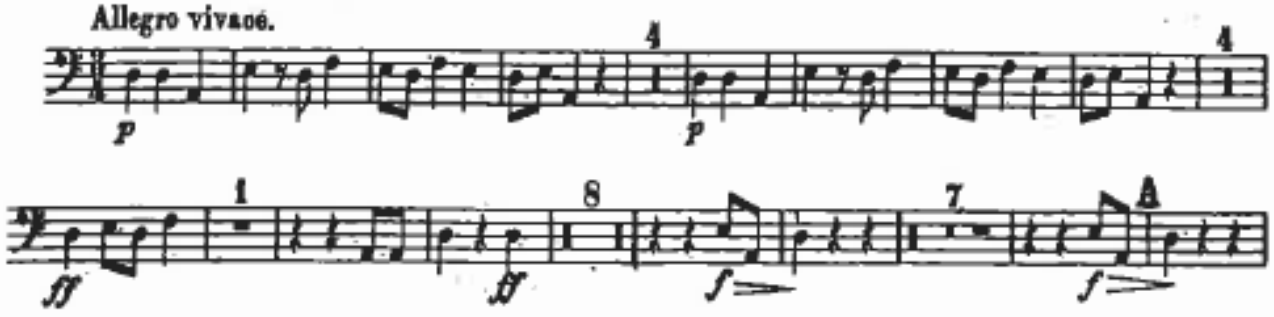



Vcl.
ff
f
30
p
dresc.
40
f

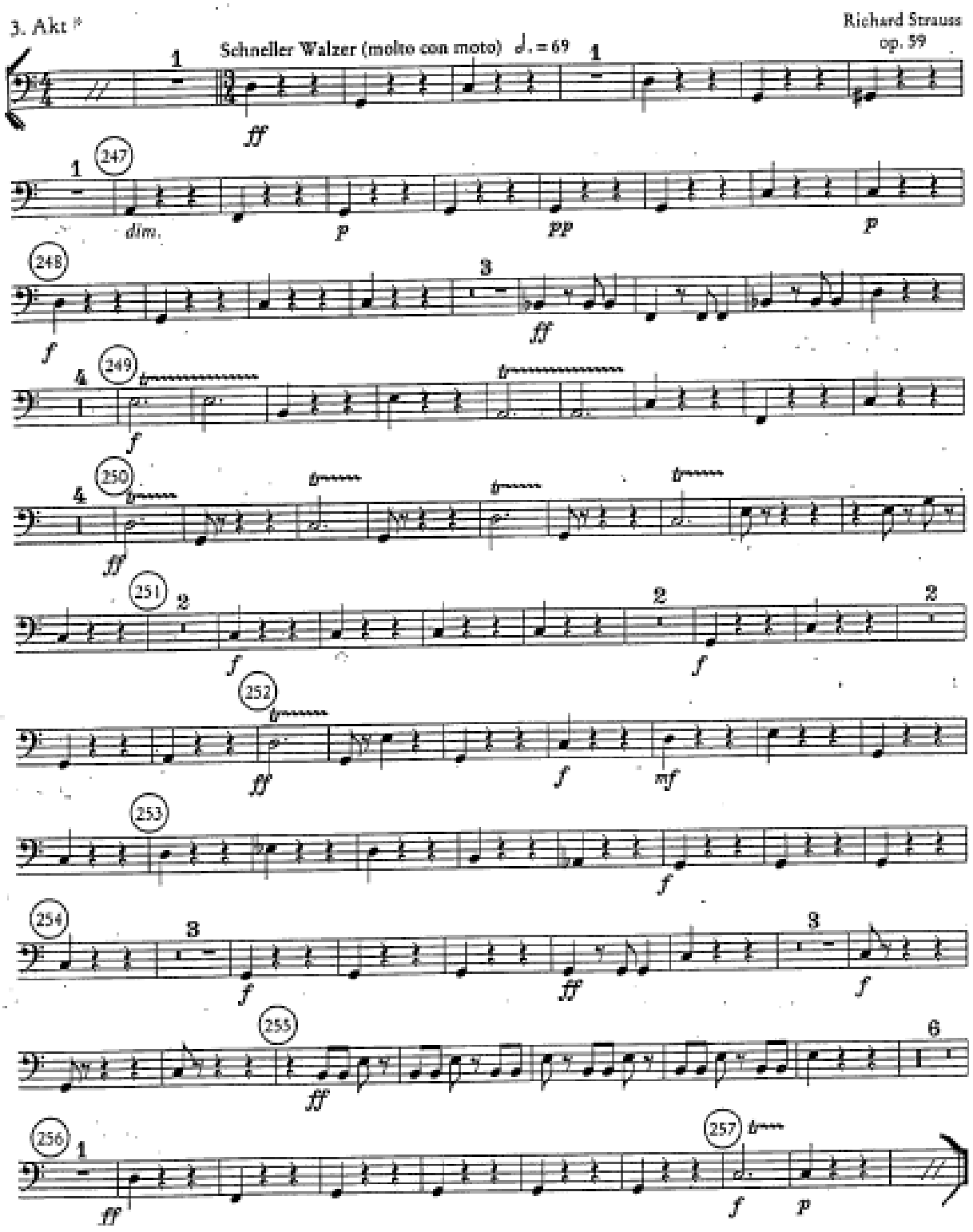
RICHARD STRAUSS.

BURLESKE.

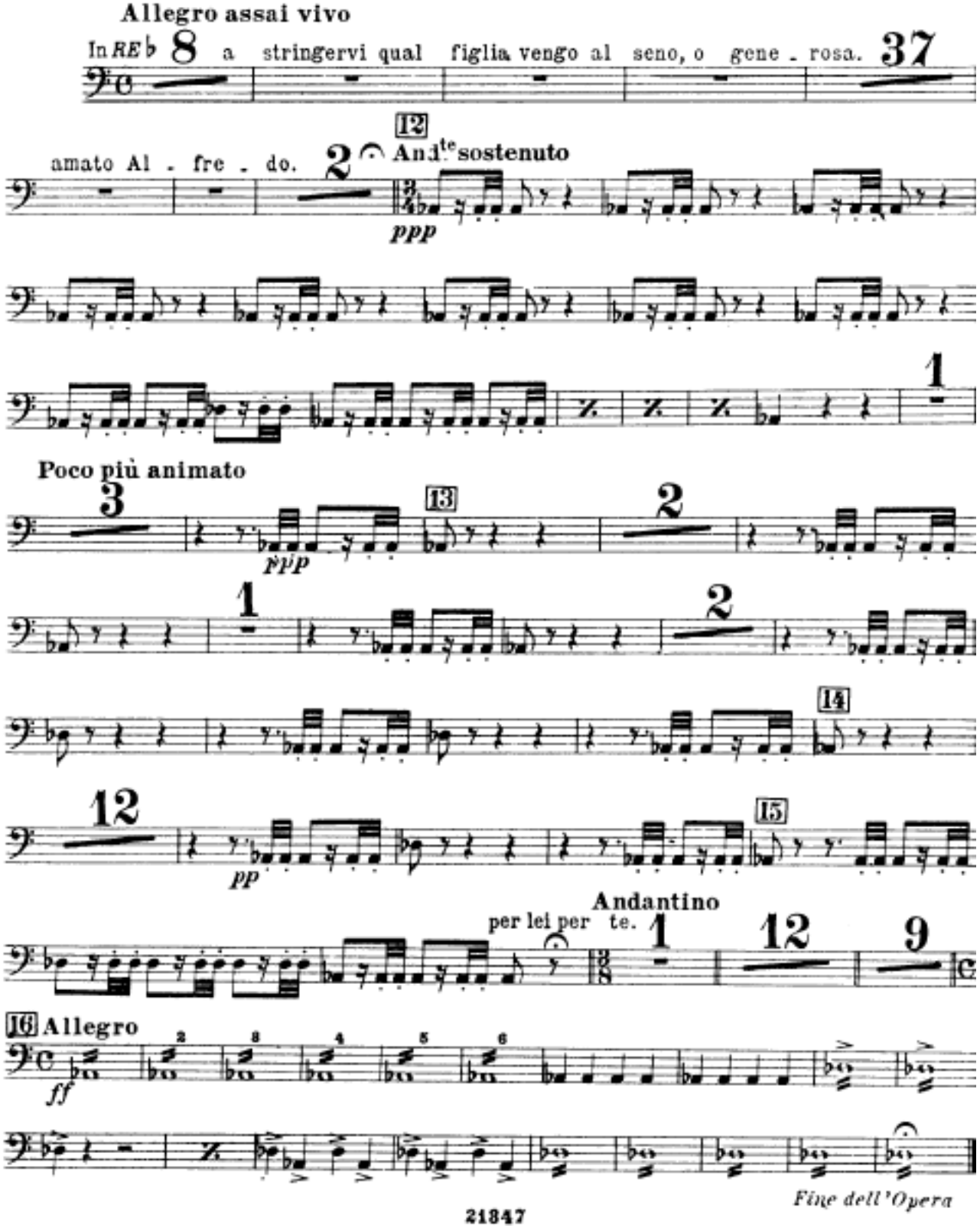
4 Pauken
in F, E, D und A.



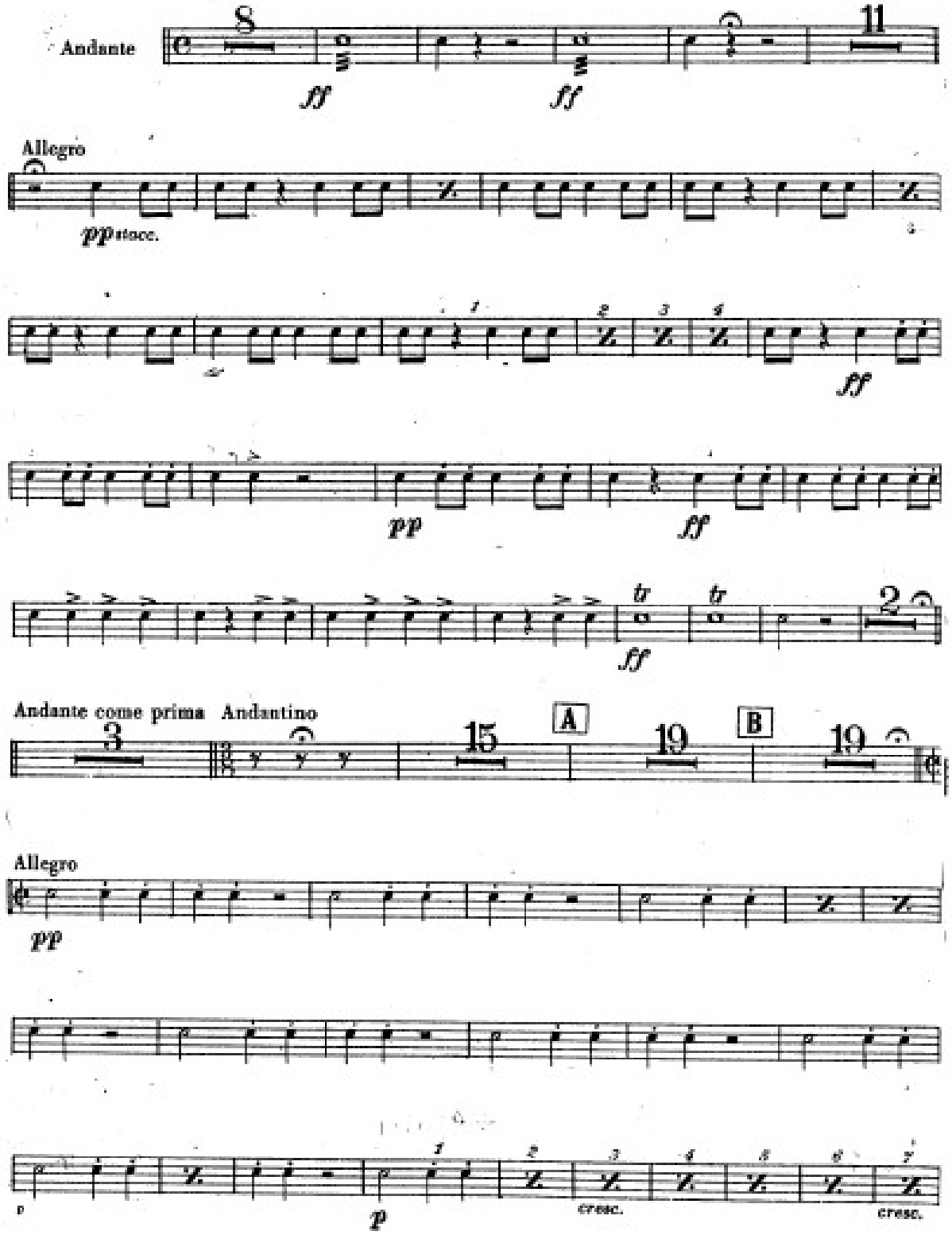
Der Rosenkavalier

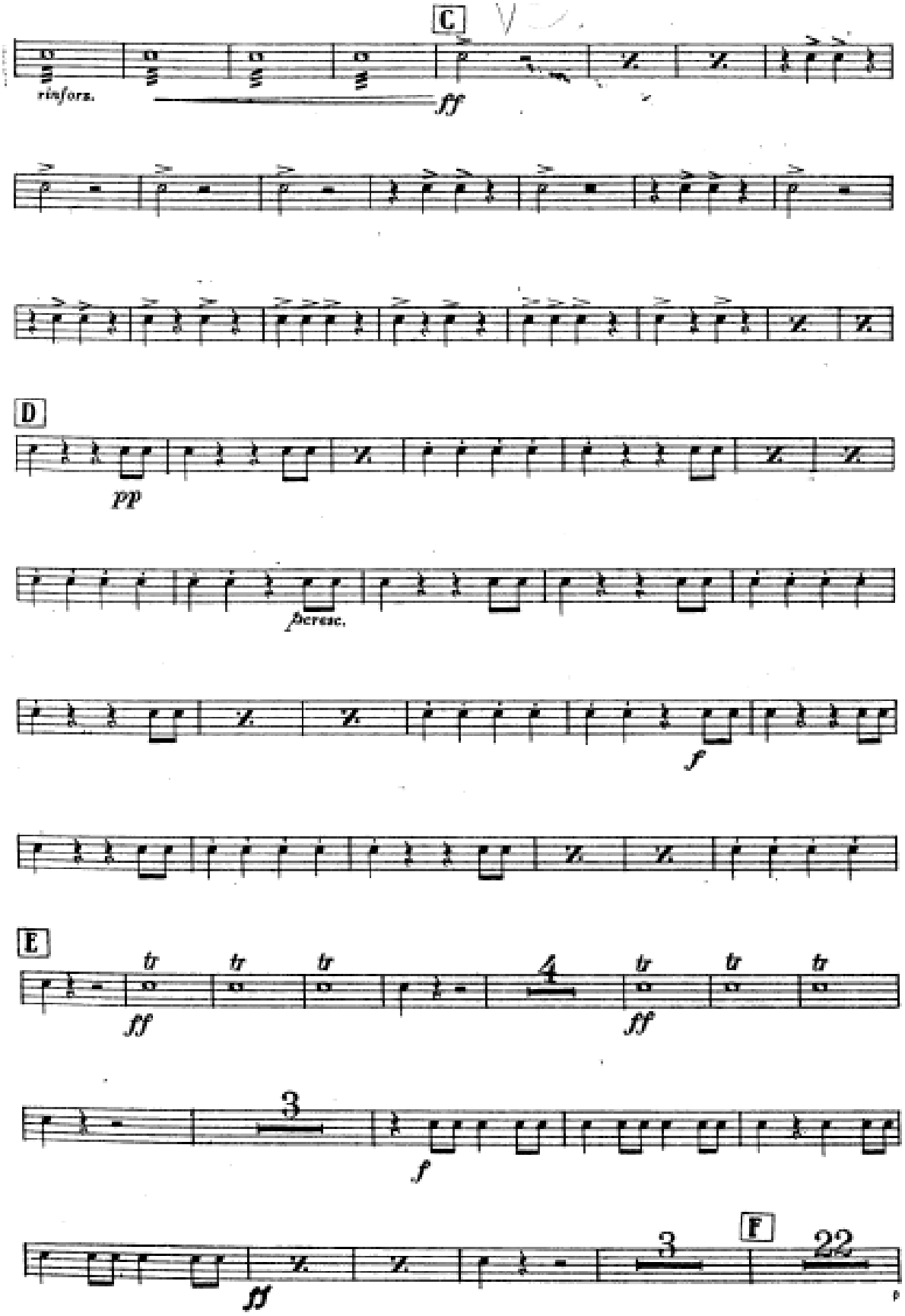


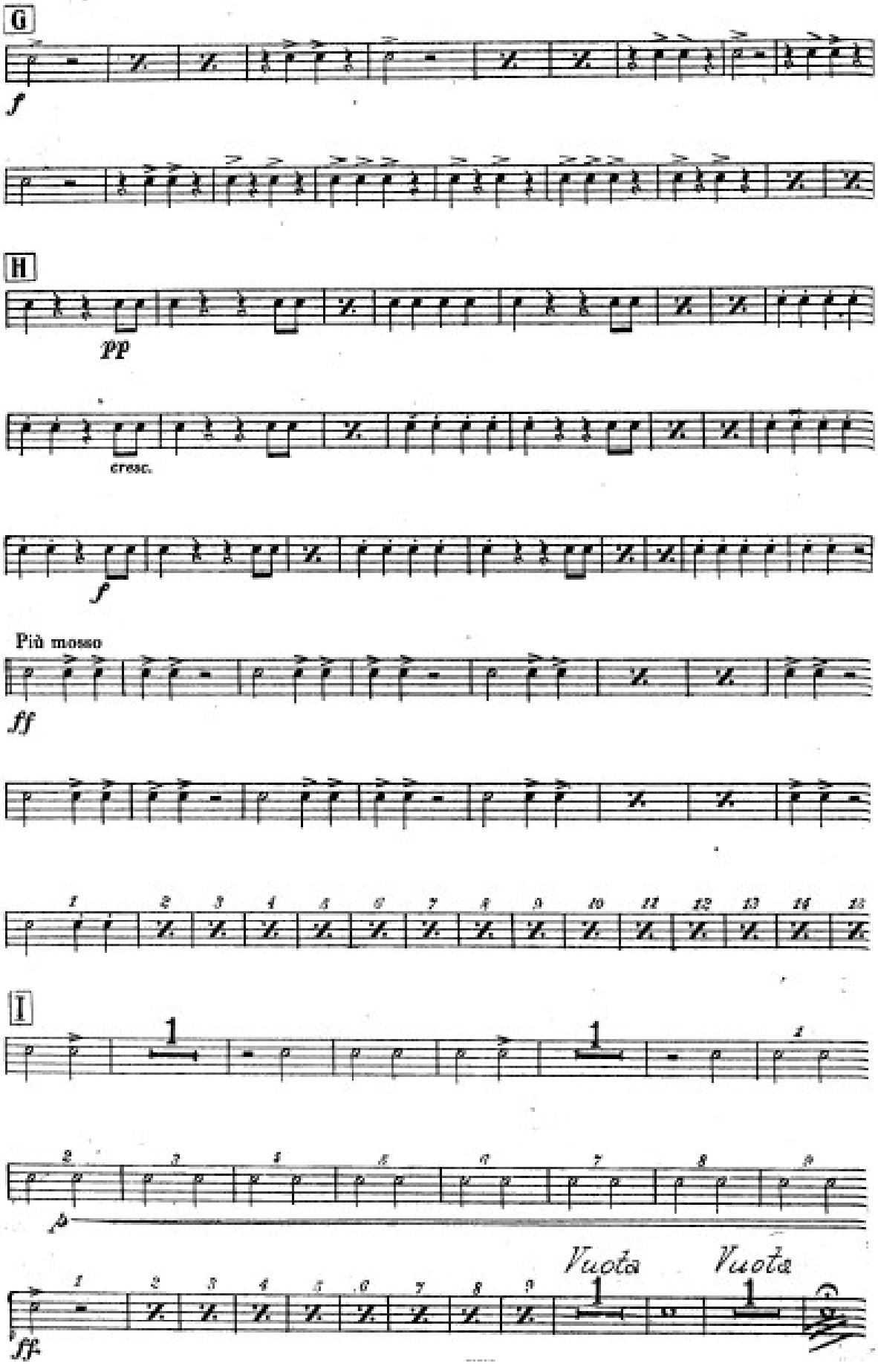
N.° 11. FINALE ULTIMO



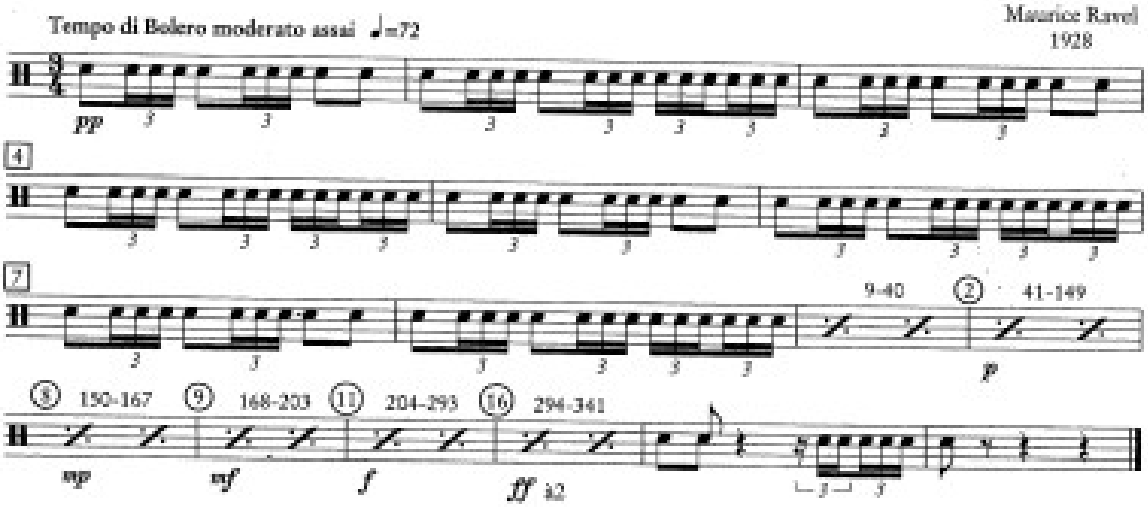
SINFONIA


Andante
8
11
ff
ff
Allegro
pp stacc.
ff
pp
ff
tr
tr
2
ff
Andante come prima
Andantino
3
15
A
19
B
19
Allegro
pp
p
p
cresc.
cresc.


C
rinforz.
fff
D
pp
cresc.
f
E
tr
ff
4
3
F
22


G
f
H
pp
cresc.
f
Più mosso
ff
I
p
Vuota
Vuota
ff

Bolero

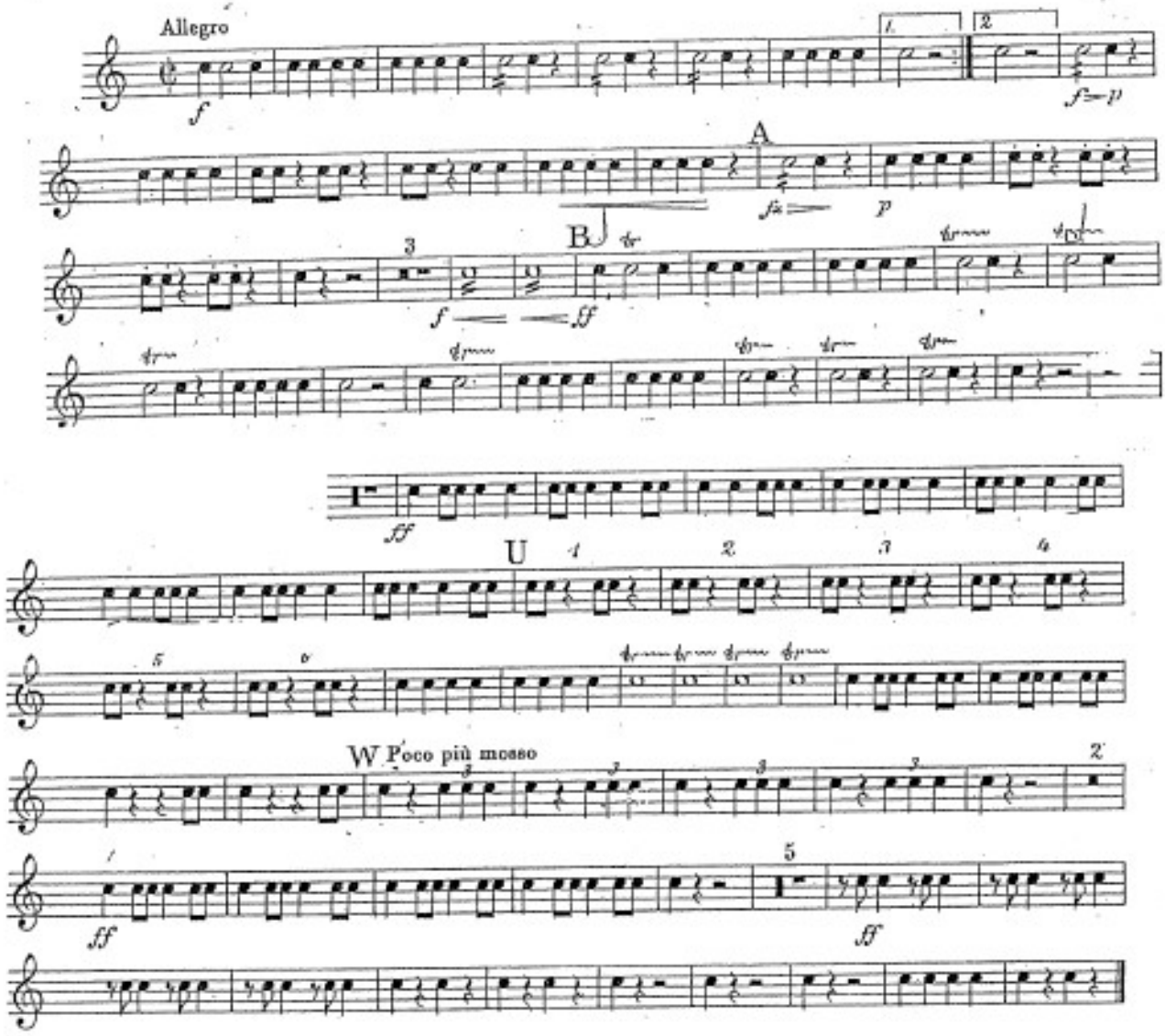

Tempo di Bolero moderato assai ♩=72
Maurice Ravel
1928
pp
4
7
9-40
2
41-149
p
8
150-167
9
168-203
11
204-293
16
294-341
mp
mf
f
fff
à2

KARNEVAL
CARNIVAL · CARNAVAL

NEDERLANDSCHE RADIO UNIE

TAMBURINO

Antonín Dvořák, op. 92
(1841 – 1904)



SYMPHONY No. 4

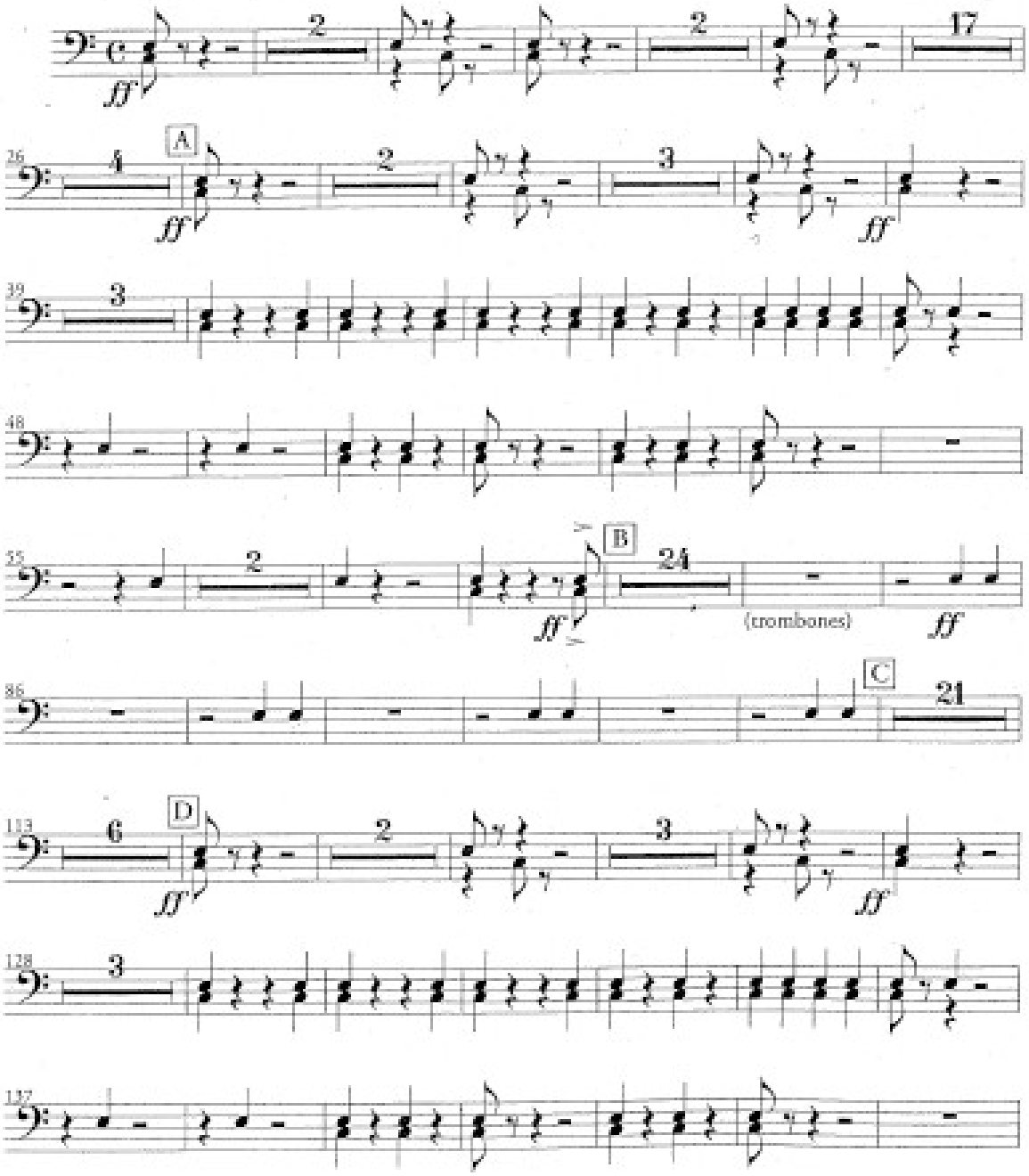
I. II. III. - TACET
IV. - FINALE

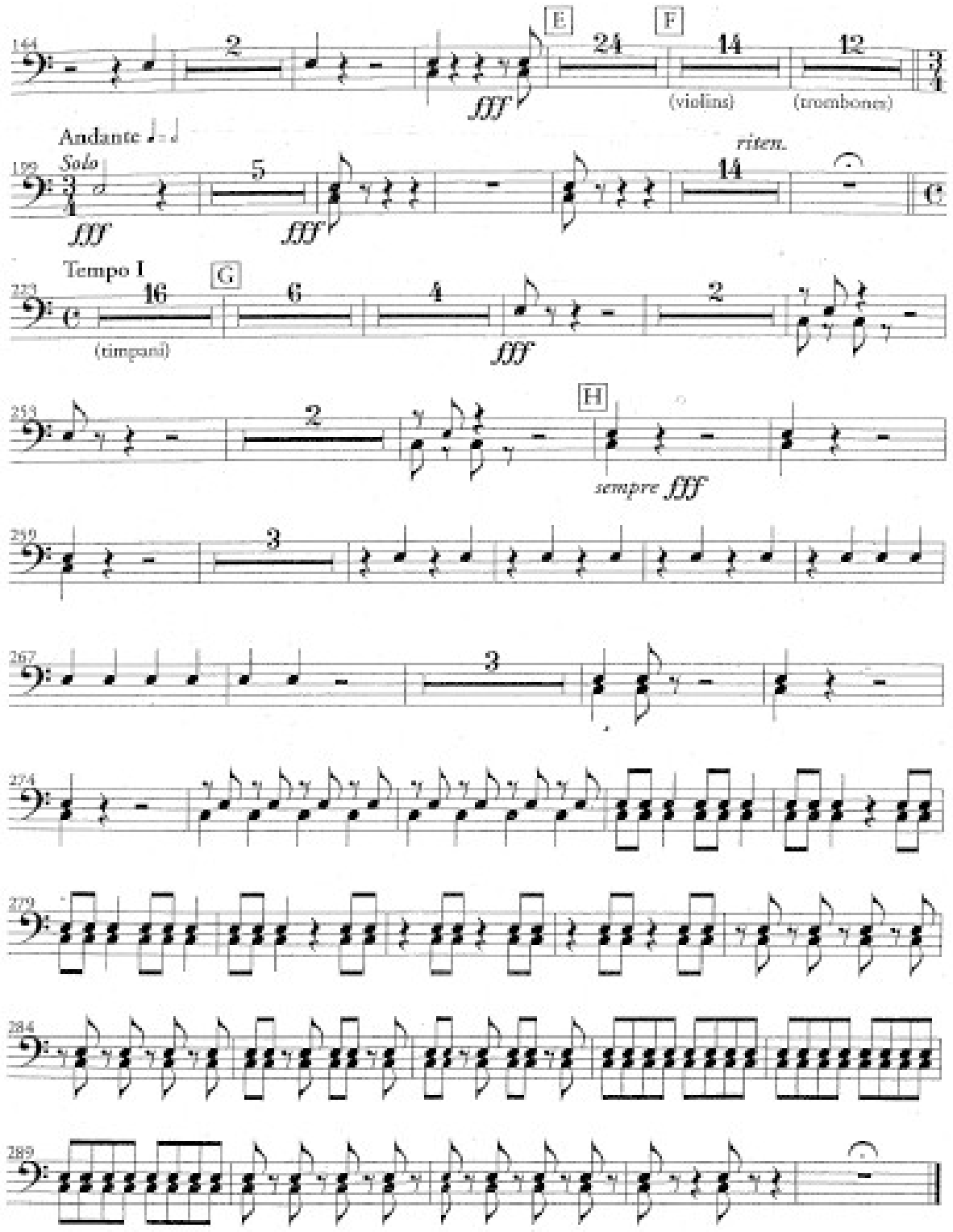
Peter Tchaikovsky
(1840-1893)

Piatti

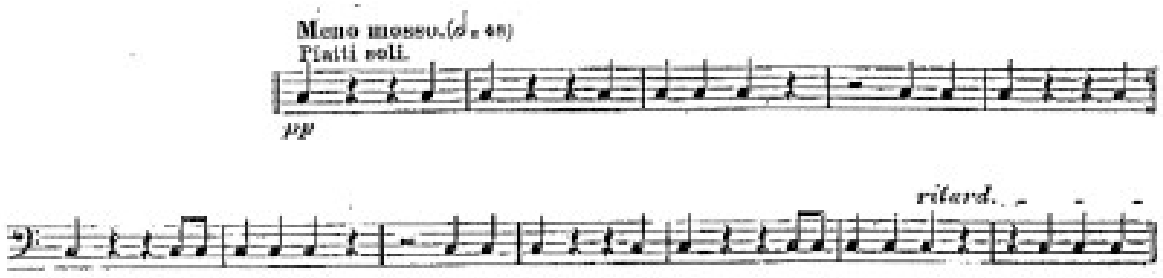
Gran cassa

Allegro con fuoco




E
F
(violins)
(trombones)
Andante
Solo
riten.
Tempo I
G
(timpani)
H
sempre fff

Rachmaninov, S.

Piano Concerto N° 2, part 3

Cymbals