ORCHESTRA SINFONICA DI SANREMO

***PROGRAMMA DI CONCORSO PER VIOLA DI FILA***

**ELIMINATORIA**
Esecuzione del I movimento con cadenza di un concerto scelto dal candidato tra:
P. Stamitz: Concerto in re maggiore
F. A. Hoffmeister: Concerto in re maggiore

**FINALE**
Esecuzione del I movimento di un concerto a scelta del candidato tra:
B. Bartòk: Concerto per viola e orchestra
W. Walton: Concerto per viola e orchestra
P. Hindemith: Der Schwanendreher
PASSI D'ORCHESTRA:
W.A. Mozart: Die Zauberflöte - Ouverture
W.A. Mozart: Sinfonia n.35 - IV mov.to
L.V. Beethoven: Sinfonia n.5 - II movimento
L.V. Beethoven: Sinfonia n.3 - Scherzo
F. Mendelsshonn: Sinfonia n.4 - II e IV movimento; Sogno di una notte di mezza estate: Scherzo
H. Berlioz: Symphonie fantastique - II movimento
P.I. Tchaikowsky: Sinfonia n.6 - I e III movimento
D. Shostacovich: Sinfonia n.5 - I movimento

LETTURA A PRIMA VISTA DAL PIU' AMPIO REPERTORIO

ORCHESTRA
SIN
FO
NICA
DI SANREMO

# PASSI D'ORCHESTRA

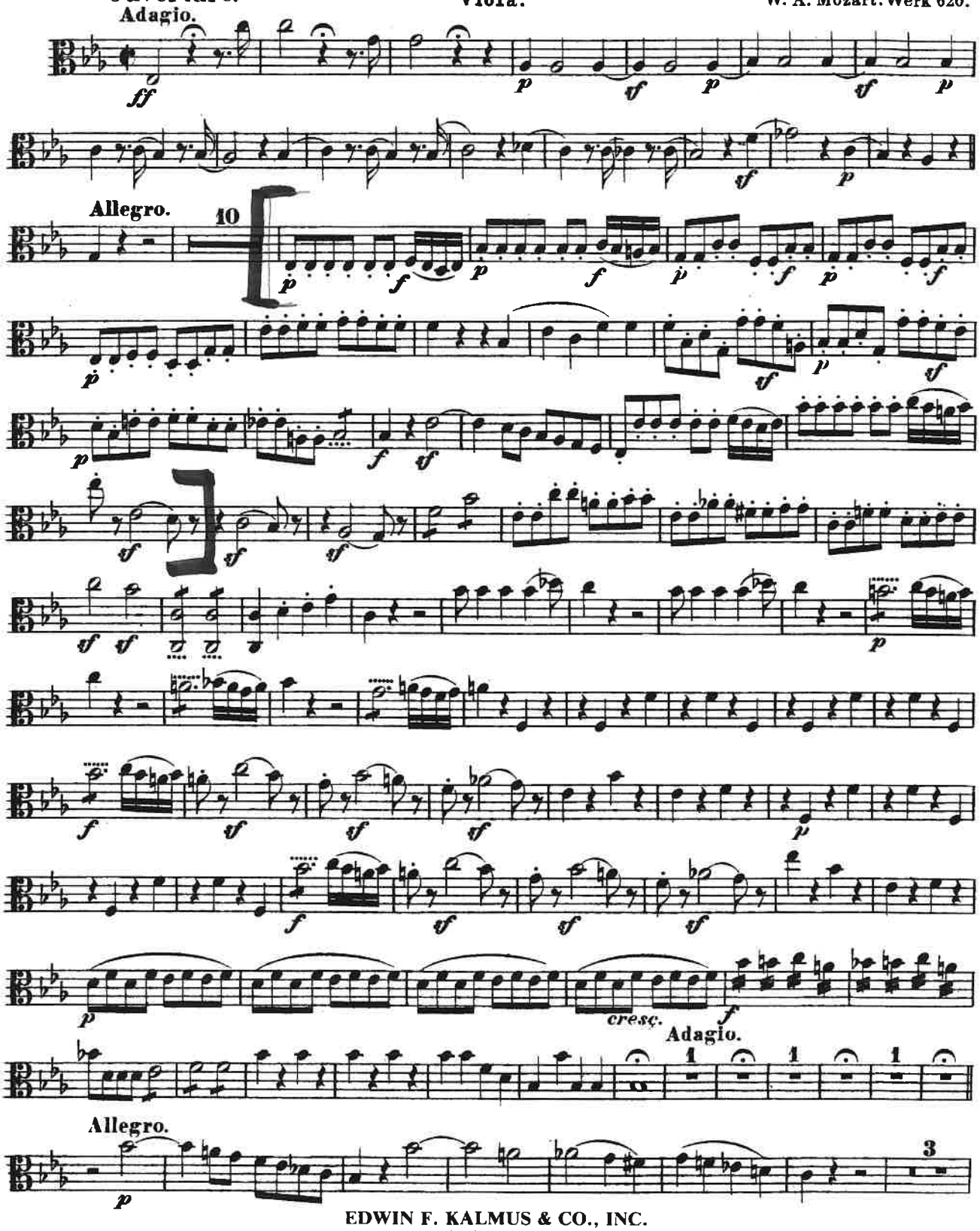
MOZART

# Die Zauberflöte.



## Deutsche Oper in 2 Akten.

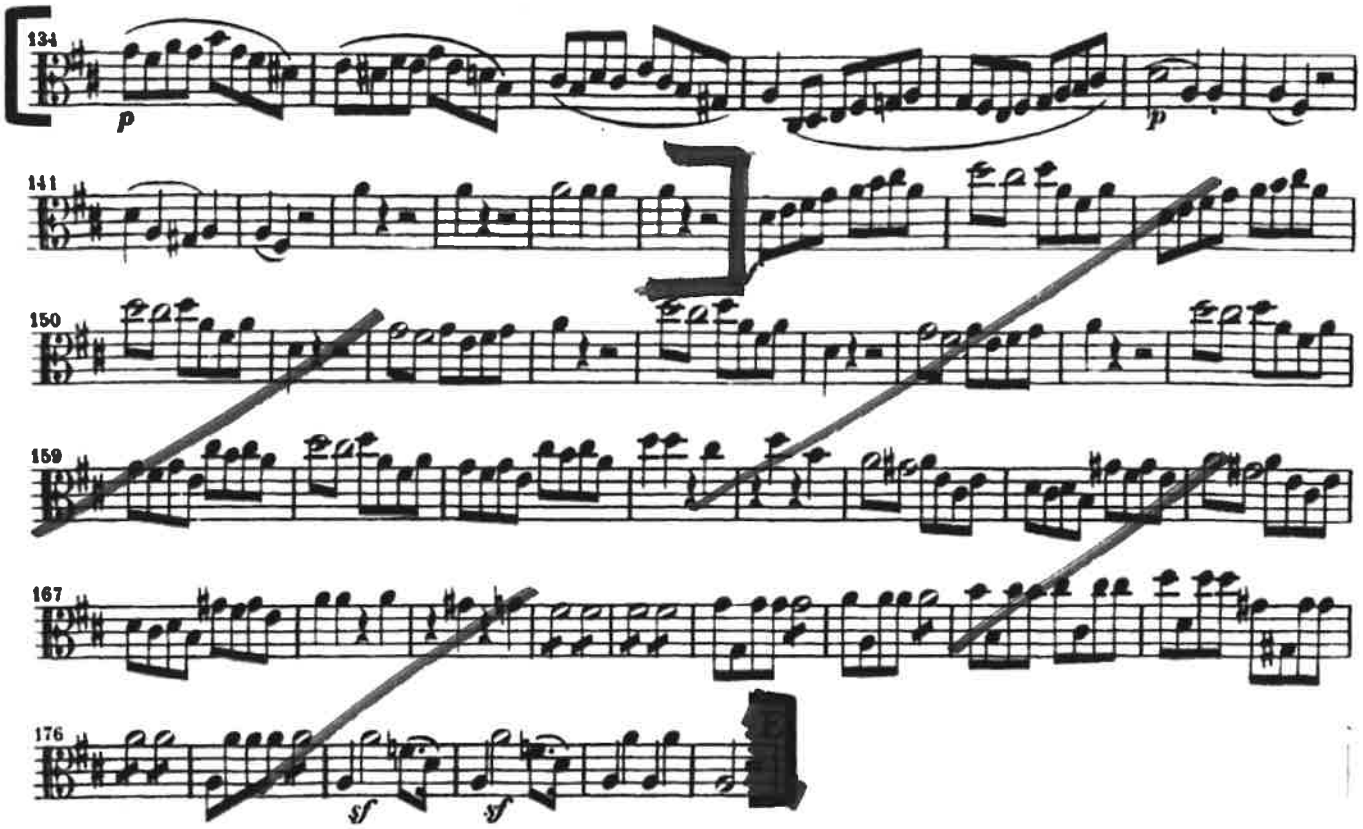
**Ouverture.** **Viola.** **W. A. Mozart. Werk 620.**




EDWIN F. KALMUS & CO., INC.
*Publishers of Music*
*Boca Raton, Florida*

MOZART

**Mozart**
**Symphony No. 35**
**Movement 4 – Measure 134 to figure E**

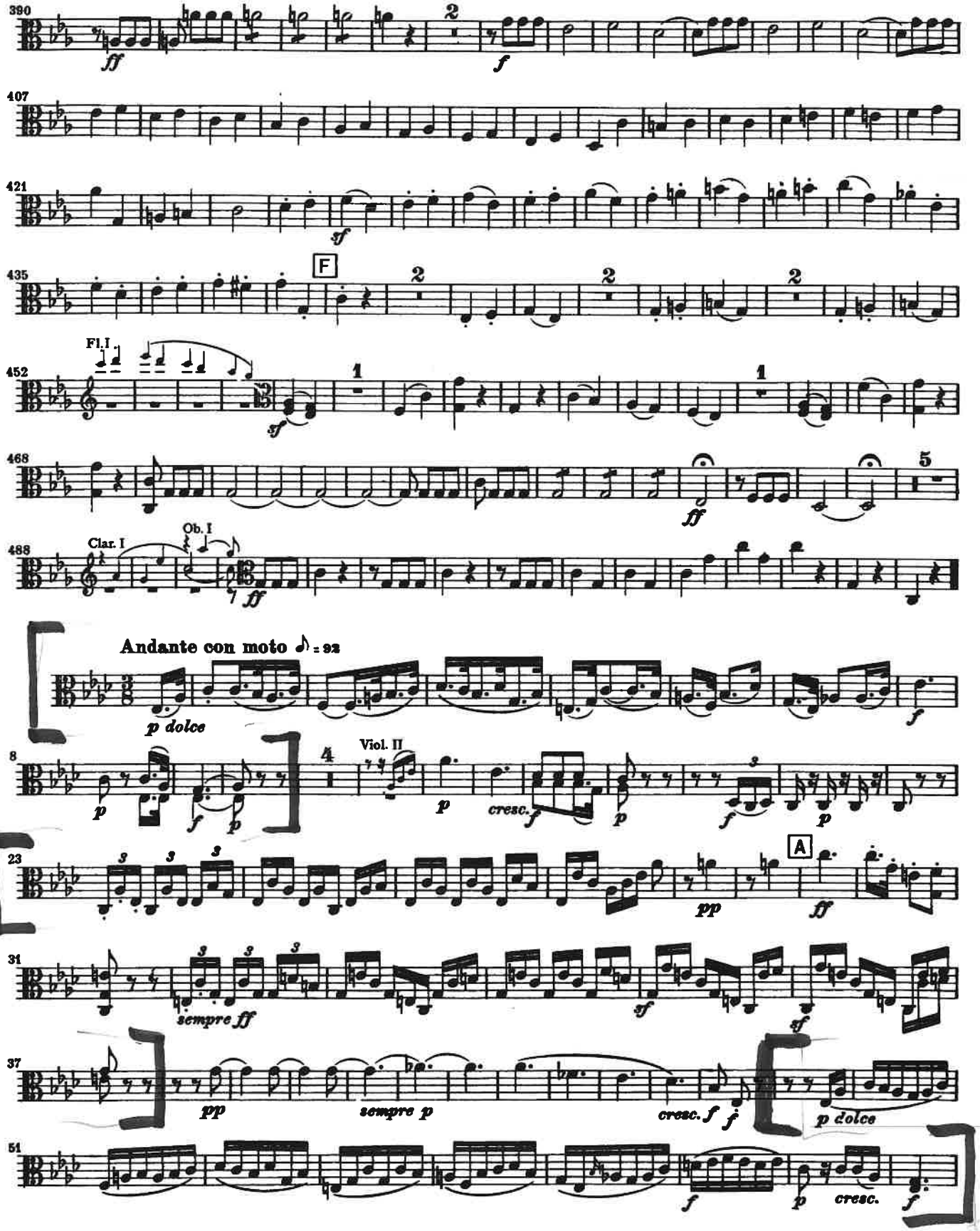


BEETHOVEN II mov.

# Beethoven — Symphony No. 5



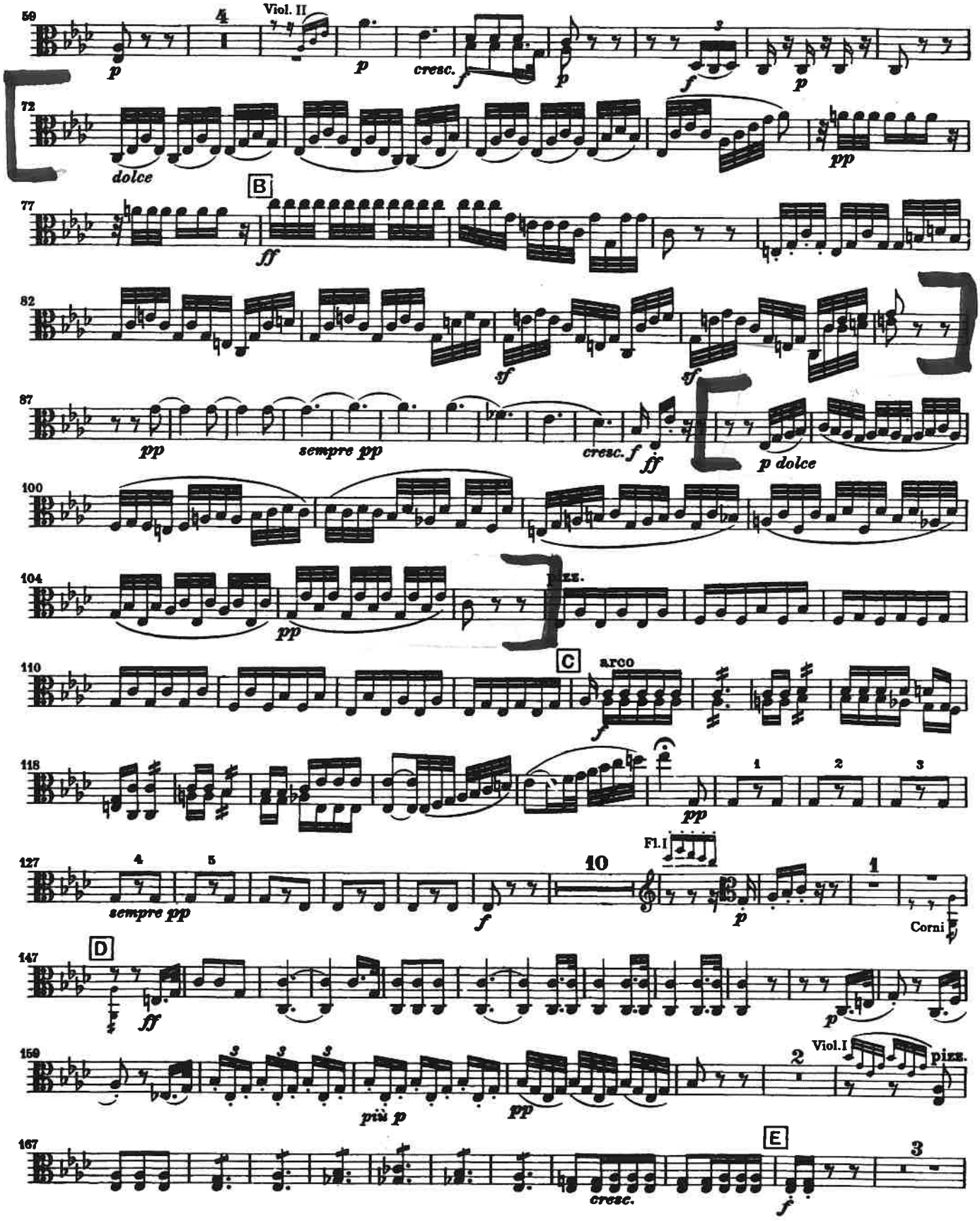
## Viola



# Beethoven — Symphony No. 5 II. mov.

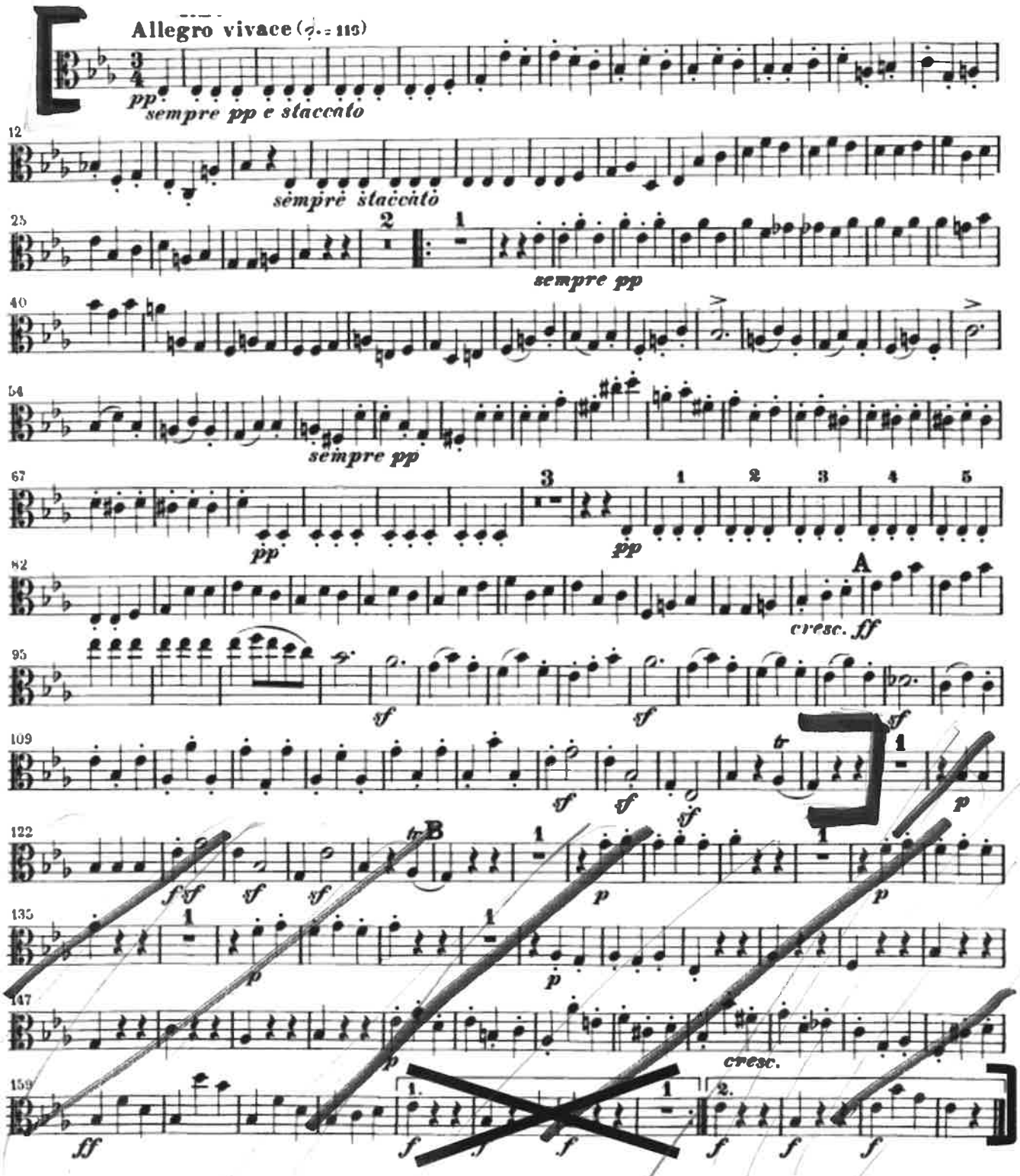


## Viola



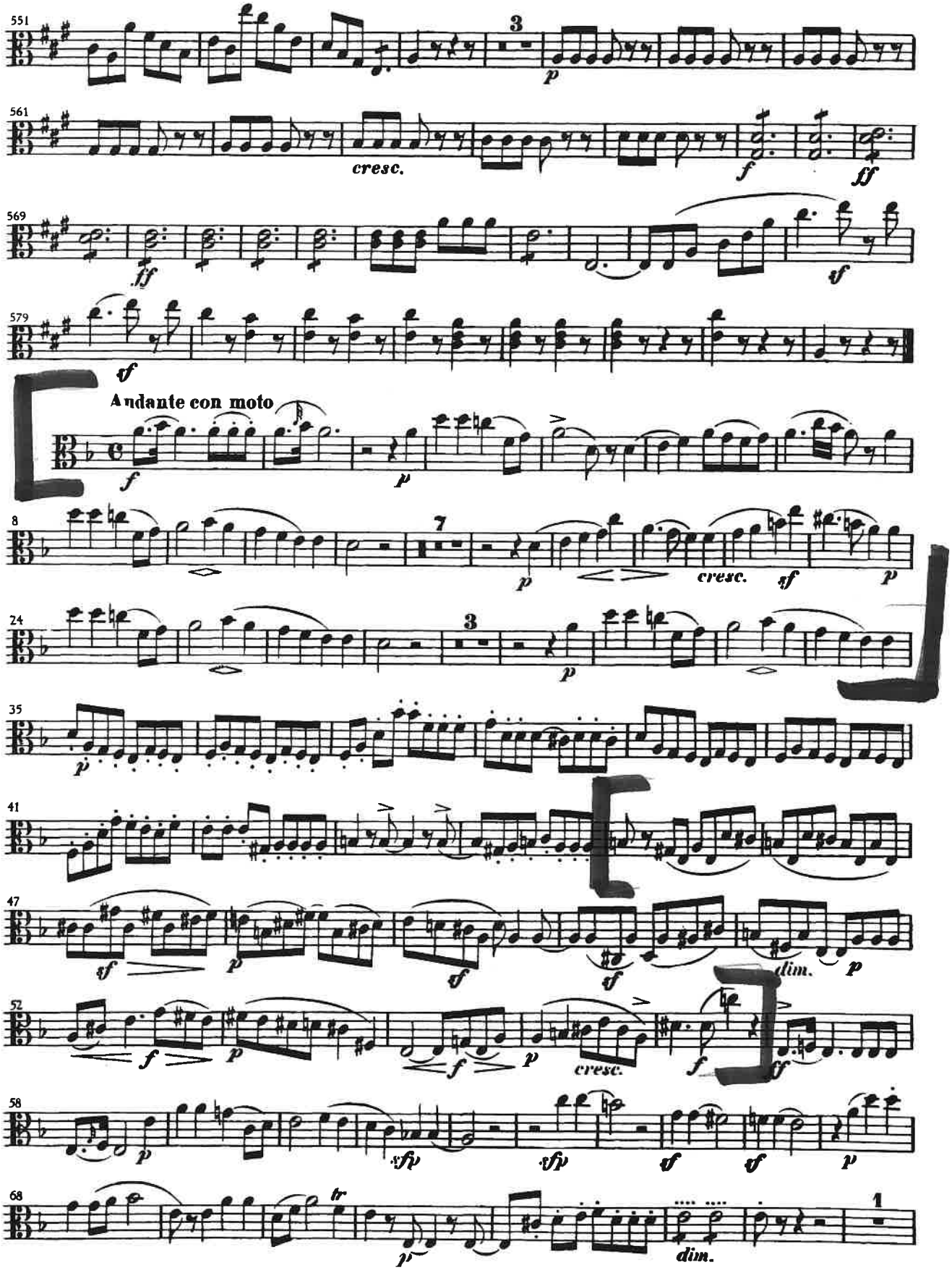
OK

**Beethoven**
**Symphony No. 3**
**Scherzo** [redacted]



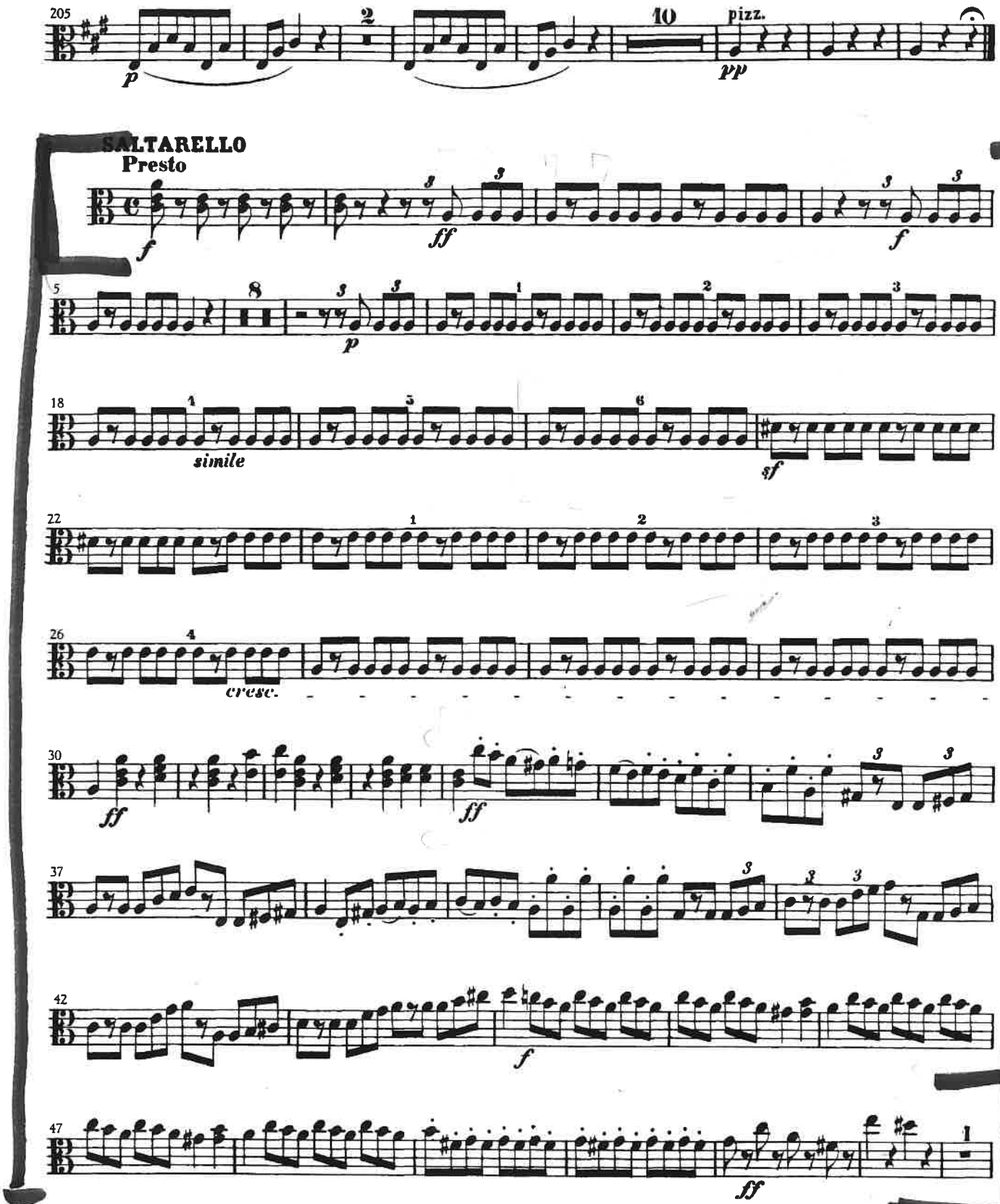
MENDELSSOAN II mov.





MENDELSSOHN "saltarello" IV mov.

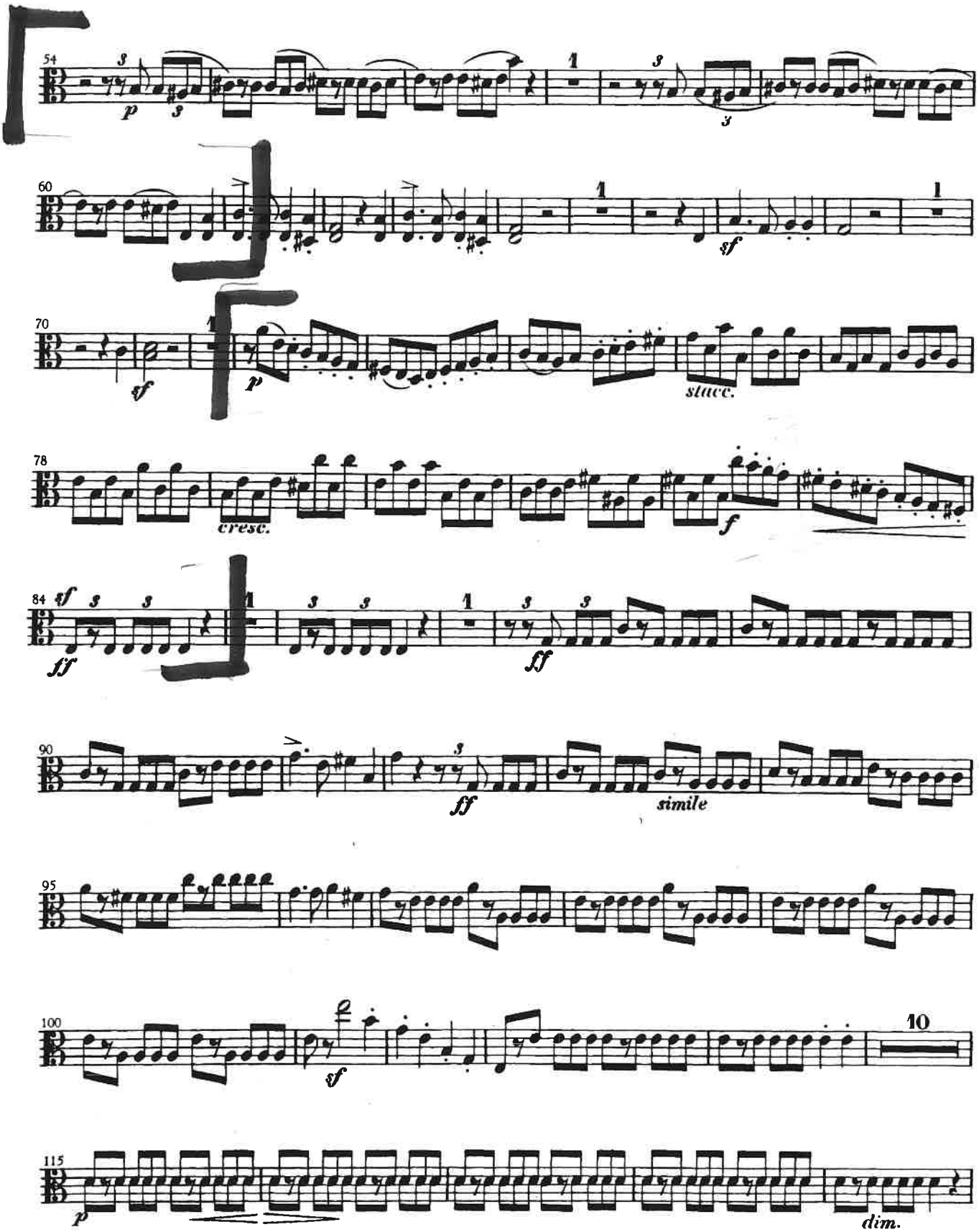




"Saltarello"

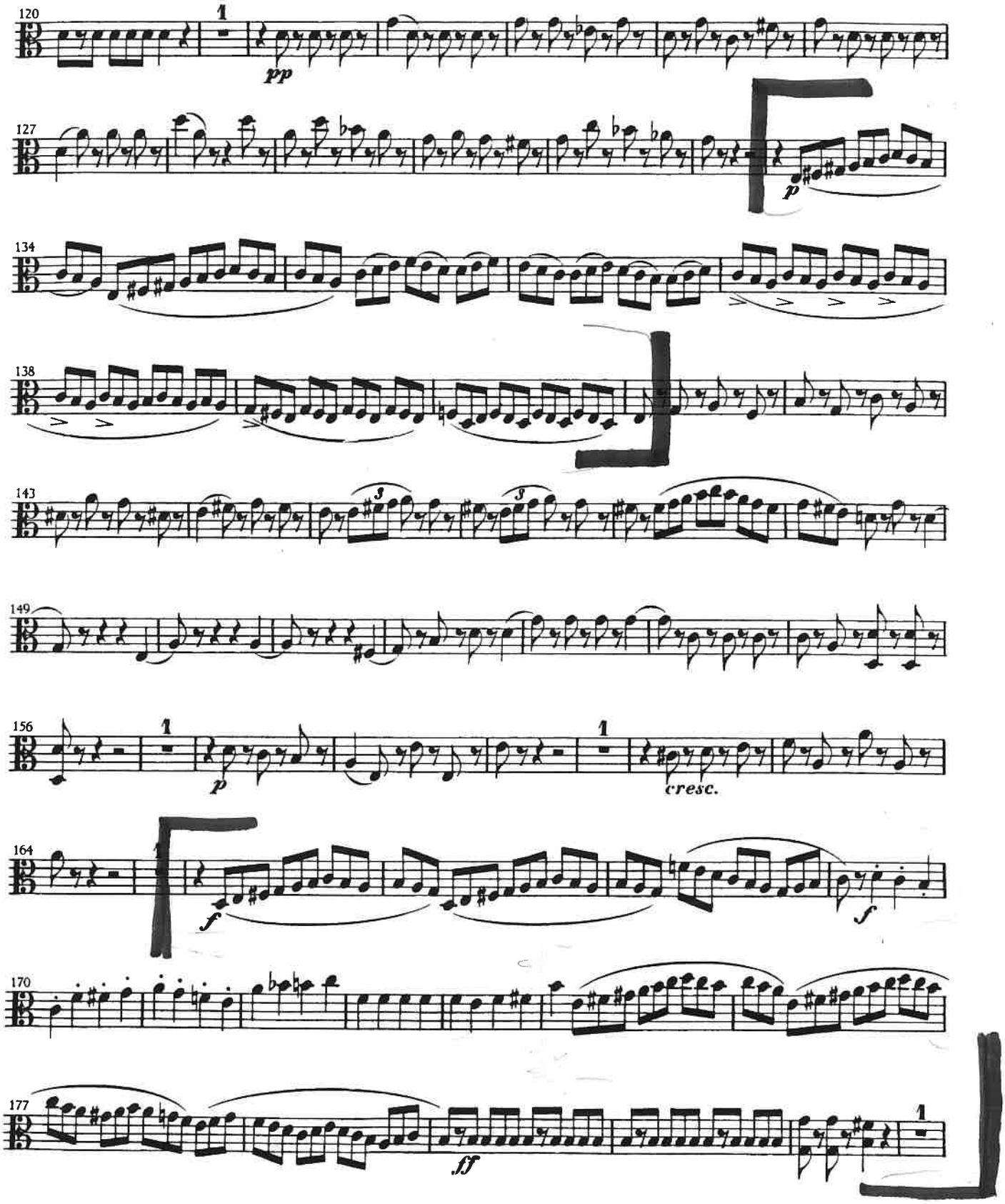


Viola

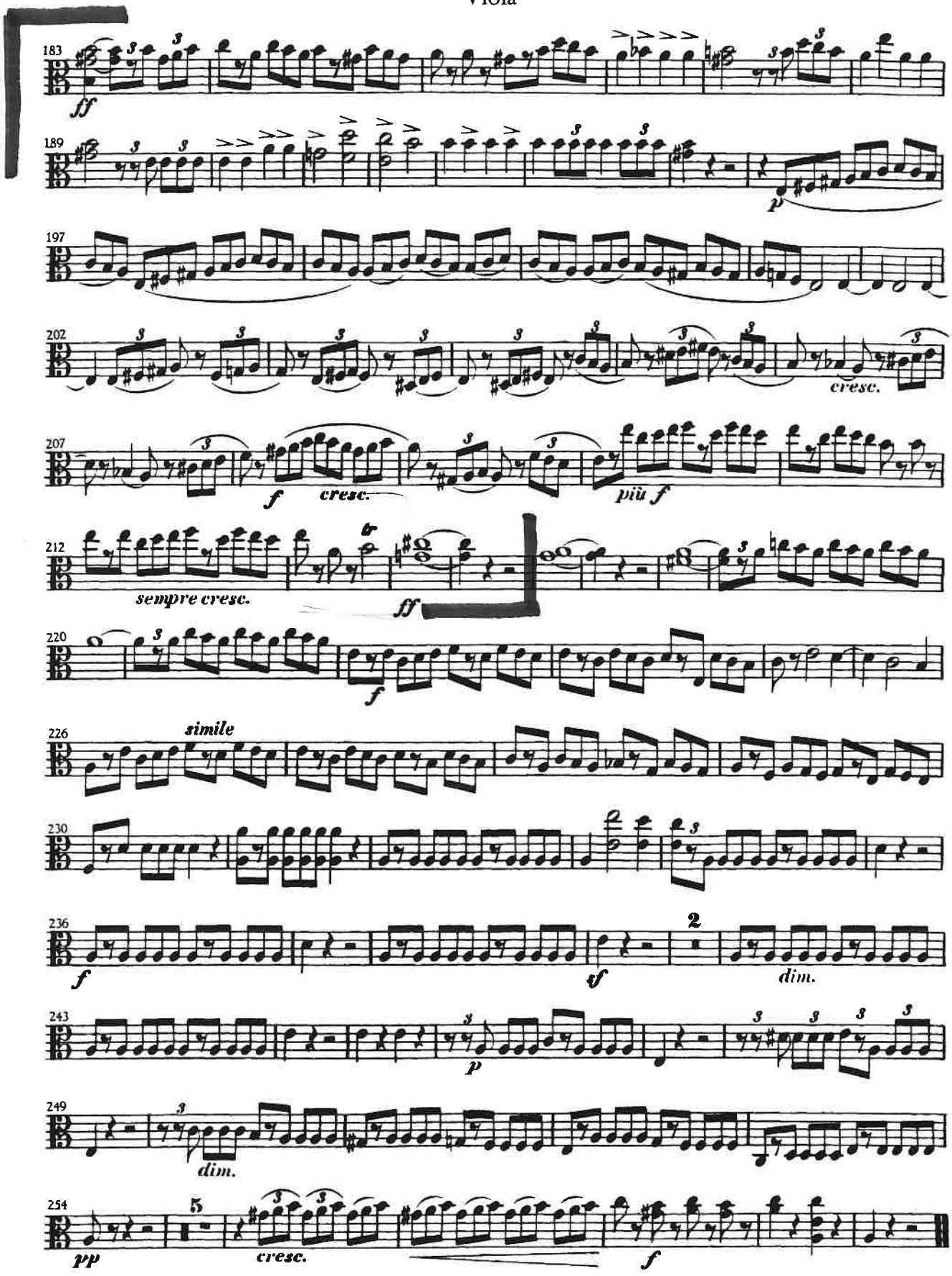


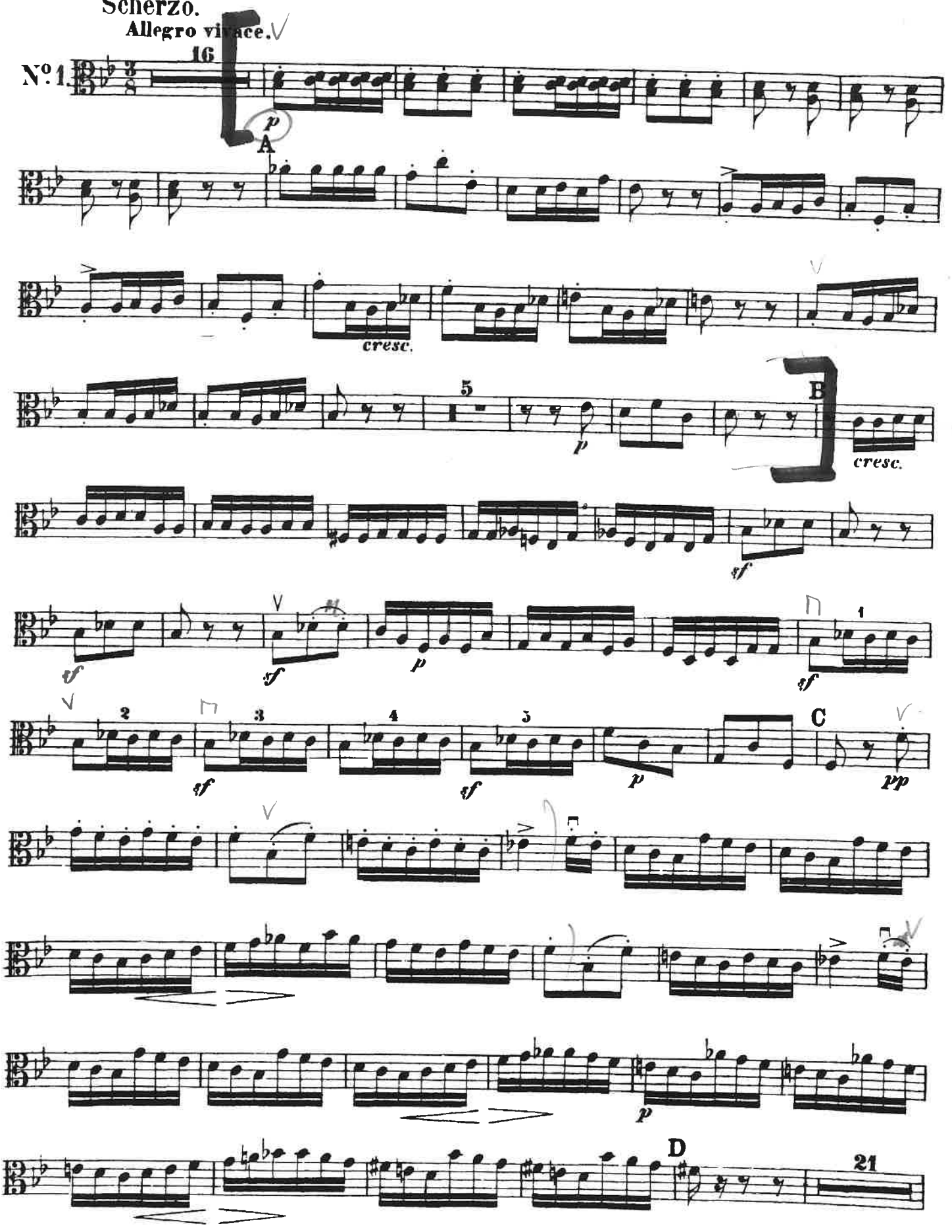
"Saltarello"



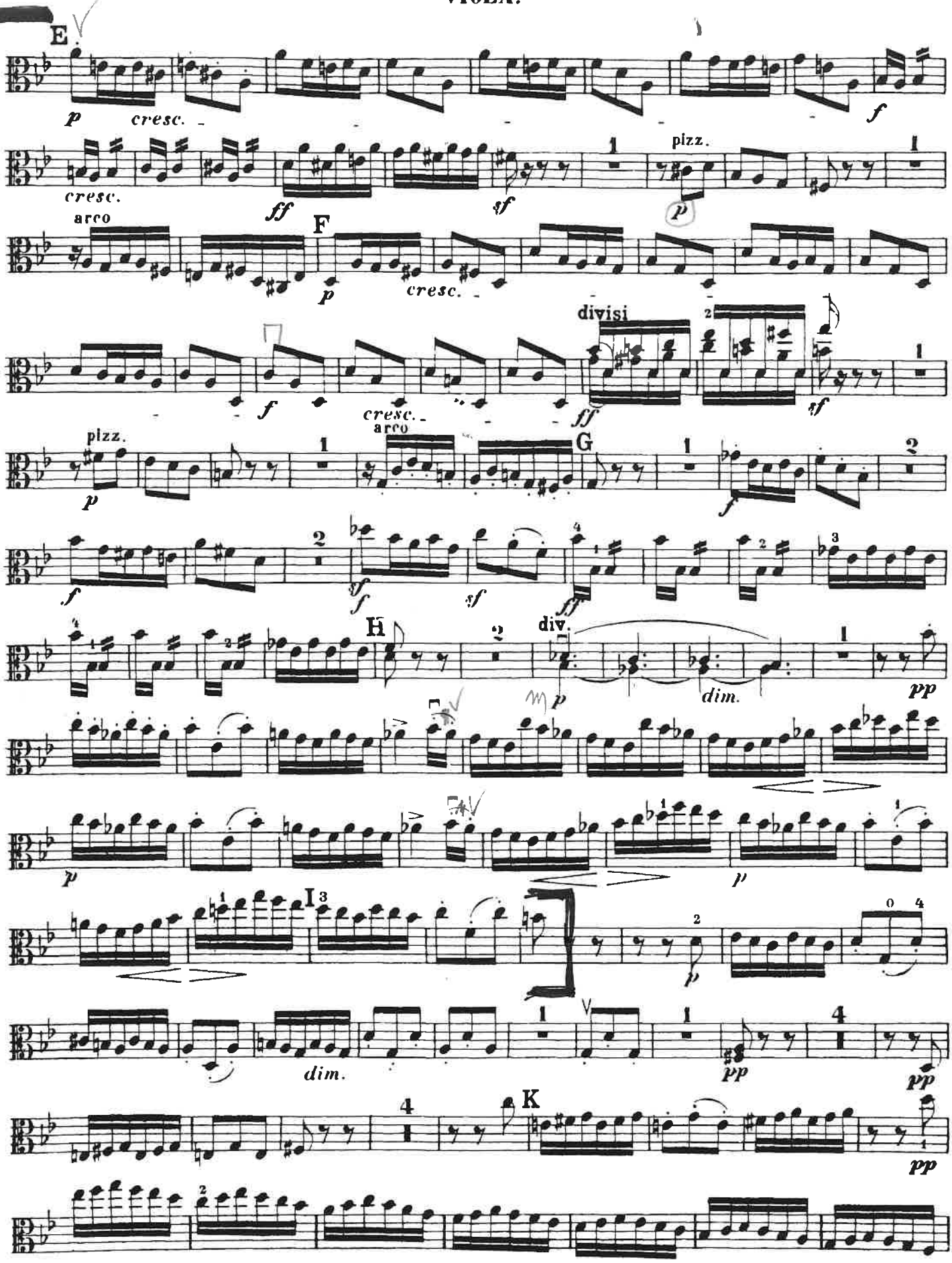


# Viola


183
ff
189
p
197
202
cresc.
207
f
cresc.
più f
212
sempre cresc.
ff
220
f
226
simile
230
236
f
sf
2
dim.
243
p
249
dim.
254
pp
cresc.
f


Scherzo.
Allegro vivace.
No. 1.
16
p
A
cresc.
5
B
cresc.
sf
sf
p
sf
1
2
sf
3
sf
4
5
p
C
pp
p
D
21

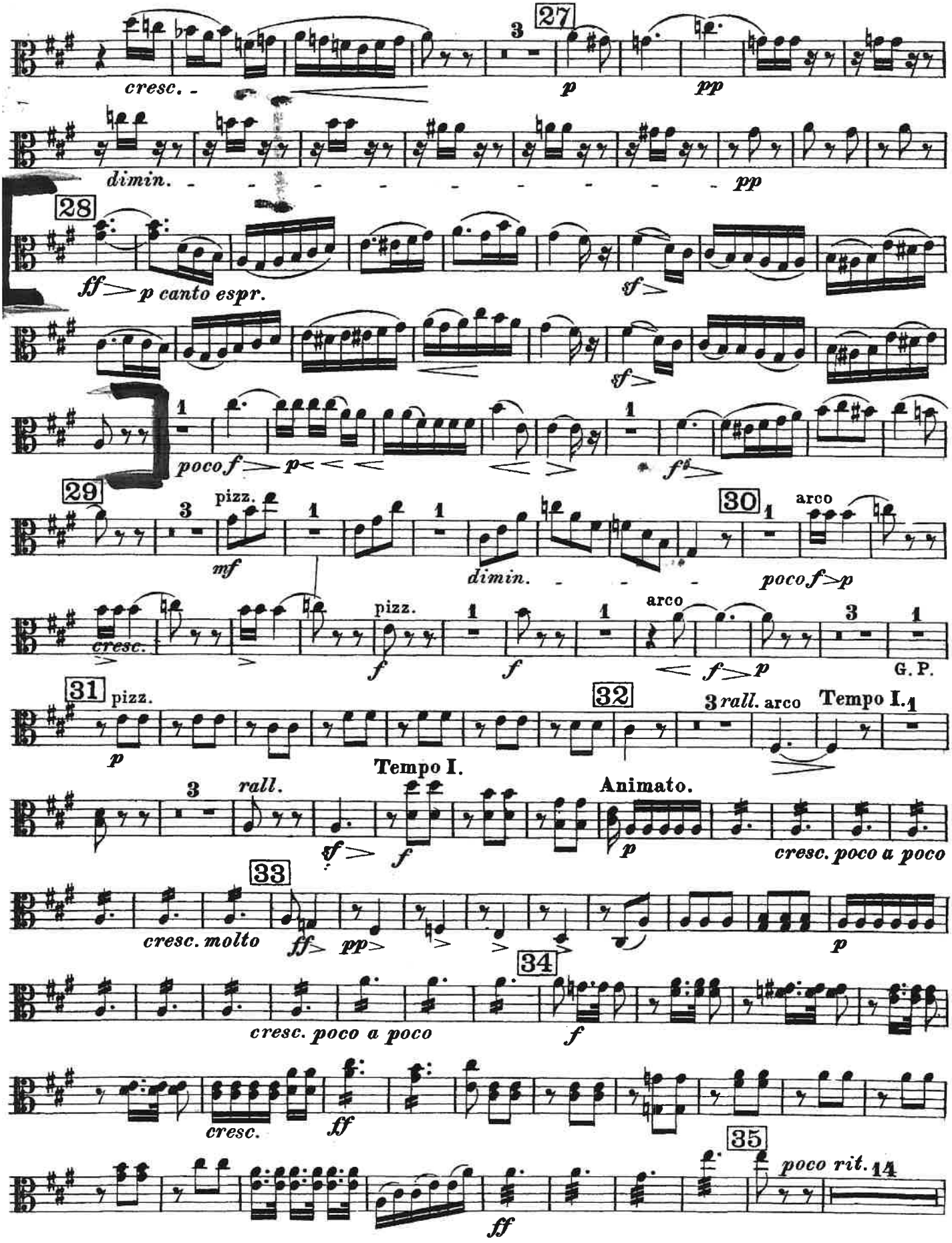
# VIOLA.


E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

BERLIOZ "Sinfonie Fantastica"

OK

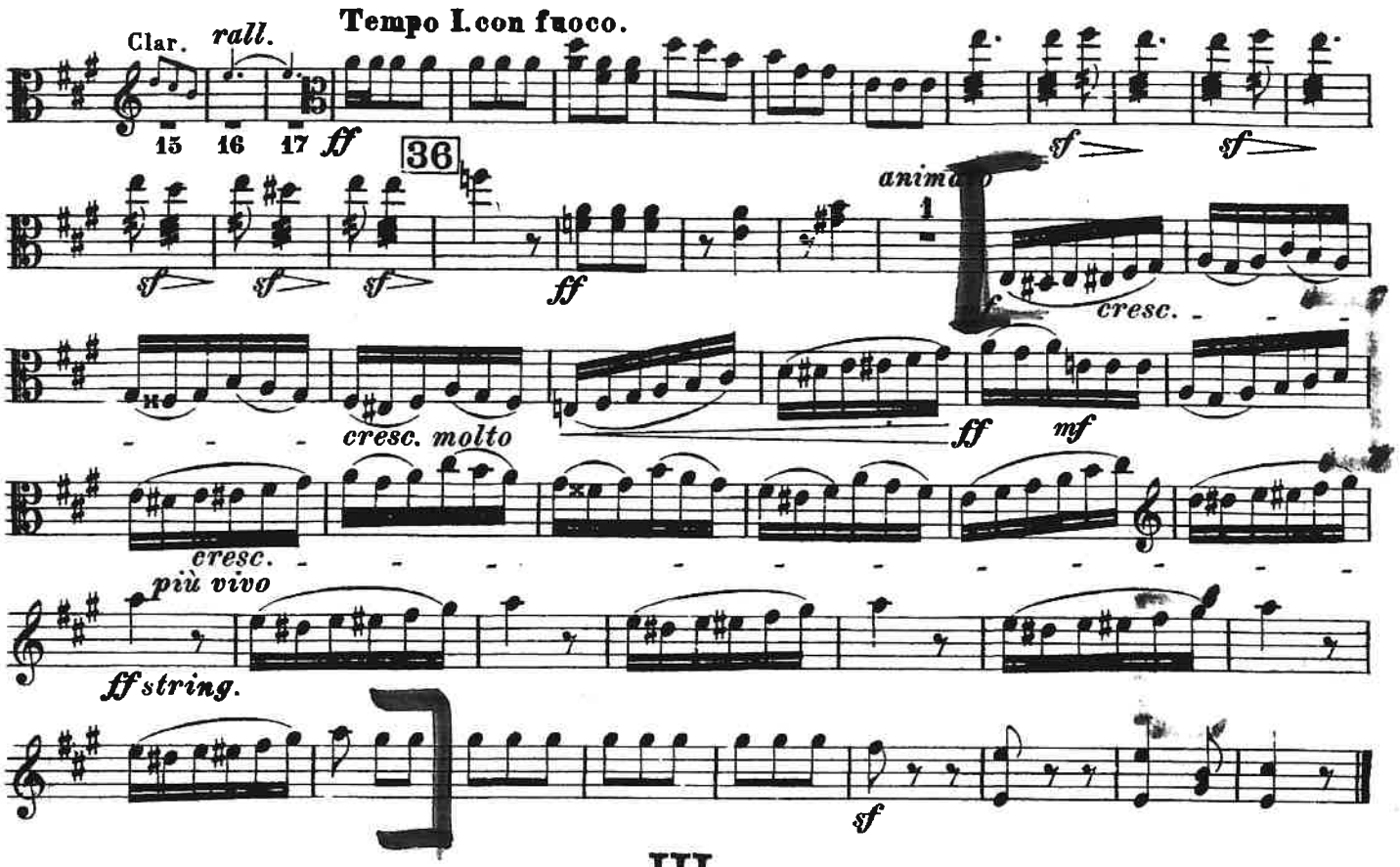




BERLIOZ 'Sinfonie Fantastica"



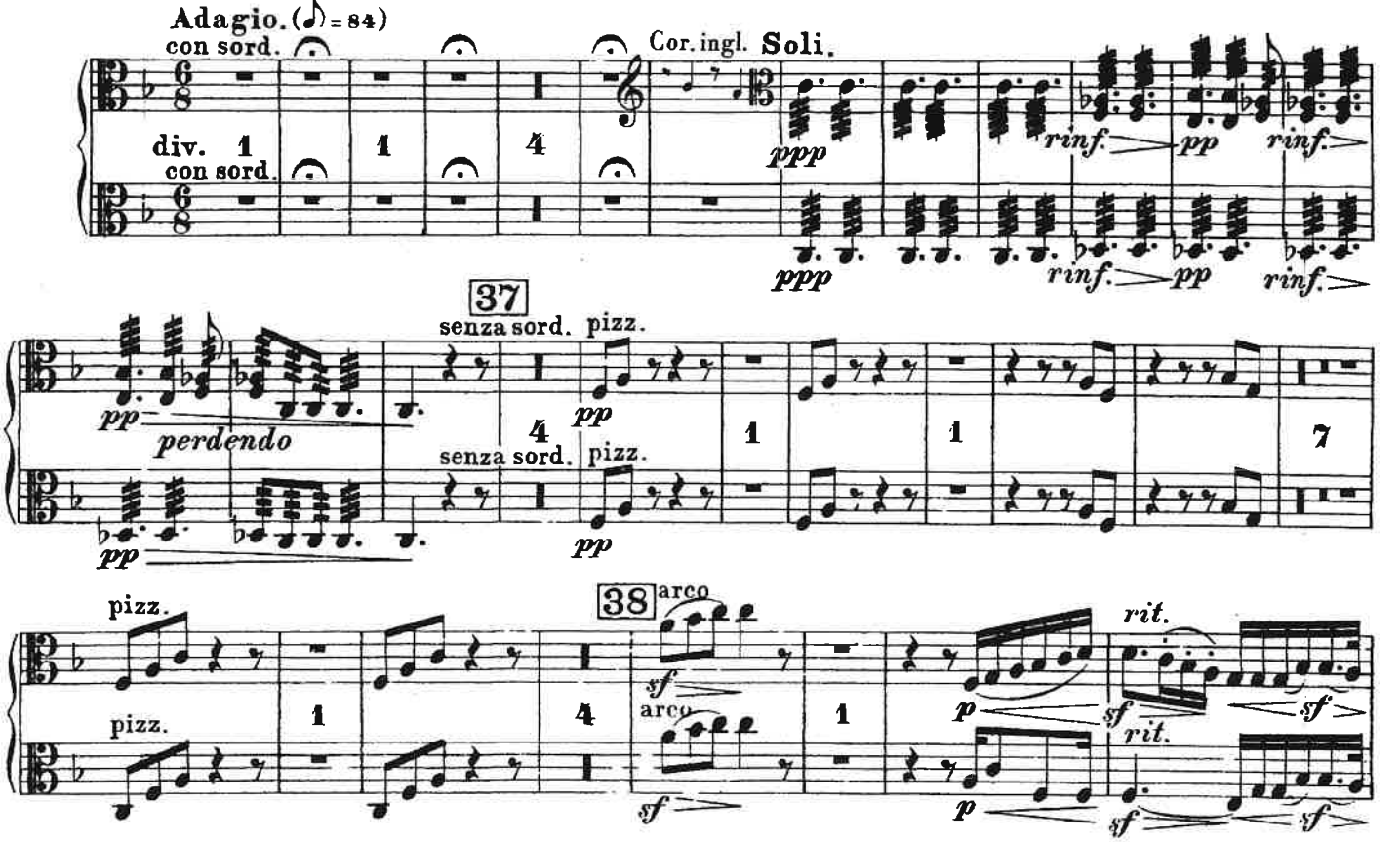
**Viola.**




# III.

## Auf dem Lande.

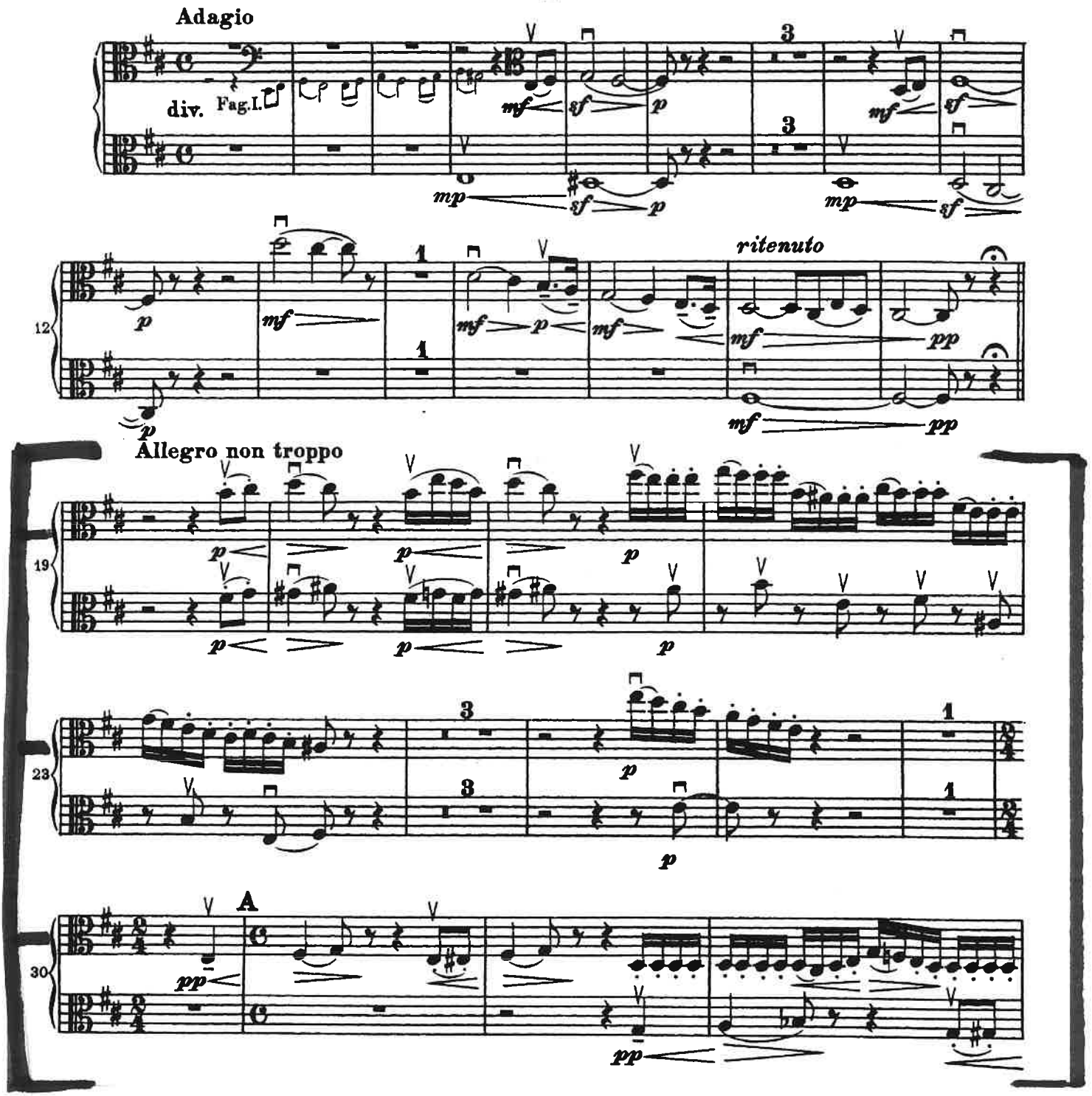
Scène aux champs. In the country.



Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

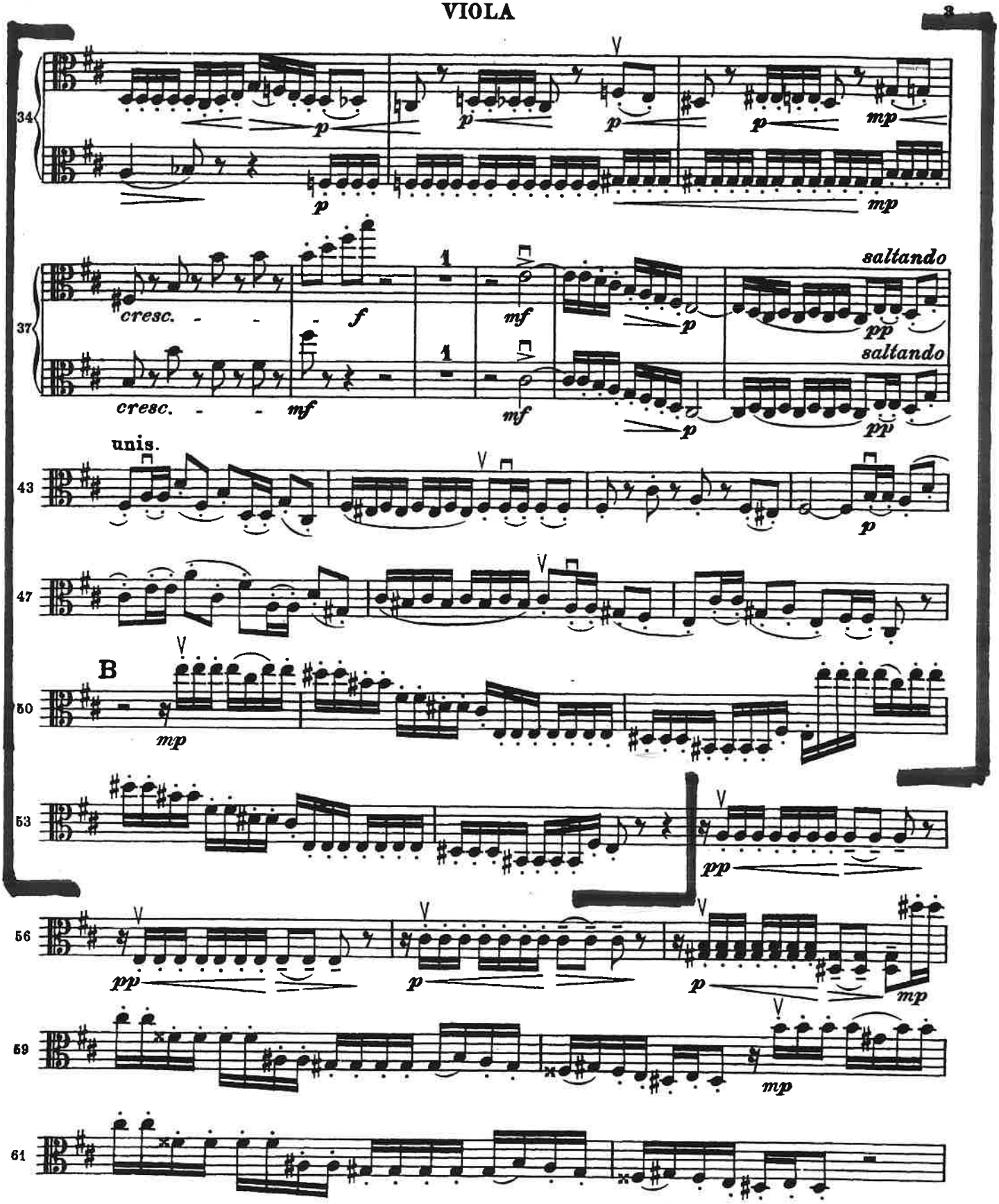
Viola

# I

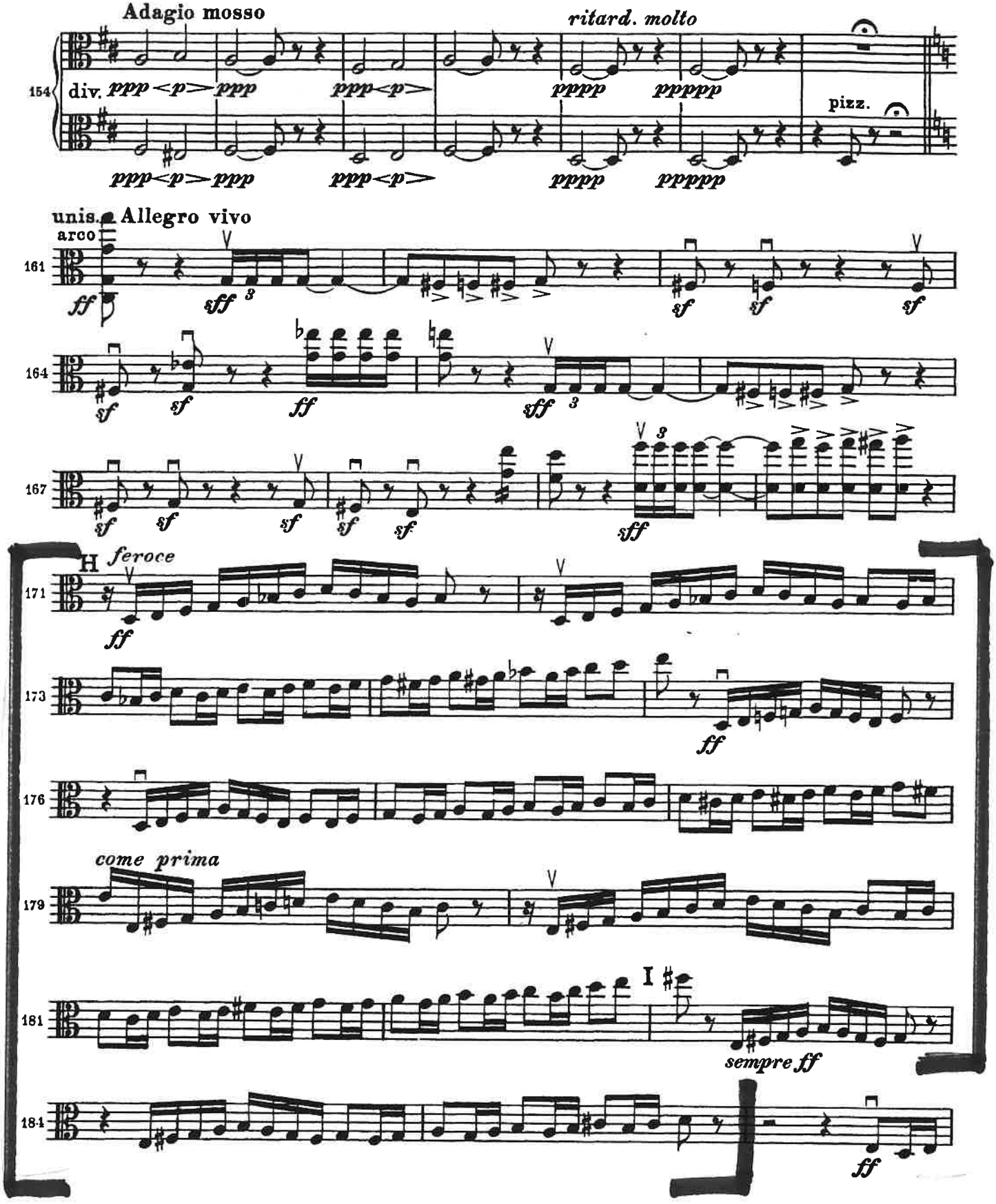


Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

# VIOLA

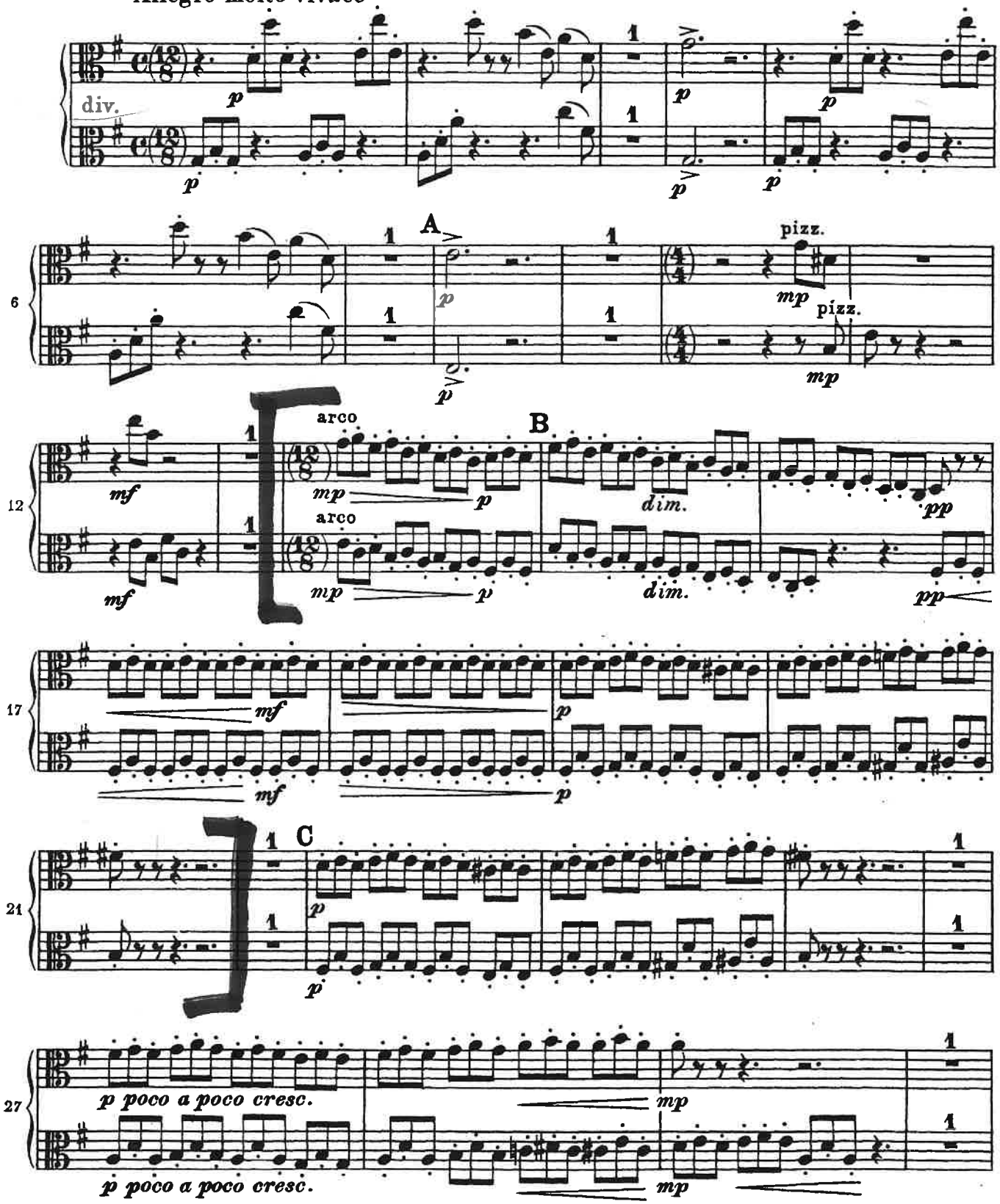


# VIOLA

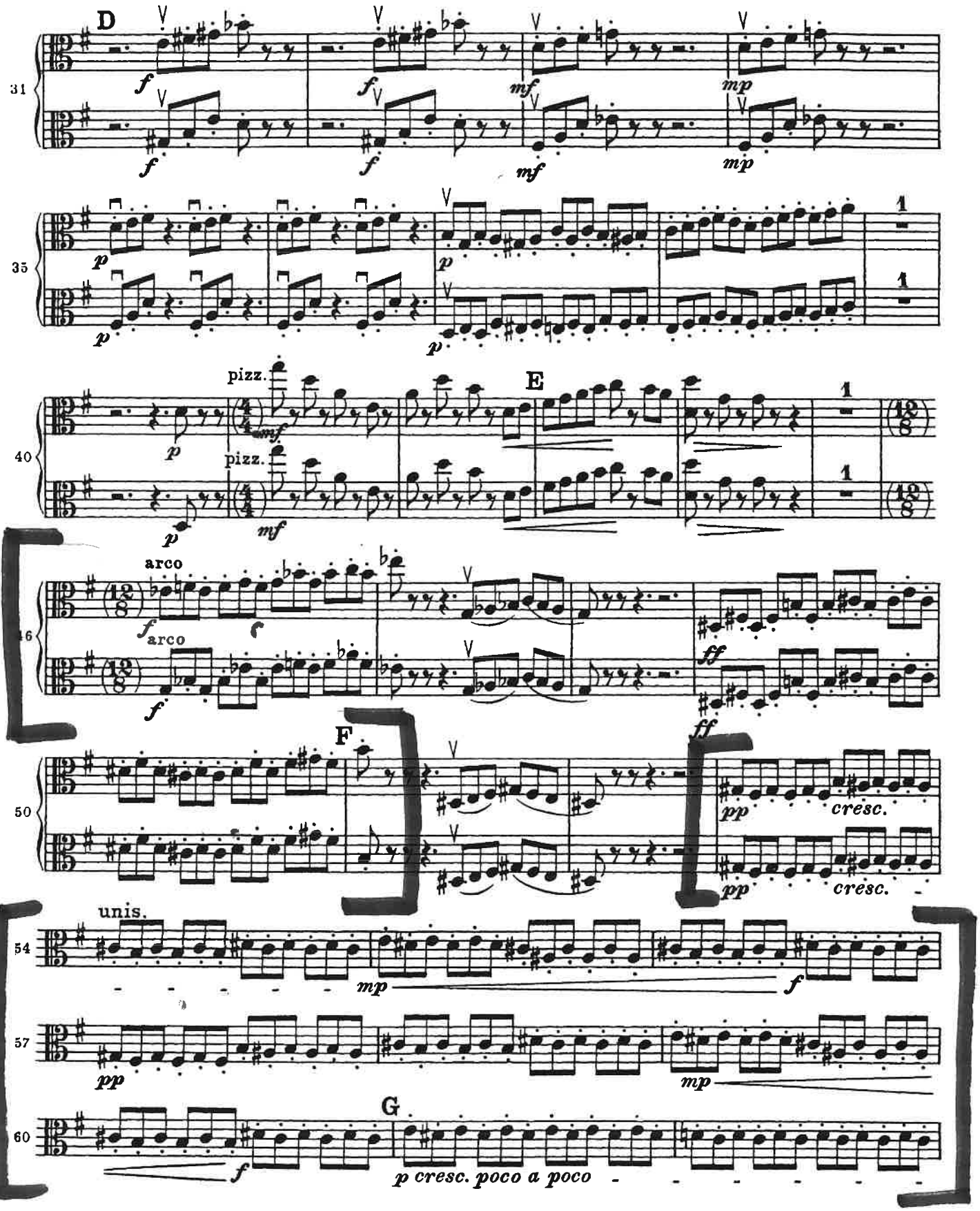

Adagio mosso
ritard. molto
154
div.
ppp <p> ppp
ppp <p>
pppp
ppppp
pizz.
unis.
Allegro vivo
arco
161
ff
sff
sf
164
ff
167
H
feroce
171
173
176
come prima
179
I
181
sempre ff
184

# III

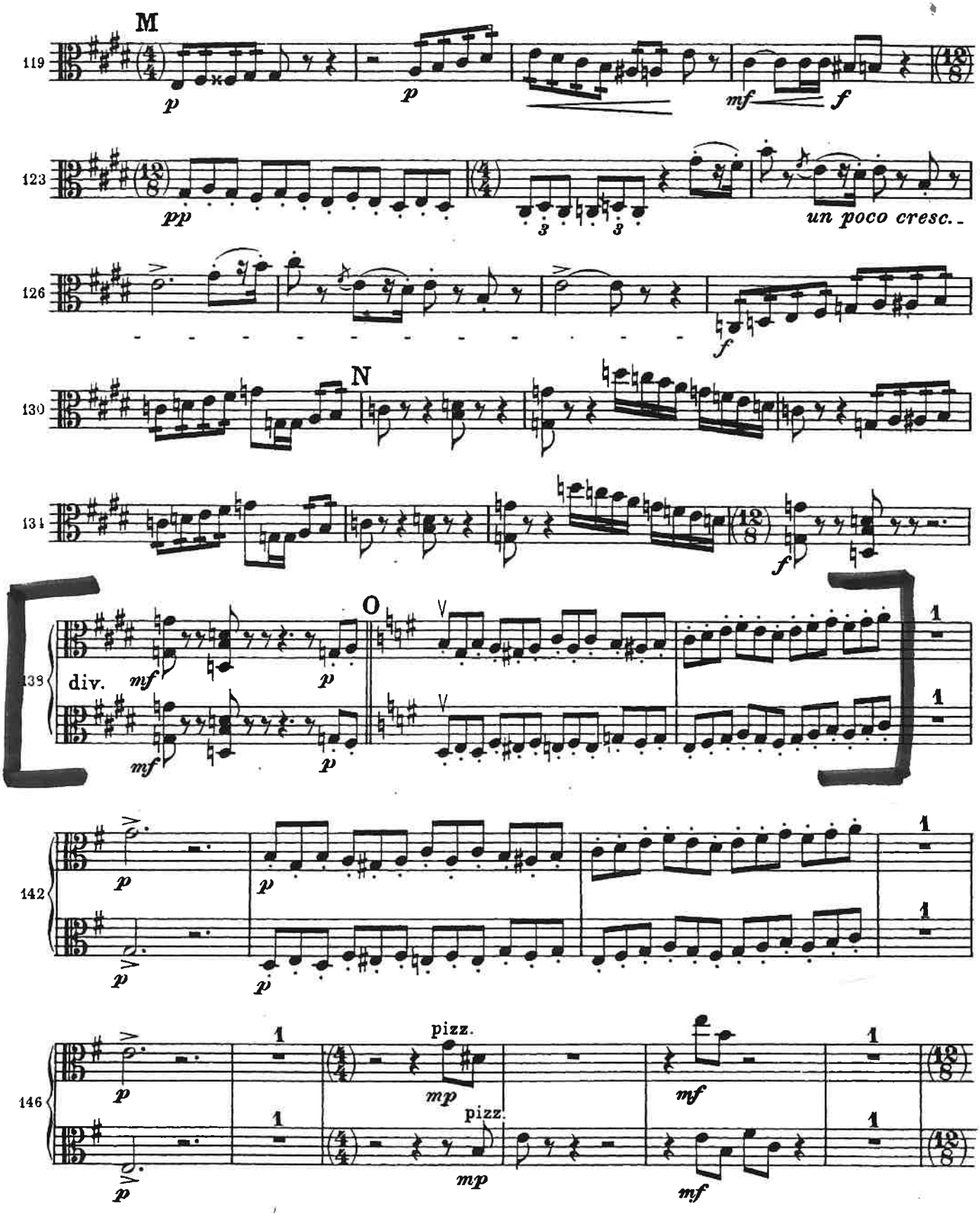
Allegro molto vivace

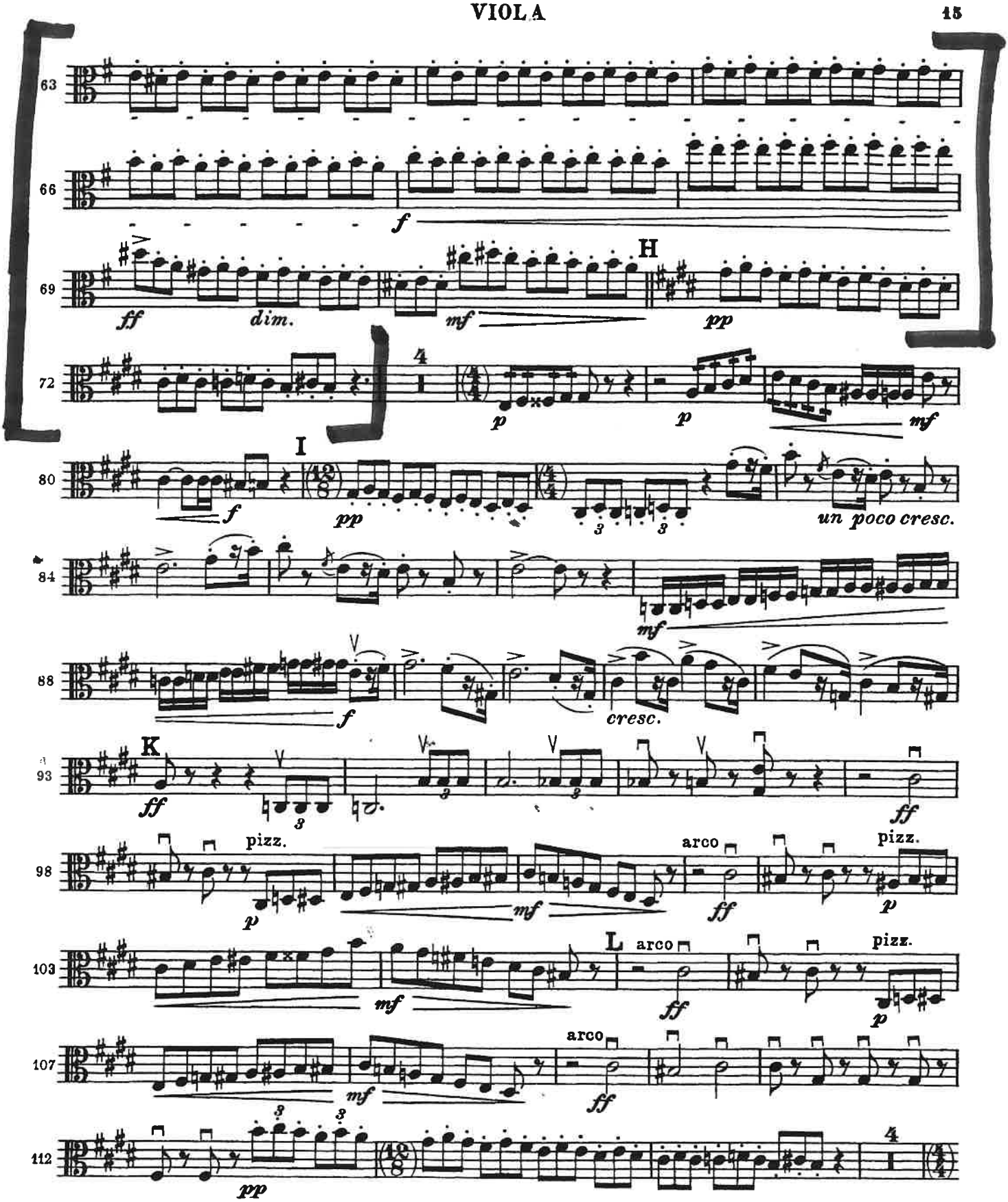


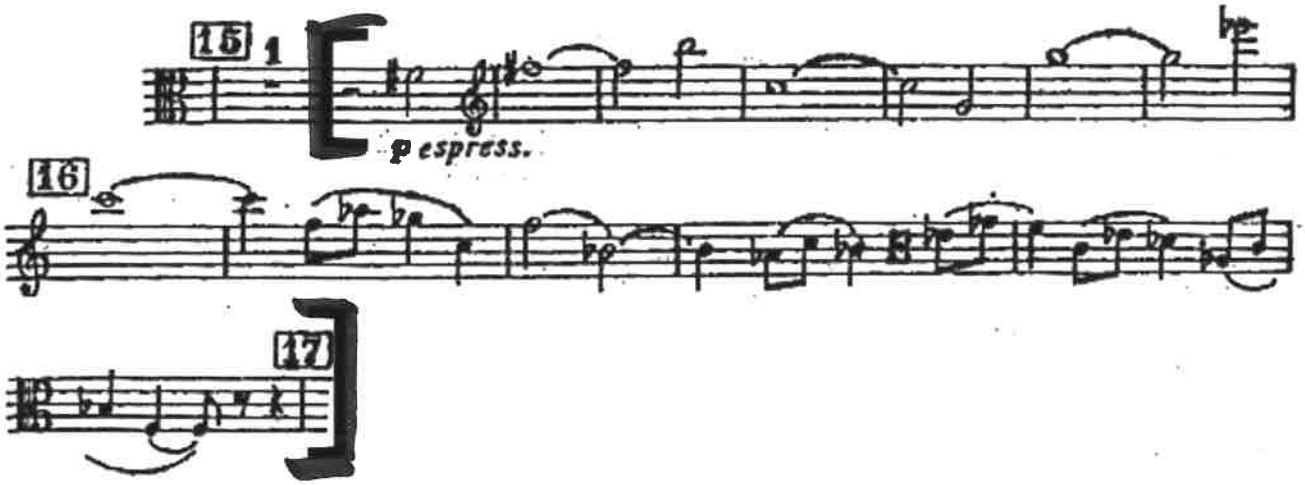
# VIOLA


D
E
F
G
31
35
40
46
50
54
57
60
pizz.
arco
unis.
cresc.
p cresc. poco a poco

VIOLA


M
119
p
p
mf
f
123
pp
un poco cresc.
126
f
N
130
134
f
O
138
div.
mf
p
mf
p
142
p
p
p
p
146
p
pizz.
mp
mf
pizz.
mp
mf


63
66
f
69
ff
dim.
mf
H
pp
72
4
p
p
mf
80
I
f
pp
un poco cresc.
84
mf
88
f
cresc.
93
K
ff
ff
98
pizz.
p
mf
arco
ff
pizz.
p
103
mf
L
arco
ff
pizz.
p
107
mf
arco
ff
112
pp
4

SHOSTAKOVICH Sinfonie n·5

**Shostakovich**
**Symphony No. 5**