



## **PROGRAMMA DI CONCORSO PER VIOLONCELLO DI FILA**

### **ELIMINATORIA**

J.Haydn: Concerto in re maggiore, Hob. VIIb:2 per violoncello e orchestra. Primo e secondo movimento con cadenza. Escluse edizioni Becher, Klengel, Gevaert.

Un Preludio a scelta del candidato tratto dalla 3°, 4°, 5° o 6° Suite per violoncello solo di J.S.Bach.

### **FINALE**

G.Cassadó: Suite per Violoncello Solo. Primo tempo, "Preludio - Fantasia".

### **PASSI ORCHESTRALI**

B. Smetana: Overture dall'Opera, La Sposa Venduta

L. Van Beethoven: Sinfonia no. 8 (Trio)

L. Van Beethoven: Sinfonia no. 5 (II tempo - Andante con moto e III tempo – Allegro)

J. Brahms: Sinfonia no. 2 (Adagio non troppo)

F. Mendelssohn: Sogno di una notte di mezza estate (Scherzo, Allegro vivace)

P. I. Tchaikovsky: Sinfonia no. 6 (II tempo - Allegro con grazia)

G. Verdi: Requiem (Offertorio)

### **LETTURA A PRIMA VISTA DAL PIU' AMPIO REPERTORIO**

ORCHESTRA  
SIN  
FO  
NICA  
DI SANREMO

# PASSI D'ORCHESTRA

# Ouvertüre

zur Oper

## Die verkaufte Braut

(Prodaná nevěsta)

Bedřich Smetana  
(1824 - 1884)

### Violoncello

Vivacissimo

Handwritten notes at the top left:  $6 = 132 \rightarrow 152$ ,  $6 = 144$

Handwritten notes above the first staff:  $17$ ,  $V$ ,  $17$ ,  $V$

Handwritten notes below the first staff:  $ff$ ,  $sf$  non legato

Handwritten notes below the second staff:  $24$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$

Handwritten notes below the third staff:  $2$ ,  $2$ ,  $1$ ,  $2$ ,  $1$ ,  $4$ ,  $17$ , Viol. I

Handwritten notes below the fourth staff:  $A$ ,  $16$ ,  $ff$

Handwritten notes below the fifth staff:  $B$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $p$  subito,  $1$ ,  $4$

Handwritten notes below the sixth staff:  $1$ ,  $4$ ,  $0$ ,  $1$ ,  $2$ ,  $1$ ,  $2$ ,  $4$

Handwritten notes below the seventh staff:  $1$ ,  $4$ ,  $0$ ,  $1$ ,  $2$ ,  $1$ ,  $2$ ,  $6$ ,  $0$ ,  $4$

Handwritten notes below the eighth staff:  $2$ ,  $1$ ,  $4$ ,  $C$ ,  $3$ ,  $4$ ,  $1$ ,  $3$ ,  $4$ ,  $5$

Handwritten notes below the ninth staff:  $div.$ ,  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$

Violoncello

78 *sempre p*

84 *pp*

90 *cresc.*

96 *poco a poco cresc.* *ff sf sf sf sf*

103 *pizz.* *arco* *p*

110 *pizz.* *p*

The image shows a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system starts at measure 78 and includes the instruction 'sempre p'. The second system starts at measure 84 and includes 'pp'. The third system starts at measure 90 and includes 'cresc.'. The fourth system starts at measure 96 and includes 'poco a poco cresc.' and dynamic markings 'ff sf sf sf sf'. The fifth system starts at measure 103 and includes 'pizz.' and 'arco' markings, with dynamics 'p' and 'mf'. The sixth system starts at measure 110 and includes 'pizz.' and 'p' markings. Handwritten annotations in black ink include various fingering numbers (0-4) and accents (>) above notes throughout the score.

G. S. Van Beethoven Sinfonia n° 8

$\text{♩} = 100$

45

*p* *pizz.*

2

50

*scen.* *do*

1. 2. 4

4 14 200

54

*scen.*

1 4 h 10 0 4 1 2 4 7 4

59

*do* *f* *p* *scen.* *pizz.* *do* *p*

2 14 1 4 2 0 x 4

64

*cresc.* *sf* *sf* *p* *cresc.* *sf*

1 4 2 0 4

69

*f* *p* *cresc.* *sf* *p*

4

74

*cresc.* *f* *p* *dimin.* *pp*

*cresc.* *sf* *p* *dimin.* *pp*

L. Van Beethoven Sinfonia n. 5 - secondo movimento

Violoncello e Basso

Andante con moto  $\text{♩} = 92$

Handwritten notes: 2, 4, 4, 4, 4, 1, 4, 7, 4, 1, 4, 1

Vello.  $p$  dolce pizz.

Cb.  $p$

arco

unis.  $f$   $p$

Viol. I  $p$  cresc.  $f$   $p$   $f$   $p$

pizz.  $ff$  arco  $sempre ff$

Viol. I

Vello.  $sf$   $sf$

$pp$   $sempre p$   $cresc.$

Handwritten notes: 2, 4, 20, 23, 4, 1, 7

Vello.  $f$   $f$   $p$  dolce pizz.  $f$

Cb.  $f$   $f$   $p$

unis.  $f$   $p$

Viol. I  $p$  cresc.  $f$   $p$   $f$   $p$

arco  $sempre ff$

Cb.  $p$   $cresc.$

Vello. pizz.  $ff$  arco  $ff$

Cb. pizz.  $ff$  arco

Viol. I

$B$  arco

unis.  $f$   $f$

Viola  $pp$

Vello.  $pp$

$cresc.$

Handwritten notes: 4, 7, 11, 1, 4, 3

Vello.  $f$   $ff$   $p$  dolce pizz.  $f$

Cb.  $f$   $ff$   $p$

Violoncello e Basso

102

Handwritten annotations: 0 3 2 1 3, 7 4 7, 3 2, V, pp

107

pizz.

arco

pp

14

unis. arco

f

2

V

2 3

V

V

18

V

2 7 V

V

V

pp

14

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

4

Corni

ff

V

V

V

6

pizz.

dimin.

p

Viola

Vello. arco

pp

6

unis. pizz.

Viol. I

cresc.

3

Viol. I

arco

pp

cresc.

ff

Handwritten annotations: 3, 3 1 4, 4 4

3

1

Handwritten annotations: 1 4 2 1 4 1, 1 2 4 2 3, sf, (b), (b)

199 Viol. I Più moto ♩ = 116  
p pp

208 Vello.  
Cb. cresc. - f f

Tempo I  
215 Viol. I  
p cresc. f p cresc. ff cresc. ff  
cresc. f sf f sf

227  
p pp cresc. - cresc. -

239  
f f ff ff p ff  
f f ff

III. Satz terzo movimento

Allegro ♩ = 96 unis.  
pp poco rit. a tempo pp sf

4  
poco rit. a tempo  
f

7  
f sf sf

2  
dimin. pp poco rit. a tempo pp 4

5  
cresc. -



Violoncello e Basso

8 *f*

2 *sf sf sf sf sf*

6 **A** *dimin. pp* Vello. Cb. *f > p* pizz. pizz.

09 *f > p* *sempre p*

22 *cresc.* unis. arco *f* *ff* Vello. Cb.

37 unis. *p* *f*

17

8 1 3 1. 2. *f*

6 1 3

5 1 2 3 4 5 6

58 Vello. Cb. **B** *f* *f*

8 unis. *dimin.* *p*

7 *sempre più* 8

Adagio non troppo

poco f espr.

poco f

p

dim.

p cresc.

**B** Listesso tempo, ma grazioso

pizz.

p

dim.

pp

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

**C**

p cresc.

f > poco f

cresc.

f

poco f

cresc.

f

Handwritten notes: V 1, 4V4, 4V, 31, 3, 1, 2, 3, V

Handwritten notes: T, A, Fl. I, 4

# Mendelssohn Midsummer Night's Dream

Scherzo, Allegro vivace:

$\text{♩} = 86$

2.

*p* pizz.

*p*

*cresc.*

*f*

*f*

Vie P

- 1 -



НАЦИОНАЛЬНАЯ  
МУЗЫКАЛЬНАЯ  
КОЛЛЕКЦИЯ

НАЦИОНАЛЬНАЯ  
МУЗЫКАЛЬНАЯ  
КОЛЛЕКЦИЯ



TCHAIKOVSKY  
Symphonie n° 6

II

Allegro con grazia

Musical score for the second movement of Tchaikovsky's Symphony No. 6, measures 1-21. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features several staves of music with various dynamics and articulations. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and performance instructions such as 'V gliss.', 'sempre mf', and 'più f'. The dynamics range from *mf* to *ff*. The piece concludes with a repeat sign and a first ending.

REQUIEM

G. Verdi  
(1813-1901)

Nr. 3 Offertorio

Musical score for the third movement of Verdi's Requiem, measures 1-19. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. It is marked 'Andante mosso' with a tempo of quarter note = 66. The score includes various dynamics such as *p*, *ppp*, and *f*, along with performance instructions like 'dolce', 'un poco marcato', and 'più marcato'. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents. The piece concludes with a first ending.