ORCHESTRA SINFONICA DI SANREMO

PROGRAMMA DI CONCORSO PER SECONDO CONTRABBASSO CON OBBLIGO DEL PRIMO E DELLA FILA

TUTTE LE PROVE DEL CONCORSO DOVRANNO ESSERE ESEGUITE CON L'ACCORDATURA DA ORCHESTRA

ELIMINATORIA
(DA ESEGUIRSI CON ACCORDATURA DA ORCHESTRA, LA MINORE)
G.Bottesini: concerto n. 2 in Si minore per contrabbasso e orchestra. Primo e secondo movimento con cadenza.

FINALE
H.Fryba – Primo movimento – Preludio, da Suite in stile antico in sei movimenti per contrabbasso solo

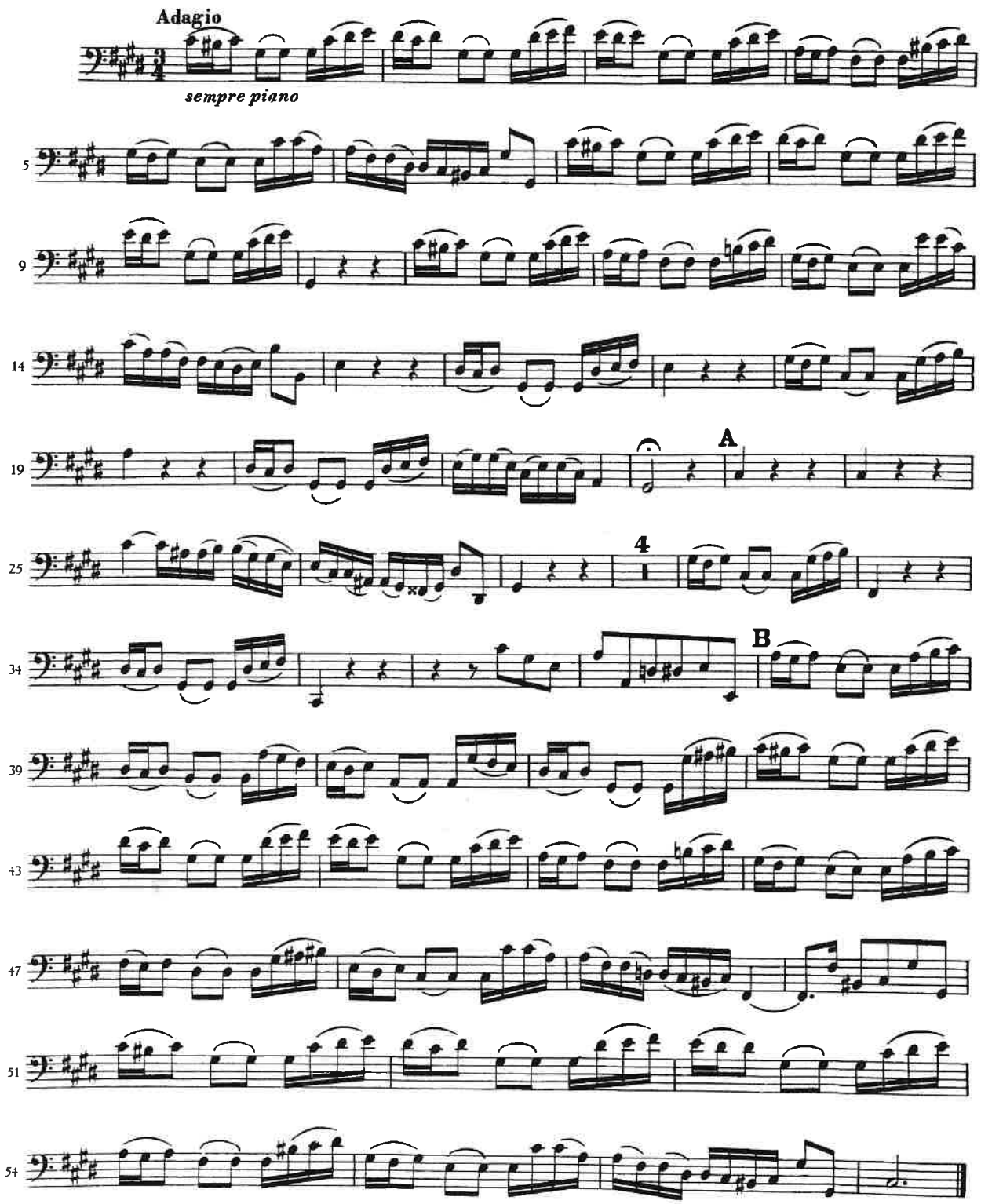
PASSI D'ORCHESTRA:
J. S. Bach: Concerto n. 1per violino in Mi maggiore (secondo movimento, adagio)
W. A. Mozart: Sinfonia n.35 Haffner (quarto movimento)
W. A. Mozart: Sinfonia n. 40 (primo movimento)
L. Van Beethoven: Sinfonia n.5 (scherzo)
L. Van Beethoven: Sinfonia n. 7 (primo movimento)
F. Mendelssohn: Sinfonia n. 4 Italiana (primo e quarto movimento)

LETTURA A PRIMA VISTA DAL PIU' AMPIO REPERTORIO

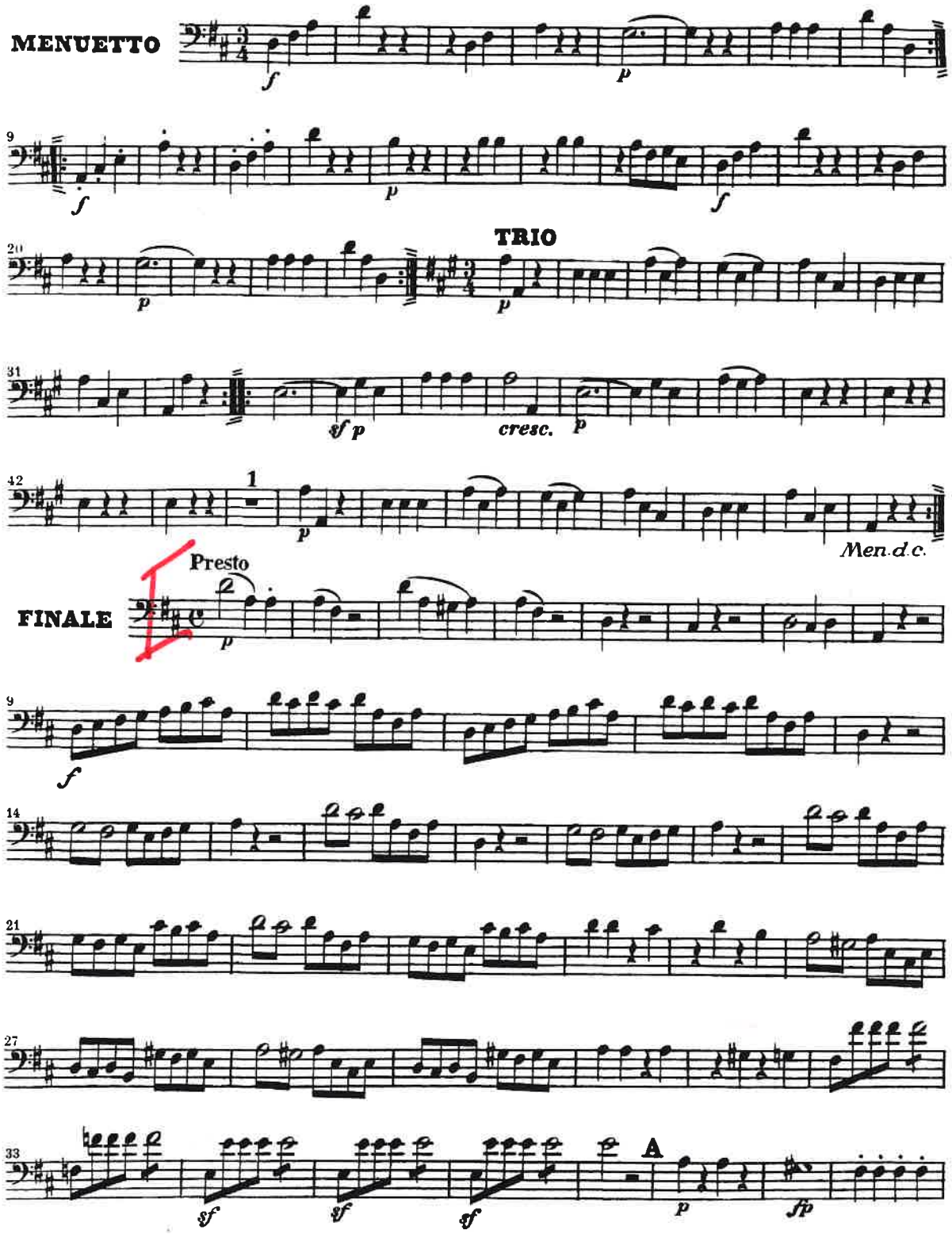
ORCHESTRA SINFONICA DI SANREMO

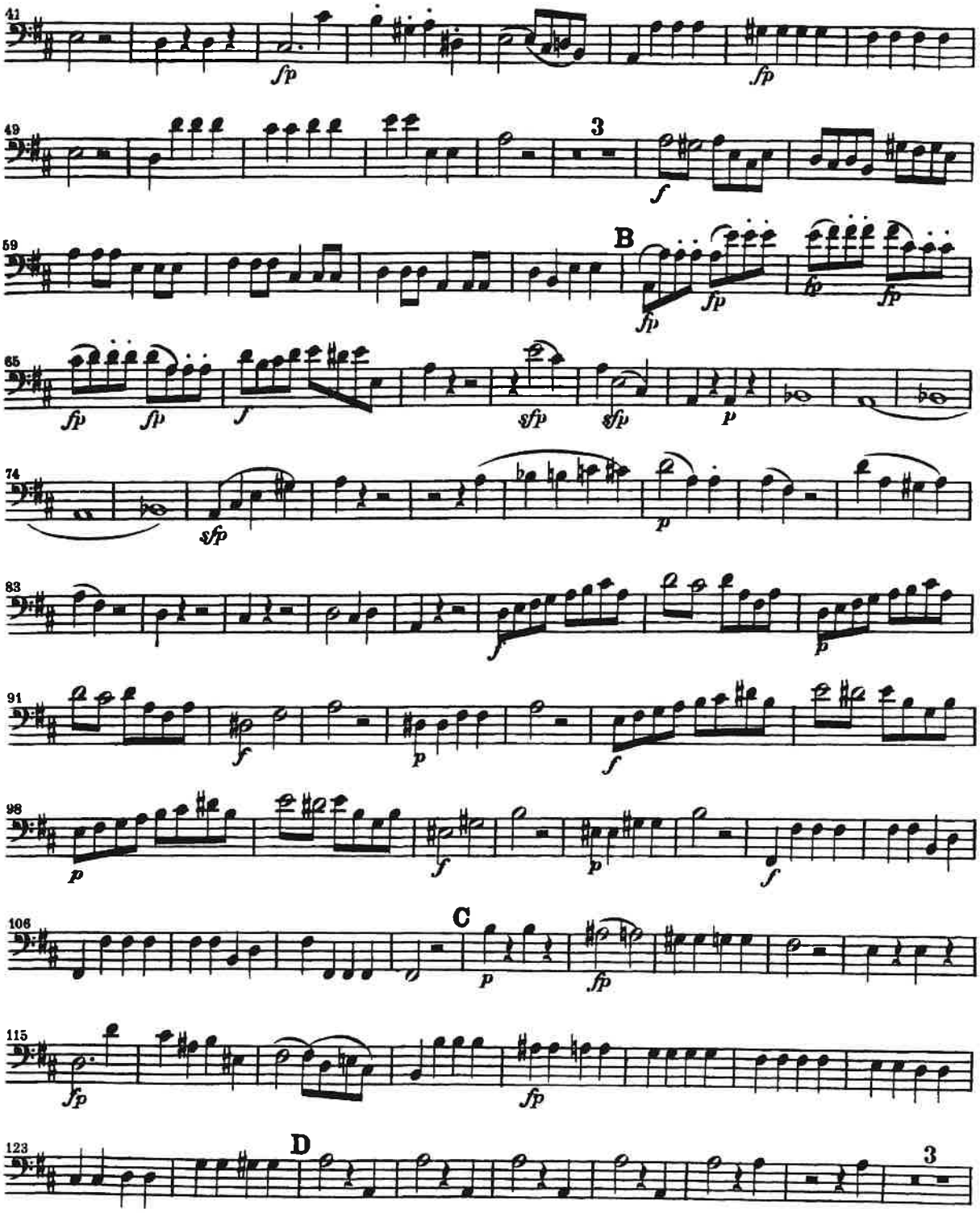
PASSI D'ORCHESTRA

Basso

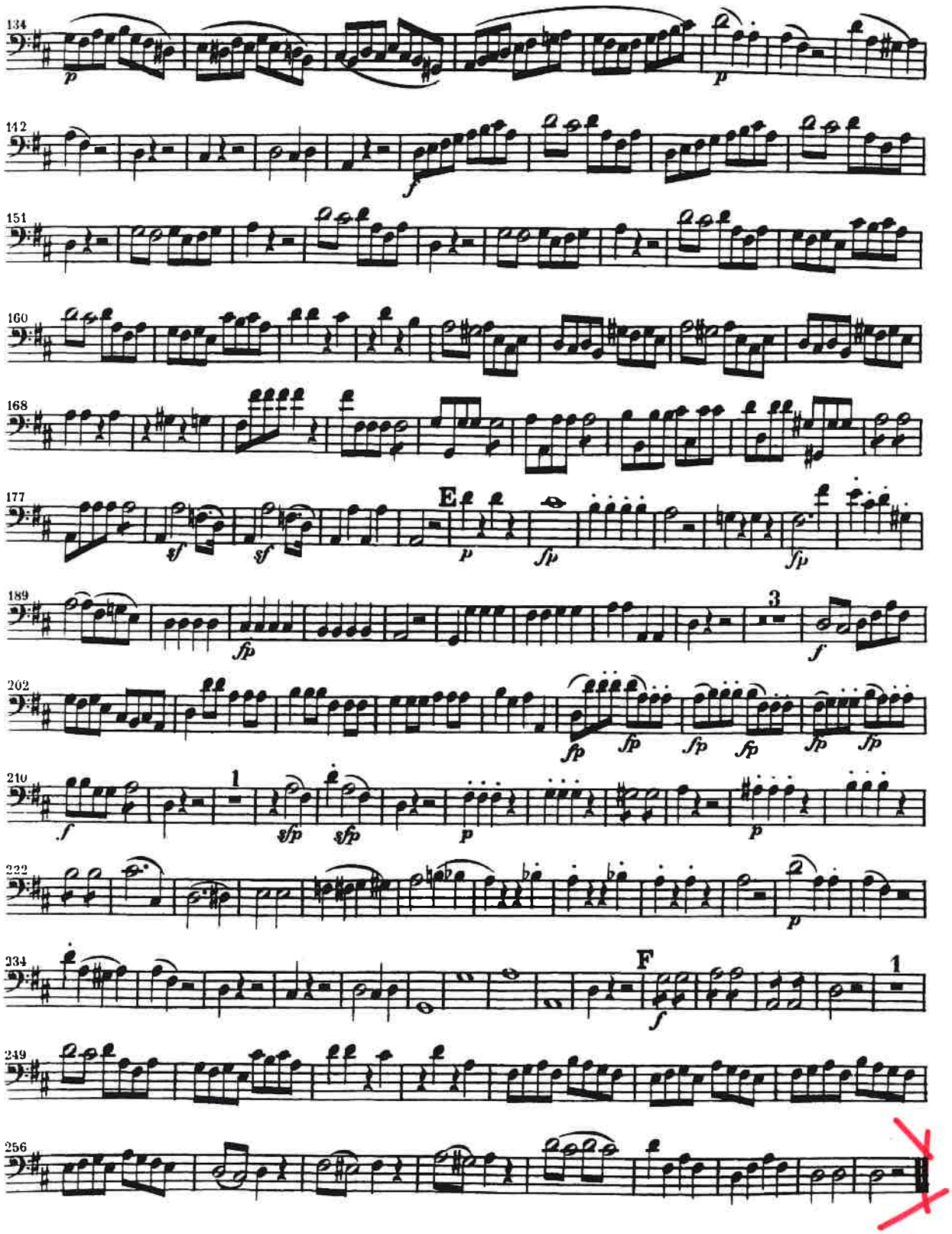


Violoncello und Kontrabaß




41
49
3
59
B
65
74
83
91
98
106
C
115
123
D
3

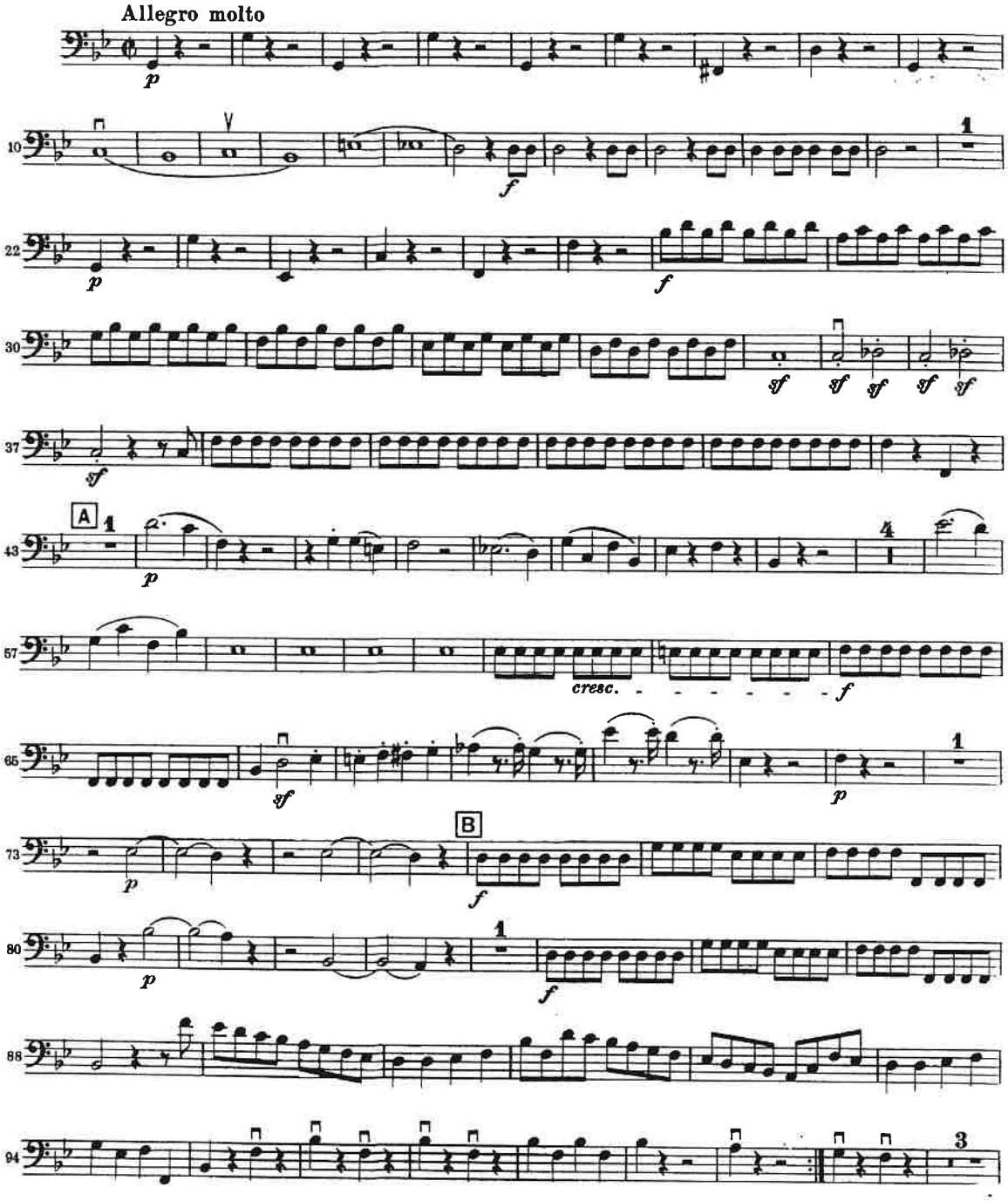
Violoncello und Kontrabaß



Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO



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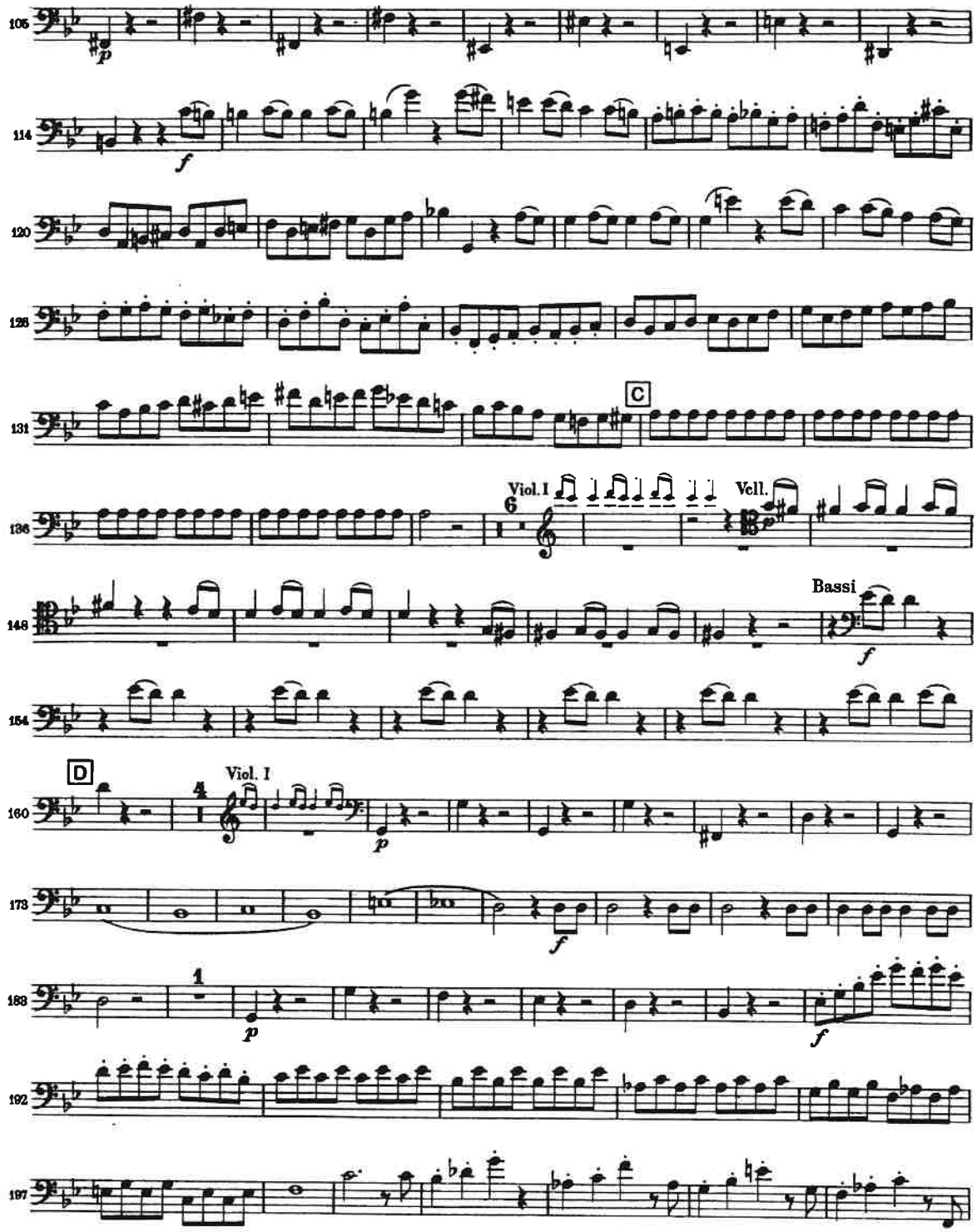

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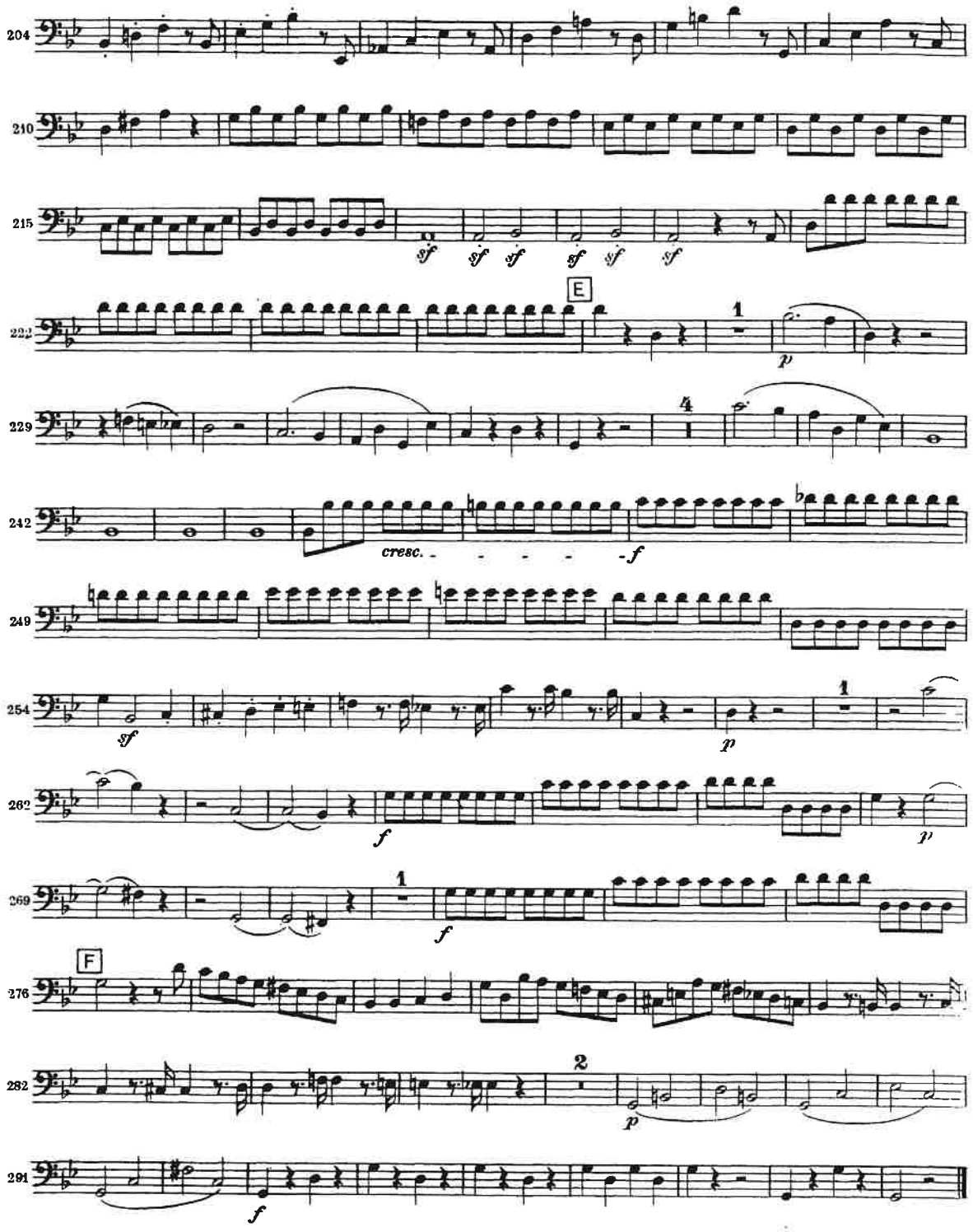

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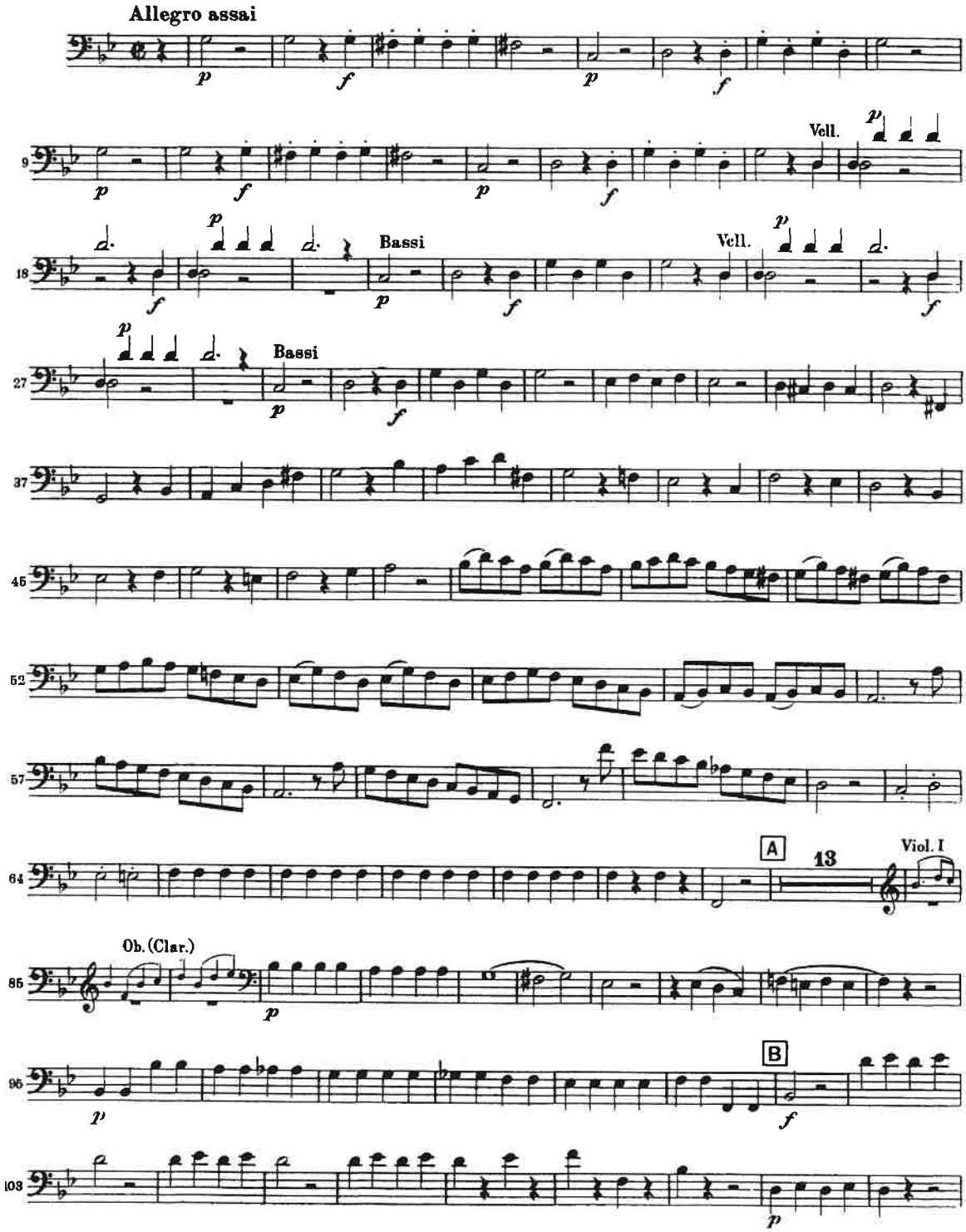

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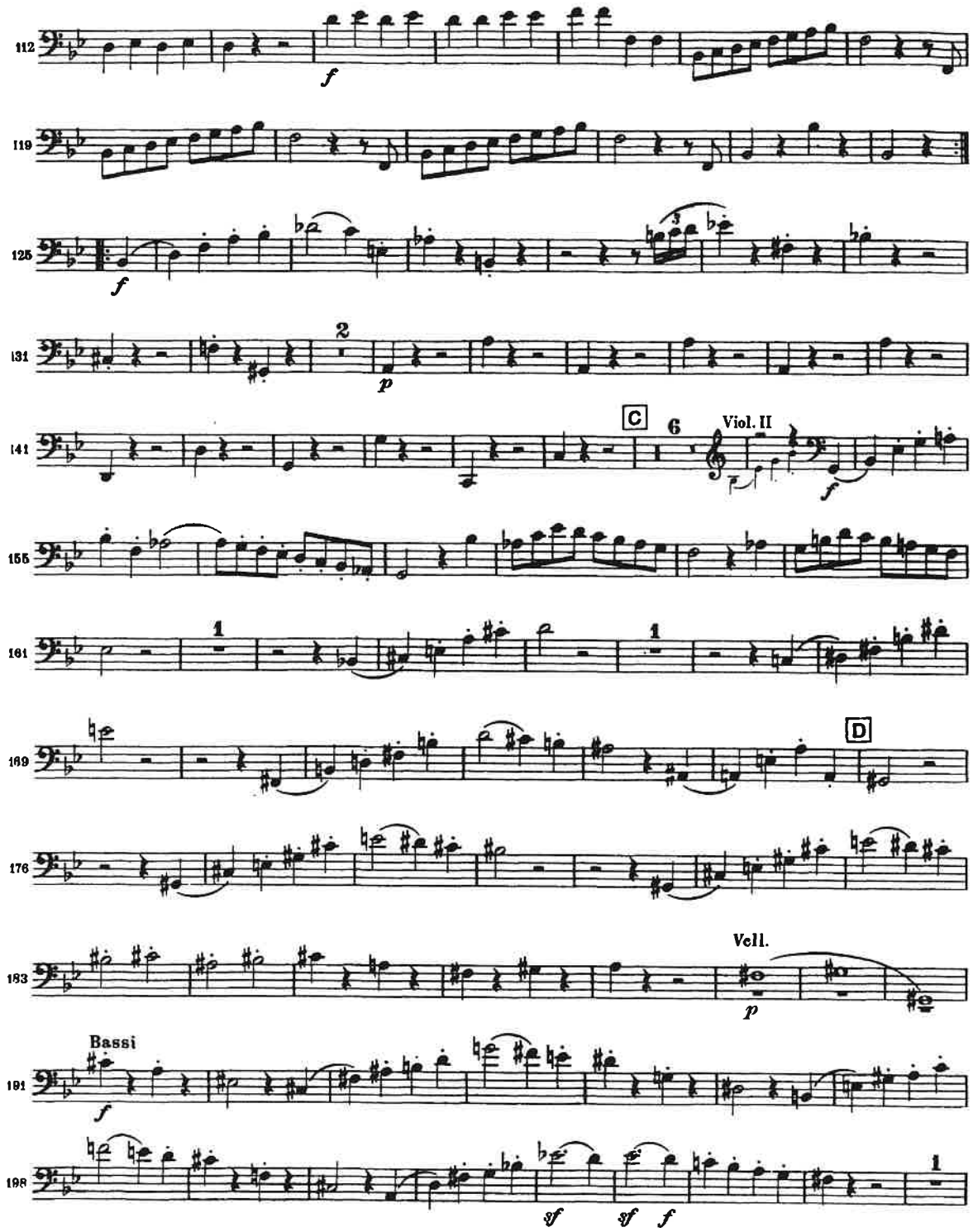
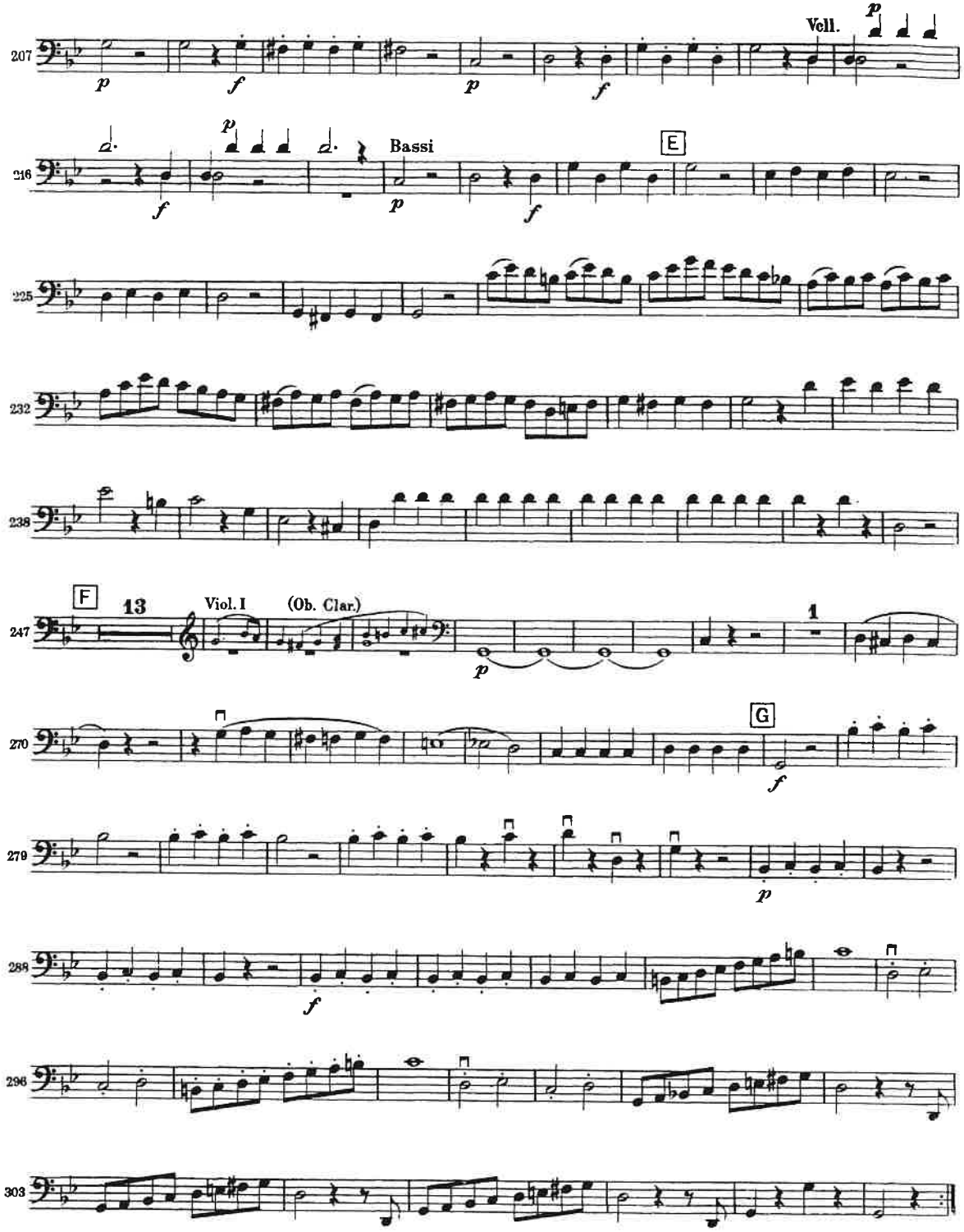
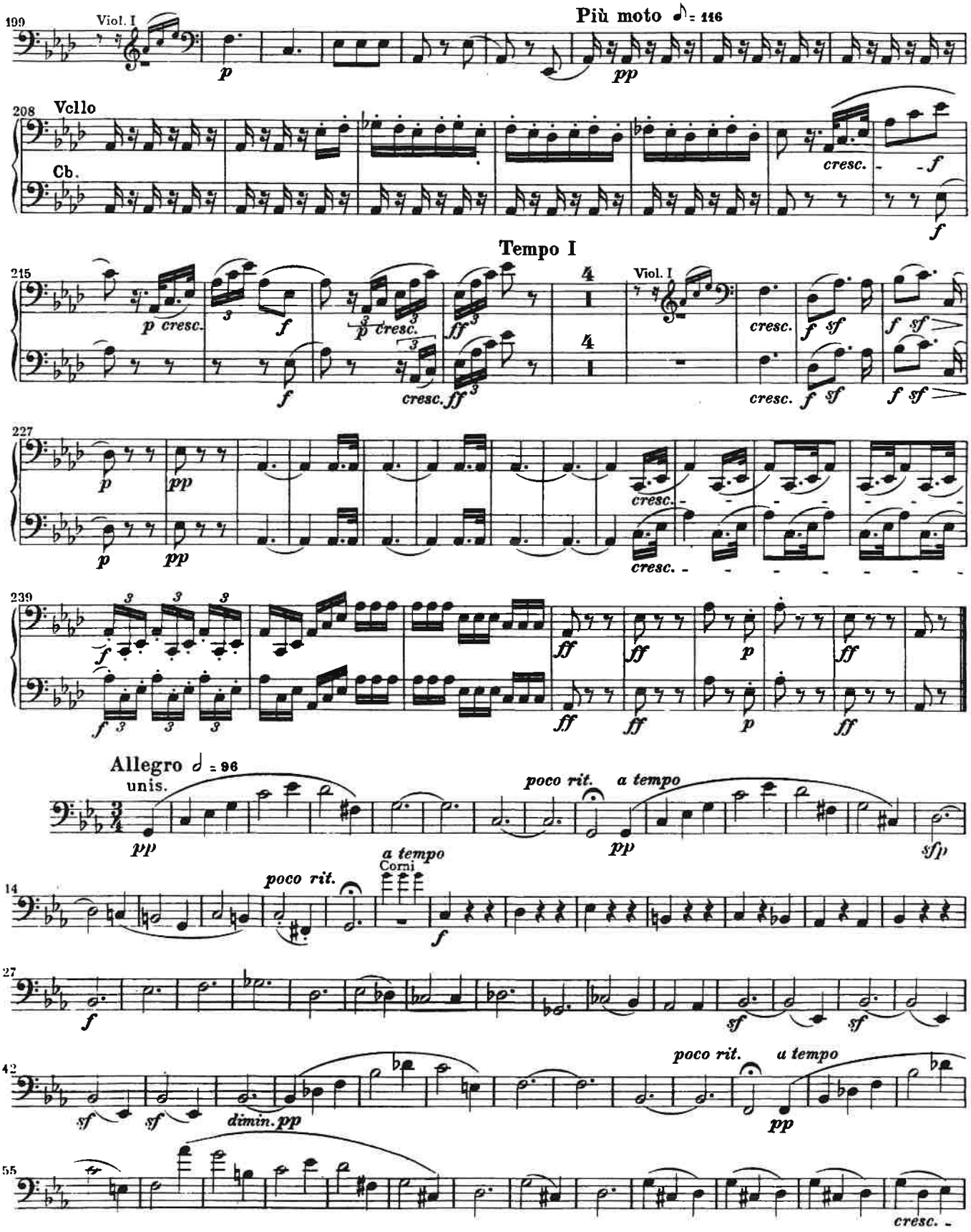


VIOLONCELLO e BASSO



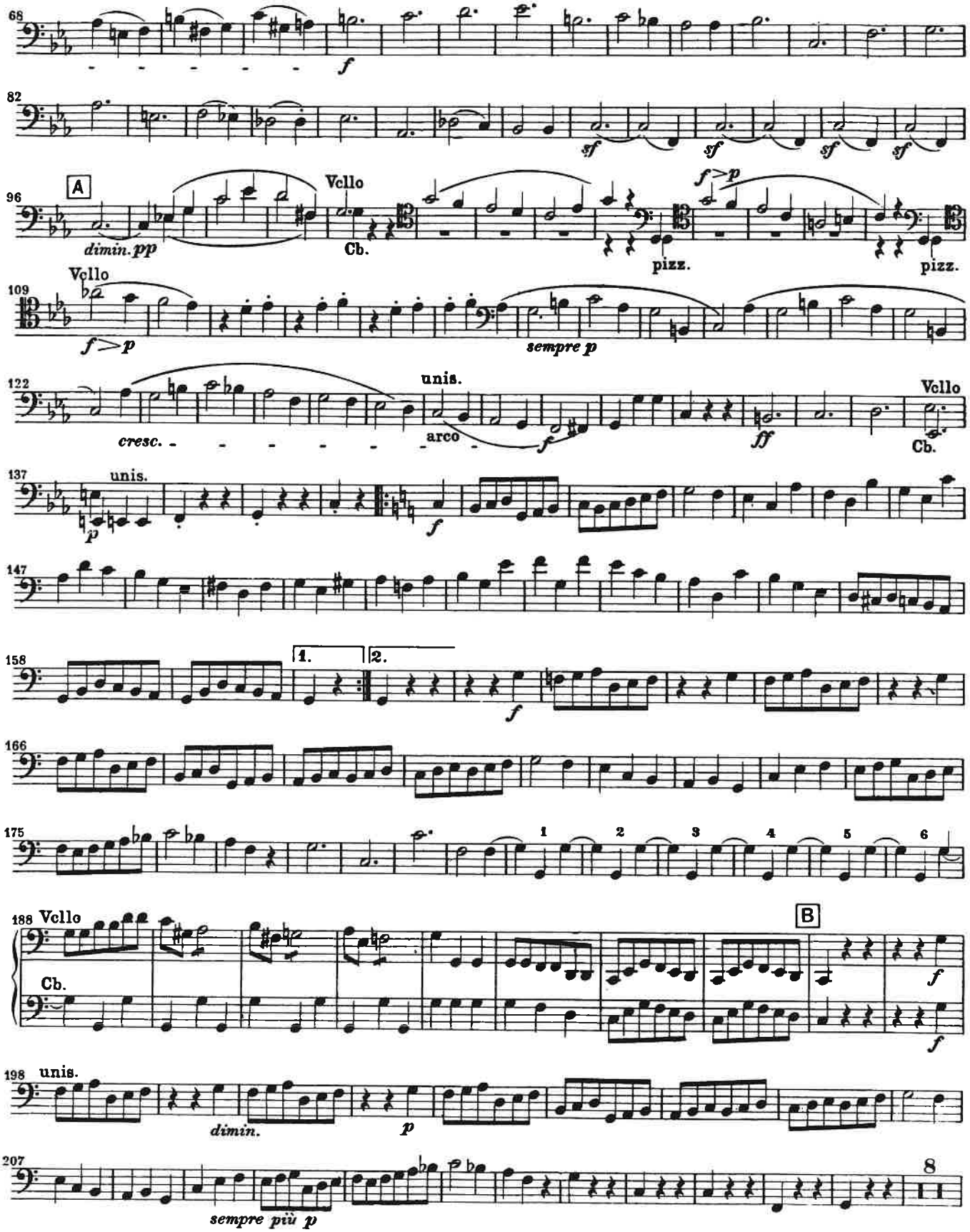
Beethoven — Symphony No. 5

Violoncello e Basso



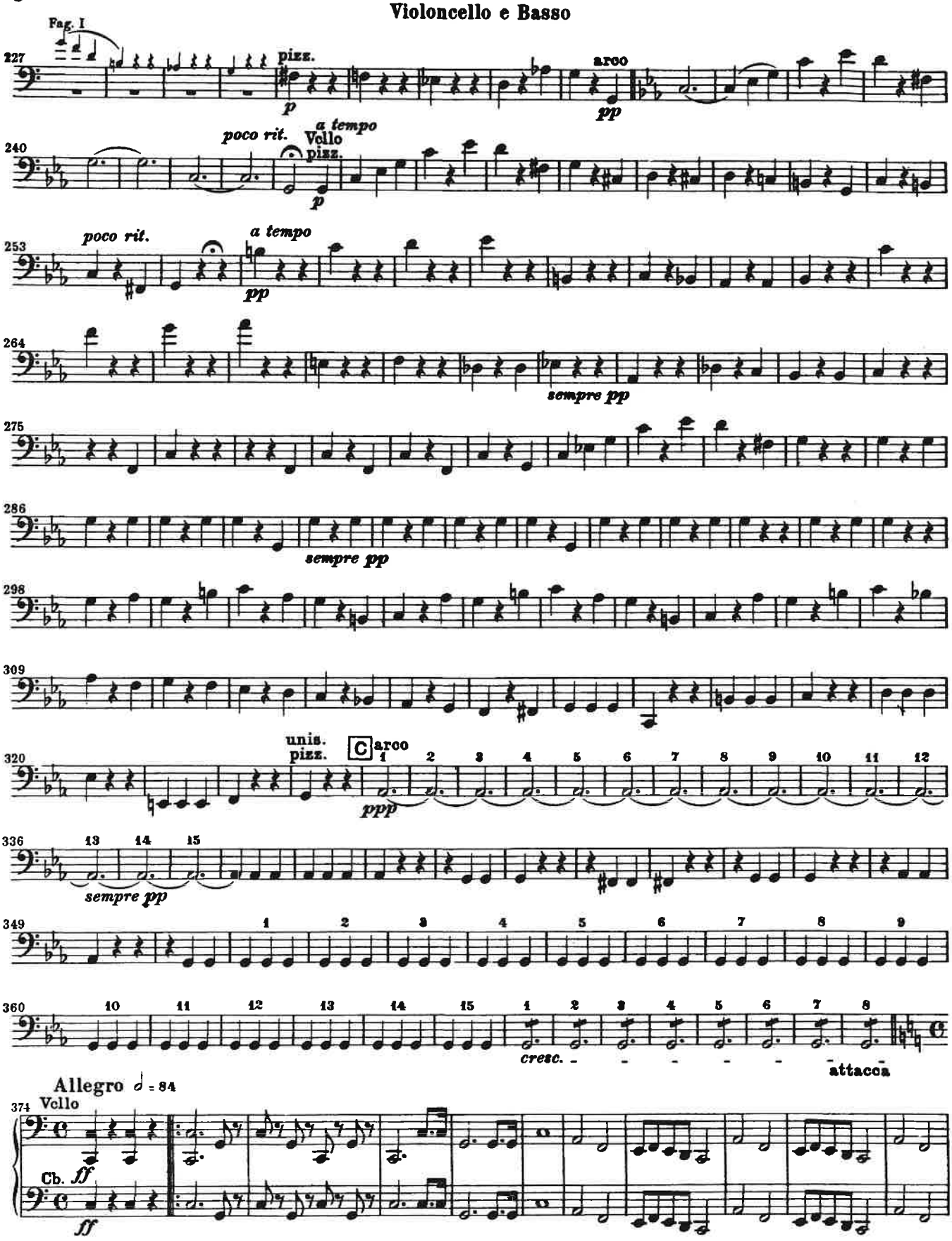
Beethoven — Symphony No. 5

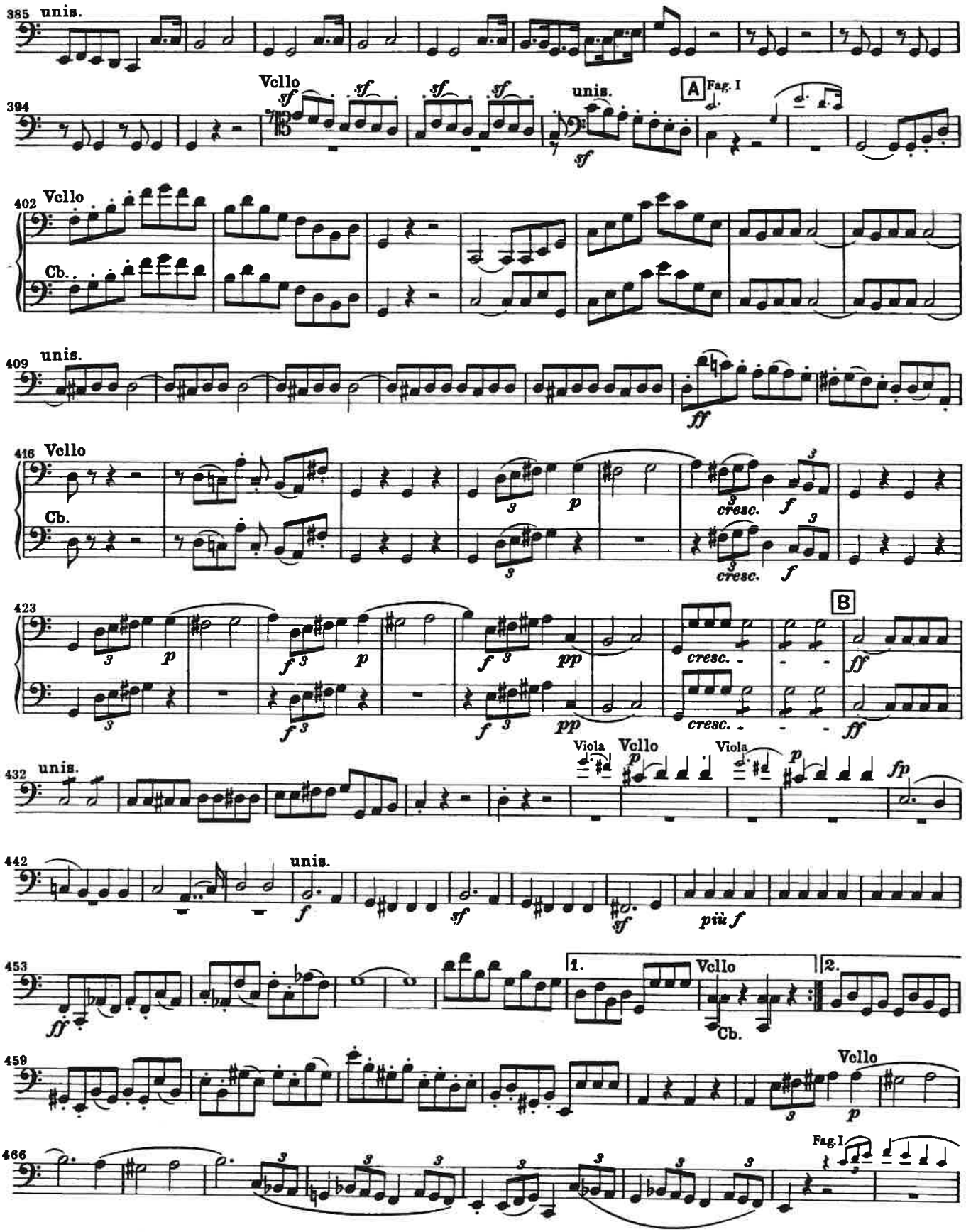
Violoncello e Basso



Beethoven — Symphony No. 5

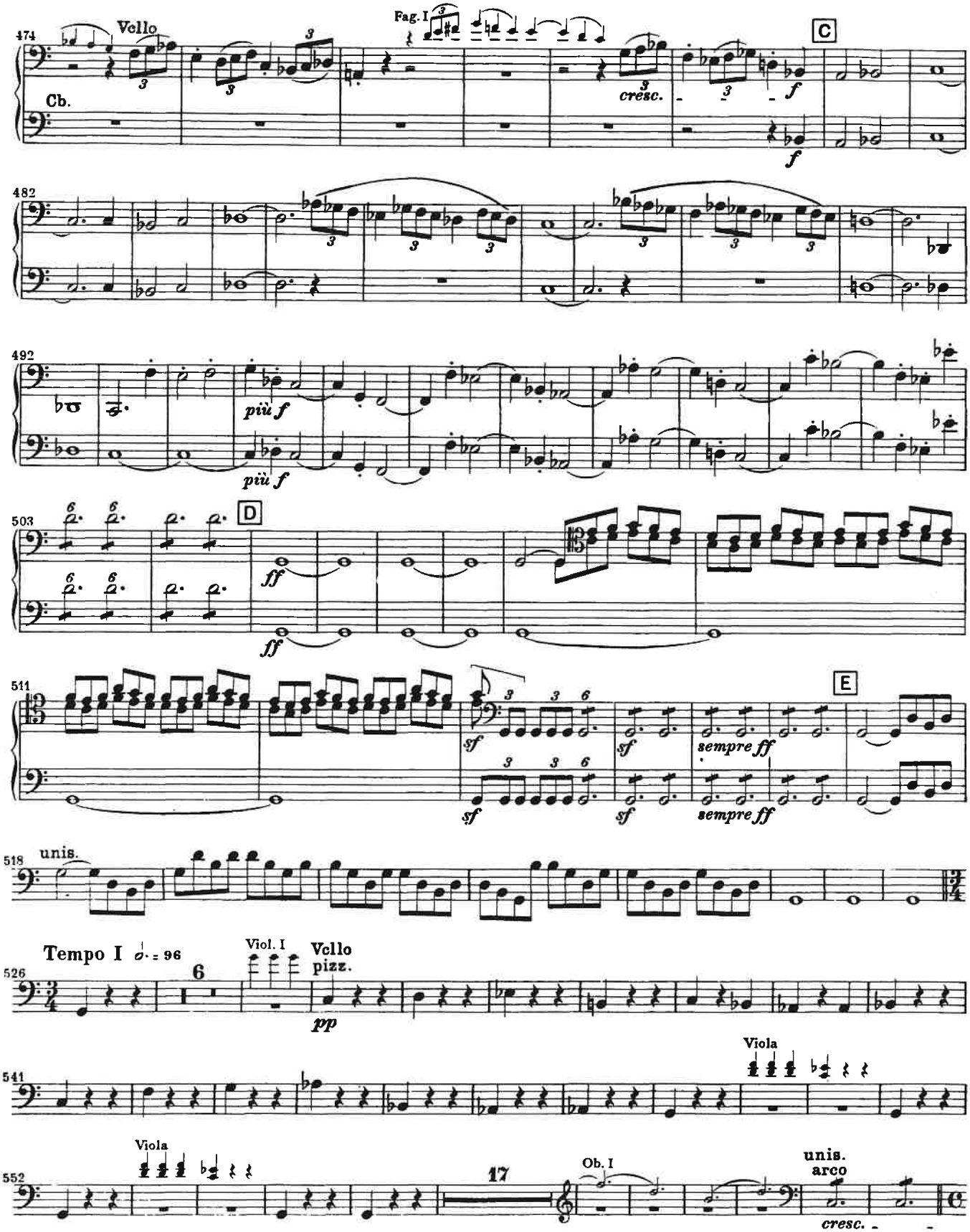
Violoncello e Basso




385 unis.
394 Vcllo
sf
unis.
A
Fag. I
402 Vcllo
Cb.
409 unis.
ff
416 Vcllo
Cb.
p
cresc.
f
423
B
pp
ff
432 unis.
Viola
Vcllo
fp
442 unis.
più f
453
1.
2.
Vcllo
Cb.
459 Vcllo
466 Fag. I

Beethoven — Symphony No. 5

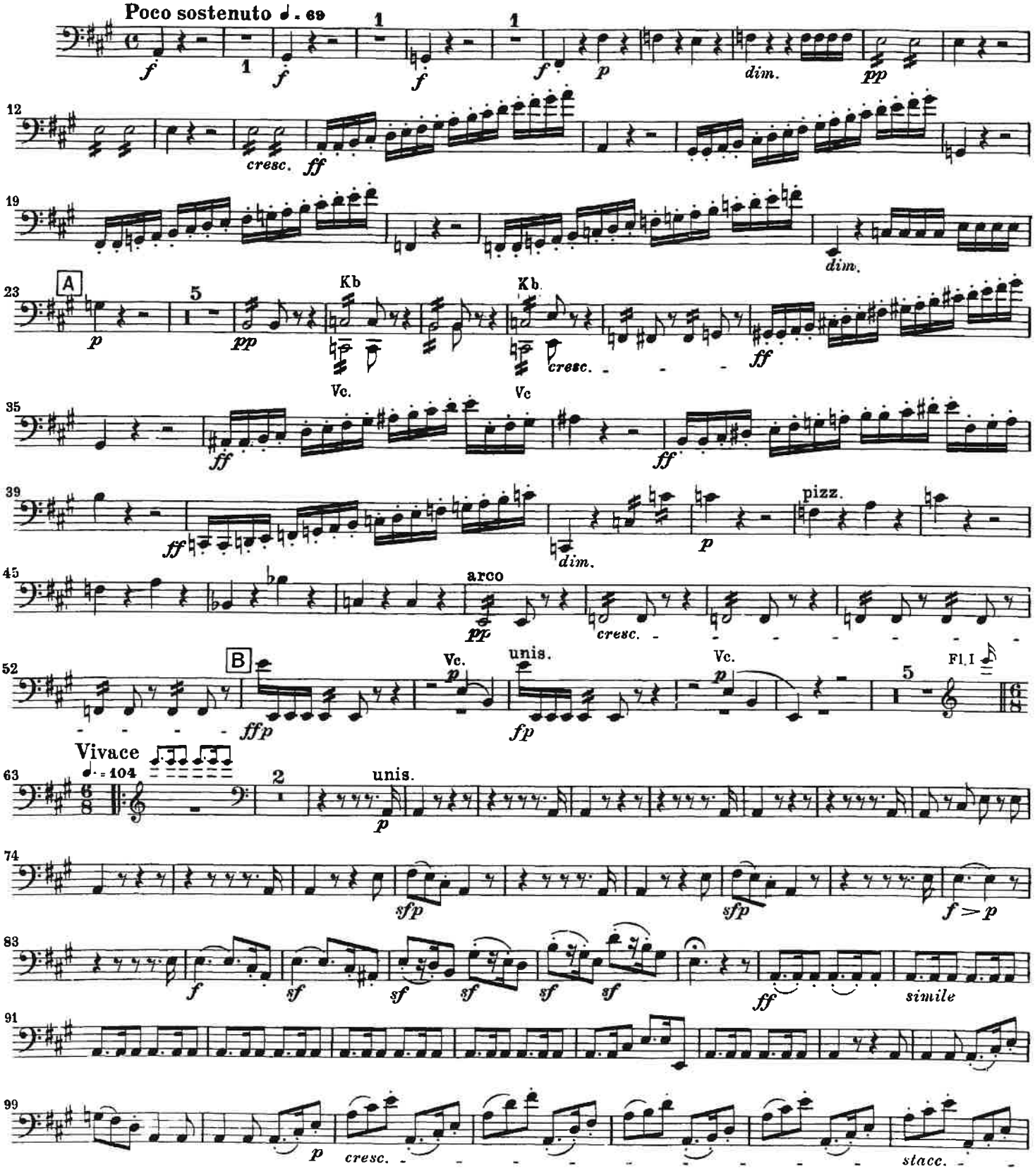
Violoncello e Basso



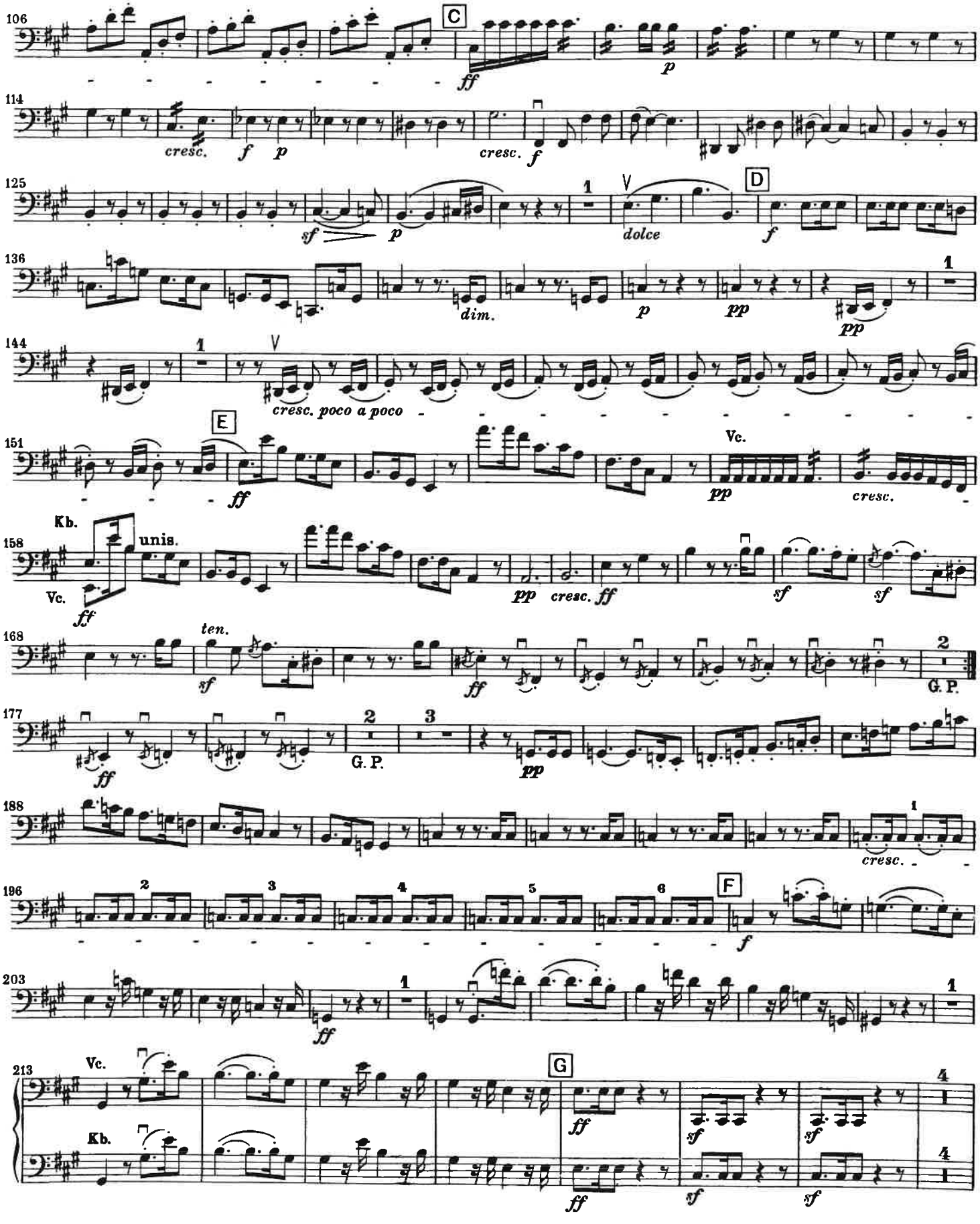
Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

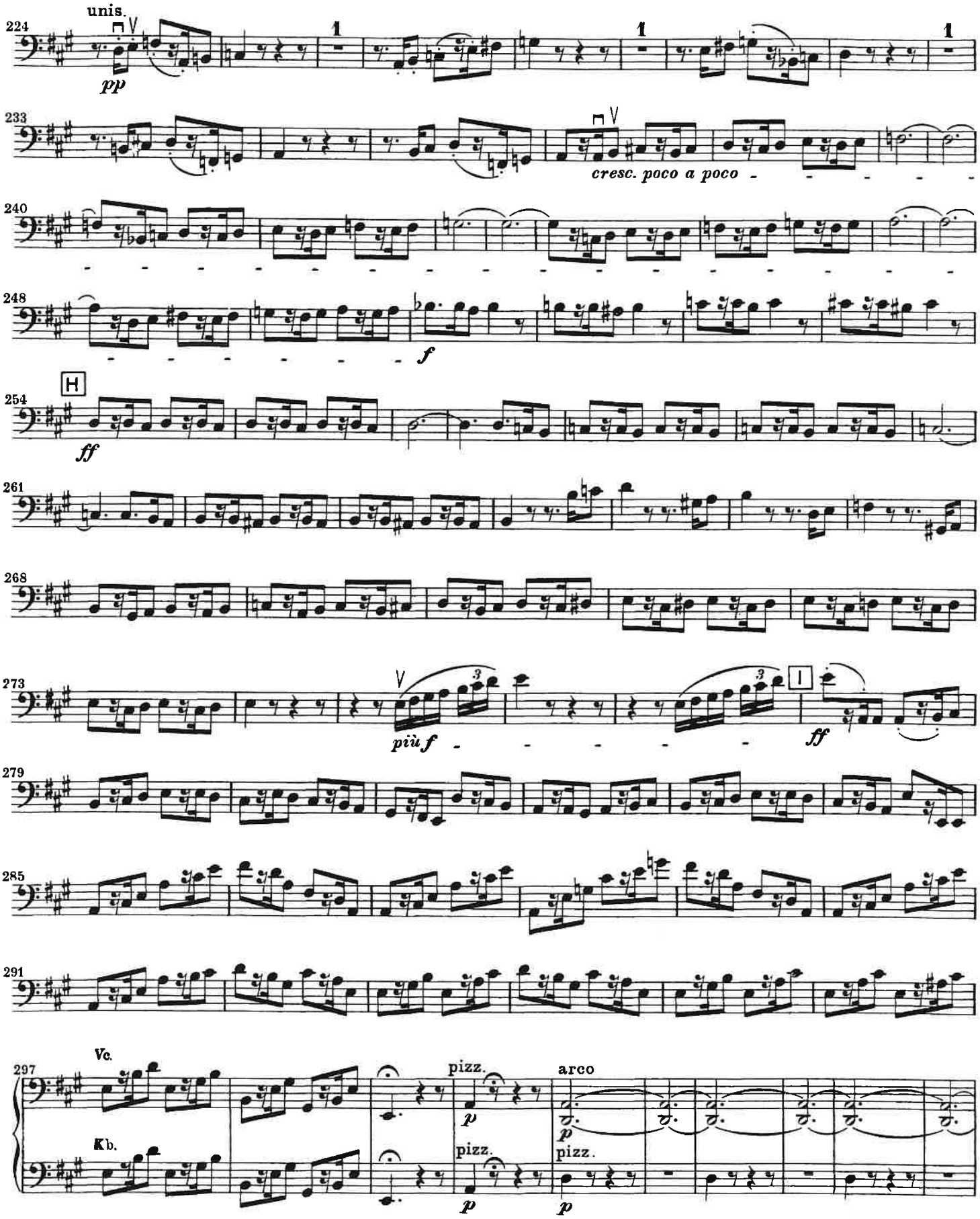


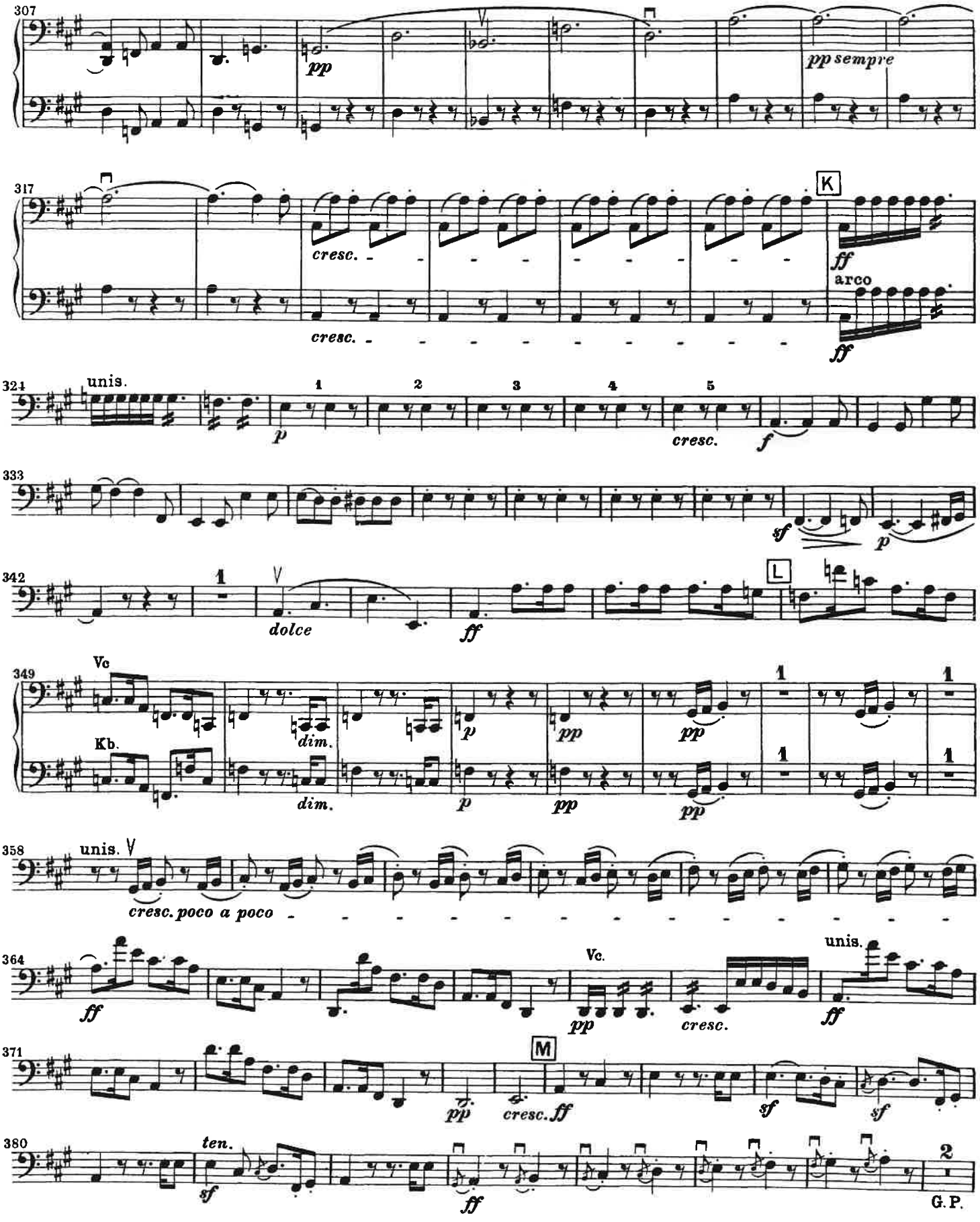
Violoncello u. Kontrabaß



Beethoven — Symphony No. 7

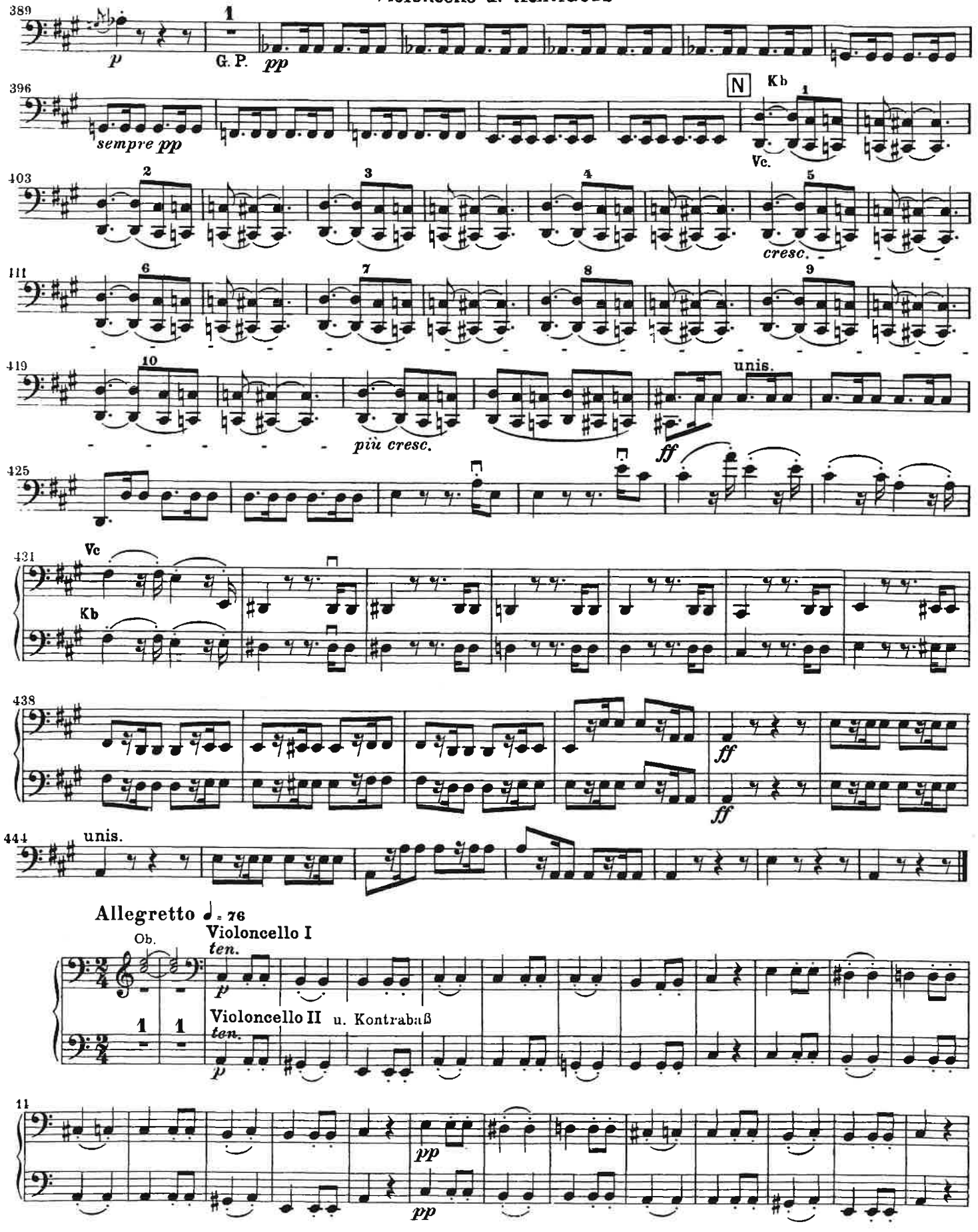
Violoncello u. Kontrabaß




307
pp
pp sempre
317
cresc.
cresc.
K
ff
arco
ff
321
unis.
p
cresc.
f
333
sf
p
342
dolce
ff
L
349
Vc
Kb.
dim.
dim.
p
pp
pp
p
pp
pp
358
unis.
cresc. poco a poco
364
ff
Vc.
pp
cresc.
unis.
ff
371
pp
M
cresc. ff
sf
sf
380
ten.
sf
ff
2
G. P.

Beethoven — Symphony No. 7

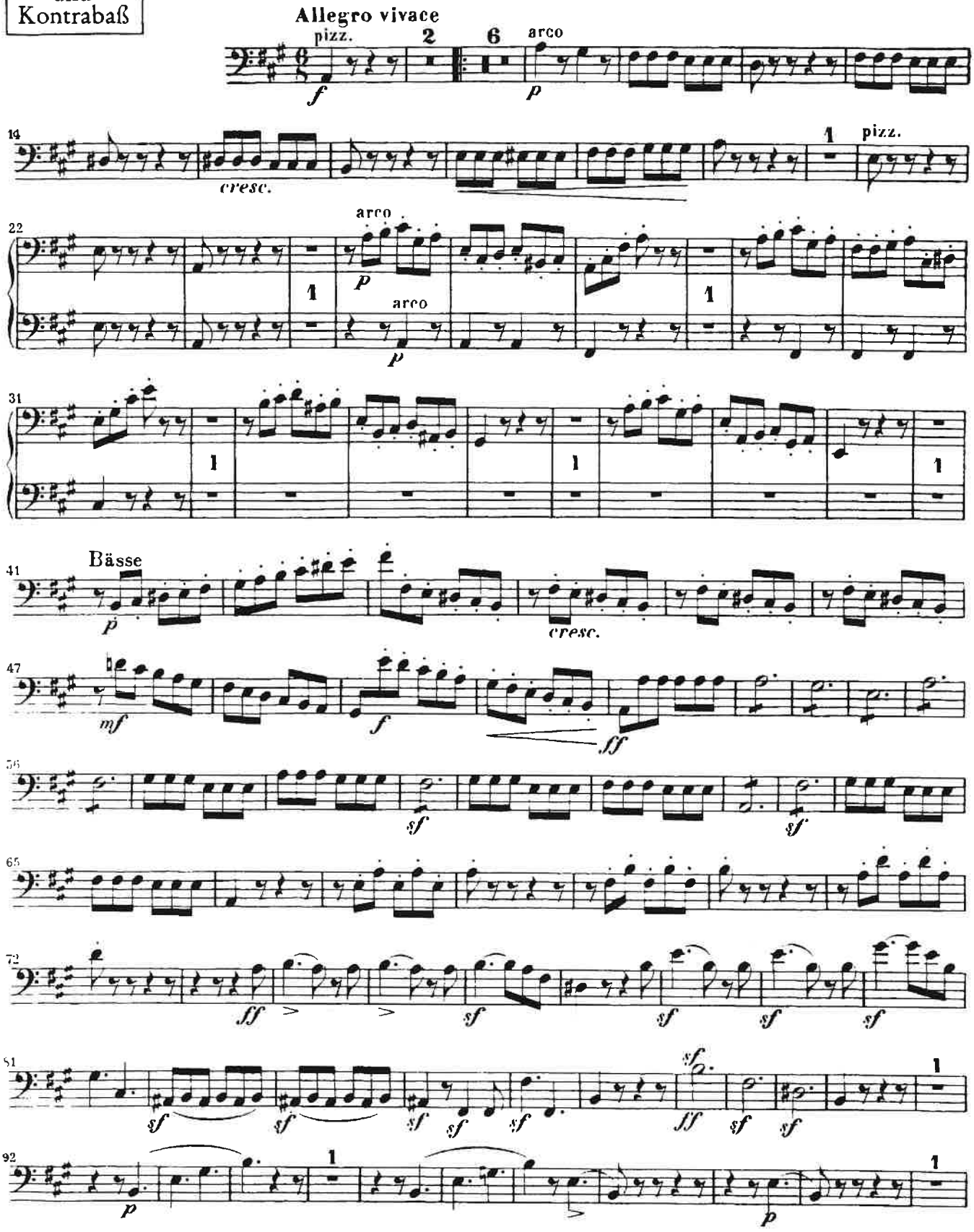
Violoncello u. Kontrabaß



Symphony No. 4 in A Major
Op. 90 (Italian)

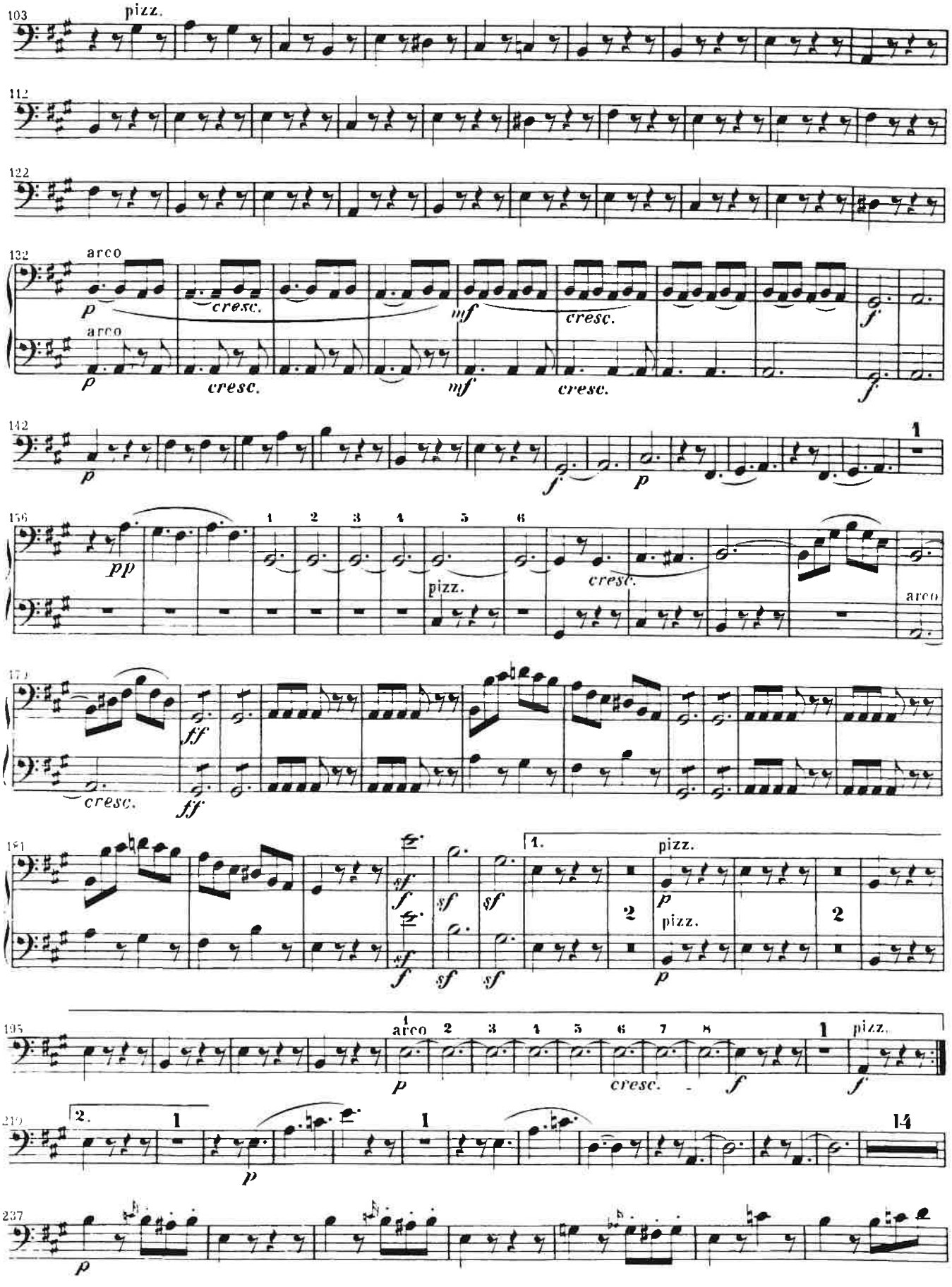
Violoncello und Kontrabaß

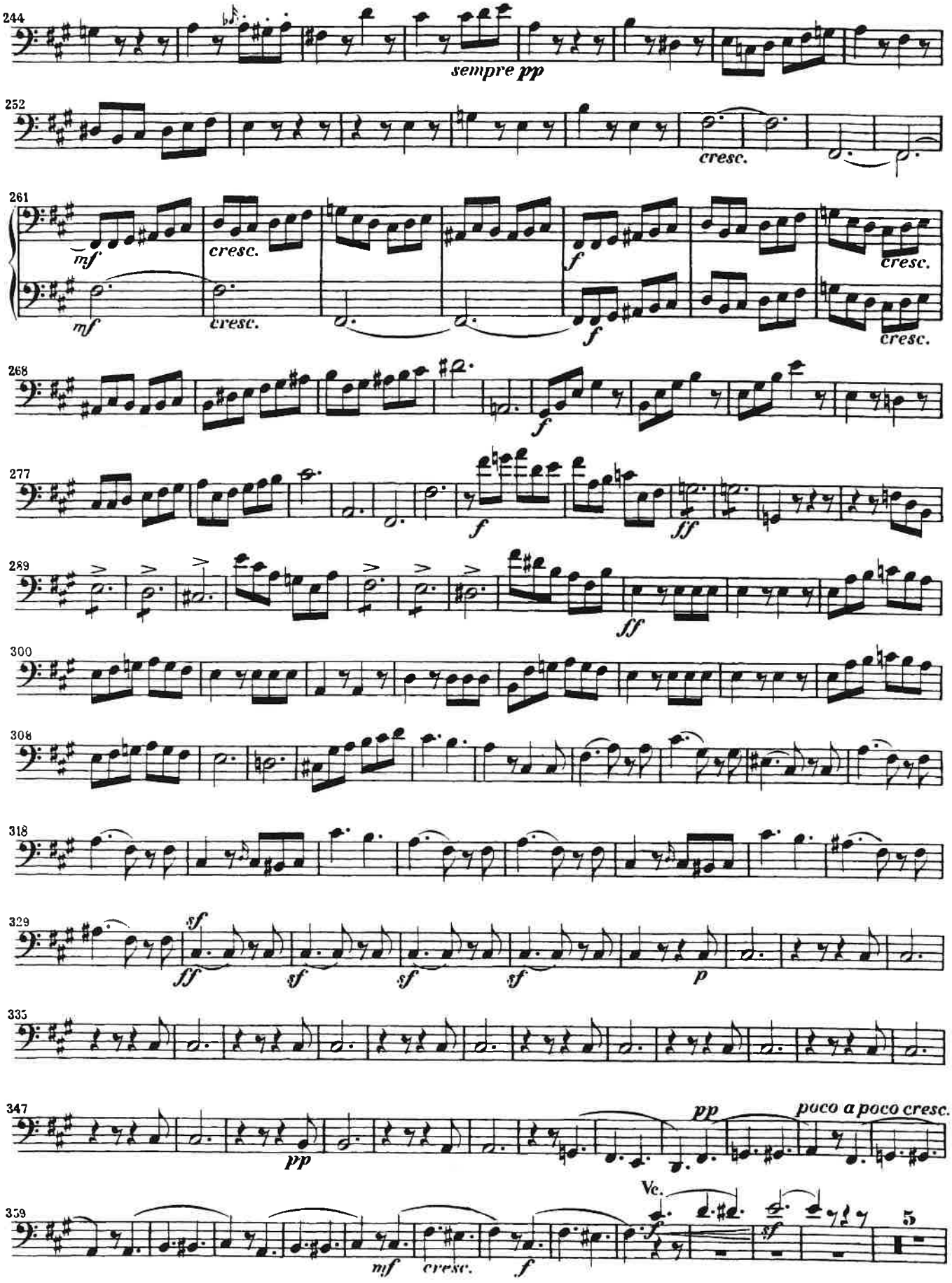
Felix Mendelssohn



Mendelssohn — Symphony No. 4

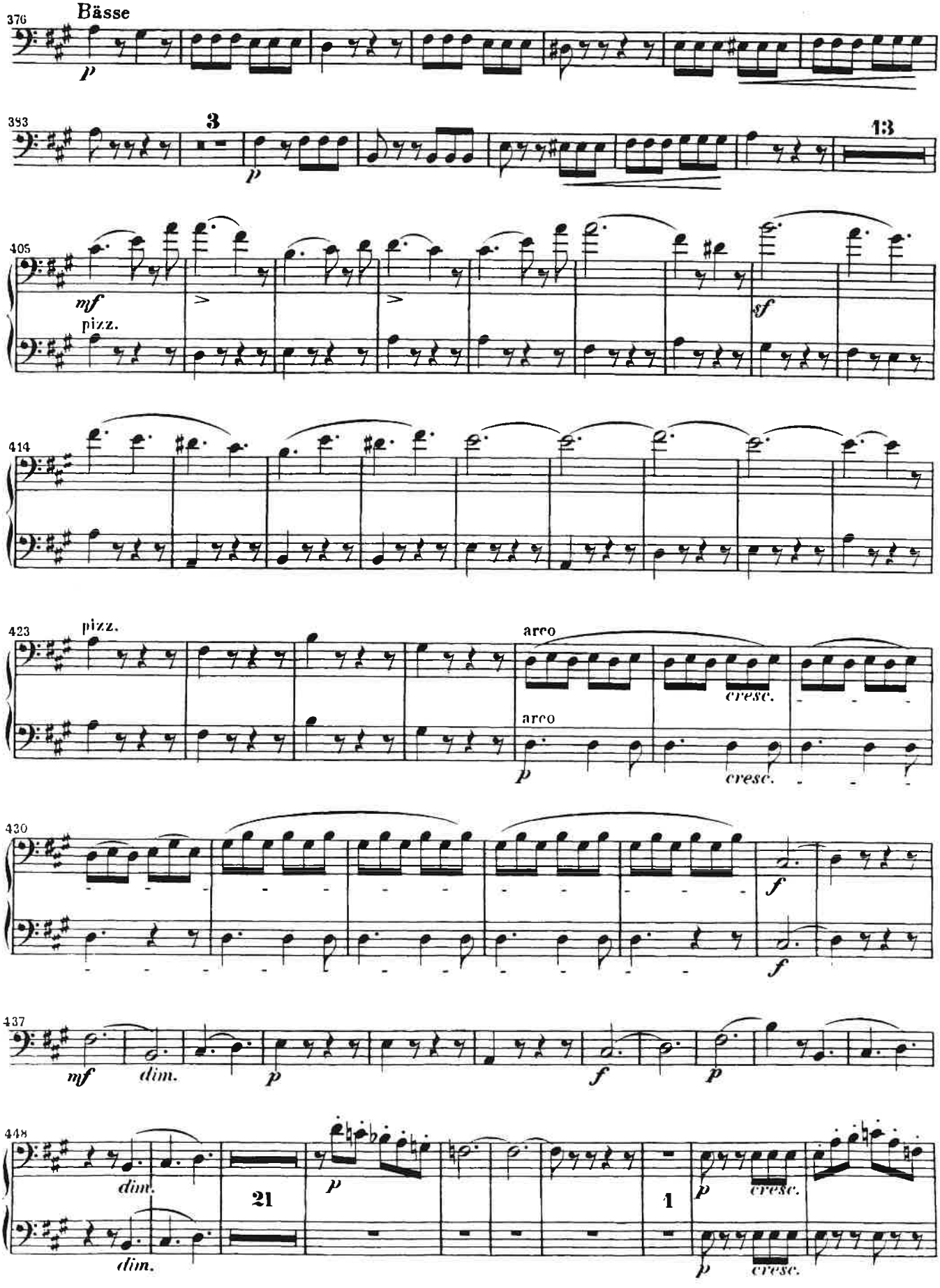
Violoncello und Kontrabaß

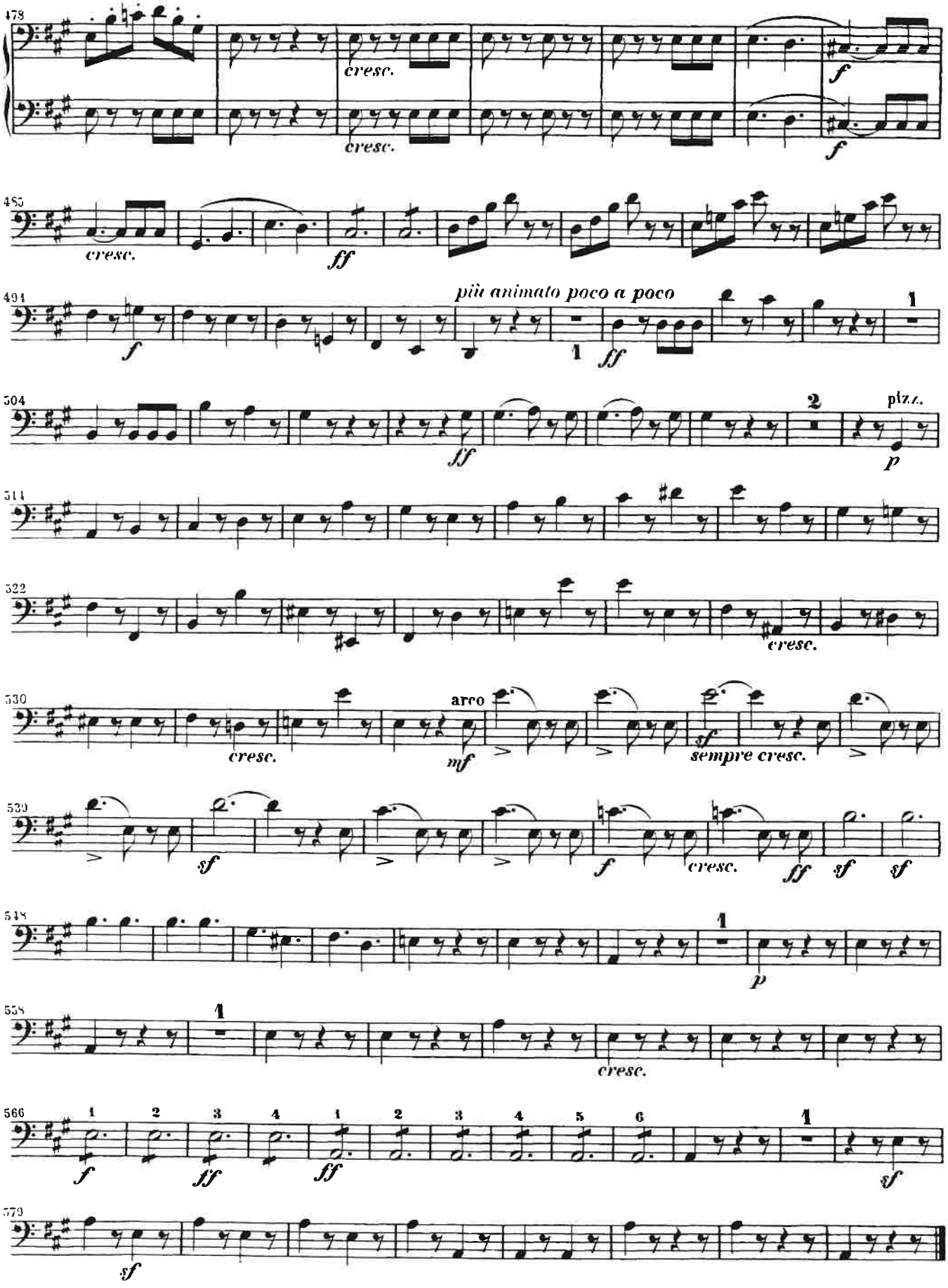



244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
f
cresc.
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
ff
sf
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
Vc.
359
f
sf
mf
cresc.
f
5

Mendelssohn — Symphony No. 4

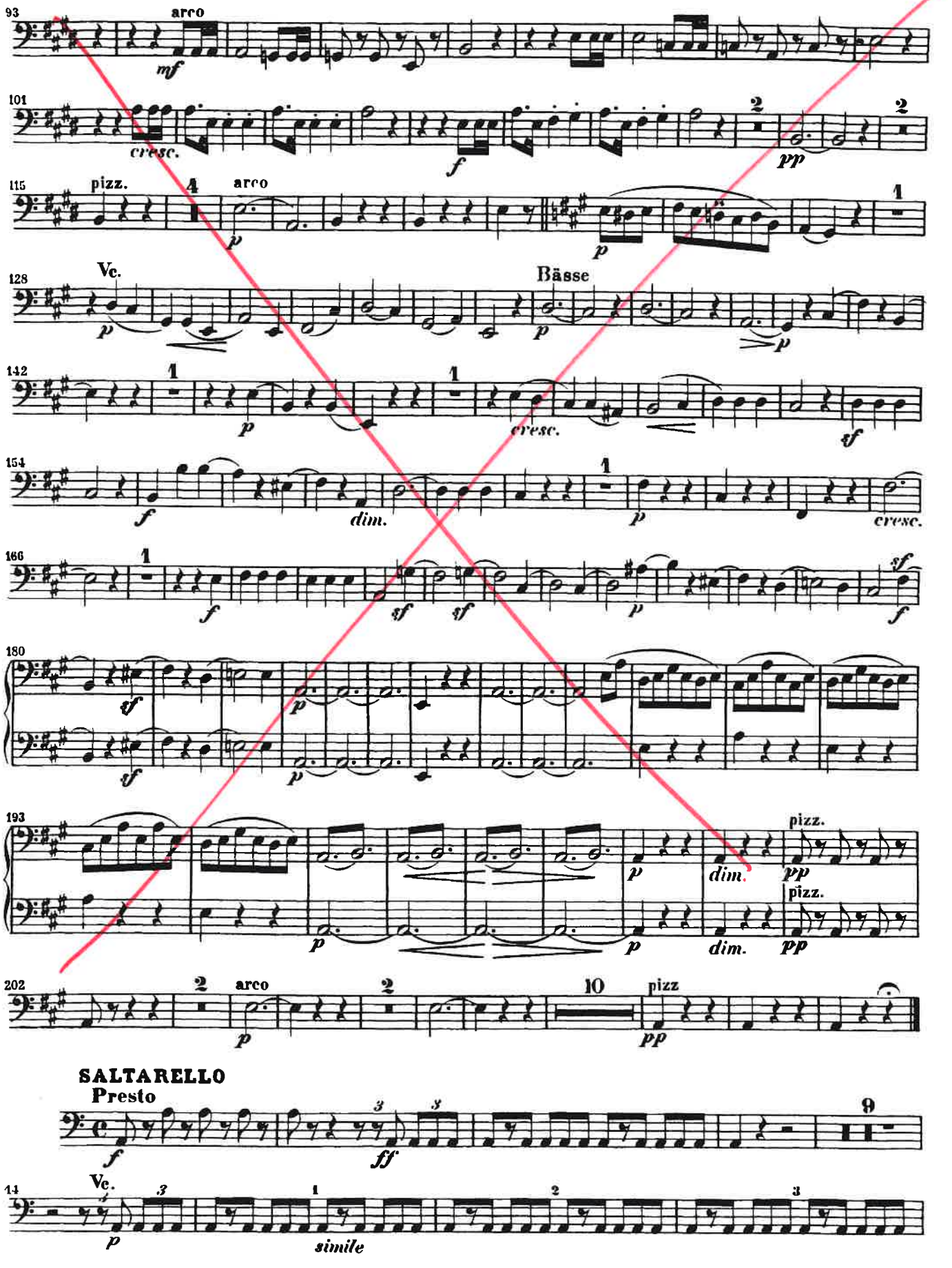
Violoncello und Kontrabaß

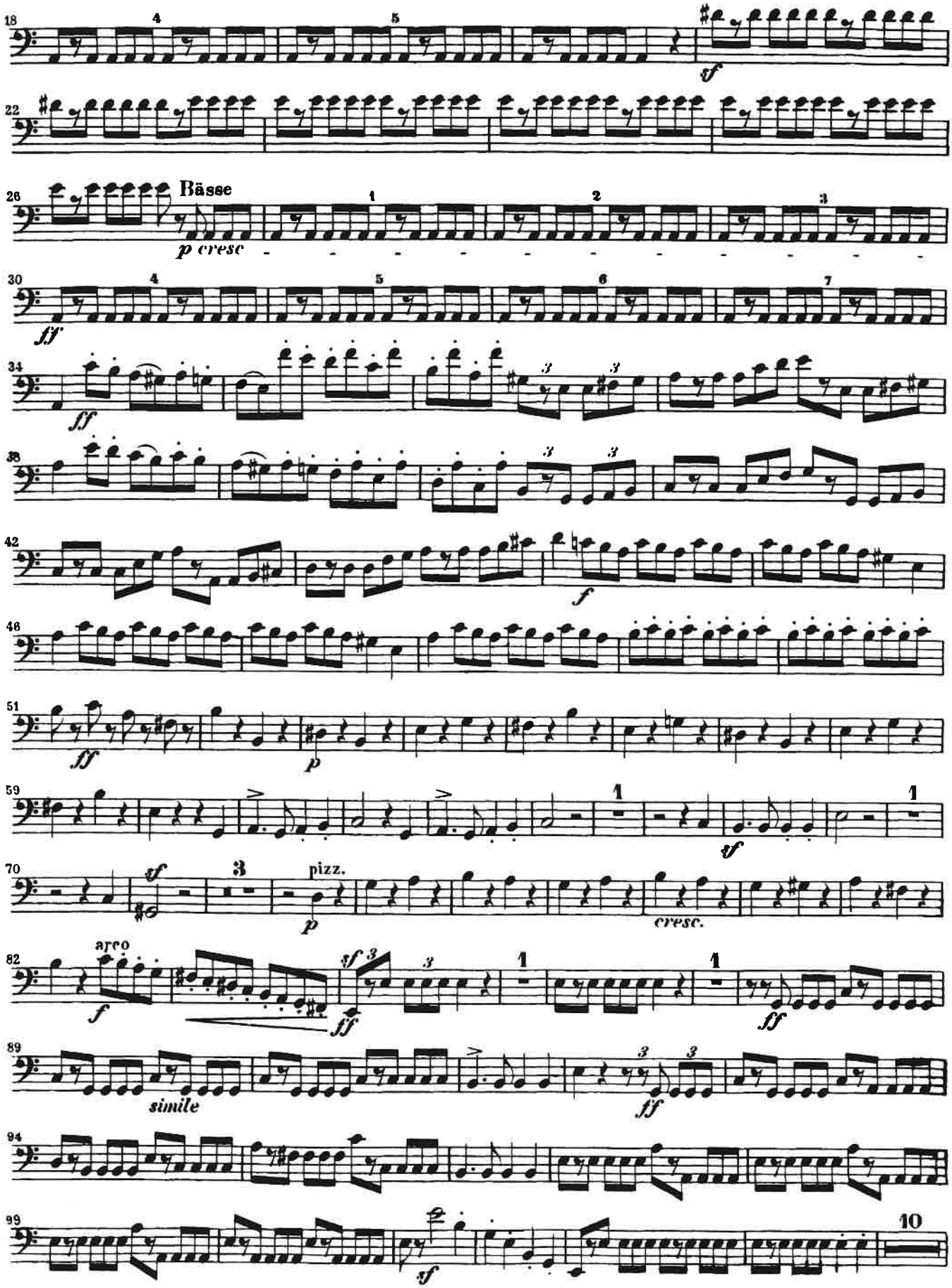



478
cresc.
cresc.
f
f
485
cresc.
ff
491
più animato poco a poco
f
1
ff
1
504
ff
2
pizz.
p
511
522
cresc.
530
cresc.
arco
mf
sf
sempre cresc.
539
sf
f
cresc.
ff
sf
sf
548
1
p
558
1
cresc.
566
1 2 3 4 1 2 3 4 5 6
f
ff
ff
1
sf
579
sf

Mendelssohn — Symphony No. 4

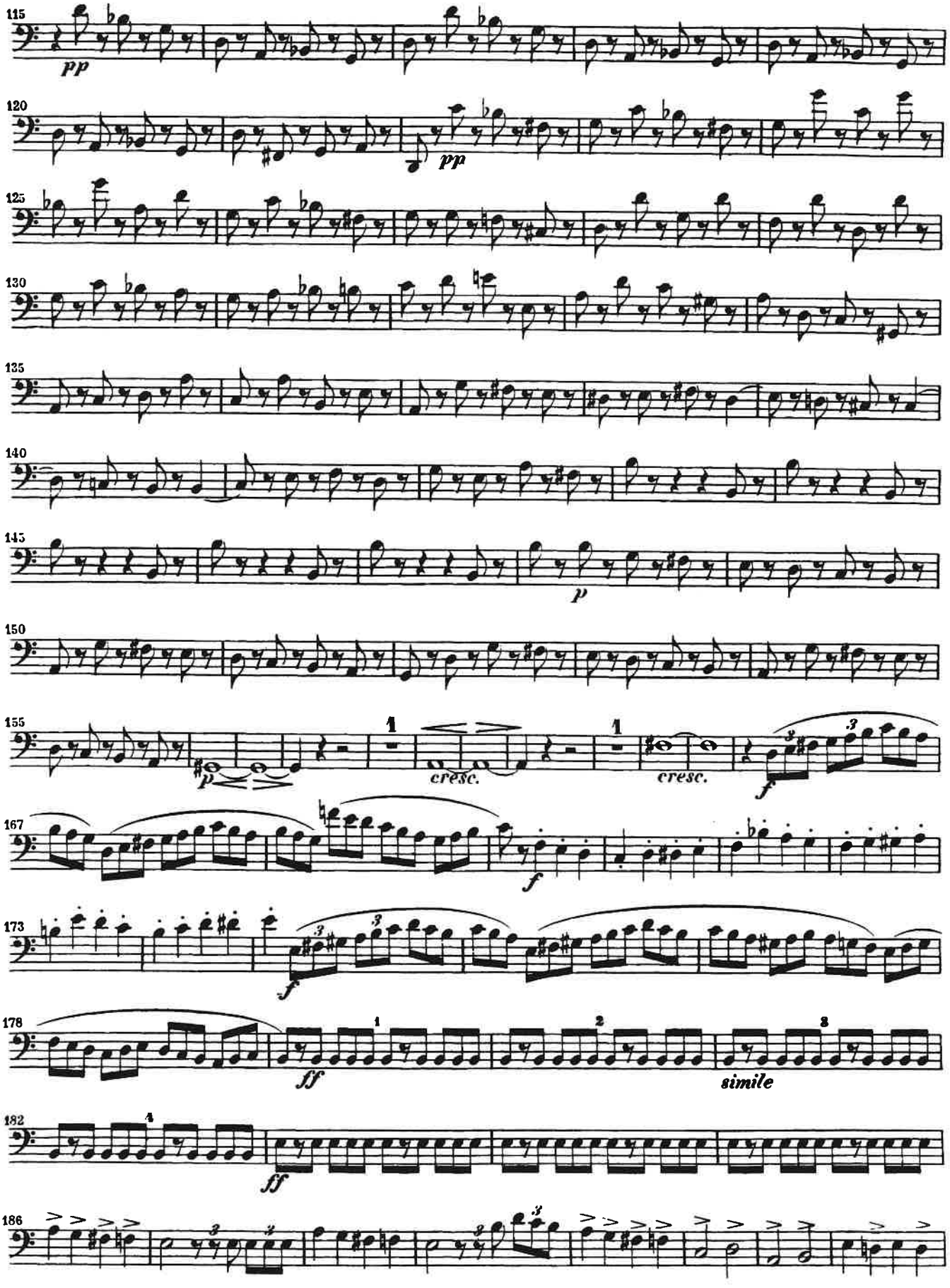
Violoncello und Kontrabaß

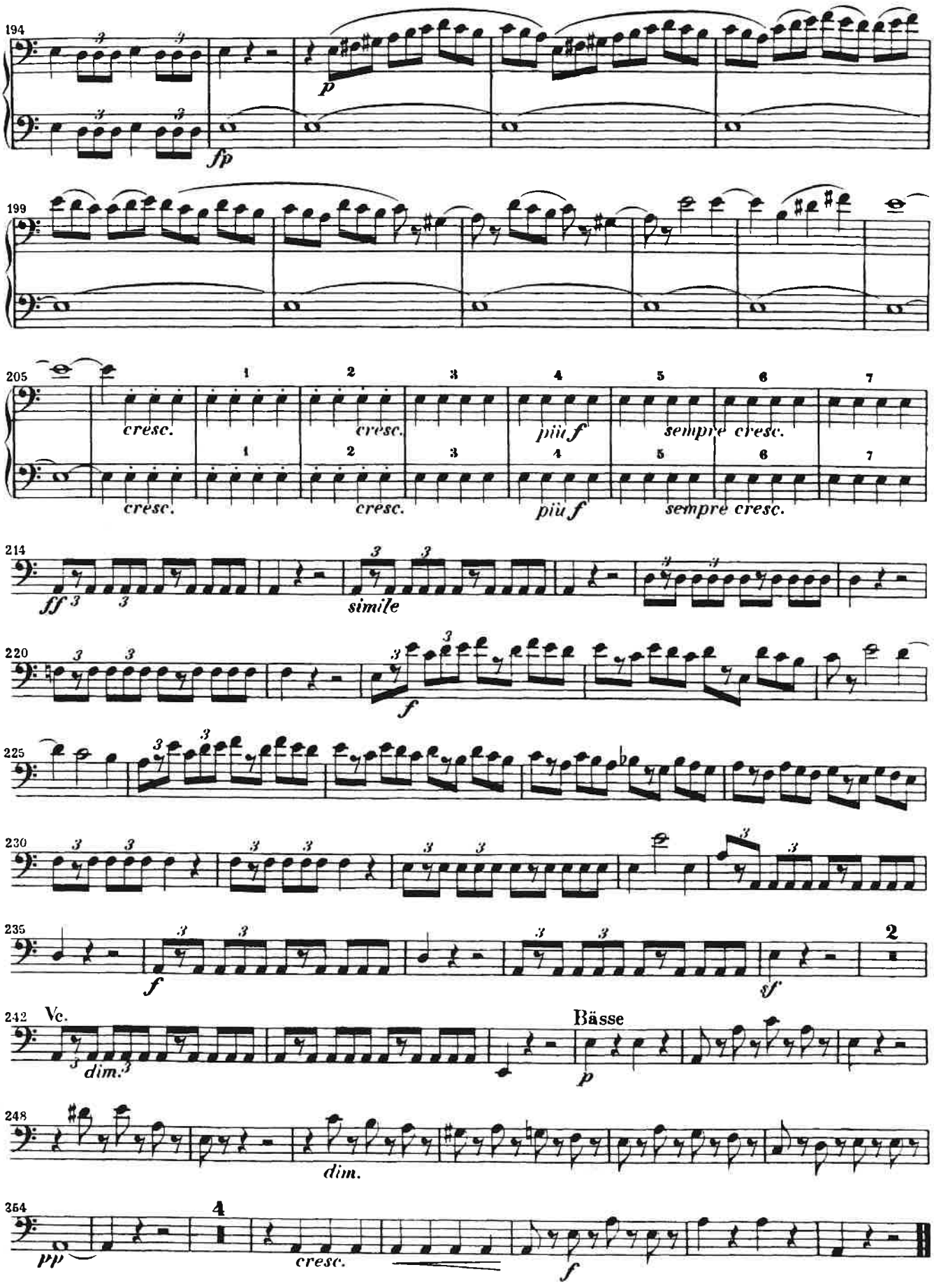



18
4
5
sf
22
26
Bässe
1
2
3
p cresc
30
4
5
6
7
ff
34
ff
38
42
f
46
51
ff
p
59
1
1
sf
70
sf
3
pizz.
p
cresc.
82
arco
f
sf
3
ff
1
1
ff
89
simile
ff
94
99
10
sf

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß




194
p
fp
199
205
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
254
4
pp
cresc.
f