

**PROGRAMMA CONCORSO SECONDO FLAUTO CON OBBLIGO DEL PRIMO FLAUTO, DELLA FILA E
DELL'OTTAVINO**

ELIMINATORIA

FLAUTO

I e II movimento (senza cadenze) di un concerto per Flauto e Orchestra a scelta del Candido tra i seguenti:

W. A. Mozart: Concerto in Sol magg. K 313

W. A. Mozart: Concerto in Re magg. K 314

OTTAVINO

A. Vivaldi: concerto per Ottavino e Orchestra RV 443 in Do magg., I e II movimento

FINALE

PASSI E SOLI D'ORCHESTRA

PRIMO FLAUTO

L.v. Beethoven: Ouverture "Leonora" n.3

G. Bizet: Carmen, Entr'act atto III

J. Brahms: Sinfonia n.4, IV mov

F. Mendelssohn-Bartholdy: Sogno di una notte di mezza estate, Scherzo

S. Prokofiev: Pierino e il Lupo

M. Ravel: Daphnis et Chloè - Suite n.2

G. Rossini: Guglielmo Tell, Ouverture

SECONDO FLAUTO

B. Bartok: Concerto per Orchestra, Gioco delle Coppie

A. Dvorak Sinfonia: n.9 op.95 "Dal Nuovo Mondo" (2 Flauto)

F. Mendelssohn - Bartholdy: Sinfonia n.4 op.90 "Italiana", II mov Andante

F. Mendelssohn - Bartholdy: Sinfonia n.4 op.90 "Italiana", IV mov Saltarello

S. Prokofiev: Sinfonia n.1 op.25 "Classica", IV mov

M. Ravel: Ma Mère l'Oye : Pavane de la Belle au bois dormant

OTTAVINO

L.v. Beethoven: Sinfonia n.9, IV mov

G. Rossini: Semiramide, Sinfonia

G. Rossini: La Gazza Ladra, Sinfonia

G. Rossini: Italiana in Algeri, Sinfonia

M. Ravel: Concerto in Sol

D. Sostakovic: Sinfonia n.8, Largo

P. I. Tchaikovsky: Sinfonia n.4 op.36, III mov

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

ORCHESTRA
SIN
FO
NICA
DI SANREMO

PASSI D'ORCHESTRA

1 FLAUTO

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time. It begins with a dynamic of *ff* (fortissimo) and gradually diminishes to *pp* (pianissimo). The score includes various articulations such as slurs and accents, and features several triplet patterns. Measure numbers 11, 20, 23, 31, and 33 are indicated. Dynamics include *ff*, *p dim.*, *pp*, *p*, *stacc. e pp*, and *pp*.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time. It begins with a dynamic of *p dolce* (piano dolce). The score includes various articulations such as slurs and accents, and features several triplet patterns. Measure numbers 279, 291, 301, 308, 329, 335, 341, 346, and 351 are indicated. Dynamics include *p dolce*, *cresc.*, *fp*, and *pp*. A section for Violin Solo is marked starting at measure 308. The tempo is marked *Tempo I*.

CARMEN BIZET

FLUTES.

49

And^{te} quasi all^{to}

ENTR'ACTE.

2 G^{ros} FL. 2

pp

2 *pp*

1

2

3 *p cresc.* 3 *f*

2 *mf dim.* 2 *pp dim.* *pp* *smorz.*

pp

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. The score is written for a single melodic line in E minor, 2/4 time. It consists of four staves of music. The first staff begins at measure 93 with a *pp dim.* dynamic and a *Solo* marking. The second staff starts at measure 98 and includes a *espr.* marking. The third staff begins at measure 101 and features a *poco cresc.* instruction. The fourth staff concludes the passage. The notation includes various rhythmic values, slurs, and dynamic markings.

Ein Sommernachtstraum

Scherzo

Felix Mendelssohn Bartholdy
op. 61

Allegro vivace [♩ = 80-96]



Der Vogel

Peter und der Wolf

Allegro ♩ = 176

Sergej Prokofieff
op. 67

Musical score for the first section, 'Der Vogel' (Allegro), in 4/4 time. It consists of five staves of music. The first staff begins with a circled '2' and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a circled '3' and dynamic markings of *f* and *mf*. The fourth and fifth staves show further melodic development with a *cresc.* marking and a final *f* dynamic. The section concludes with a double bar line and a 3/4 time signature.

Andantino [♩ = 96]

Musical score for the second section, 'Der Vogel' (Andantino), in 3/4 time. It consists of two staves of music. The first staff begins with a circled '8' and a dynamic marking of *f con brio*. The second staff continues the melody with dynamic markings of *f*, *3*, and *3*. The section concludes with a double bar line.

Daphnis et Chloé

2^{ème} Suite

Lent [♩ = 50]

Maurice Ravel

Très lent [♩ = 66]

(176) 2 Solo

P expressif et souple

(177) *mf*

f Retenu légèrement

(178) au Mouv^t *rall.* *ppp*

(179) *retenu* au Mouv^t *tr.* *pp* — *ff*

*) In der Erstausgabe e''' statt cis''' (The first edition has E ♭ instead of E #)

Wilhelm Tell

Ouverture

Andante [♩ = 56-60]

Gioacchino Rossini

Cor. anglais

Solo

180

186

Cor. anglais

194

1

200

204

207

1

211

214

217

tr

tr

221

2 FLAUTO

Bartok - Concerto per orchestra

Gitoco delle Coppia

Allegretto scherzando (♩=74)

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is on the left, and the violin part is on the right. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like *poco rall.* and *a tempo*. There are also markings for *cresc.* and *7 cresc.*. The score is marked with measure numbers 70 and 82. The tempo is indicated as *Allegretto scherzando* with a quarter note equal to 74 beats per minute. The key signature is one sharp (F#).

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95

148

p

311 [♩=112]

p

317

p.

323

p cresc.

369 [♩=100]

p

Mendelssohn — Symphony No. 4

Flöte II

Andante con moto

Musical score for Flute II, Andante con moto section. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff starts at measure 14. The third staff starts at measure 19 and includes a measure rest of 7. The fourth staff starts at measure 31 and includes measure rests of 9 and 12. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

SALTARELLO

Presto

Musical score for Flute II, Saltarello section. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5. The second staff starts at measure 8 and includes a trill (*tr*) and a dynamic marking of *p leggiero*. The third staff starts at measure 12 and includes a dynamic marking of *p*. The fourth staff starts at measure 16 and includes a trill (*tr*). The fifth staff starts at measure 20 and includes a dynamic marking of *cresc.*. The sixth staff starts at measure 28 and includes dynamic markings of *cresc.* and *ff*. The seventh staff starts at measure 33 and includes dynamic markings of *f* and *ff*. The music is characterized by rapid sixteenth-note passages, often in groups of three, and includes trills and various articulations.

Prokofiev — Symphony No. 1 (Classical)

FLUTE II

IV

Molto vivace $\text{♩} = 152$

The musical score for Flute II on page 8 is written in 2/2 time and the key of D major. It begins with the tempo marking 'Molto vivace' and a metronome marking of quarter note = 152. The score is divided into four staves. The first staff contains a melodic line with dynamics *p*, *pp*, and *ff*. The second staff features a bass line with dynamics *p* and *fsubito*, and includes a bracketed section marked *pp*. The third and fourth staves continue the melodic and bass lines, with dynamics *pp* and *p* respectively. Performance instructions include 'B' at the start of the second staff and '3' above the first staff. The score is marked with various articulation marks such as accents, slurs, and breath marks.

FLUTE II

The musical score for Flute II on page 5 consists of ten staves. The first three staves are instrumental, with dynamics ranging from *p* to *ff*. The fourth staff begins a vocal line with the lyrics "di - mi - nu -". The fifth staff continues the vocal line with "en - do". The sixth staff continues the vocal line with "p" and "f". The seventh staff continues the vocal line with "cresc." and "f". The eighth staff continues the vocal line with "f" and "ff". The ninth staff continues the vocal line with "f" and "ff". The tenth staff continues the vocal line with "f" and "ff".

Key features of the score include:

- Staff 1: Instrumental, dynamics *p*, *pp*, *ff*. Includes a triplet of eighth notes.
- Staff 2: Instrumental, dynamics *p*, *f subito*, *pp*. Includes a triplet of eighth notes.
- Staff 3: Instrumental, dynamics *pp*. Includes a triplet of eighth notes.
- Staff 4: Vocal line, dynamics *f*. Lyrics: "di - mi - nu -".
- Staff 5: Vocal line, dynamics *p*. Lyrics: "en - do".
- Staff 6: Vocal line, dynamics *p*, *f*. Includes a triplet of eighth notes.
- Staff 7: Vocal line, dynamics *cresc.*, *f*. Includes a triplet of eighth notes.
- Staff 8: Vocal line, dynamics *f*, *f*, *ff*. Includes a triplet of eighth notes.
- Staff 9: Vocal line, dynamics *f*, *f*, *ff*. Includes a triplet of eighth notes.
- Staff 10: Vocal line, dynamics *f*, *ff*, *ff*. Includes a triplet of eighth notes.

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE 2^e GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

2^e Gde FLÛTE

SOLO

pp *expressif*

pp

1 **SOLO**

p

2

p

3

Rall.

OTTAVINO

Piccoloflöte

Sinfonie Nr. 9

d-Moll/D minor

4. Satz

Allegro assai vivace [♩ = 84]

Ludwig van Beethoven
op. 125

Alla Marcia

343 *pp*

348

354 **H** *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388 **I**

394

Piccoloflöte

399

poco f

405

411

più f

416

f *più f*

422

ff

428

ff

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

140 *f*

190

194 *f*

321

325 *pp*

Die diebische Elster

Gioacchino Rossini

Ouverture

Allegro [♩ = 152-168]

212 *p leggiero*

216 *p poco cresc.*

344 *p leggiero*

348 *p poco cresc.*

L'ITALIANA IN ALGERI

G. ROSSINI

SINFONIA

Allegro

Solo

212 *Solo*

Solo p dolce

Piccoloflöte

Klavierkonzert G-dur

1. Satz

Allegramente [♩ = 112-120]

Maurice Ravel

The musical score is written for Piccoloflöte in G major, 2/2 time. It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second and third staves continue the melodic line with accents and a first ending bracket. The fourth and fifth staves feature a rapid sixteenth-note passage starting at measure 36, marked with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The score concludes with a final cadence.

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [♩ = 132] 194 *p*

195 *p*

201 *p*