



PROGRAMMA DI CONCORSO PRIMO OBOE CON OBBLIGO DELLA FILA

ELIMINATORIA

W.A. Mozart Concerto in do magg. K314 per oboe e orchestra

FINALE

R. Strauss Concerto in re magg. per oboe e piccola orchestra (I e II movimento con cadenza)

PASSI E SOLI D'ORCHESTRA

J.S. Bach Oratorio di Pasqua (Adagio)

L.W. Beethoven Sinfonia n.3

F. Schubert Sinfonia n.8 "Incompiuta"

G. Rossini. La scala di seta ouverture

G. Rossini L'italiana in Algeri ouverture

J. Brahms Sinfonia n.1

J. Brahms Concerto per violino e orchestra (II movimento)

N. Rimskij-Korsakov Sheherazade

R. Strauss Don Juan

M. Ravel Le tombeau de Couperin

I. Stravinskij Pulcinella, Suite

P.I. Caikovskij Sinfonia n.4

O. Respighi Gli Uccelli (la colomba)

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO



PASSI D'ORCHESTRA

Bach — Easter Oratorio

4

Oboe 1

202

207

213

219

224

230

Adagio

232

3

VI. 1

238

243

247

251

3

f

mf

f

ff

p

p

Bach — Easter Oratorio

Oboe 1

5

258

cresc.

263

f *p*

269

cresc. *f*

274

cresc.

280

4

2. Duetto (e Chorus)

f *piano* *sim.* *forte*

7

14

22

piano

6

"EROICA"

6

Oboe I

Marcia funebre

Adagio assai

Adagio assai

6 Viol. I

13

17

38

48

60

74

83

90

100

124

p

cresc. *decresc.* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p* *p*

f *sf* *p*

f *sf* *p*

cresc. *ff* *sf* *sf* *sf* *p* *cresc.*

p

cresc. *f* *sempre più forte* *ff* *sf* *sf*

sf *sf* *f*

ff *sf* *sf*

A

B

C

D

Maggiore

tr



Scherzo

Allegro vivace



Viol. I
Viol. II
Vie.

31 18 2

sempre pianissimo

60 14 Viol. I

83 *cresc. ff* A

94 *sf sf*

106 3 *p*

120 B 1 *f sf sf sf p*

131 1 1 *p p p*

142 7 2 *p cresc. ff*

160 1. 1 2. *f f f f f f*

Trio 167 6 6 15 Viol. I

p

199 *f* *p dolce sempre legato*

211 2 Cor. I *p*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Oboe I

Allegro moderato

1 11

pp

24

cresc. f_z f_z p cresc. f ff

36

f_z G.P. ff f_z f_z cresc. f_z f_z f_z f_z f_z f_z

71

f_z f ff f_z f_z

86

f_z f_z f_z f_z f_z p

96

p ff

106

pp

137

cresc. ff ff

155

ff ff f_z f_z

180

f_z pp cresc. ff f_z ff f_z

183

ff_z

195

f_z pp cresc. ff f_z ff f_z

Viol. I

17

6

6

1

5

2

[illegible]

Andante con moto

15 3 8 A

pp f

36 7 p

54 21 Klar. I. morendo pp

cresc. pp

Oboe I

90 *f* *p* *ppp* *ff*

98

105

108 *f* *p*

127 20 Fl. I 3 *pp*

163 8 D *ff*

165 5 *fp* *cresc.* *pp* *pp*

209 *f* *p* *pp* *dim.*

222 8 *morendo* *pp* 1 E *ff*

242 *ff* *p* *ff*

255 F *fp* *fp* *cresc.* 1

269 28 *dim.* Viol. I

G. Rossini

LA SCALA DI SETA

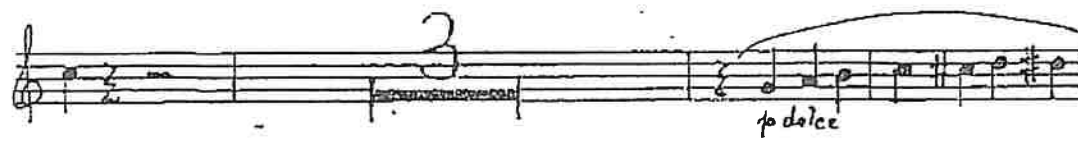
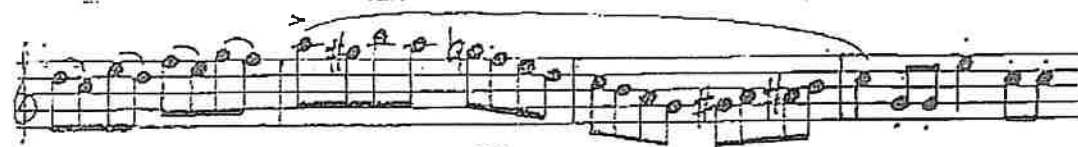
"A SOLO" OBOE

Andantino - Sinfonia -

p dolce

The musical score is written for Oboe Solo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andantino' and the mood 'p dolce'. The score consists of five staves of music. The first staff has a key signature change to one sharp (F#) and a common time signature. The music features a series of ascending and descending scales, with some triplets indicated by a '3' under the notes. The score ends with a double bar line.

Allegro vivace:



L'ITALIANA IN ALGERI

SINFONIA

Handwritten musical score for Oboe I. The score is written on ten staves. Key markings include:

- Tempo/Character:** *Andante* (top left), *Allegro* (middle left).
- Dynamics:** *mf*, *pp*, *f*, *sf*, *p*, *criso*, *mf*, *sf*.
- Articulation/Phrasing:** *Solo*, *stacc.*, *criso*.
- Performance Markings:** Red arrows, red vertical lines, blue numbers (1, 2, 3, 4, 5), and a red cross.
- Staff Markings:** Boxed numbers 1, 2, 3, 4, 5.

OBOE I.

5 Solo *pp*

sf

7

8 Solo *pp*

p

9 *p* *simile* *cresc*

f *X4*

10 *f* *ff*

J. BRAHMS

Symphony No. 1

(C minor).

OBOE I

Un poco sostenuto

ARCHIVO NACIONAL DE VALLE, Op 65

f legato

f p

ff

ff

f

f

ff

sf

sf

p

OBOF I

Audiate sostenuto
Viol. I

8 Viol. I

Solo

espr

cresc.

3 **A** 8

Viol. I

B

p dolce legato

p

p

f *f* *f* *f* *sf* *f*

f *f* *p*

C Viol. I

dim. *pp* *pp* *f*

D

f dim. *f* *pp* *p*

E

espr. *cresc.* *f*

F

f *mf* *p* *p dolce*

Fl I

pp *pp*

oboe 1/2

Concerto per violino e orchestra

J. Brahms

2° tempo

Adagio

dolce

p

2nd MOVEMENT

19

(a) Andantino (♩ = 112)

919 Bsn. *rit. assai* *a tempo* Solo *dolce ed espress. assai* *espress. molto* *a piacere* *ten.* *rit. assai*

(b) Più tranquillo (♩ = 100)

dolce *accel.* *cresc.* *rit. 3* *p* (c) *rit. assai*

Allegro molto ed animato (♩ = 152)

920 Solo *p* *sf* *stacc.* *sf* *stacc.*

3rd MOVEMENT

Oboe Andantino, quasi allegretto (♩ = 52)

922 Oboe *p* C. Ang. *p* (C. Ang.) *p*

Oboe I.

3

a tempo, ma tranquillo
L 3 Solo

P sehr getragen und ausdrucksvoll

M
espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N *molto tranq.* *4* *molto dim.* *3* *string.* *a tempo*

pp *f* *ff*

5 *4* *agitato* *Solo*

ff *f*

marcato

ff *ff* *marc.*

string.

a tempo, giocoso

p *pp* *mf* *mf*

p *pp*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

4

f

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

3

II. Forlane

Allegretto. $\text{♩} = 96$

HAUTBOIS

COR ANGLAIS

V. S.

Ravel — Le Tombeau de Couperin

4

HAUTBOIS

2

5

p

3

pp

sf

1^a

2^a

pp

4

5

pp

sf

pp

Detailed description: This is a musical score for the Hautbois part of Ravel's 'Le Tombeau de Couperin'. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 2, 3, 4, and 5 are indicated in boxes above the staves. A red vertical bar is placed between measures 2 and 3. Dynamic markings include *p* (piano), *pp* (pianissimo), and *sf* (sforzando). First and second endings are marked with '1^a' and '2^a' above the staff in measure 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

HAUTBOIS

1ª

6 SOLO

7

8

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

p

SOLO

1^a

2^a

4

8

pp

p

5

6

Vous

HAUTB.

8

2

mf

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp* SOLO

9 *pp*

10 *mp* HAUTB.

11 Fl. *mp*

12 SOLO *pp*

13 HAUTB. *mp* Cor A SOLO

14 *pp expressif* *p poco cresc.*

15 *pp* *Molto rall.*

HAUTBOIS

15

5 Moins vif

SOLO

ff

pp

Prenez le Cor A.

6

Cor A. SOLO

pp

7

8

p

9

10

Cl.

vous

8 4

Prenez le 2^d HAUTB.

Stravinskij, Pulcinella

2

Oboe 1
Serenata

[1] *Larghetto*

[2]

[3] 2 [4] *Solo*

[5] 4 [6] 1 *Solo-Vl. 1* *Solo*

[7]

[8] 3 1

[]

Scherzino

[9] *Solo*

leggero

[10] 1 *p*

[11] 4

[12] *p* *mf* *mf*

[13] *p* *f*

B. & H. 19088

10 Oboe 1

139 *Solo mf*

140 8 141 7 142 7

143 144 *Andantino* (Soprano) 1 rit. *Str (pizz)*

145 *a tempo* 146

147 8 *Sopr.* 148 *Solo*

149 *rit.* *a tempo* *Allegro* *dolce* *sfp*

150 *Allegro* 151 6 5

152 *Solo* *mf*

153 1

154

155 *staccato*

156 2 157 3

f

Gavotta

con due variazioni

[158 *Allegro moderato*

Measures 158-161 of the Gavotta. Measure 158 starts with a red bracket on the left and a *p* dynamic. Measure 159 includes a *pp* dynamic, a 3-measure rest, and the word *Solo*. Measure 160 has a *mf* dynamic and a trill. Measure 161 has a 2-measure rest, a 4-measure rest, and a *p* dynamic.

Variazione 1ª

[162 *Allegretto*

Measures 162-165 of the Variazione 1ª. Measure 162 starts with a red bracket on the left and a *mp* dynamic. Measure 163 has a 163-measure rest. Measure 164 has a trill. Measure 165 has a trill and a 165-measure rest. The piece ends with a red bracket on the right.

Vierte Symphonie

Oboe 1

Peter Tschaikowsky, op. 36

II

Andantino in modo di canzona
Solo

p semplice, ma graziosa

Measures 1-18 are shown. Measure 1 is marked with a red bracket. Measure 9 is marked with a 'V' and a 'p' dynamic. Measure 18 is marked with a 'V' and a 'p' dynamic.

III. SCHERZO Pizzicato ostinato

Meno mosso

f

p

cresc.

f *ff*

Tempo I

Measures 133-144 are shown. Measure 133 is marked with a 'f' dynamic. Measure 142 is marked with a 'p' dynamic. Measure 152 is marked with a 'cresc.' dynamic. Measure 161 is marked with a 'f' dynamic. Measure 171 is marked with a 'ff' dynamic. Measure 181 is marked with a 'Tempo I' dynamic.

² *Tempo 1^o*

f

ff

rall.

O. RESPIGHI
II. LA COLOMBA

Andante espressivo

Dolce

5

poco rall. 6 *a tempo*

p

7

8

9 *Allegro*

p

10

16

2

nl