



PROGRAMMA DI CONCORSO PER VIOLINO DI FILA

ELIMINATORIA

W.A.Mozart: Primo movimento con cadenza di un Concerto per violino a scelta tra i concerti KV 216, 218 o 219.

FINALE

Primo movimento di un concerto per violino e orchestra, con cadenza dove prevista, a scelta del candidato tra i seguenti autori:

L. Van Beethoven: (Op.61)

F. Mendelssohn-Bartholdy: (Op.64)

J. Brahms: (Op.77)

P. I. Čajkovskij: (Op.35)

J. Sibelius: (Op.47)

PASSI D'ORCHESTRA:

W. A. Mozart: Sinfonia Nr. 39 IV movimento (dall'inizio a batt. 41)

G. Rossini: La Scala di Seta, Overture (da misura 21 a batt. 36)

G. Verdi: La Forza del Destino Overture (da Lettera N alla fine)

S. Prokofiev: Sinfonia Classica I, II e IV movimento

F. Mendelssohn: Sinfonia Nr.4 Italiana I e IV movimento

LETTURA A PRIMA VISTA DAL PIU' AMPIO REPERTORIO



PASSI D'ORCHESTRA

W.A. MOZART

SINFONIA N° 39

IV MOVIMENTO

Finale
Allegro

Handwritten musical score for the finale of Mozart's Symphony No. 39, IV movement. The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Finale Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in brown ink include accents (v), slurs, and fingerings (1, 15, 16, 43, 21). A red 'X' is drawn over the staff starting at measure 41. A box labeled 'A' is placed above the staff at measure 41. The score concludes with a double bar line and a repeat sign at the end of the final staff.

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
Bassoon
2 Horns in F
Trumpet in Bb, (in lieu of 1st Horn)
Trombone, (in lieu of 2nd Horn)
Strings
Piano-Conductor

THE SILKEN LADDER

(La Scala di Seta)

OVERTURE

DURATION
6 mins.

G. ROSSINI
Arr. by HAROLD PERRY

2 Allegro vivace 1st Violin Andantino

f on the string *ff* *p*

dolce Clts. Fl. Obs. Hn. F1. Ob.

Allegro *pp*

Ob.

3

2

G. VERDI

LA FORZA DEL DESTINO

N

(Brass)

ff (Viola, Cello)

fff

ppp legg.

cresc.

Più mosso.

ff

ff

ff

La Forza del Dest

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

C *f* *mf* *dim. mp* *p* *mp* *mf* *f*

D *pp con eleganza sul punto del arco* *pp*

E *pp sul punto del arco* *pp*

F *pp* *uniss.* *f subito* *ff*

G *pizz.* *ff*

H *arco* *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

VIOLIN I

The score for Violin I in Prokofiev's Symphony No. 1, Classical movement, begins with a series of sixteenth-note patterns. Dynamics include *mp*, *pp*, *f*, *p*, and *ff*. The first staff includes a *mp* marking and a *pp* marking. The second staff includes a *f* marking and a *mp* marking. The third staff includes a *p* marking, a *mf* marking, a *f* marking, and a *ff* marking. The fourth staff includes a *ff* marking. The fifth staff includes a *ff* marking and a *ff* marking. The sixth staff includes a *ff* marking, a *p con brio* marking, and a *ff p leggiero* marking. The seventh staff includes a *pp* marking, a *mp* marking, a *p* marking, and a *f* marking. The eighth staff includes a *pp* marking, a *p* marking, and a *mp* marking. The ninth staff includes a *pp* marking, a *pp con eleganza sul punto del arco* marking, and a *pp sul punto del arco* marking. The tenth staff includes a *pp* marking, a *pizz* marking, and a *arco* marking. The eleventh staff includes a *f subito ff* marking, a *ff* marking, and a *p con brio* marking.

Larghetto ♩ = 54

A *pp molto dolce*

B *pp dolce*

C *pp tranquillo*

D *pp*

E *mf > mp*

F *ff senza dim.*

G *pp molto dolce*

H *pp*

1

pp tranquillo

p

I *unis.*

Molto vivace $\text{♩} = 152$

Molto vivace 2-152

arco

ff *p* *pp* *pp*

A

pp *pp* *un.* *pp* *pp*

B

mf *p* *pp* *pp* *pp* *pp*

unis. *v* *1* *mf* *p*

VIOLIN I

5

C *p* *mf* *pp* *p* *mf*
D *div.* *mf* *di - nu - nu - en - do* *p*
E *unis.* *pp* *f*
F *p* *f* *mf*
ff *dim.* *f* *p* *pp*
G *pp scherzando* *div.* *pp* *f* *ff*
H *unis.* *f* *div.* *p sul punto del arco* *ff* *pp* *ff* *pp*
I *pp* *unis.* *pp* *pp*
J *pp* *mf* *mp* *f* *p* *div.* *pp*
div. *p* *mp* *unis.* *mp*

VIOLIN I

mf *cresc.* *f molto dim.* *ppp sul punto del arco*
pp *pp* *p* *mp* *p*
div. *unis.* *ff* *pp* *pp* *p* *pp*
pp *pp* *unis.* *mp* *p*
mp *p* *N* *mf* *pp*
pizz. *div. arco* *di - mi - nu - en - do*
O *1* *p* *1* *pp* *unis.*
P *f* *cresc.* *ff*
R *f* *ff* *3*
pp scherzando *pp* *pp* *3*
U *pp* *f* *ff* *ff* *ff* *ff* *8*

**SYMPHONY NO.4
IN A MAJOR
"ITALIAN"**

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2 2

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f* 1 11 *p*

202 *cresc. f sf*

210 *fp* 2 5

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Detailed description: This page contains the musical score for the first violin part, measures 222 through 307. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present throughout, including *p* (piano), *sempre pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score shows a progression of technical difficulty and dynamic range over the measures.

Violine I

5

315 *sf sf sf*

321 *sf ff*

332 *p*

341

350 *pp*

357 *poco a poco cresc. - mf*

364 *cresc. f sf sf*

371 *sf sf*

378 *sf p sf*

386 *sf sf p*

394

400 *13*

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff* *poco a poco*

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Detailed description: This page contains the Violin I part of a musical score, measures 419 to 510. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *fp* (forzando). There are also performance instructions like *più animato* and *poco a poco*. Fingerings are indicated by numbers 1 through 5 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

7

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf*

Violine I

11

SALTARELLO
Presto

The musical score for Violine I, titled "SALTARELLO" in Presto tempo, spans 54 measures. The notation is in treble clef with a key signature of one sharp (F#). The piece is characterized by rapid sixteenth-note passages and triplets. Dynamics include *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, *sf*, and *ff*. Articulations such as trills and accents are used for emphasis. Fingerings (1, 2, 3, 4, 5, 6, 7, 8) are indicated above the notes to guide the performer. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54 marked at the beginning of their respective staves.

[illegible]

Violine I

13

108

113

123

129

133

138

143

147

152

Violin I musical score, measures 158-210. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *piu f*, and *sempre cresc.*. There are also markings for *1*, *3*, and *8* measures. The score ends with a trill (tr) in measure 210.

158 *p* *cresc.* 1

163 3 *f*

170

174 *f*

179 *ff* *s*

183 *ff* *s*

187 *s*

194 *p* 8

206 *cresc.* *f* *cresc.*

210 *piu f* *sempre cresc.* tr

Violine I

15

214 *ff*

220 *f*

225

231

236 *f* *dim.* 2

243 *p*

248 *dim.*

252 *pp*

255 1

260 *cresc.* *f*