



PROGRAMMA DI CONCORSO PER SECONDO OBOE CON OBBLIGO DEL PRIMO, DELLA FILA E DEL CORNO INGLESE

ELIMINATORIA

W.A.Mozart Concerto in Do Maggiore K314 (primo e secondo movimento)

FINALE

PASSI E SOLI D'ORCHESTRA:

G. Rossini: L'italiana in Algeri (ouverture)

G. Rossini: La scala di seta (ouverture)

G. Rossini: Guglielmo Tell (solo corno inglese)

A. Dvorak: Sinfonia n.7 II mov. (II Oboe)

A. Dvorak: Sinfonia dal Nuovo Mondo (solo corno inglese)

J.Brahms: Concerto per violino II mov Variazioni su Tema di Haydn parte (II Oboe)

B. Bartok: Il gioco delle coppie (II Oboe)

M. Ravel: Le tombeau de Couperin

M. Ravel: Concerto in sol per pianoforte e orchestra II mov (corno inglese)

J. Sibelius: Pelleas and Melisande (corno inglese)

L.V. Beethoven: Sinfonia 3 (Eroica)

F. Mendelssohn: Sinfonia 3 (Scozzese)

P.I. Cajkovskij: Sinfonia 4

S. Prokofiev: Sinfonia Classica (secondo oboe)

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

ORCHESTRA
SIN
FO
NICA
DI SANREMO

PASSI D'ORCHESTRA

GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.

Andante
Solo
7 10
sf *p*
3 3 3 3
6 6 6
A 20
sf *ppstacc.* *cresc.* *f*
Solo
p
30
Allegro
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
B 40
Solo
p
50
p cresc. *C* *mf cresc. sempre*
f 60
D 70
ff
E 80
sf

2

F

Solo

p dolce

90

G

p dolce

100

H

Solo

p

110

p

I

pp

120

cresc.

p cresc.

mf cresc.

L

f cresc.

130

ff



M



140

N

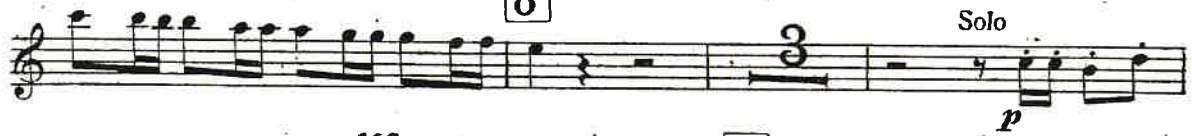


150



O

Solo



160

P



170



Q

180

R



190

S

I Solo



200



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T Solo *p*

210 *pp*

cresc.

U 220

p cresc. *mf cresc.*

V 230 *f cresc.* *ff*

240

Z

250 *stacc.*

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 1 *Allegro*

22 15 2 *p*

43

49 3

G. Rossini - Guillaume Tell - Cor anglais

And^{no} Solo.

Cor Ang:

The musical score consists of two systems of staves. The upper system shows a melodic line starting with a trill and moving through a series of eighth notes. The lower system features a more rhythmic accompaniment with many triplets and eighth notes. The key signature is G major (one sharp) and the time signature is 3/8. A vertical bar line is present at the end of the lower system.

345

All^o vivac 19

OBOE 2°

DVOŘÁK
SINFONIA N° 7

II

Poco adagio $\text{♩} = 56$

1

p *legato* *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C 3

dim. *p* *pp* *f*

1

dim. *p* *f* *ff* *dim.* *p*

4

p *ff* *p* *f* *pp*

13

ff *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *ffz* *p dim.*

8 2

pp *p* *cresc.* *f* *f* *pp*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
Oboe II. e Corno inglese.

8

II.

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

1 Fl. Oboe II. Engl. Horn.
Solo

1 7 1 1 Solo

pp p pp f ff p

6

J. BRAHMS: Concerto per Violino II mov.

II

Poco adagio $\text{♩} = 56$

The musical score for Oboe II is written in G major and 2/4 time, marked "Poco adagio" with a tempo of 56 beats per minute. The score consists of ten staves of music. The first staff begins with a red bracket and includes dynamics *p legato*, *pp*, *p*, *p dim.*, and *pp*. The second staff is marked "A" and includes *f dim.*, *pp*, *p*, *sf dim.*, *p*, and *pp*. The third staff is marked "2" and includes *f*, *pp*, *pp*, *pp < mf*, and *dim.*. The fourth staff is marked "1" and includes *pp < mf*, *dim.*, *pp*, *pp*, *f*, and *ff*. The fifth staff is marked "9" and includes *pp* and *f*. The sixth staff is marked "B" and includes *dim.*, *p*, *f*, and *ff*. The seventh staff is marked "1" and includes *dim.*, *p*, *f*, and *ff*. The eighth staff is marked "C" and includes *dim.*, *p*, *pp*, and *f*. The ninth staff is marked "3" and includes *pp* and *f*. The tenth staff is marked "4" and includes *p*, *ff*, *p*, *f*, and *pp*. The eleventh staff is marked "13" and includes *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *ff < sfz*, and *p dim.*. The twelfth staff is marked "8" and includes *pp*, *p*, *cresc.*, *f*, *f*, and *pp*. The score concludes with a red bracket and a fermata.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

p *f* *pp* *dim. smorz.*

Var. I
Poco più animato

Viol. I

mf *dim.* *p*

Var. II
Più vivace

f *p* *f* *p* *dim.*

Var. III
Con moto

p dolce e legato *p* *Ob. I* *p* *Ob. I* *p* *Ob. I* *1 rit. 3*

Brahms — Variations on a Theme by Haydn

2 Var. IV

Oboe II

Andante con moto

146 *più f*

170 *più f sf p sf p semplice*

185 *sf p sf p*

Viol. I

Var. V

Vivace

206 *sfp legg. sf sf f*

212 *p sf f*

226 *p*

252 *pp*

Viol. I

Ob. I

Kl. Fl. Ob. I

Var. VI

Vivace

264 *p*

274 *f sf sf sf sf*

280 *sf ff*

286 *sf sf sf sf*

Hr. I

Ob. I

Var. VII

Grazioso

293 *p*

309 *p*

Fl. I

II. GIUOCO DELLE COPPIE

Allegra scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *tr* 25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 **TACET** 159 1

Ist.Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

Ist Bsn. etc.

tornando - al - Tempo I

2nd OBOE

181 *pp* *f* *mf* *p* *sempre stacc.* 189

f Pochiss rit. a tempo 198 1 1 5 205 1

6 212 Ist Ob. *p* Poco rall. a tempo 225

228 1 6 235 1 2 241 Ist Trpt. *f*

248 1 3 252 1 Fls. *p*

258 *pp* 263 1

III. ELEGIA

Andante non troppo Ist Ob.

10 14 etc. 7

22 1 5 28 1 2 Picc. Poco rall.

TURN

B. & H. 9131

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mf *f* *ff*

mp

HAUTB.

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

2^a

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

HAUTBOIS

10

3

Musical score for Hautbois, measures 10-11. The score is in G major and 3/4 time. Measure 10 starts with a piano dynamic (*mf*) and a crescendo (*cresc.*). Measure 11 ends with a fortissimo dynamic (*ff*).

Musical score for Hautbois, measures 12-13. Measure 12 features a piano dynamic (*mf*). Measure 13 features a fortissimo dynamic (*f*).

Musical score for Hautbois, measures 14-15. Measure 14 includes the instruction "Prenez le 2^d HAUTB." and a piano dynamic (*mf*). Measure 15 includes a fortissimo dynamic (*f*).

II. Forlane

Allegretto. ♩ = 96

Musical score for Hautbois and English Horn, measures 1-2. The Hautbois part is in G major and 6/8 time. The English Horn part is in G major and 3/4 time. The dynamic is piano (*p*).

Musical score for Hautbois and English Horn, measures 3-4. Measure 3 includes a first ending bracket and a piano dynamic (*p*).

Musical score for Hautbois and English Horn, measures 5-6. The dynamic is mezzo-forte (*mf*).

V. S.

Ravel — Le Tombeau de Couperin

4

HAUTBOIS

The musical score for the Hautbois part of Ravel's "Le Tombeau de Couperin" consists of five systems of music. The first system begins with a red bracket and a box containing the number 2, followed by a box containing the number 3. The second system features dynamics *pp* and *sf*. The third system includes first and second endings, marked 1^a and 2^a, with dynamics *sf* and *pp*. The fourth system contains a box with the number 5. The fifth system includes dynamics *pp* and *sf*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

HAUTBOIS

1^a

sf

This system contains measures 1 through 4. The music is in G major. The first staff (Hautbois) has a first ending bracket labeled '1^a' over measures 3 and 4. The second staff (Piano accompaniment) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include accents and a fortissimo (*sf*) marking in measure 3.

2^a 6 SOLO *p*

This system contains measures 5 through 8. A red bracket labeled '2^a' spans measures 5 and 6. A red vertical bar is placed at the start of measure 6, which is also marked with a boxed '6' and the word 'SOLO'. The dynamic is piano (*p*). The piano accompaniment continues with its characteristic rhythmic pattern.

This system contains measures 9 through 12. The Hautbois part continues with melodic lines, and the piano accompaniment provides harmonic support with its rhythmic accompaniment.

7 *pp*

This system contains measures 13 through 16. A boxed '7' is placed at the beginning of the first staff. The dynamic is pianissimo (*pp*). The music features a repeat sign in measure 14. The piano accompaniment consists of chords and simple rhythmic figures.

1^a 8 2^a 7

This system contains measures 17 through 20. A first ending bracket labeled '1^a' covers measures 17 and 18. A red bracket labeled '2^a' spans measures 19 and 20. A boxed '8' is placed at the start of measure 19. A red vertical bar is placed at the end of measure 20. The piano accompaniment concludes with a final chord and a fermata.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp pp

1

2

mp

3

4

SOLO

1^a 2^a 4

pp p

5 6

Vons

HAUTB.

8 2

mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 *pp* SOLO

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *pp* *pp expressif* *p poco cresc.*

14 *f* *mf*

15 *pp* *Molto rall.*

HAUTBOIS

5 Moins vif

SOLO

pp

Prenez le Cor A.

6

Cor A. SOLO

pp

7

8

p

9

10

Cl.

vons

8 4

Prenez le 2^d HAUTB.

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

I

Allegramente **Flauto** 1 **OBOE**

OBOE **CORNO I.**

12 *p* *mf* *mf*

cresc.

2 **Tromba**

f 6

OBOE 3 **CORNO I.**

ff *f*

4 **Meno vivo**

Solo *p* 7

Oboe, Corno Inglese

8

OBOE

CORNO I.

1

1

Solo

p espressivo

7

p

8

9

f

p

10

2

pp

p

5

Jean Sibelius
Pelleas and Melisande, Op. 46

Hoboe & Englisch Horn. 1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

Musical score for Hobbies and English Horns, first movement. The score consists of four staves. The first staff is for the 2nd Hobbies, with dynamics *p* and *f*. The second staff is for the English Horn, with dynamics *f* and *p*. The third staff is for the piccolo, with dynamics *p* and *f*. The fourth staff is for the English Horn, with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2.

Andantino con moto. Melisande.

Engl. Horn. Solo. *sempre e semplice*

Musical score for English Horn, second movement. The score consists of five staves. The first staff is for the English Horn, with dynamics *mp*. The second staff is for the English Horn, with dynamics *mp* and *dim.*. The third staff is for the English Horn, with dynamics *mp* and *dim.*. The fourth staff is for the English Horn, with dynamics *ppp* and *allarg.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hoboe & Englisch Horn.

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*

Hoboe. 2 *På stranden vid hafvet.*

10 A *ff* 3. *dim. pp* *attacca*

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo. *Vid en källa i parken.*

Hoboe. 1

1 2 3 4 5 6 7 8 9 *mp* 10 11 12 13 14 15 16 4 A 1 2 *p* 3 4 5 6 7 8 9 10 11 *mf* *a tempo* 3 *p* *cresc. molto* 8 D 9 *ff* 4. *fp*

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Engl. Horn. *De trenne blinda systar.*

Engl. Horn. *Tranquillo. Solo.*

2 *f* *dim.* *dim.* *p* 16 *ppp* 8

5. *dim. ppp*

Andantino pastorale. *Pastorale.*

Engl. Horn.

5 *pp* *mp dolce* 7 *mf* *p*

Hoboe & Englisch Horn.

mp **B**
ppp *dim. possibile* *ppp*

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.

Con moto.

Mélisande vid spinnrocken.

Hoboe. 5

p *dim. pp* *mp* *mp* *f* *f* *ff* *p* *mp* *mp* *mp* *mp* *allarg.* *a tempo*

"EROICA"

6

Oboe I

Marcia funebre

Adagio assai

Viol. I

6 *p*

13 *cresc. decresc. p*

A 17 *p*

38 *cresc. f p sf > p*

48 *sf p cresc. f p p*

B 2 3

60 *f sf > p*

Maggiore 3 2

74 *cresc. ff sf sf sf sf p*

C 3 *cresc.*

83 *p*

90 *cresc. f sempre più forte ff sf sf*

100 *sf sf*

Viol. I *f*

124 *ff sf sf*

D 5 2

140 *sf sf*

148 *sf p ff* **E₁** **2** **10** *Viol. I*

168 **F** *p cresc. decresc.*

180 *p p cresc. sf > p*

193 *cresc. cresc. p cresc. f p* **G**

200 *f sf > p cresc. f* **H** **5**

215 *pp < > p cresc. p cresc. p*

232 *espressivo pp sf > p*

Scherzo

Allegro vivace

6 *p* **3** *p*

19 *p* **2**

Oboe I

31 18 Vie. Viol. II Viol. I

60 14 Viol. I

83 A *cresc. ff*

94 *sf sf*

106 3 *p*

120 B 1 *f sf sf sf p*

131 1 1 *p p p*

142 7 2 *p cresc. ff*

160 1. 1 2. *f f f f f f*

Trio 167 6 6 15 Viol. I

199 *f p dolce sempre legato*

211 2 Cor. I *p*

sempre pianissimo

Mendelssohn — Symphony No. 3

4

OBOE II

135 *p* 1 1

144 *cresc.* 1 7 *cresc.* *f* *p* E 3

156 5 *p*

168 *dim.* *dim.* 9 *p* *cresc.*

184 3 *f* *ff* F

195 *ff*

202 *ff* *ff* *ff*

210 *ff*

217 *sempre ff*

223 *ff* G

229 2 1 1 *p*

240 13 H 5 *pp*

265 2 1 *pp* *attaca*

Detailed description: This page of a musical score is for the Oboe II part of Mendelssohn's Symphony No. 3. It contains ten staves of music, numbered 135 to 265. The music is in a minor key, indicated by a single flat in the key signature. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *sempre ff* and *attaca*. Fingerings and breath marks are indicated by numbers 1 through 9 and letters E, F, G, and H. The notation includes eighth and sixteenth notes, rests, and slurs.

Mendelssohn — Symphony No. 3
OBOE II

473 *cresc.* **Assai animato**
cresc. ff dim. sf sf sf sf sf sf ff ff

485

493 *ff*

502 **Andante come I**
ff p sf p sf dim. attacca

Vivace non troppo
2 1 20 *mf* **A**

34 *cresc.* *f*

42 *sf cresc. ff*

56

64 **B** 19 *pp* **C** *pp*

90 *pp* *pp*

97 11 *f*

115 *ff* **1 D 11**

Oboe 1

Vierte Symphonie

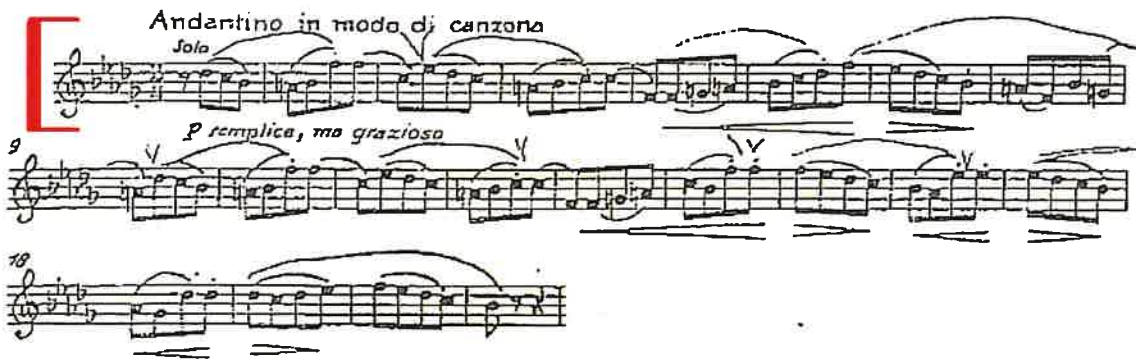
Peter Tschaiikowsky, op. 36

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso



III. SCHERZO
Pizzicato ostinato

Meno mosso

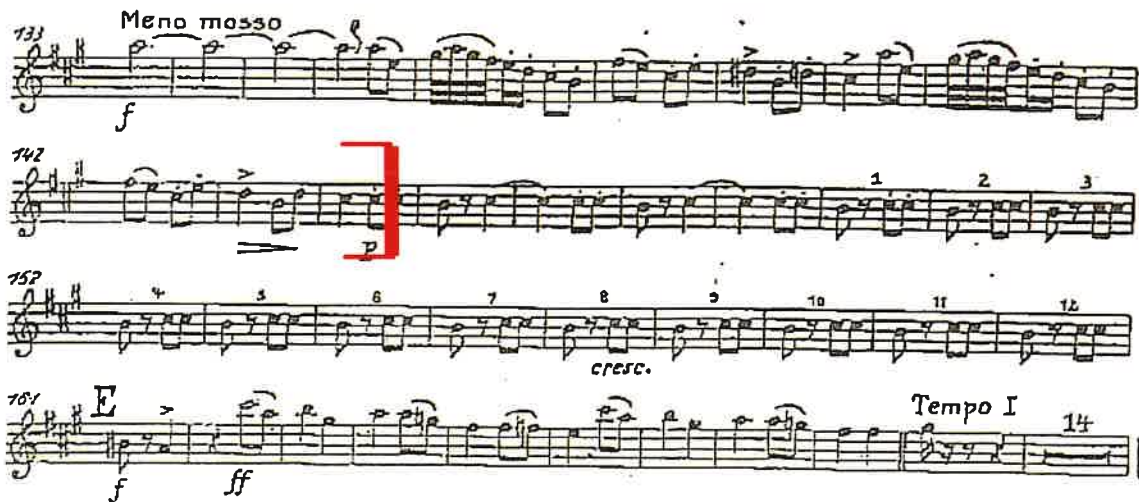
f

p

cresc.

f *ff*

Tempo I 14



OBOE II
III
Gavotte

Non troppo allegro $\text{♩} = 144$

f *<f>* *f* *<f>*

f *ff* *pp* *pp*

pp Solo *pp*

pp *p < mp >*

A B C D 2

Molto vivace $\text{♩} = 152$

IV

p *pp* *mf*

ff *p* *f subito* *mp* *pp*

pp *p* *f* *di - mi*

p *p* *f*

p *f*

f *ff*

f *ff* *ff* *ff* *ff* *ff*

A 3 B 2 C 1 D 1 2 3 4

5 6 7 E 7

F 11 G

1. 2. H 6 8

nu - en - do di - mi

OBOE II

The musical score for Oboe II consists of 12 staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the dynamic marking *pp scherzando*. The second staff features a first ending bracket labeled 'II' and the dynamic marking *ff*. The third staff includes a first ending bracket labeled '7' and a second ending bracket labeled '2', with dynamics *pp* and *p*. The fourth staff contains first ending brackets labeled '3' and 'M', and a second ending bracket labeled '1', with dynamics *pp*, *mf*, *ff*, *p*, *f subito*, and *mp*. The fifth staff has a first ending bracket labeled 'N'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *pp* and *f*. The seventh staff contains first ending brackets labeled '3', '4', '5', '6', '7', and '0', with the dynamic marking *p*. The eighth staff has a first ending bracket labeled 'P'. The ninth staff includes a first ending bracket labeled '7' and a second ending bracket labeled 'R', with the dynamic marking *cresc.* and *ff*. The tenth staff contains first ending brackets labeled '7', 'T', 'S', and 'U', with the dynamic marking *ff*. The eleventh staff has first ending brackets labeled '7' and '8', with the dynamic marking *ff*. The twelfth staff includes first ending brackets labeled '7' and '8', with the dynamic marking *ff*.