ORCHESTRA SINFONICA DI SANREMO

PROGRAMMA DI CONCORSO PER SECONDO OBOE CON OBBLIGO DEL PRIMO, DELLA FILA E DEL CORNO INGLESE

ELIMINATORIA
W.A.Mozart Concerto in Do Maggiore K314 (primo e secondo movimento)

FINALE
PASSI E SOLI D'ORCHESTRA:
G. Rossini: L'italiana in Algeri (ouverture)
G. Rossini: La scala di seta (ouverture)
G. Rossini: Guglielmo Tell (solo corno inglese)
A. Dvorak: Sinfonia n.7 II mov. (II Oboe)
A. Dvorak: Sinfonia dal Nuovo Mondo (solo corno inglese)
J.Brahms: Concerto per violino II mov Variazioni su Tema di Haydn parte (II Oboe)
B. Bartok: Il gioco delle coppie (II Oboe)
M. Ravel: Le tombeau de Couperin
M. Ravel: Concerto in sol per pianoforte e orchestra II mov (corno inglese)
J. Sibelius: Pelleas and Melisande (corno inglese)
L.V. Beethoven: Sinfonia 3 (Eroica)
F. Mendelssohn: Sinfonia 3 (Scozzese)
P.I. Cajkovskij: Sinfonia 4
S. Prokofiev: Sinfonia Classica (secondo oboe)

LETTURA A PRIMA VISTA DAL PIÙ AMPIO REPERTORIO

ORCHESTRA SINFONICA DI SANREMO

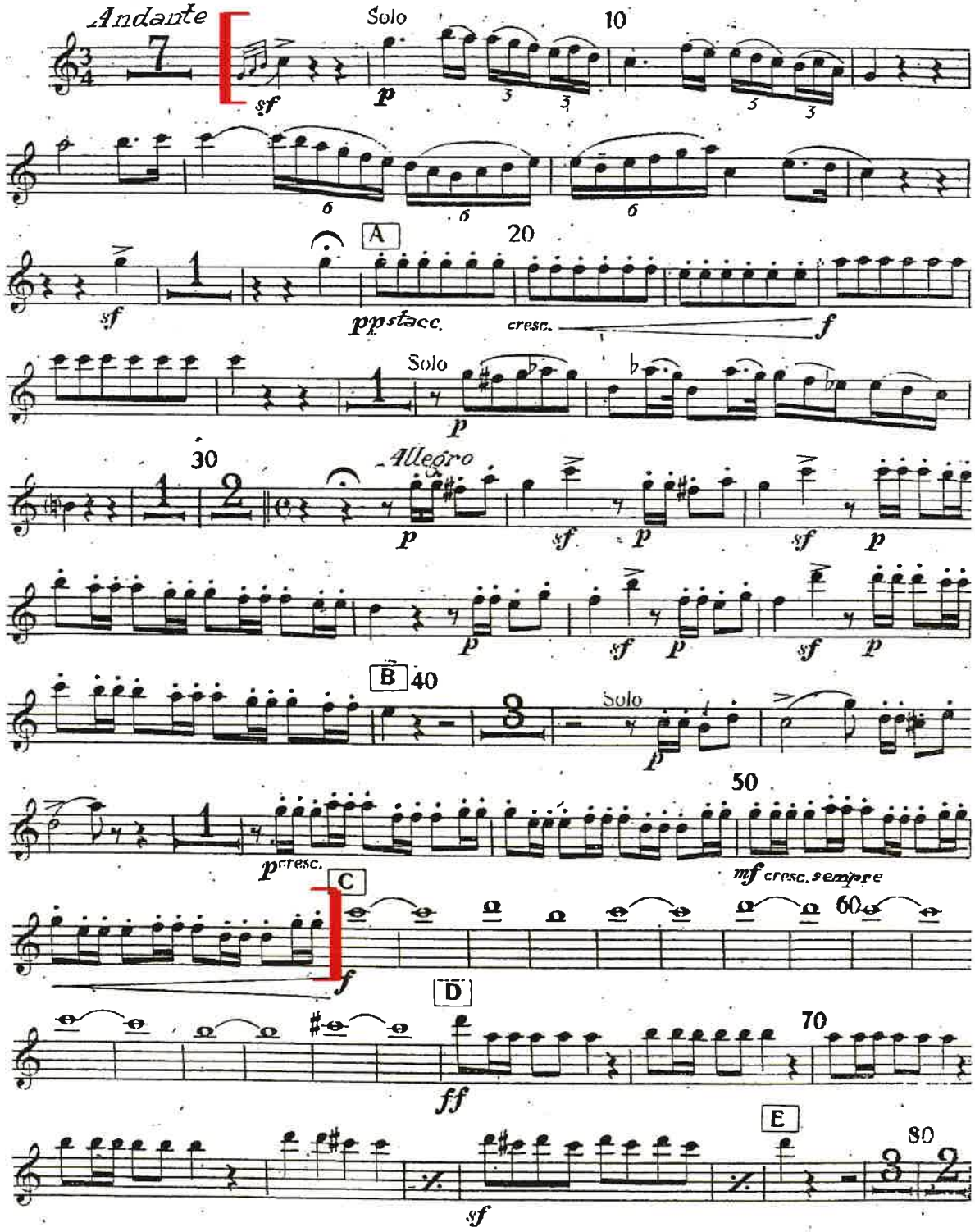
PASSI D'ORCHESTRA

GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.



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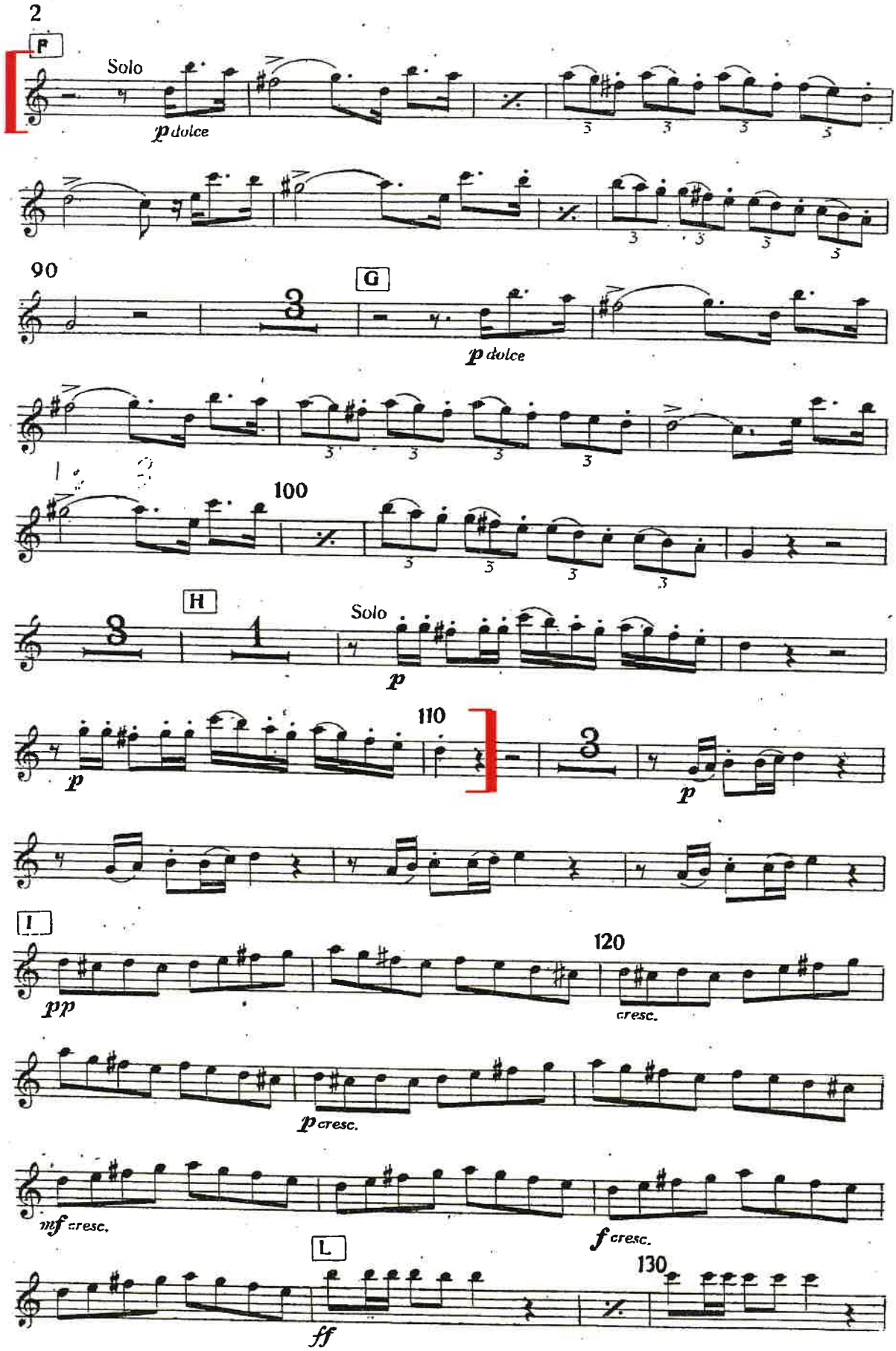
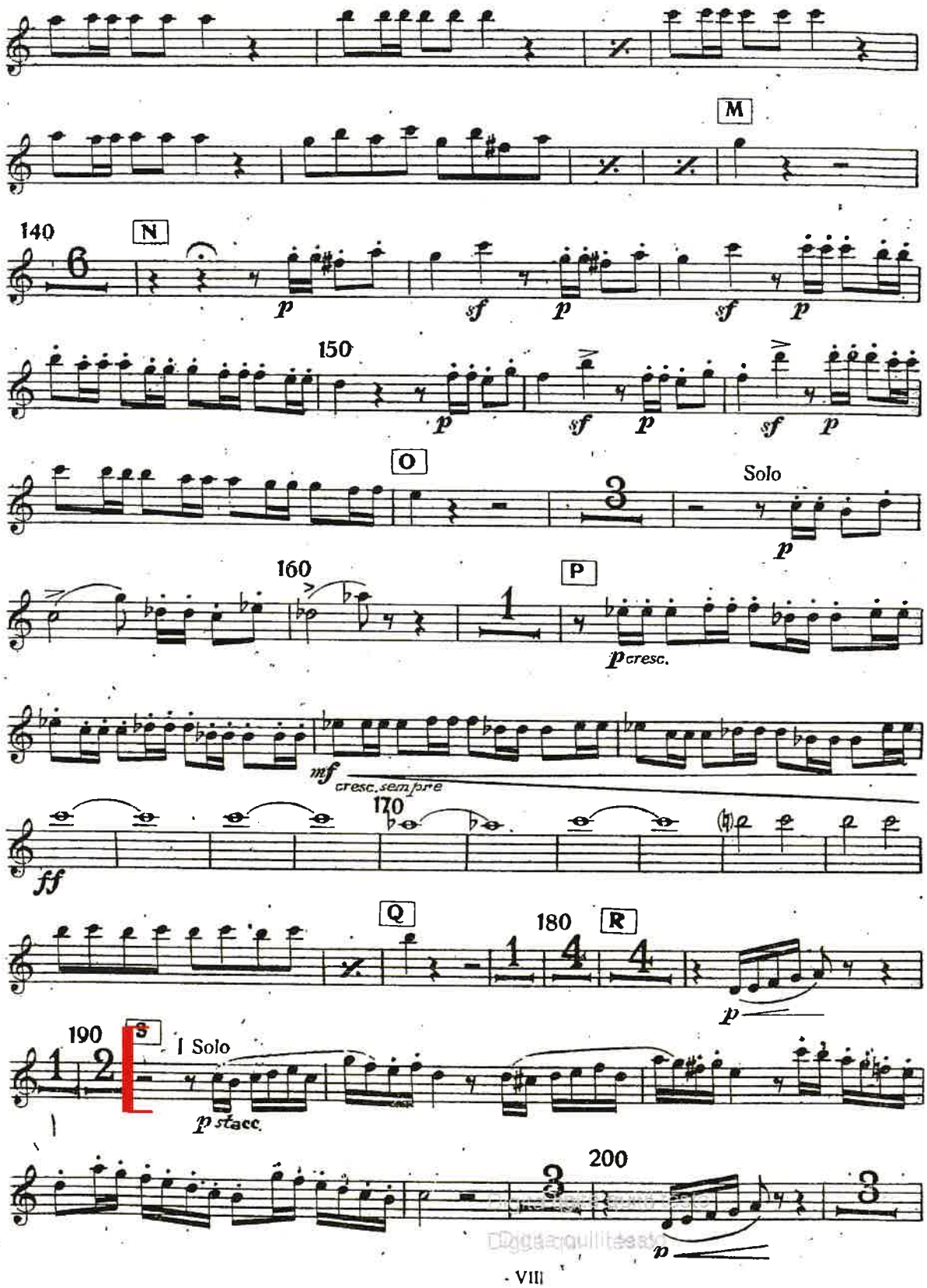
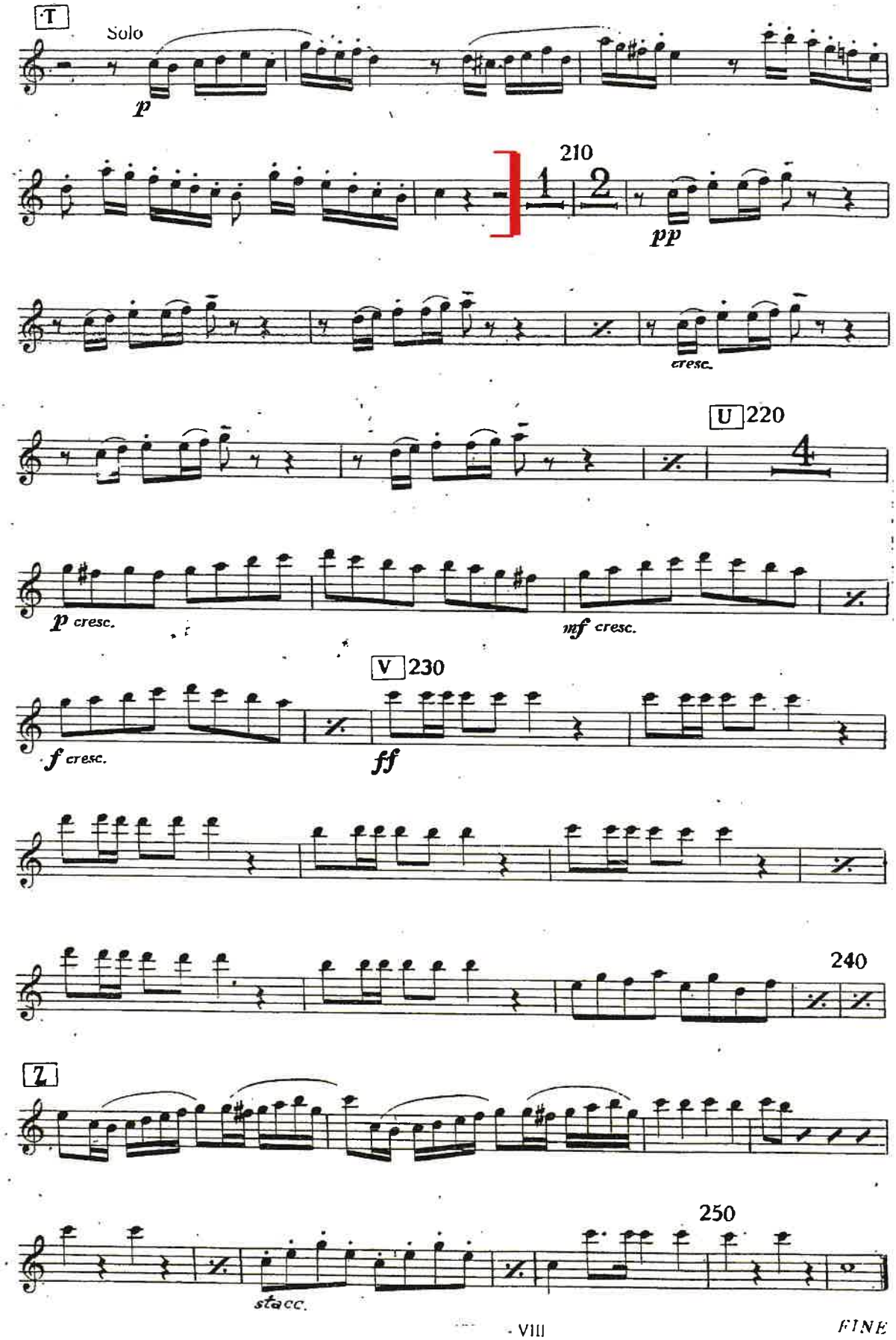
Music Publishers


2
P
Solo
p dolce
90
G
p dolce
100
H
Solo
p
110
p
p
I
120
pp
cresc.
p cresc.
mf cresc.
f cresc.
L
130
ff


M
140
N
p
sf
p
sf
p
150
p
sf
p
sf
p
O
Solo
p
160
P
p cresc.
mf
cresc. sempre
170
ff
Q
180
R
p
190
S
I Solo
p stacc.
200
p


T
Solo
p
210
1
2
pp
cresc.
U 220
4
p cresc.
mf cresc.
V 230
f cresc.
ff
240
Z
250
stacc.

FINE

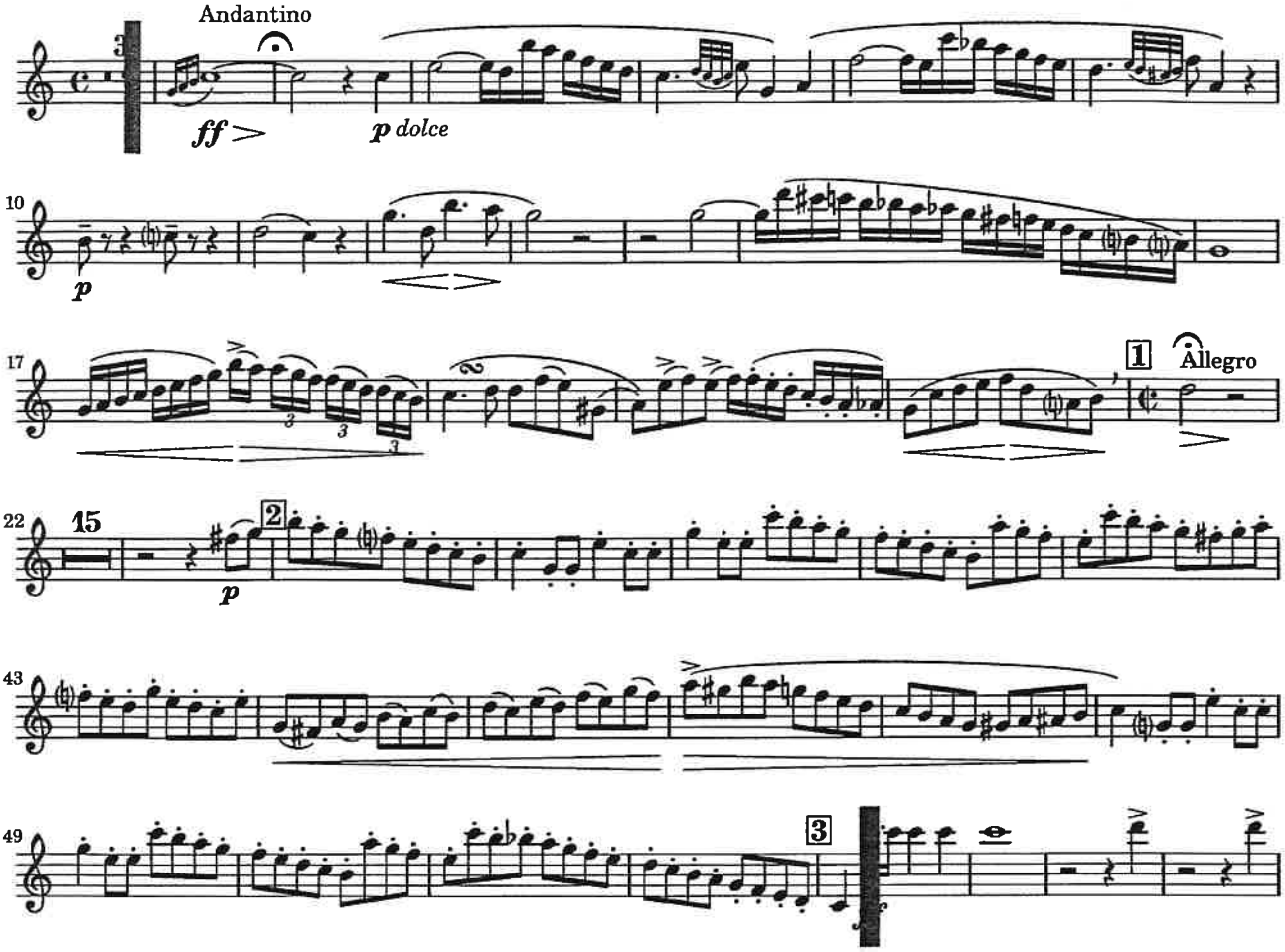
Ouverture La Scala di Seta

The Silken Stairs

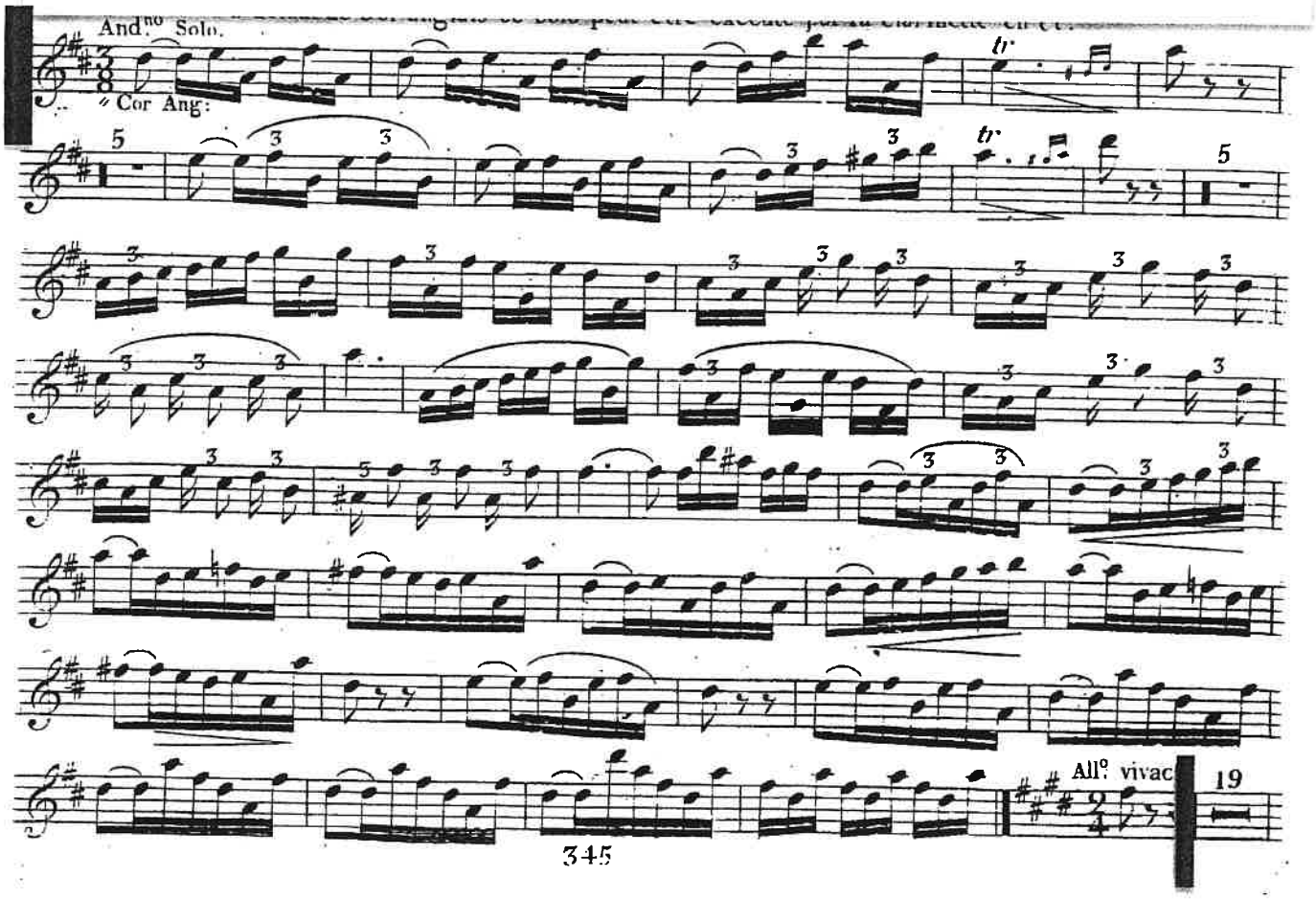
Oboe I

Gioacchino Rossini

Allegro vivace



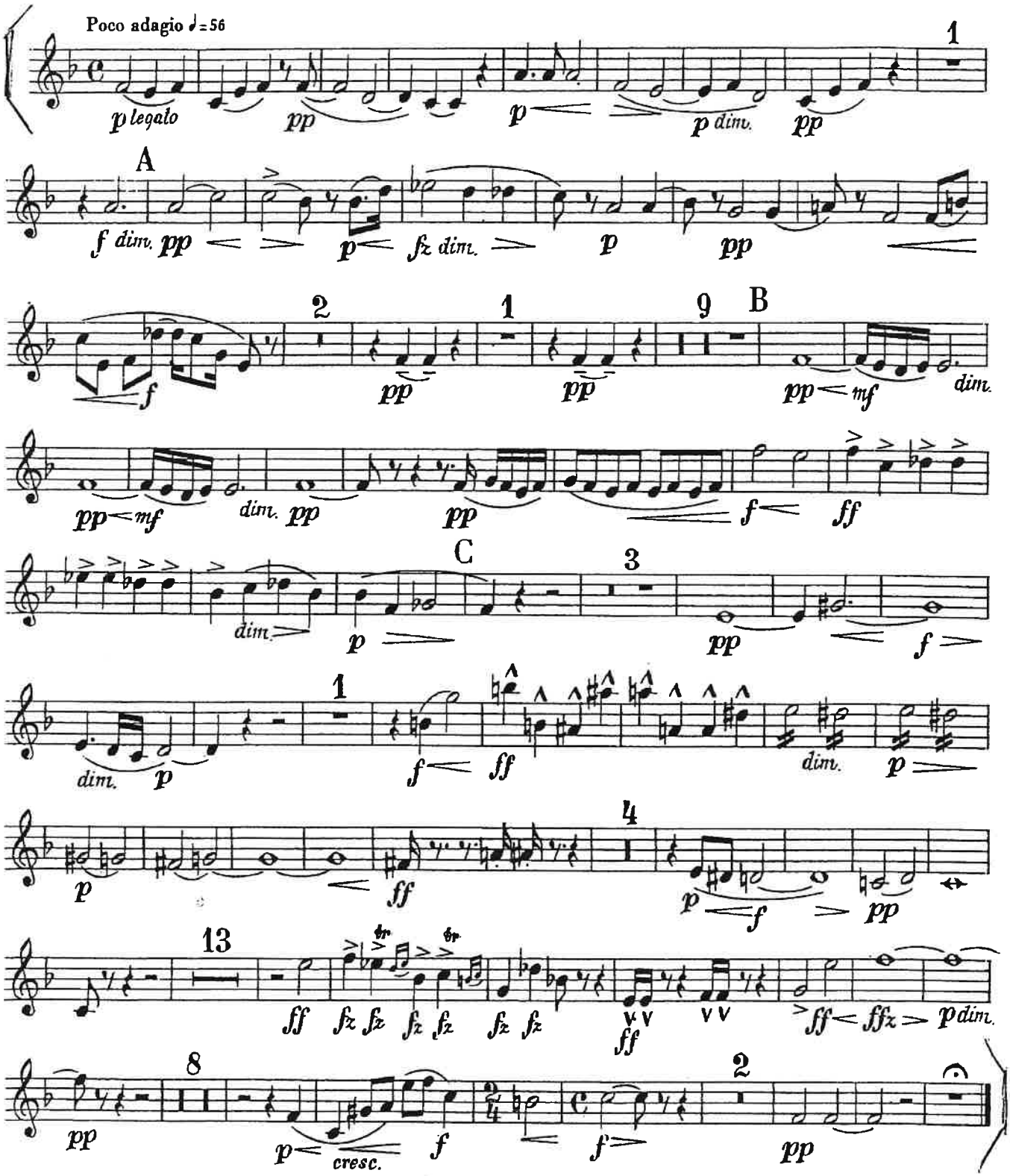
G. Rossini - Guillaume Tell - Cor anglais



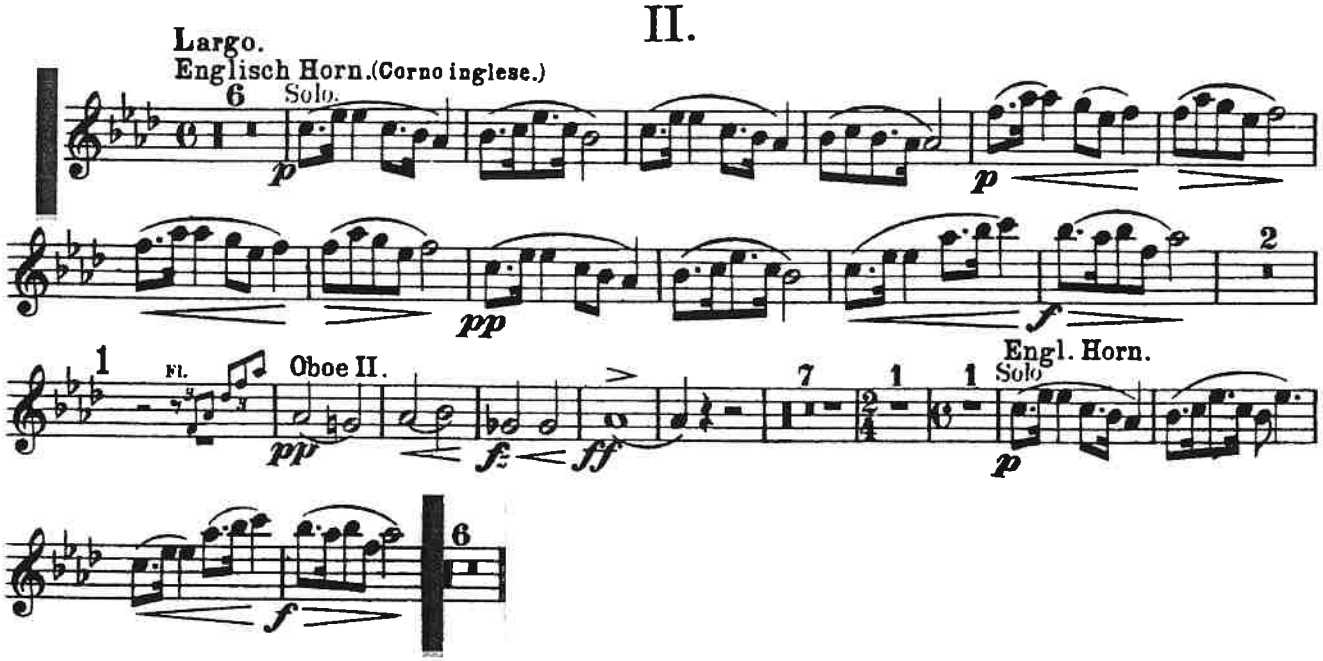
OBOE 2°

DVOŘÁK
SINFONIA N° 7

II

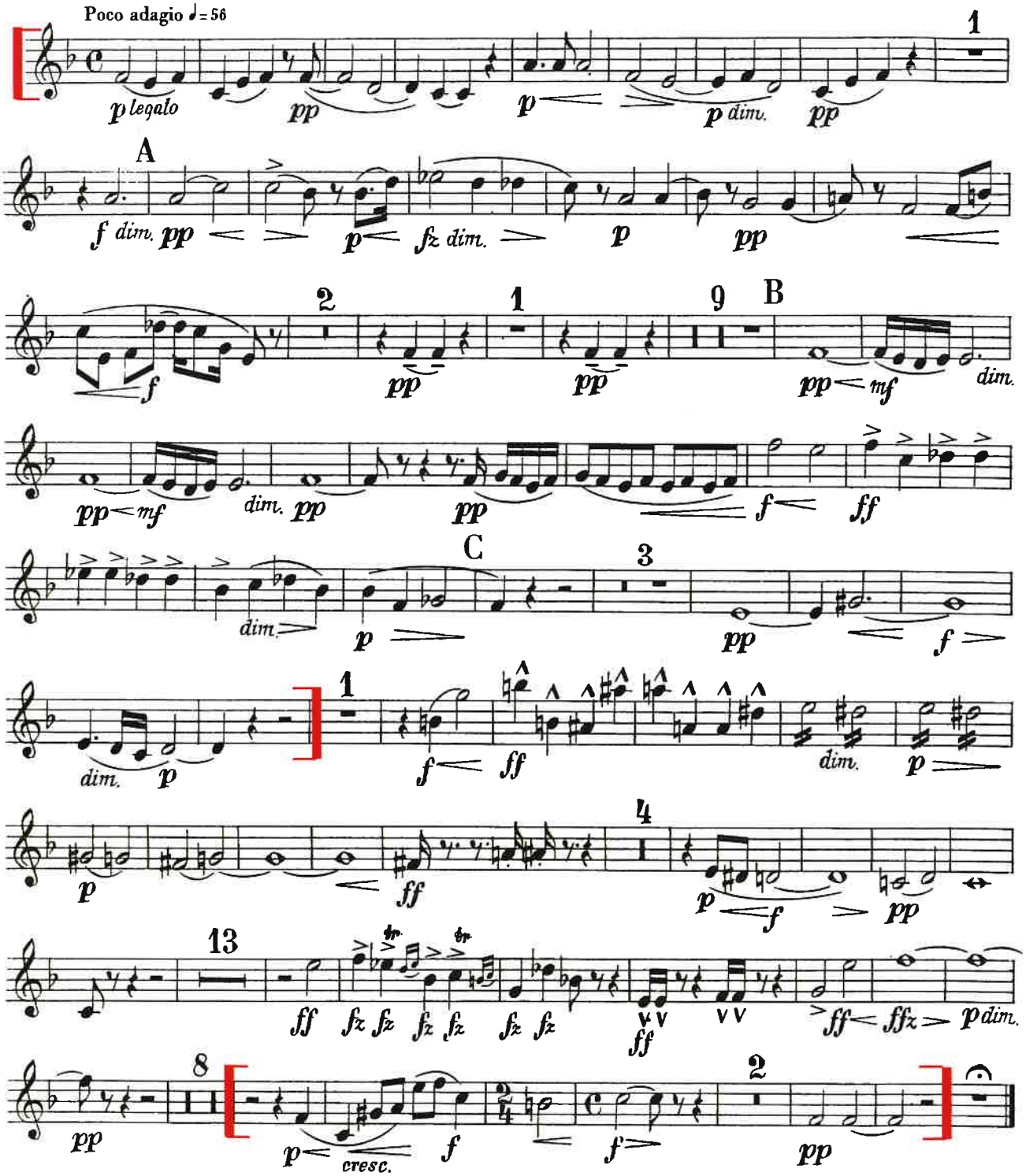


Oboe II. e Corno inglese.



J. BRAHMS: Concerto per Violino II mov.

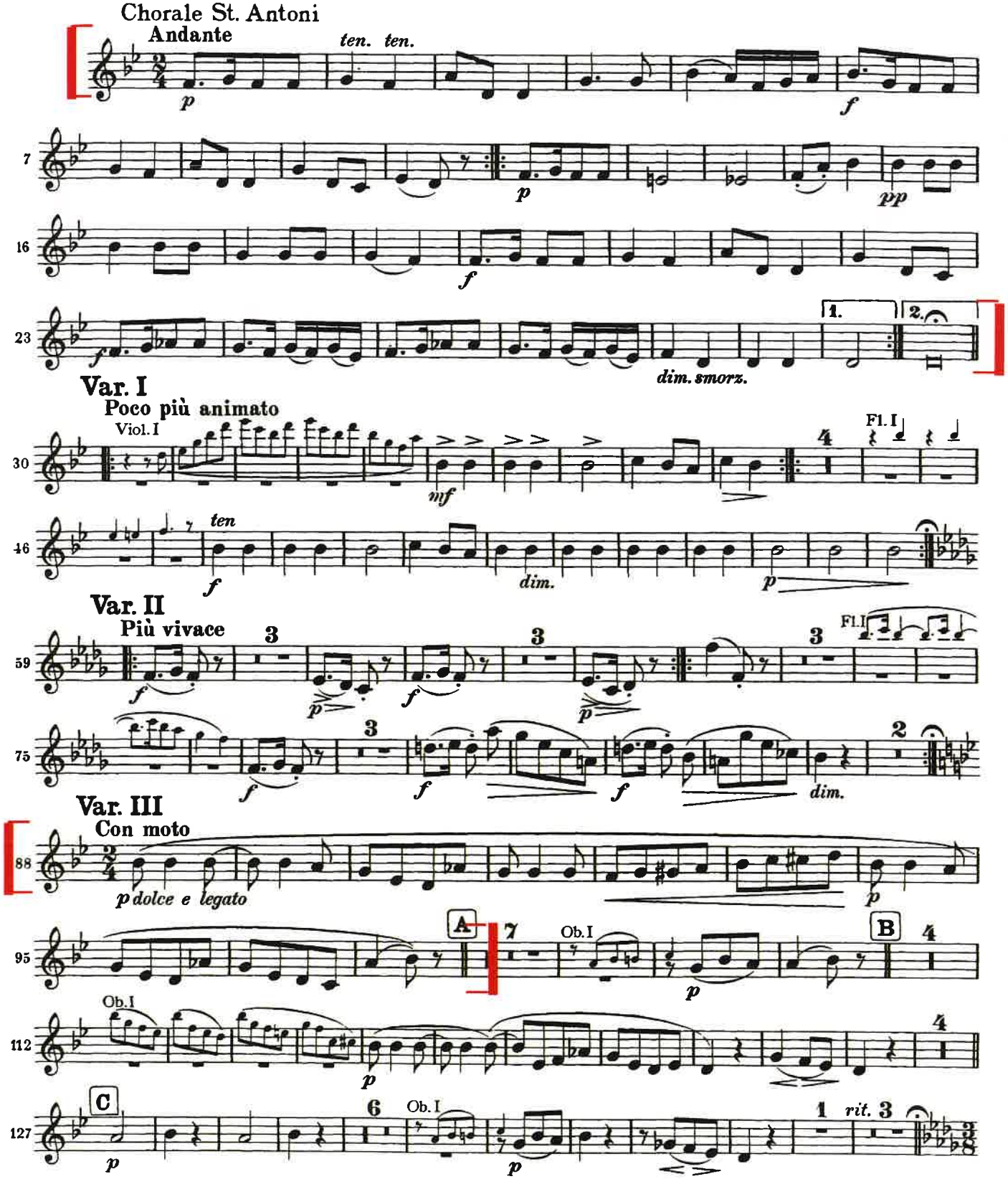
II



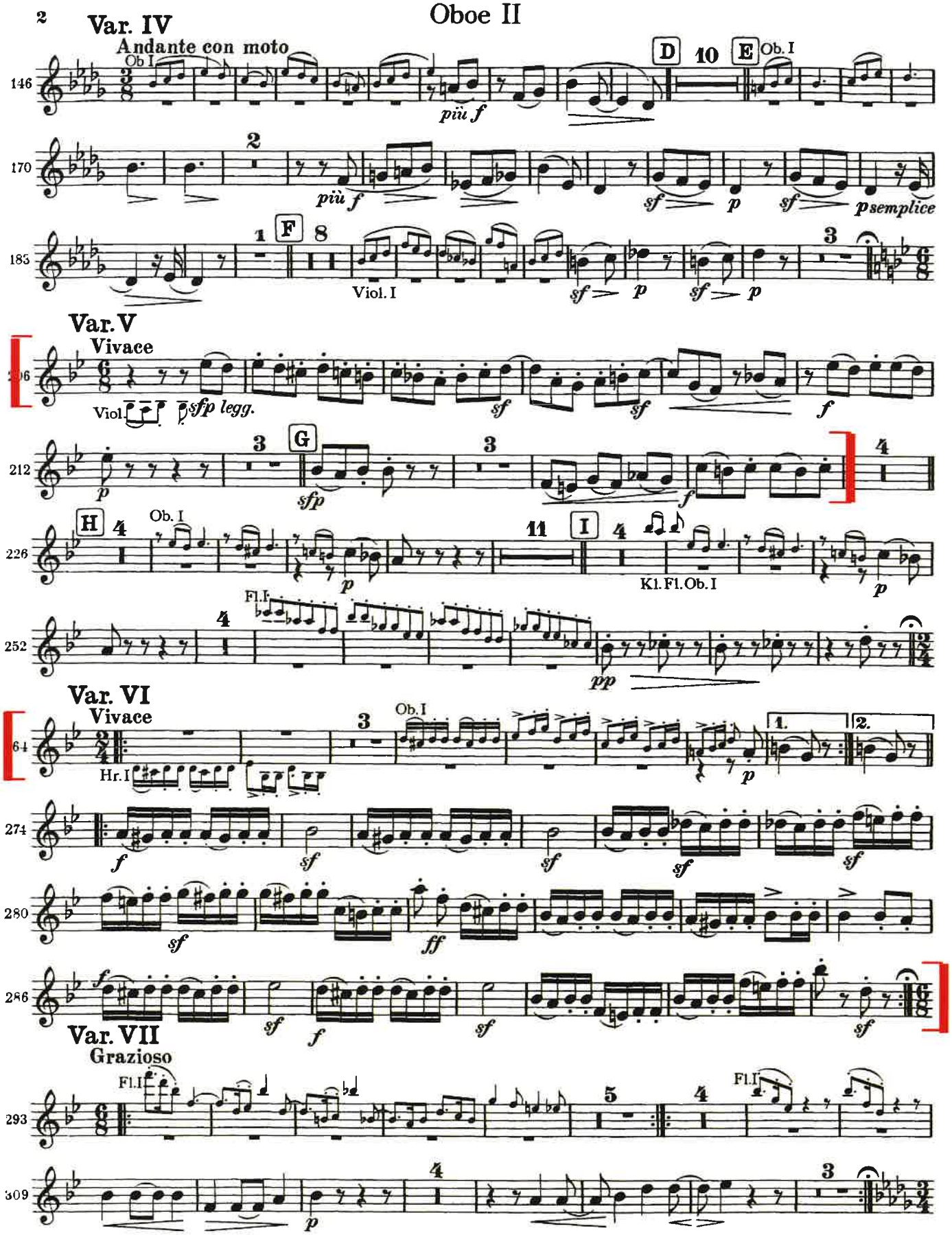
Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

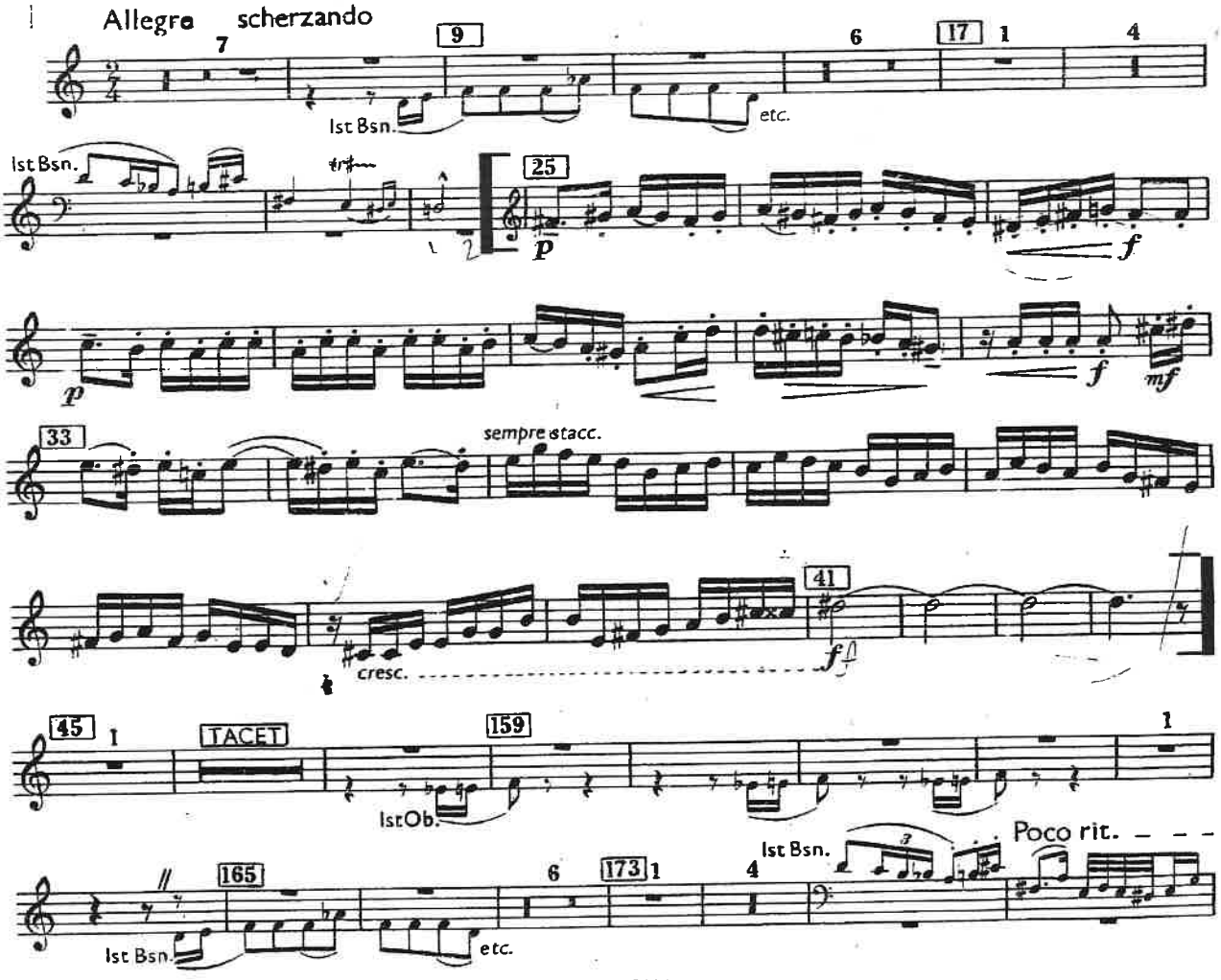
Oboe II

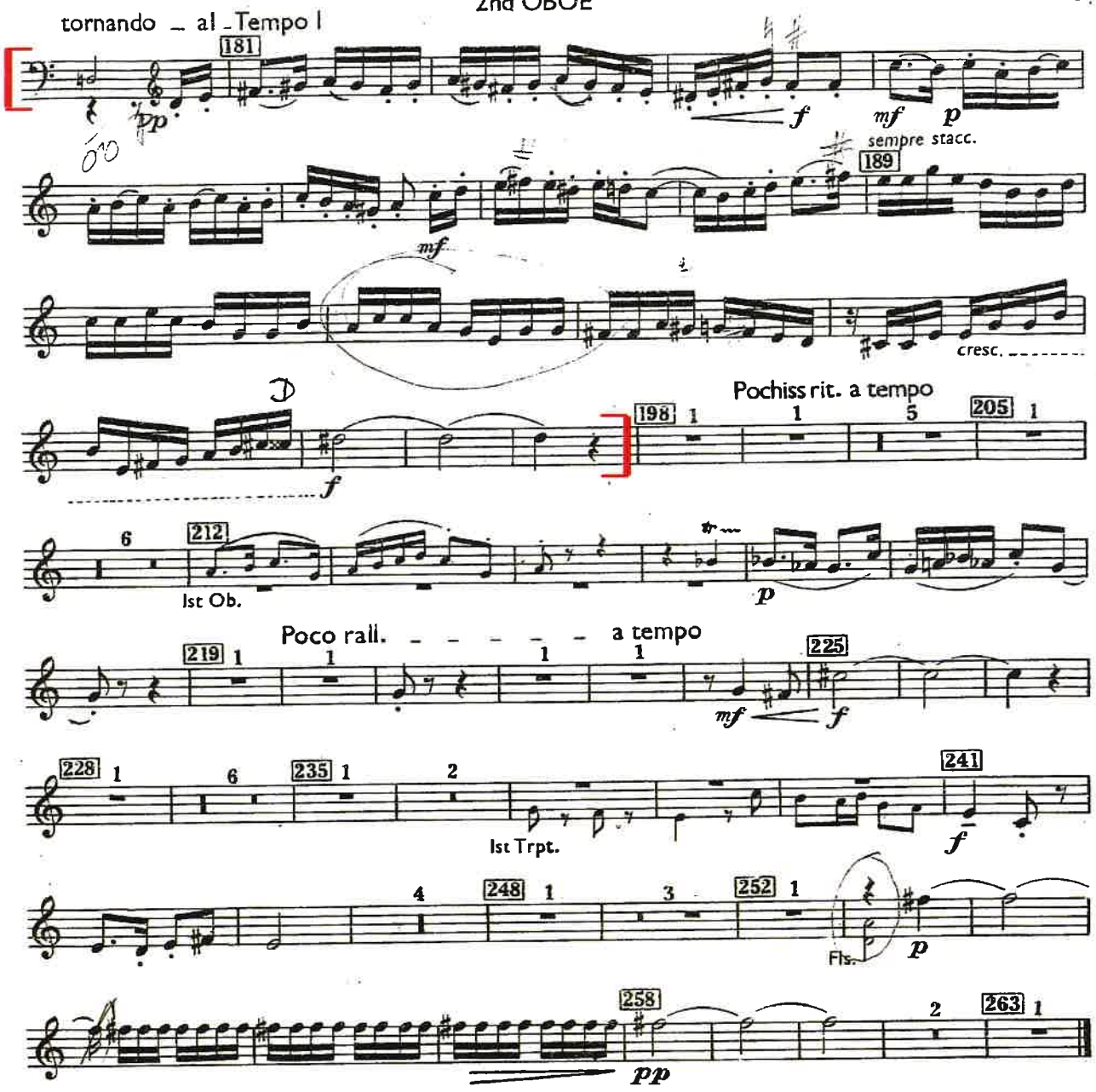


Oboe II

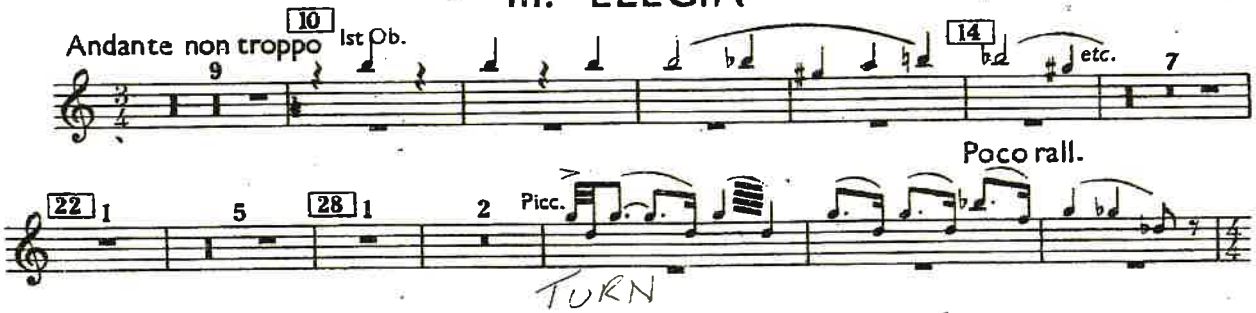

2
Var. IV
Andante con moto
Ob. I
146
più f
D
10
E
Ob. I
170
2
più f
sf
p
sf
p semplice
185
1
F
8
Viol. I
sf
p
sf
p
3
Var. V
Vivace
206
Viol.
sfp legg.
sf
sf
f
212
3
G
3
4
p
sfp
f
H
4
Ob. I
226
11
I
4
Kl. Fl. Ob. I
p
Fl. I
252
4
pp
Var. VI
Vivace
264
Hr. I
3
Ob. I
1.
2.
p
274
f
sf
sf
sf
sf
280
sf
ff
286
f
sf
f
sf
sf
Var. VII
Grazioso
293
Fl. I
5
4
Fl. I
309
4
3
p

II. GIUOCO DELLE COPPIE




tornando – al – Tempo I
181
pp
f
mf
p
sempre stacc.
189
mf
cresc.
198
Pochiss rit. a tempo
205
f
212
1st Ob.
p
Poco rall. – – – – – a tempo
219
225
mf
f
228
235
241
1st Trpt.
f
248
252
Fls.
p
258
263
pp

III. ELEGIA

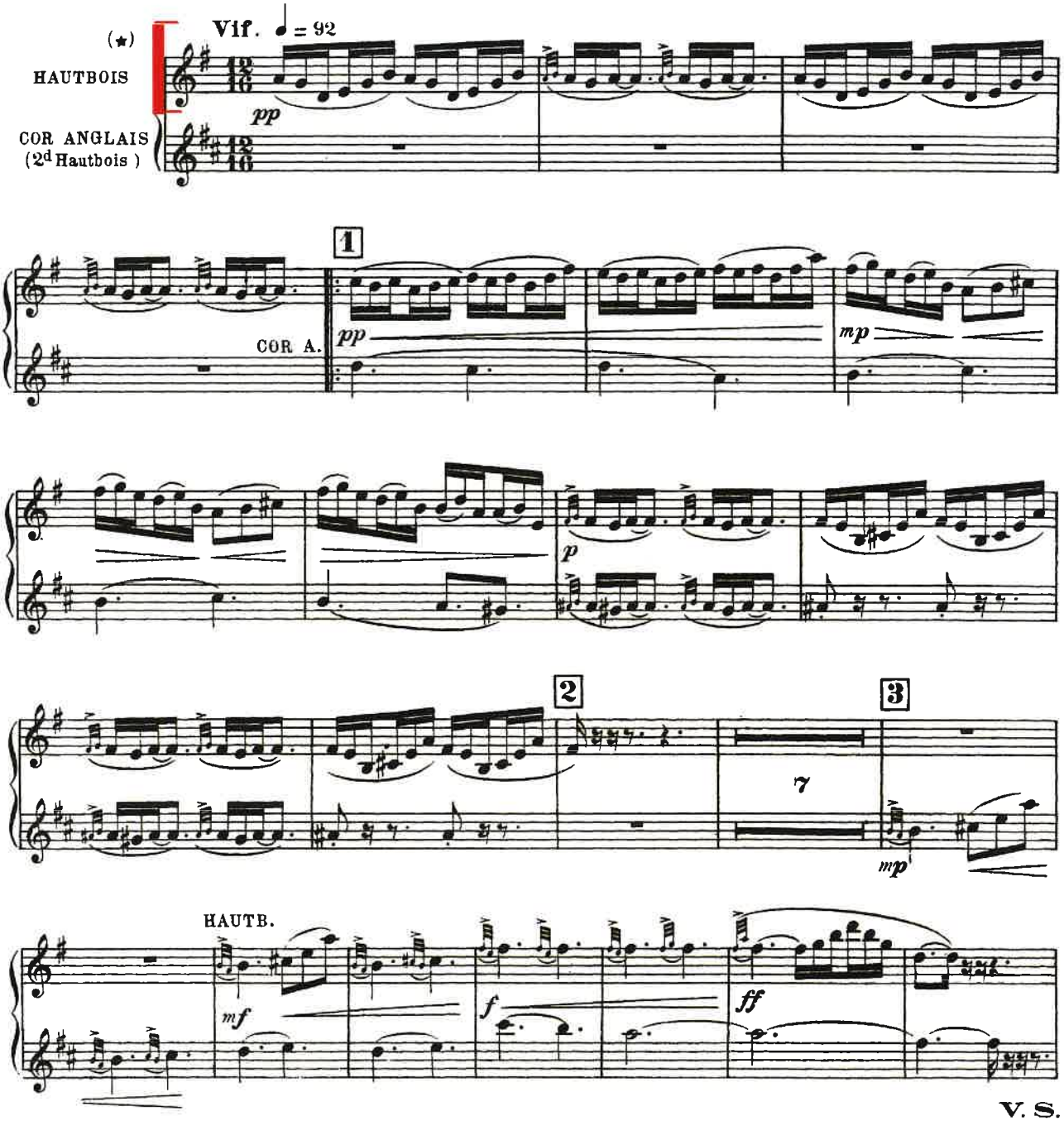

Andante non troppo
10
1st Ob.
14
etc.
Poco rall.
22
28
Picc.
TURN

Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

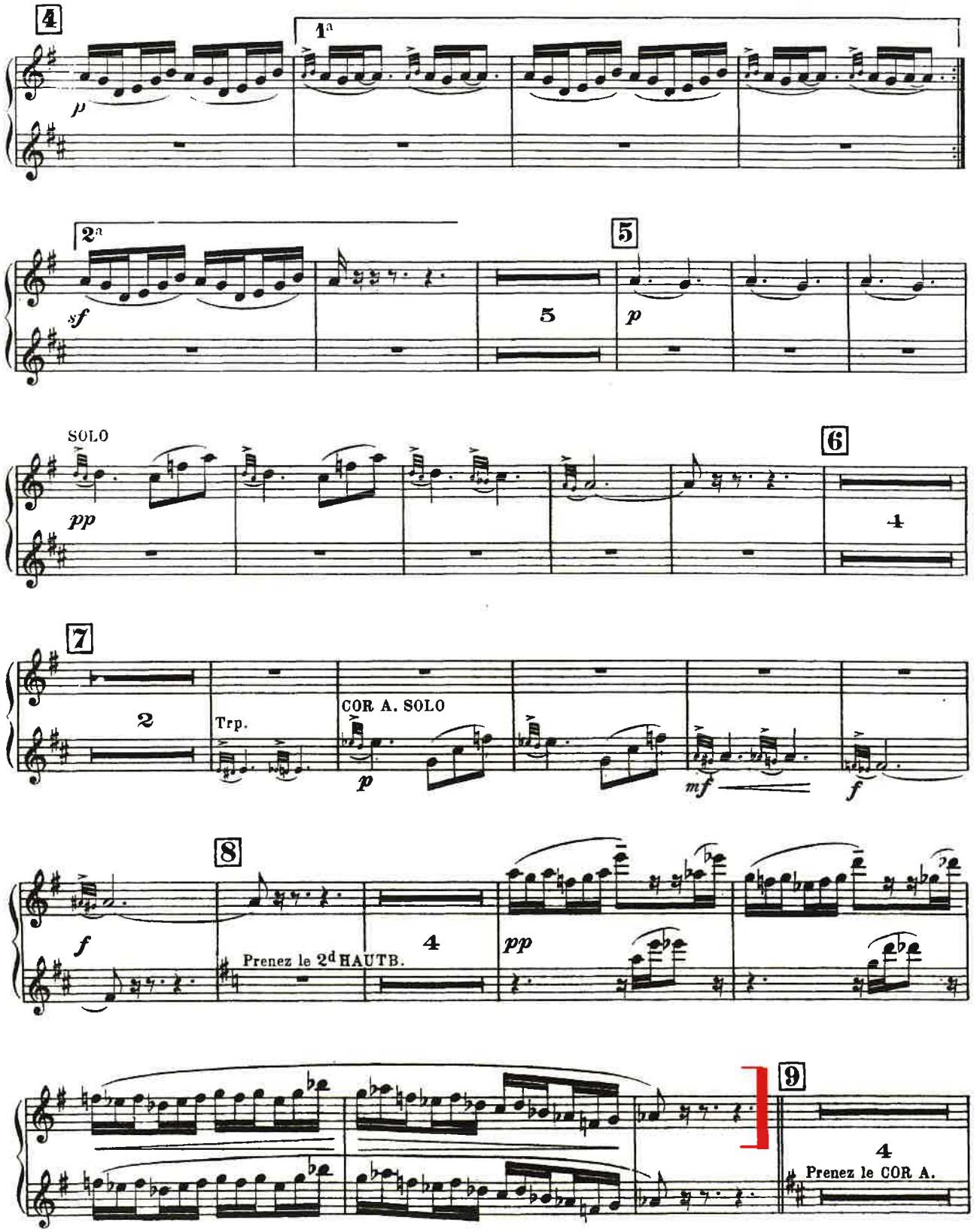
I. Prélude



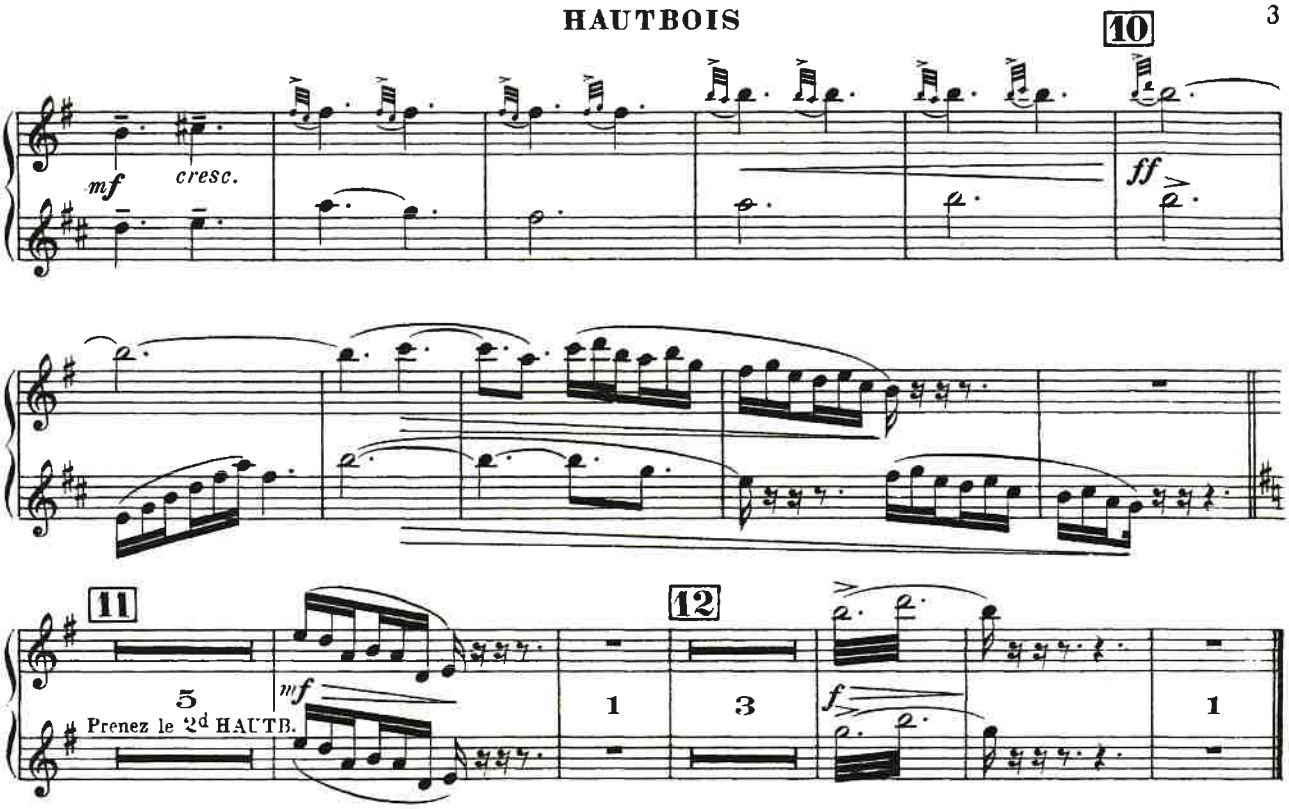
V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

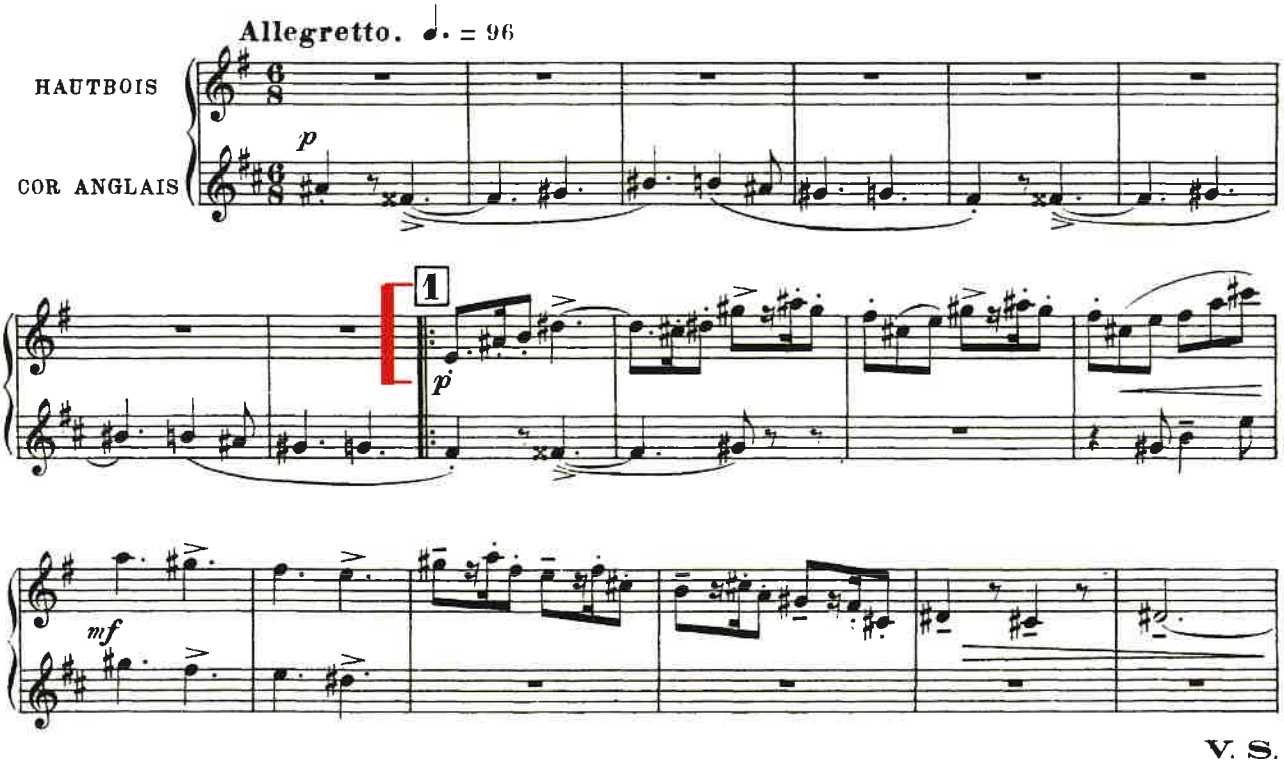
HAUTBOIS


4
1a
p
2a
sf
5
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

HAUTBOIS

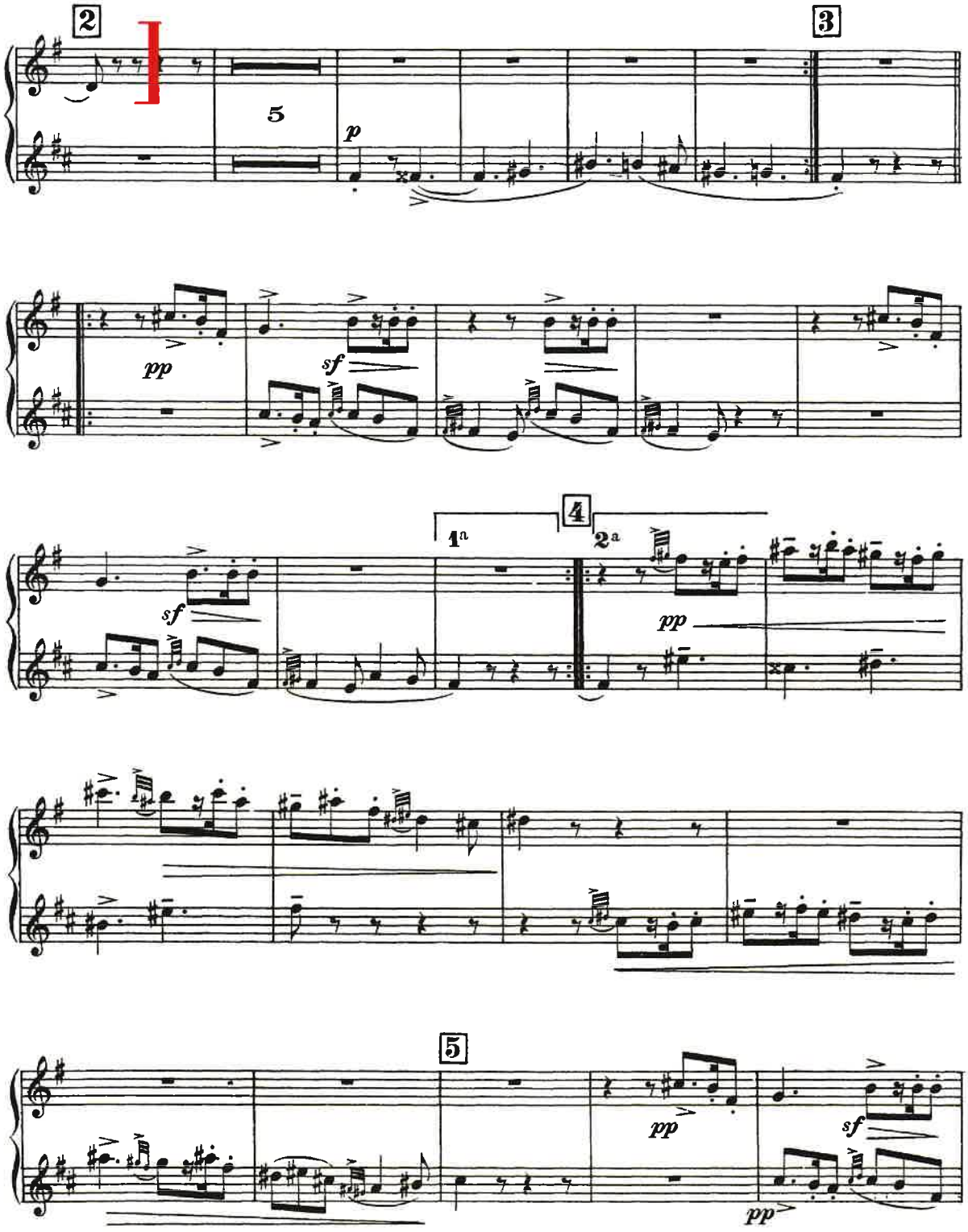


II. Forlane

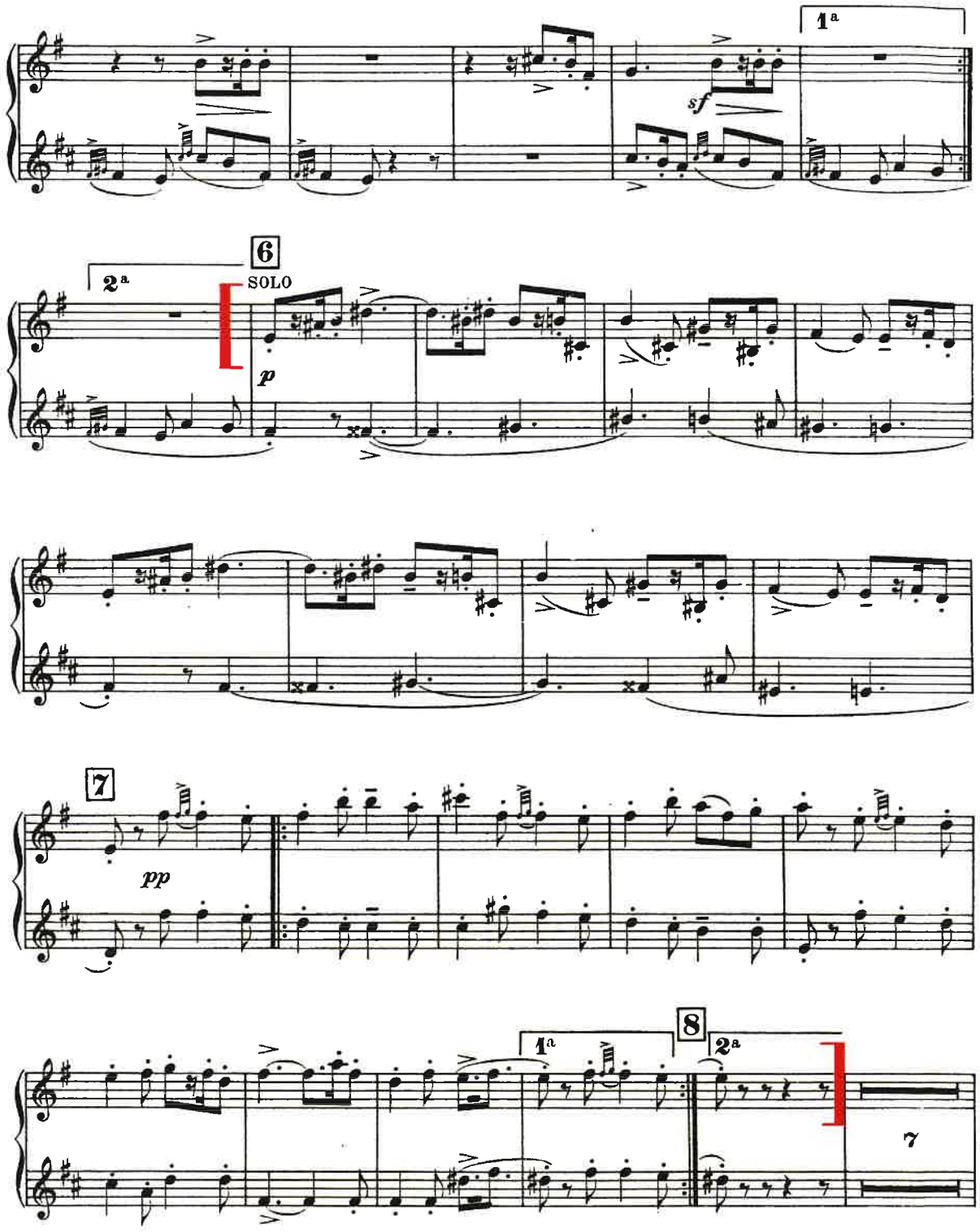


V. S.

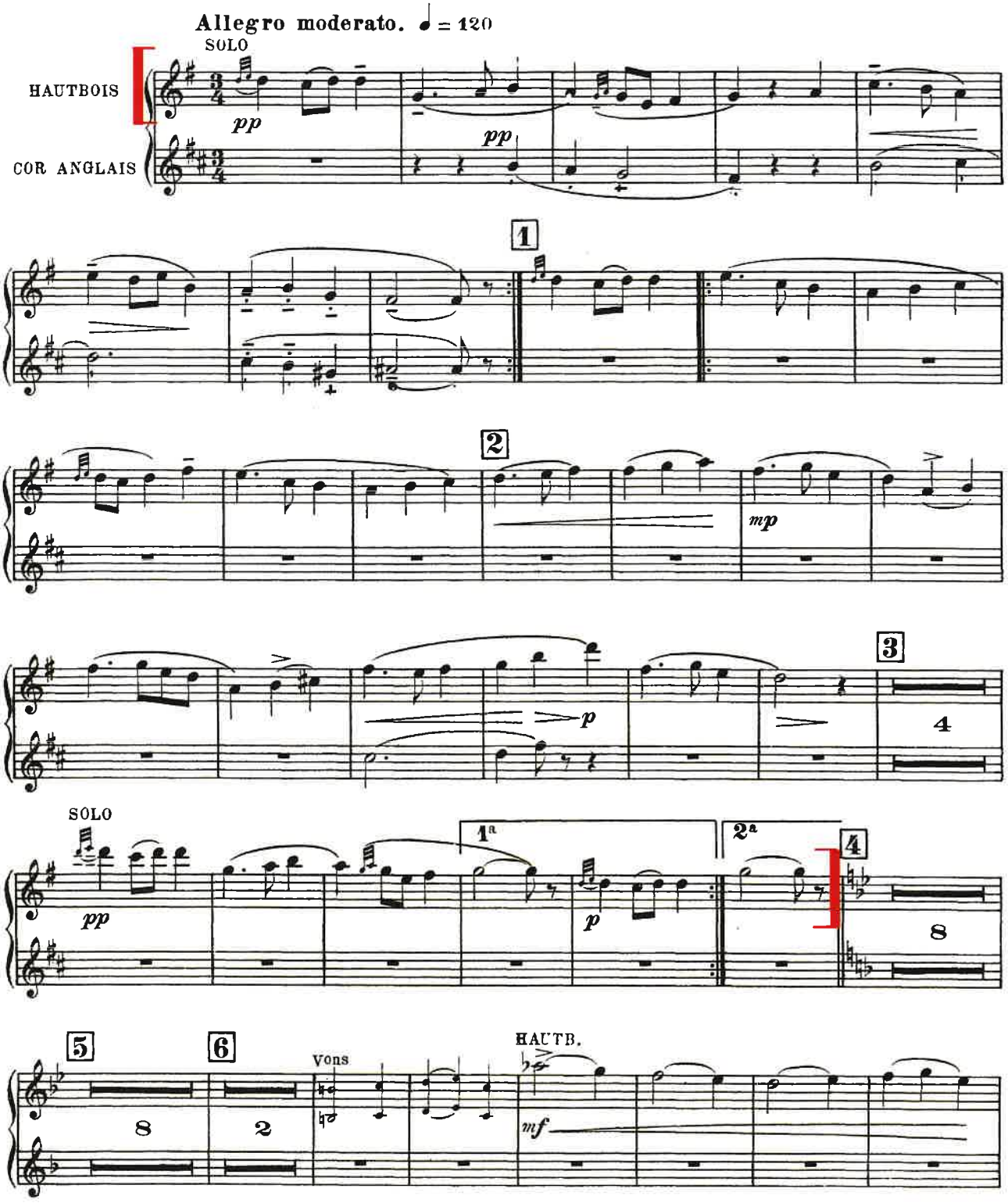
HAUTBOIS



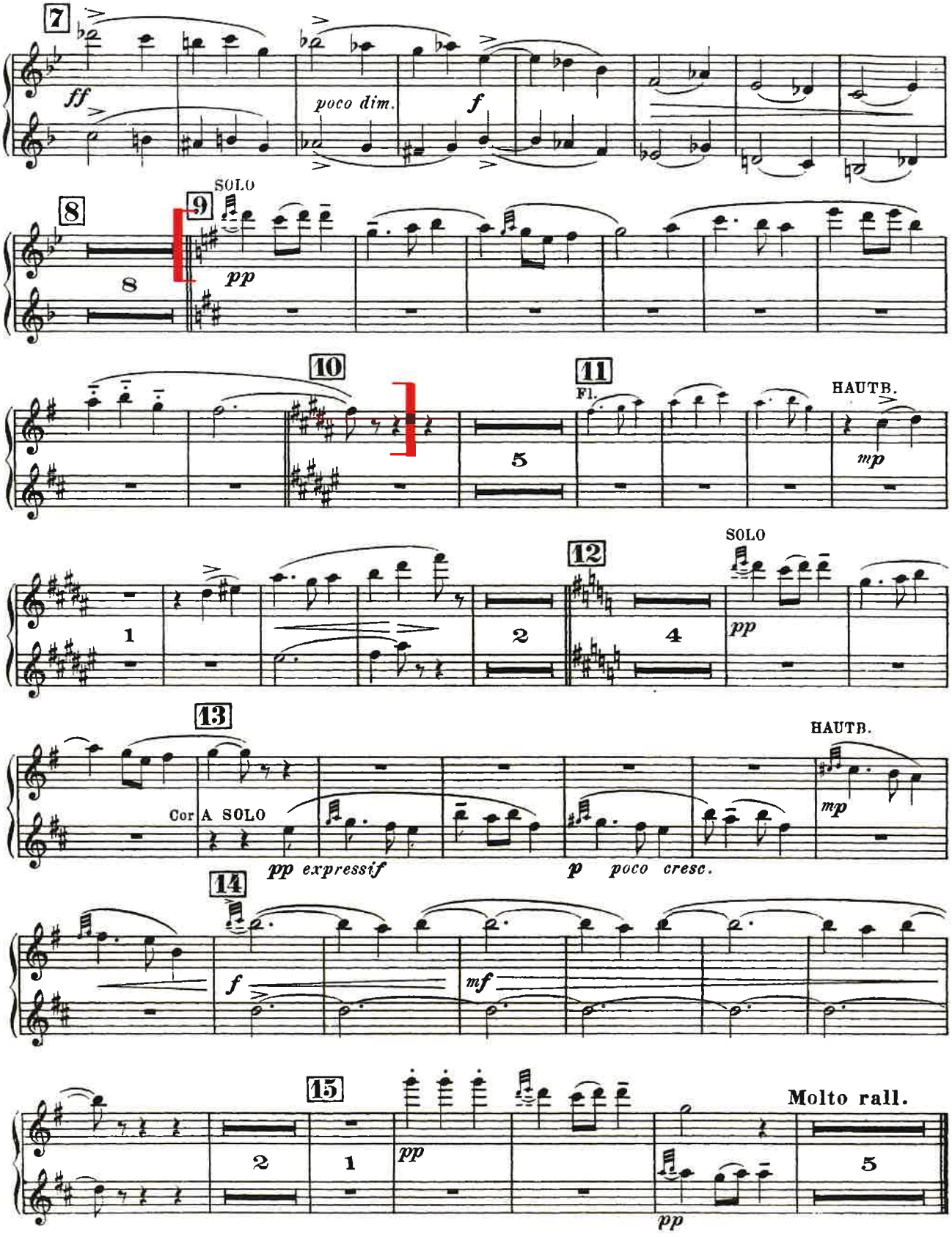
HAUTBOIS



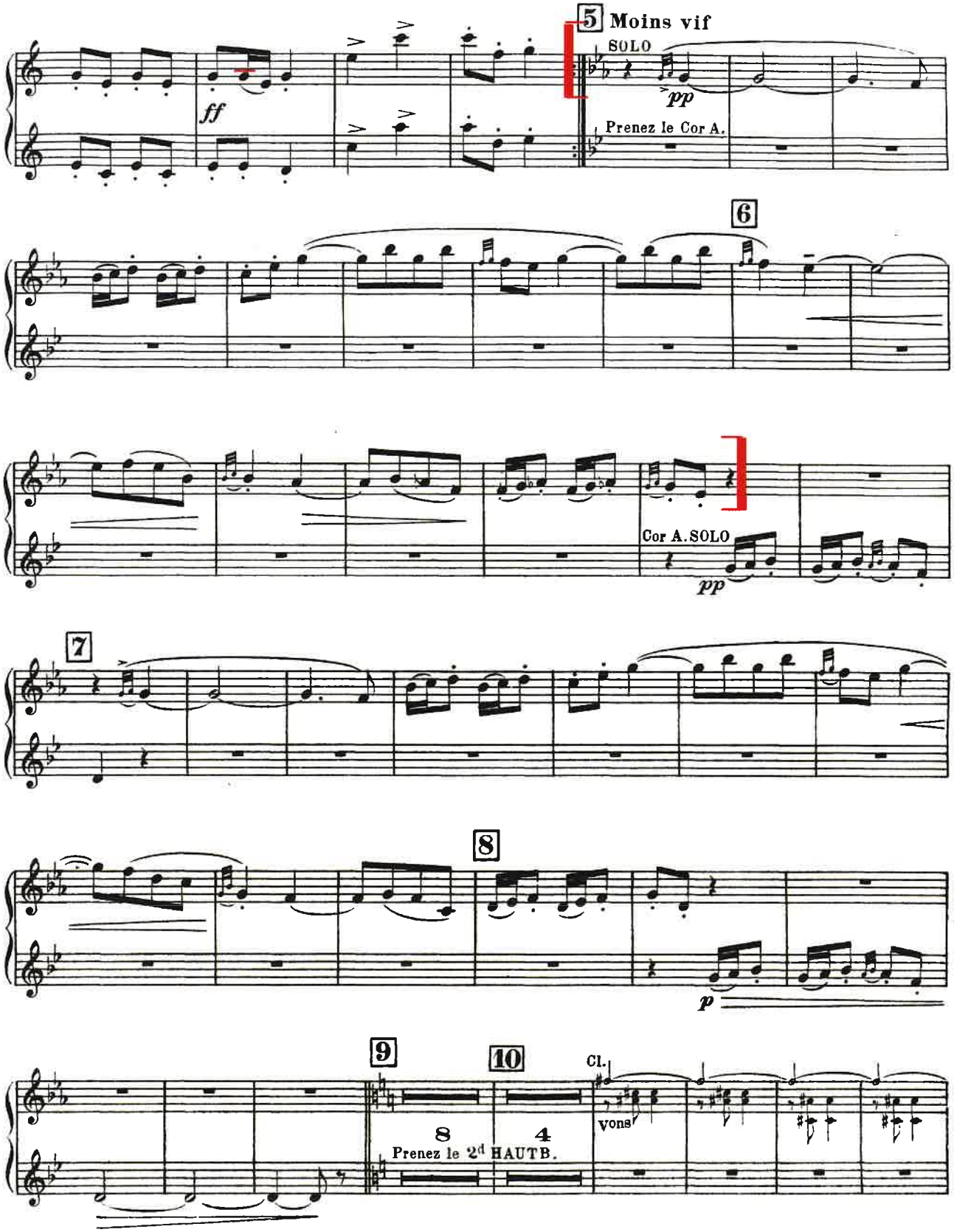
III. Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
3
p
4
SOLO
pp
1a
2a
p
4
8
5
8
6
2
Vons
HAUTB.
mf

HAUTBOIS


7
ff
poco dim.
f
8
9
SOLO
pp
8
10
11
Fl.
HAUTB.
mp
5
1
2
12
4
SOLO
pp
13
Cor A SOLO
pp expressif
p poco cresc.
HAUTB.
mp
14
f
mf
15
2
1
pp
Molto rall.
5
pp

HAUTBOIS

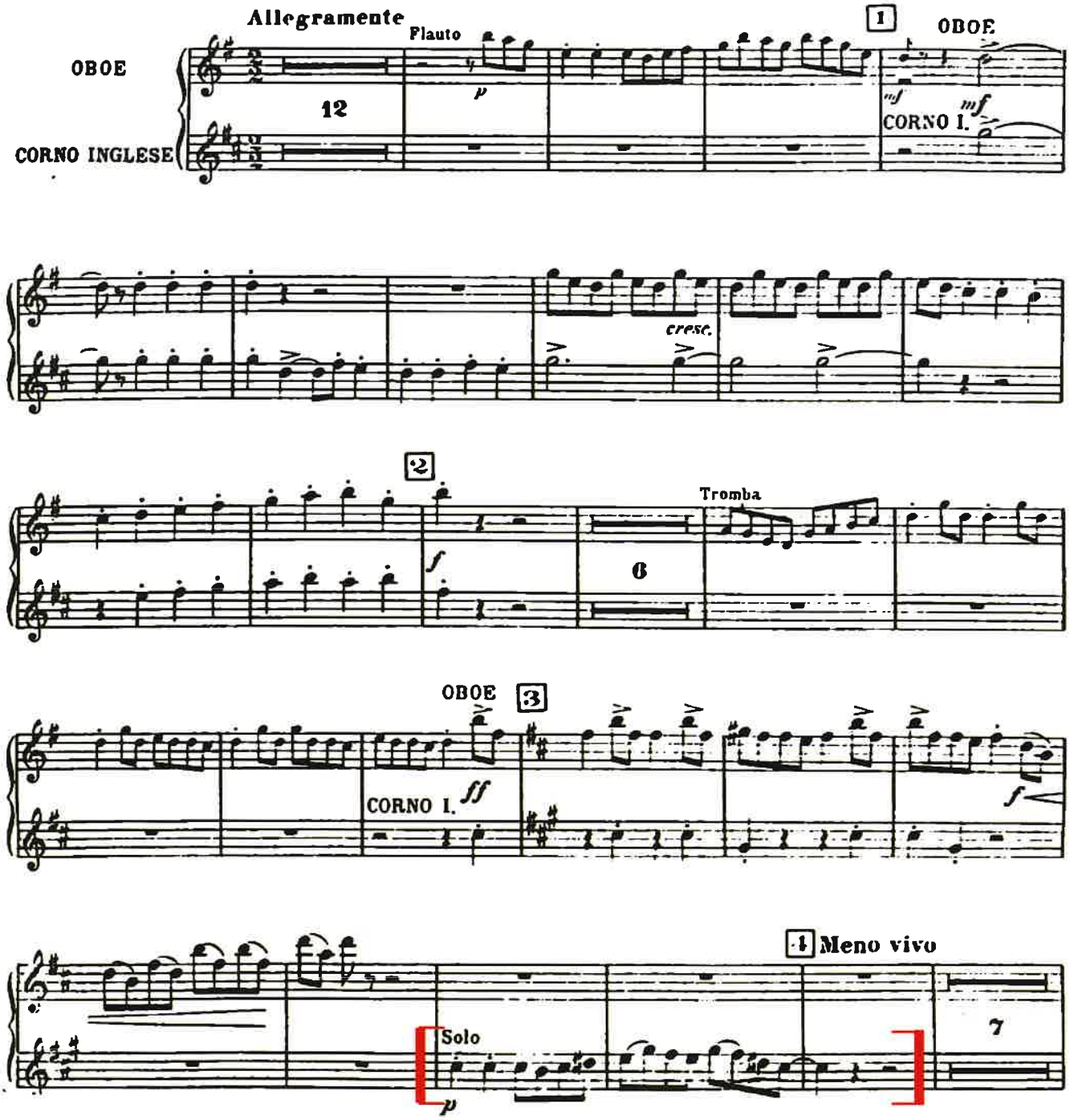

5 Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
8
4
Prenez le 2d HAUTB.
vons

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

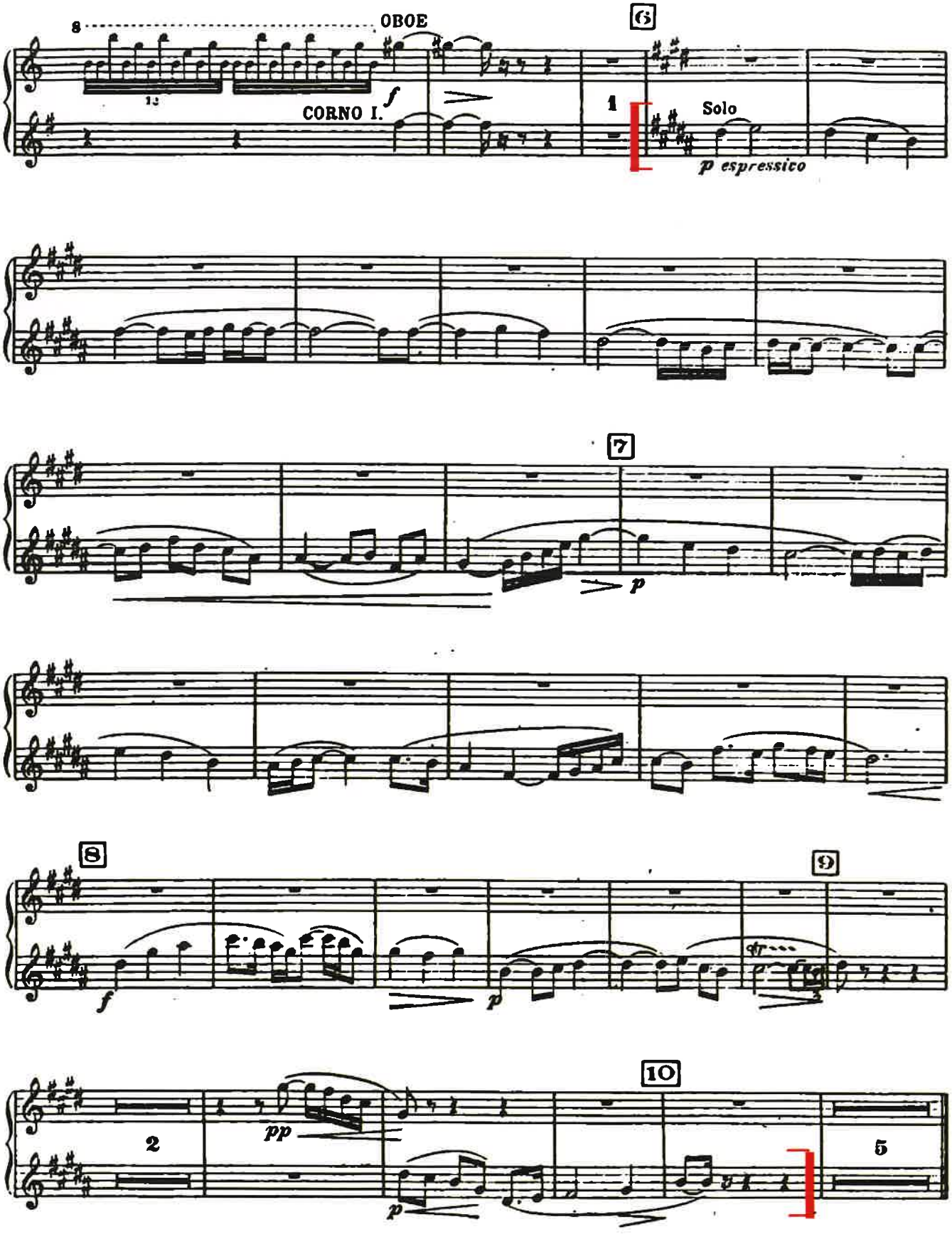
I



ght by Durand & Cie 1932.

D. & F. 12,139

Paris, 4, Place de la Madeleine.


8
OBOE
CORNO I.
f
6
1
Solo
p espressivo
7
p
8
f
9
p
10
2
pp
p
5

Jean Sibelius

Pelleas and Melisande, Op. 46

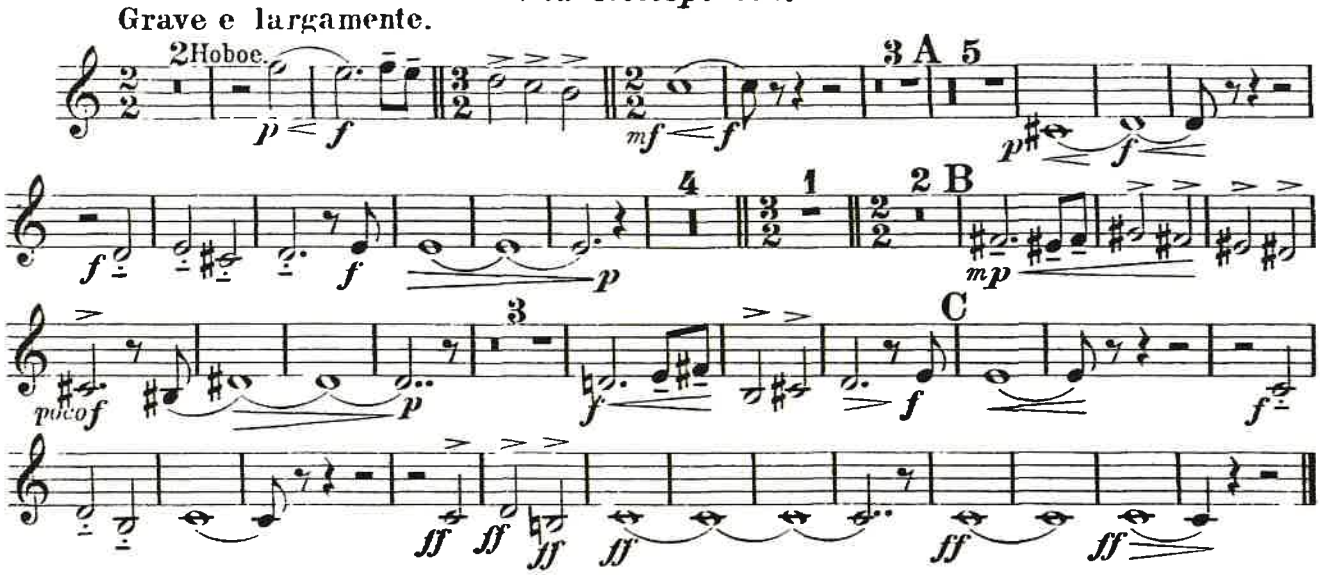
Hoboe & Englisch Horn.

1.

Am Schlossthor.

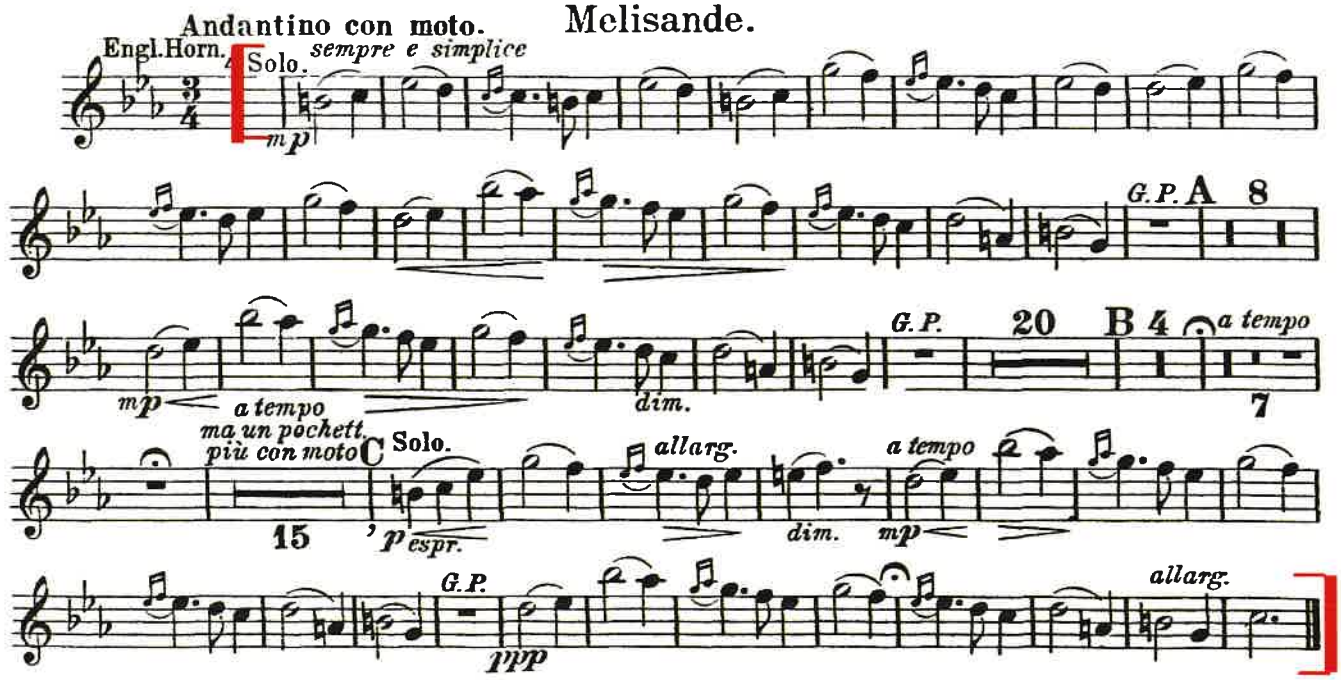
Devant la porte du château. —— *At the castle-gate.*

Vid slottsporten.



2.

Melisande.



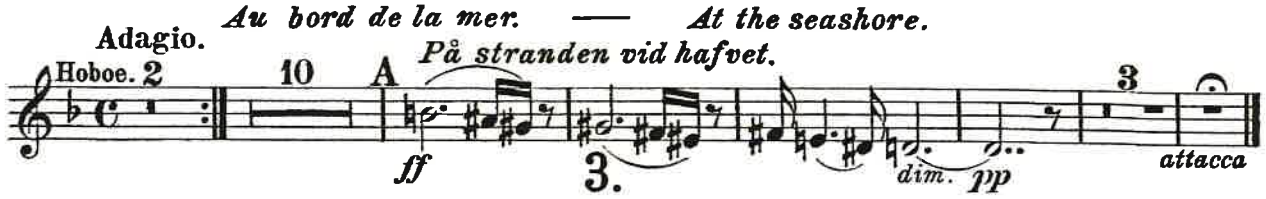
Hoboe & Englisch Horn.

2a.

Am Meer.

Au bord de la mer. — *At the seashore.*

På stranden vid hafvet.

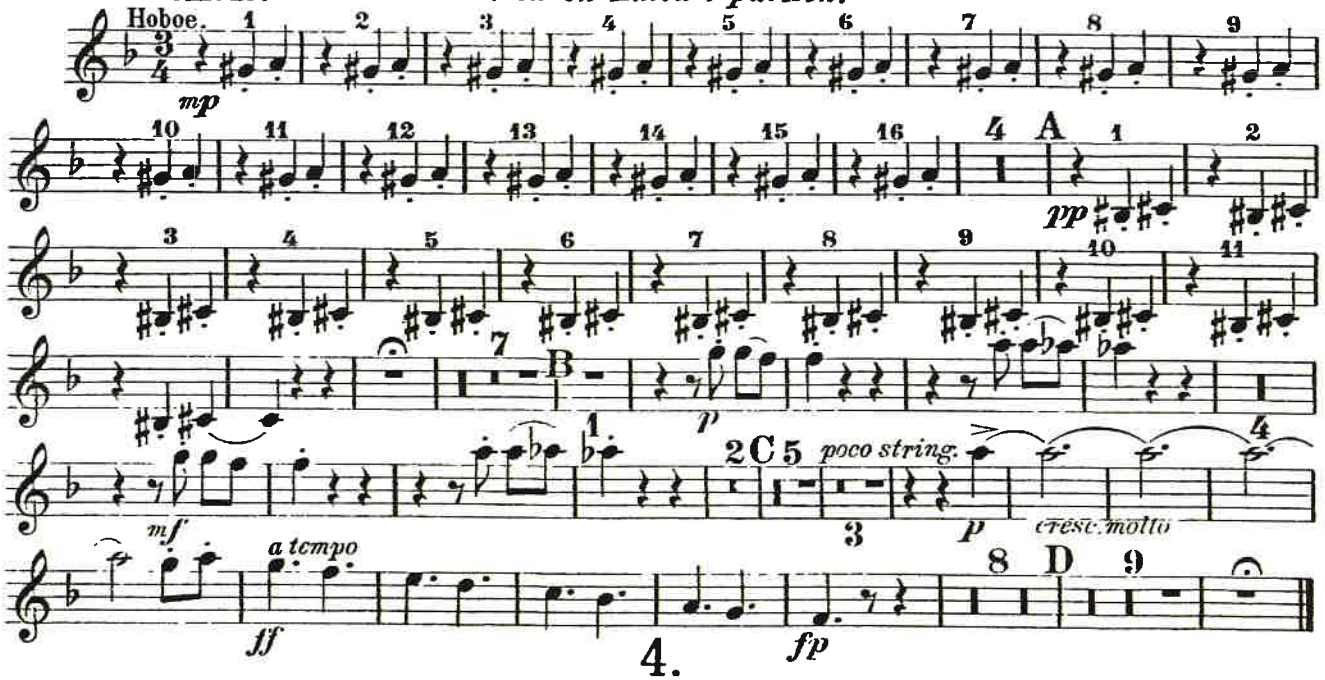


3.

Am Wunderborn im Park.

Une fontaine dans le parc. — *A spring in the park.*

Vid en källa i parken.

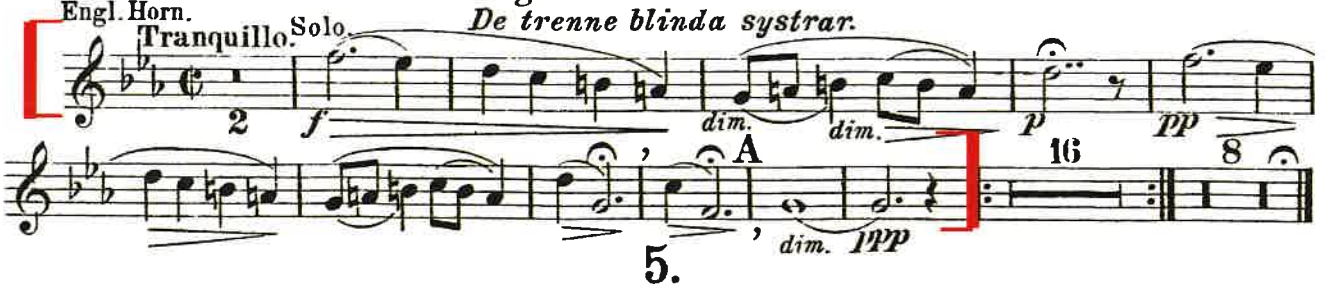


4.

Die drei blinden Schwestern.

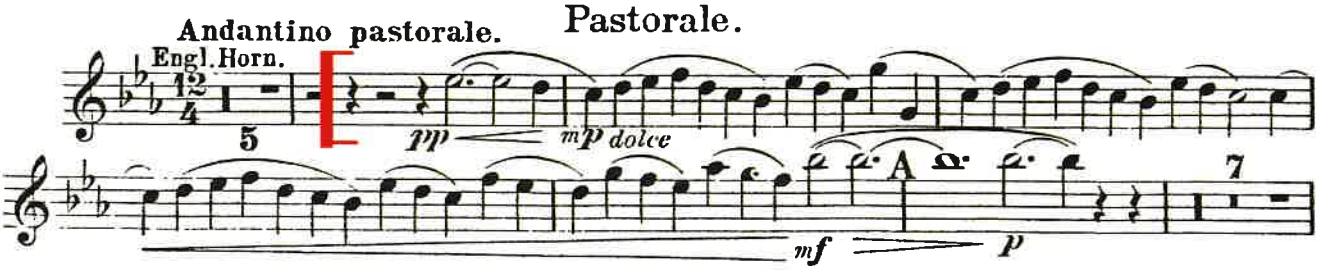
Les trois sœurs aveugles. — *The three blind sisters.*

De trenne blinda systrar.

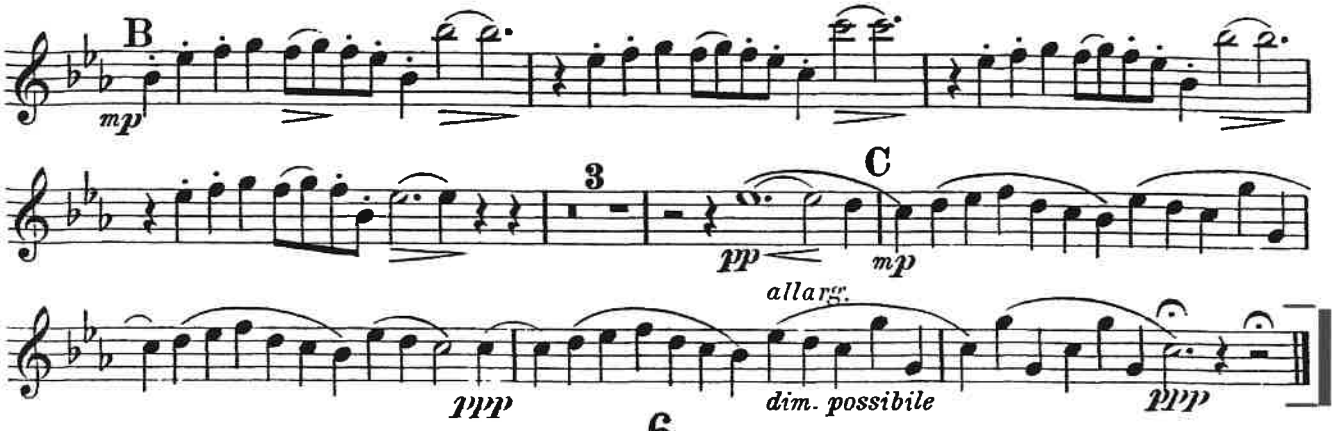


5.

Pastorale.



Hoboe & Englisch Horn.

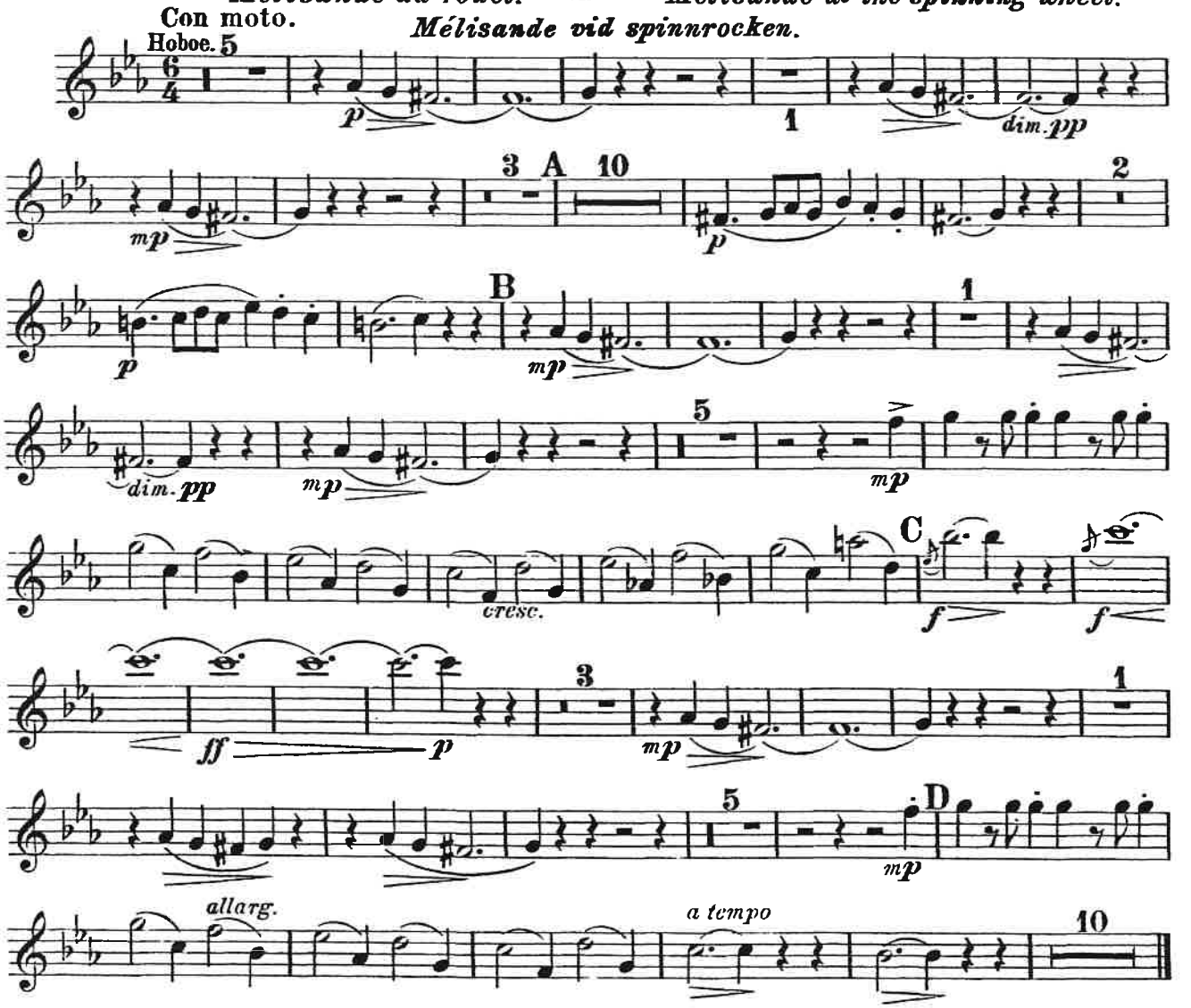


6.

Melisande am Rocken.

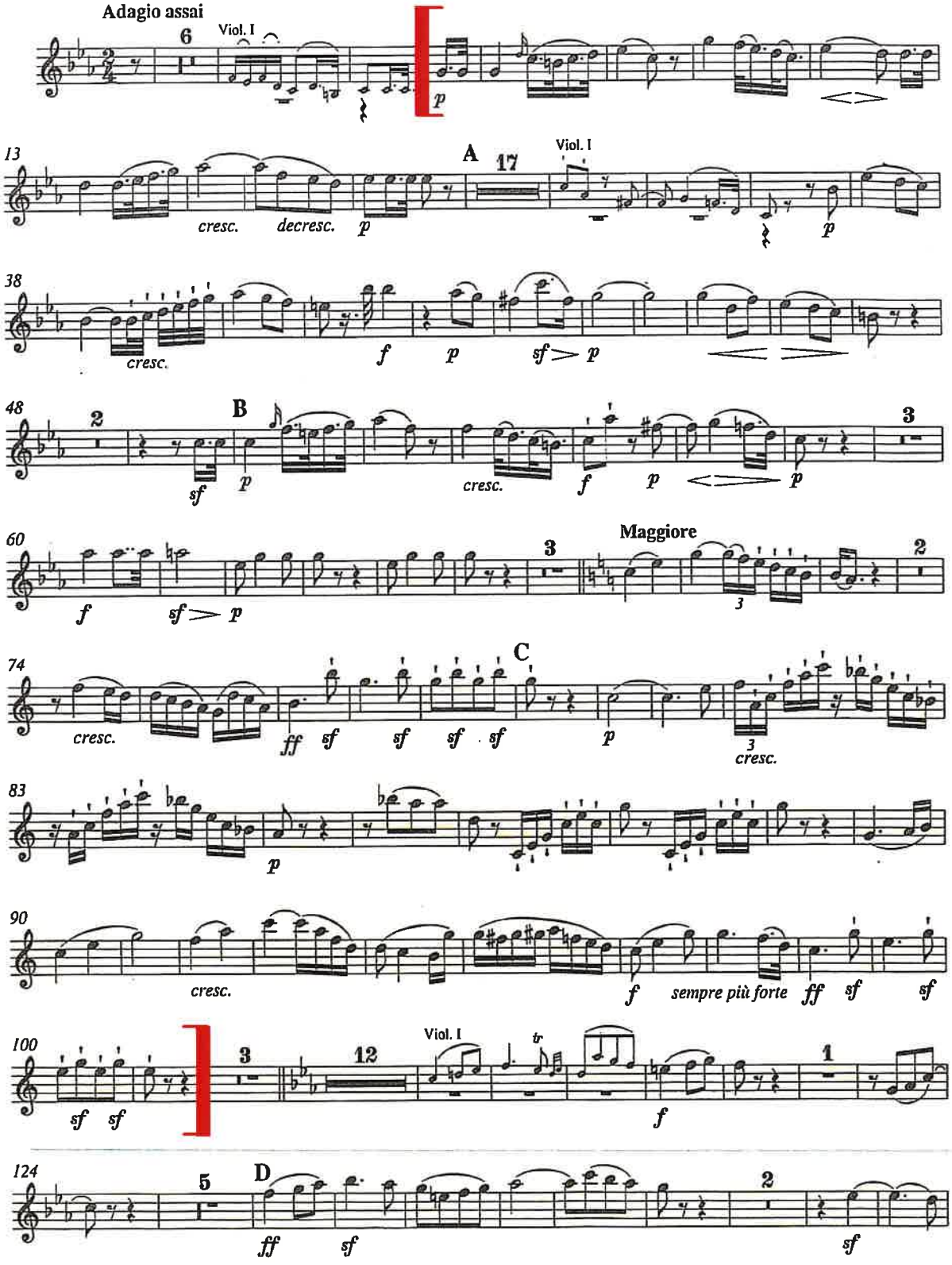
Mélisande au rouet. — Melisande at the spinning wheel.

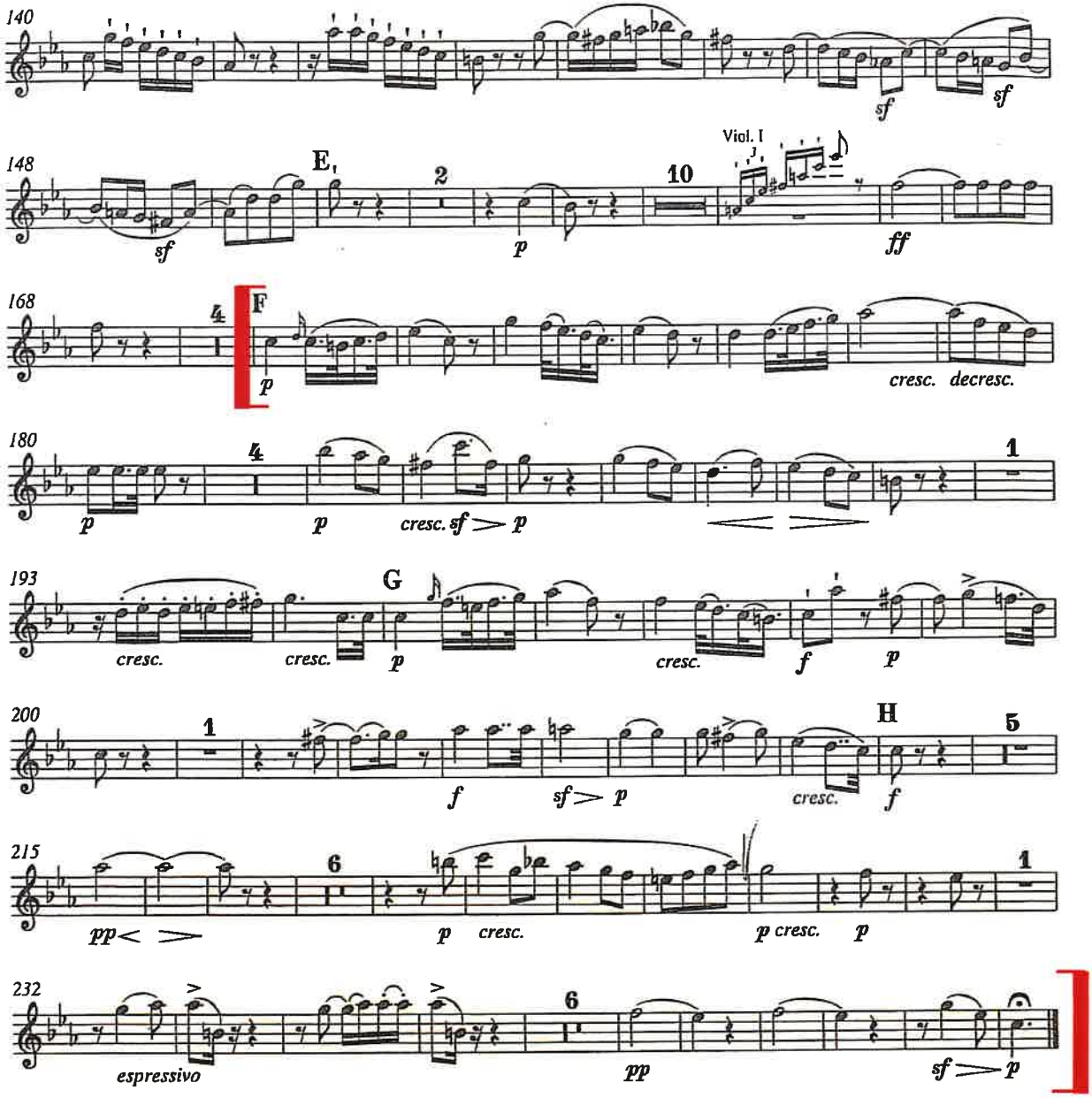
Mélisande vid spinnrocken.



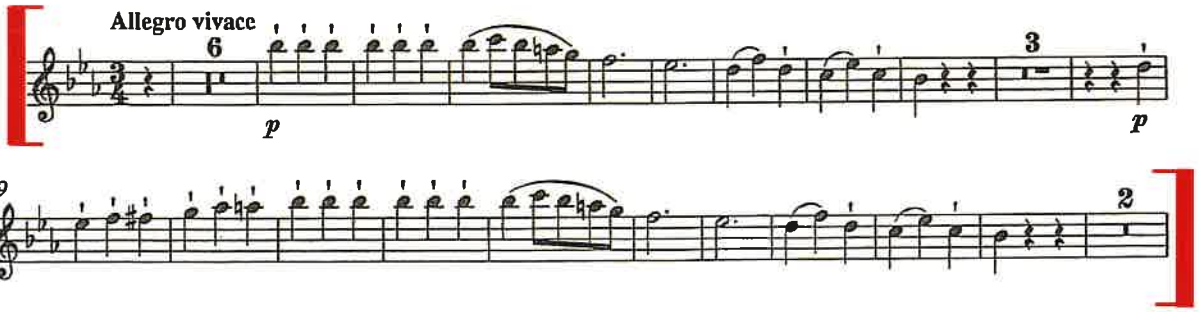
"EROICA"

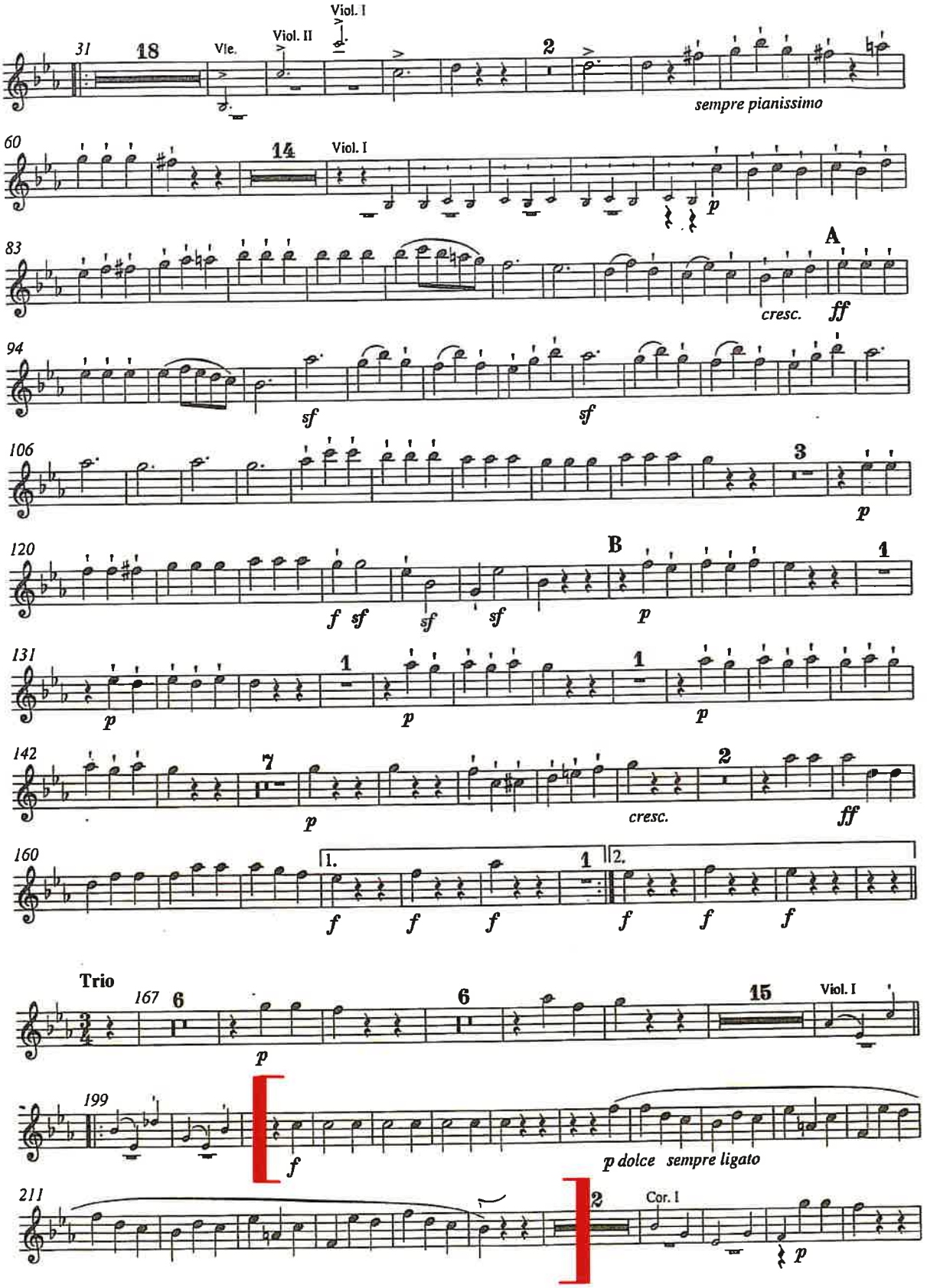
Marcia funebre




140
sf
sf
148
E
2
10
Viol. I
sf
p
ff
168
4
F
p
cresc. decresc.
180
4
1
p
p
cresc. sf > p
193
G
cresc.
cresc.
p
cresc.
f
p
200
1
H
5
f
sf > p
cresc.
f
215
6
1
pp <
p
cresc.
p cresc.
p
232
6
espressivo
pp
sf > p

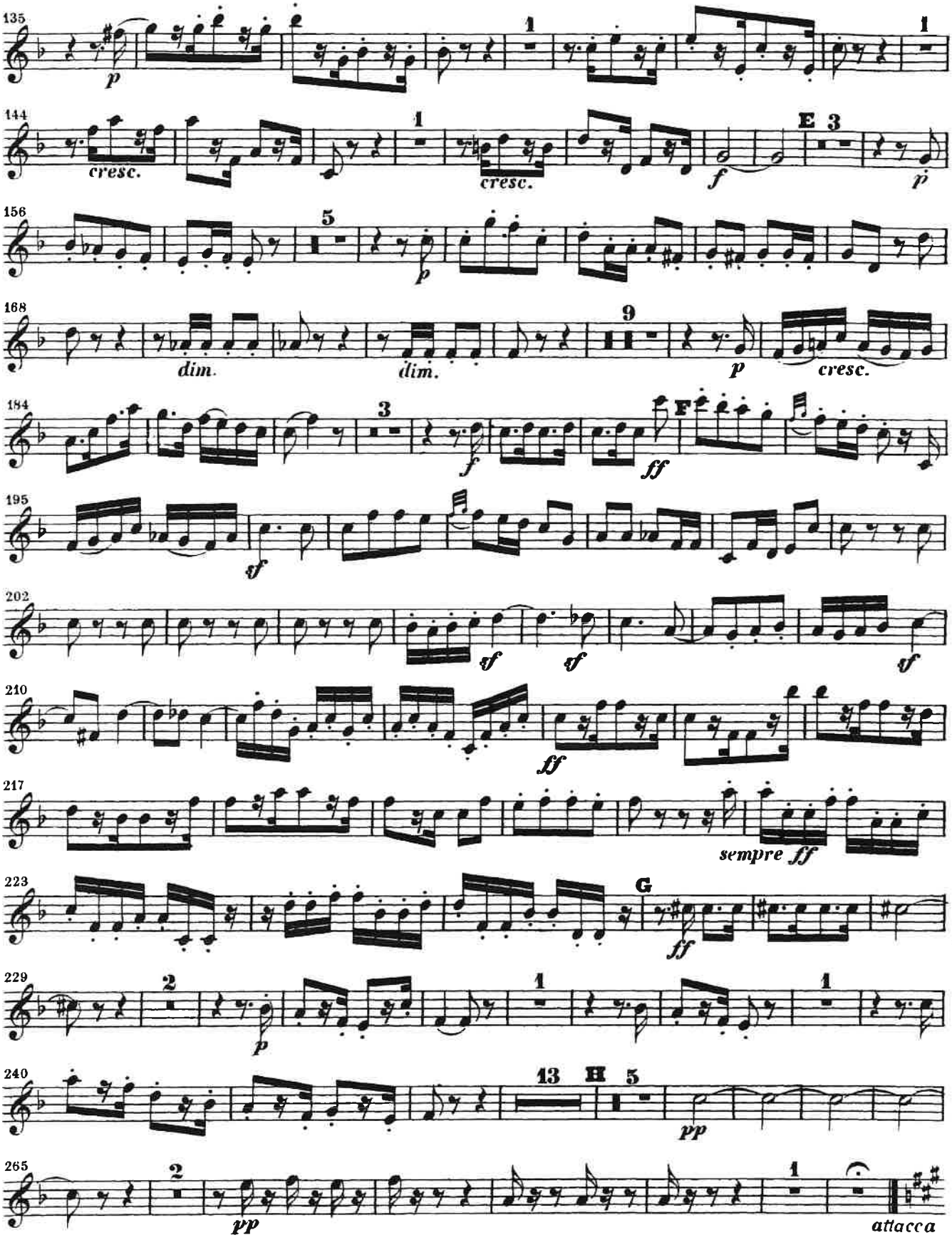
Scherzo


Allegro vivace
6
3
p
p
19
2


31
18
Vle.
Viol. II
Viol. I
2
sempre pianissimo
60
14
Viol. I
p
83
A
cresc.
ff
94
sf
sf
106
3
p
120
B
1
f
sf
sf
sf
p
131
1
p
1
p
1
p
142
7
p
2
cresc.
ff
160
1.
1
2.
f
f
f
f
f
f
Trio
167
6
6
15
Viol. I
p
199
f
p dolce sempre ligato
211
2
Cor. I
p

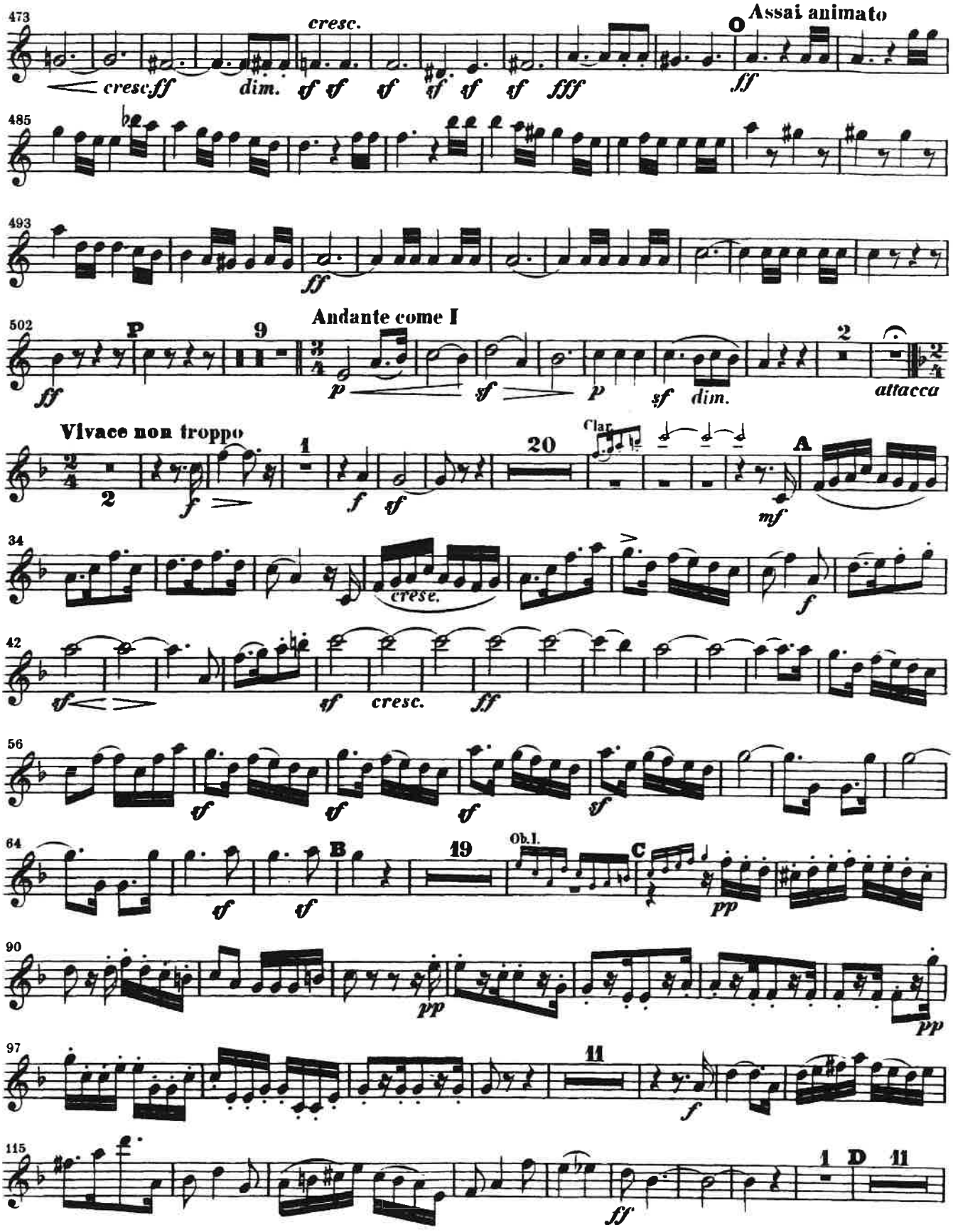
Mendelssohn — Symphony No. 3

OBOE II



Mendelssohn — Symphony No. 3

OBOE II

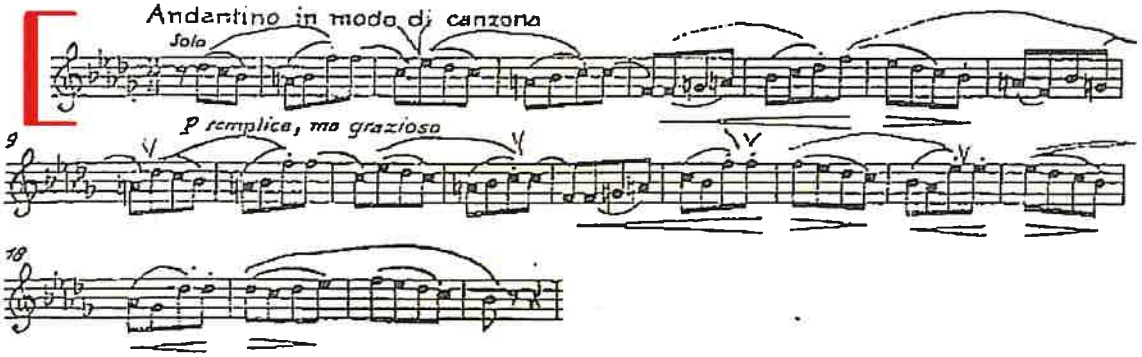


Vierte Symphonie

Oboe 1

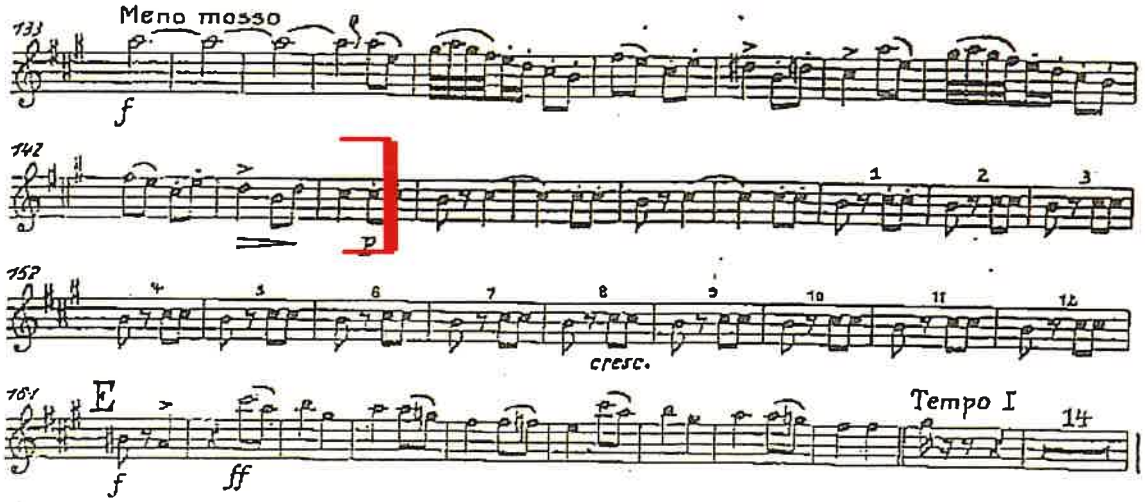
Peter Tschaikowsky, op. 36

II



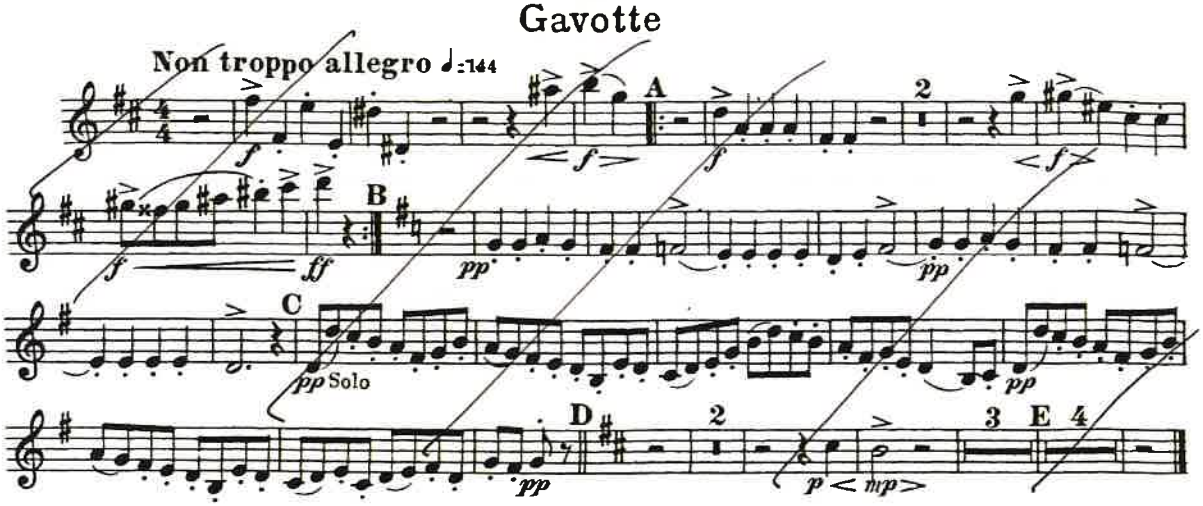
III. SCHERZO

Pizzicato ostinato

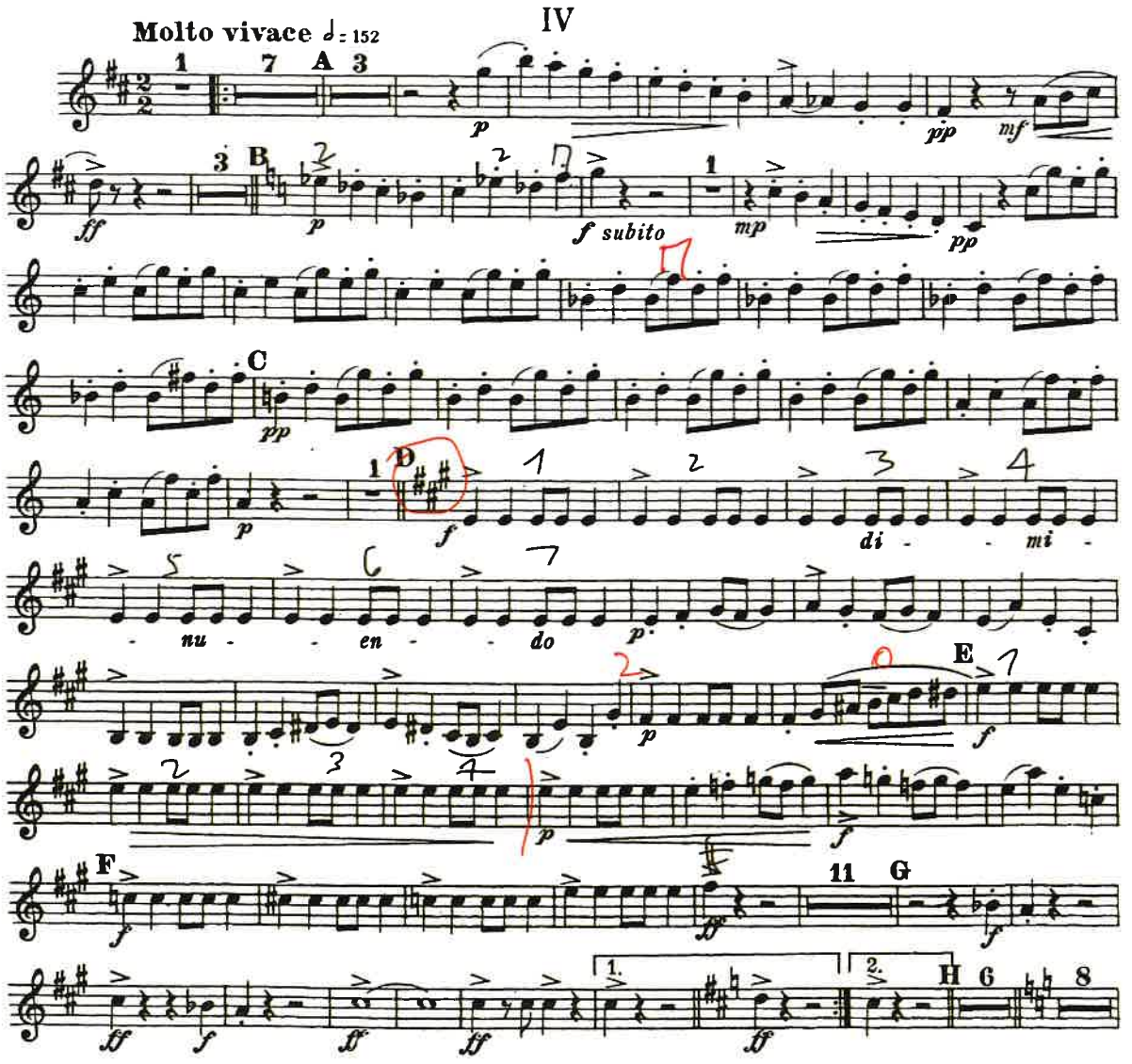


OBOE II

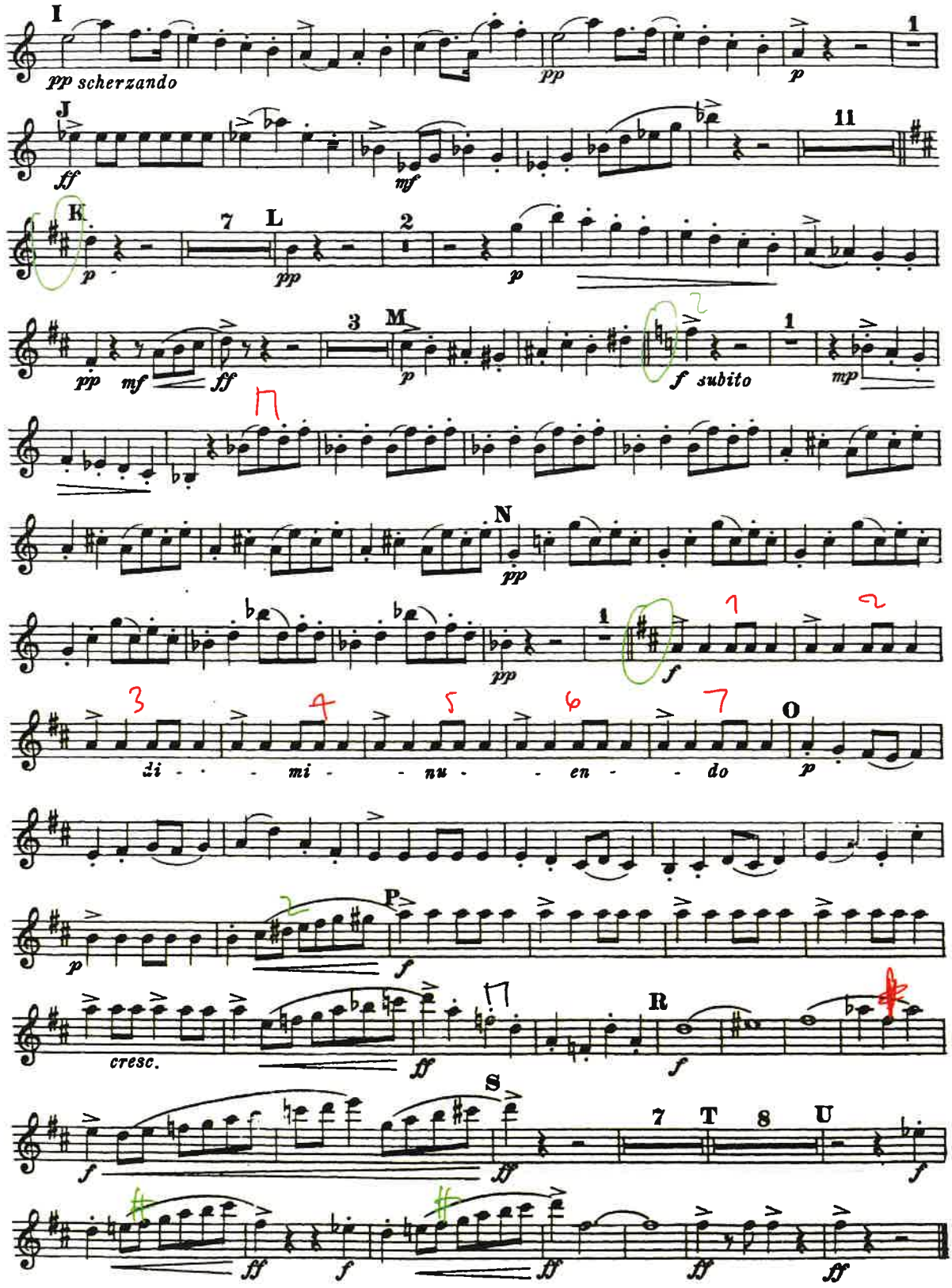
III
Gavotte



IV



OBOE II


I
pp scherzando
pp
p
1
J
ff
mf
11
K
p
7
L
pp
2
p
pp
mf
ff
3
M
p
f subito
1
mp
N
pp
pp
1
f
di - - - mi - - nu - - en - - do
O
p
P
p
f
cresc.
ff
R
f
S
f
ff
7
T
8
U
f
ff
f
ff
ff
ff